

# Roque Carbajo



## El llano

2 guitars

Carlam musique CM101





# Roque Carbajo

## El llano

---

**Gravure / Engraving** : Roque Carbajo

© 2016 Carlam musique ® 1984

Dépôt légal - Bibliothèque et Archives nationales du Québec, Bibliothèque et Archives Canada

**ISMN : 979-0-706101-03-3**

Imprimé au Québec

# El llano

Variaciones de joropo  
2 guitares

Roque Carbajo

Vivace ♩ = c. 165

The musical score is arranged in five systems, each with two staves labeled I and II. The first system (measures 1-4) is marked *mf piacevole*. The second system (measures 5-8) is marked *mf cantabile*. The third system (measures 9-12) continues the *mf cantabile* section. The fourth system (measures 13-16) includes a key signature change to one flat (B-flat) and continues the *mf cantabile* section. The fifth system (measures 17-20) concludes the *mf cantabile* section. The score includes various musical notations such as treble clefs, 3/8 time signatures, rests, and dynamic markings.



45

49

53

57

61





# El llano

Variaciones de joropo

## Guitare II

Vivace ♩ = c. 165

Roque Carbajo

I

*mf piacevole*

5

9

13

17

21

25

29

Musical staff 29: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3. A capo sign 'I' is above the staff at measure 32.

33

Musical staff 33: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3. A capo sign 'I' is above the staff at measure 36.

37

Musical staff 37: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3. A capo sign 'I' is above the staff at measure 40. Measure 42 has a sharp sign on the bass line.

41

Musical staff 41: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3. A capo sign 'I' is above the staff at measure 44.

45

Musical staff 45: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3. A capo sign 'I' is above the staff at measure 48.

49

Musical staff 49: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3. A capo sign 'I' is above the staff at measure 52. Measure 54 has a sharp sign on the bass line.

53

Musical staff 53: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3. A capo sign 'I' is above the staff at measure 56.

57

Musical staff 57: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3.

61

Musical staff 61: Treble clef, key signature of one flat, 2/4 time. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass line: quarter notes G2, Bb2, D3, E3, G3, F3, E3, D3. A capo sign 'I' is above the staff at measure 64. The staff ends with a double bar line and repeat dots.

# Lexique - Lexicon - Léxico

<p>↑ Attaque en direction des cordes aiguës Attack in the direction of the high strings Ataque en dirección de la cuerdas agudas</p>	<p>↓ Attaque en direction des cordes graves Attack in the direction of the low strings Ataque en dirección de la cuerdas graves</p>	<p>× Étouffé en direction des cordes aiguës Muffled in the direction of the high strings Chasquido en dirección de la cuerdas agudas</p>
--	---	--

D = doigts - fingers - dedos P = pouce - thumb - pulgar DO = dos des ongles - back of the nails - parte posterior de las uñas

## Rythme - Rhythm - Ritmo

### Joropo

Formule/Formula

Roque Carbajo

Le rythme de joropo peut être intégré de la mesure 29 à 52 (guitare 2).  
The joropo rhythm can be integrated from bar 29 to 52 (guitar 2).  
El ritmo de joropo puede integrarse del compás 29 a 52 (guitarra 2).

3/6 4/8

C	F	G	
---	---	---	--

C	F	G	
---	---	---	--

C	C7	F	G7
---	----	---	----

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

The musical and educational work of Roque Carbajo  
is available at Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

El trabajo musical y pedagógico de Roque Carbajo  
está disponible en Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)