



JACOB KUNKEL.

CHARLES KUNKEL.

CHARLES AND JACOB KUNKEL.

PIANO SOLOS.

DON'T BLUSH POLKA.....	50	LEONORA—March—From Raff's Leonora		THOU ART EVER NIGH—Romance.....	75
LENA'S EYES—Polka Brillante.....	50	Symphony	1 00	VIOLETS BLUE—Caprice.....	60
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HEATHER BELLS—Polka.....	1 00	PHILOMEL—Polka.....	75	VIVE LA REPUBLIQUE—Grande Fantaisie....	1 25
HEATHER BELLS—March	1 00	RESTLESS LOVE—Polka	1 00	Treating La Marseillaise and Mourir la Patrie.	

Germans' Triumphant March.

Jacob Kunkel.

Chords marked thus * can be played an octave higher.

Deciso e Marziale M. M. ♩ - 100.

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and includes a first ending bracketed with an 8-measure repeat sign. The second system features a crescendo (*cresc.*) and a subito piano (*p subito*) section. The third system continues with a crescendo and reaches a fortissimo (*ff*) dynamic. The fourth system is marked 'sempre *ff*' and ends with a final fortissimo (*ff*) chord. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate specific performance techniques. Fingerings and chord diagrams are provided for several chords.

120 - 11

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *p*. Pedal markings are present throughout. A first ending bracket labeled '8' spans the final two measures.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. Dynamics include *f*, *mf*, and *ff*. Pedal markings are present. A first ending bracket labeled '8' spans the final two measures.

Third system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. Dynamics include *f* and *mf*. Pedal markings are present. A first ending bracket labeled '8' spans the final two measures.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. Dynamics include *p subito.* and *Pedule.*

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. Dynamics include *cresc.*, *f*, and *ff*. Pedal markings are present. A first ending bracket labeled '8' spans the final two measures.

5

ff

Ped.

This system contains five measures of music. The right hand features a complex, multi-voiced texture with many beamed notes. The left hand has a steady bass line with chords. Pedal points are indicated by asterisks in the bass line. A dynamic marking of *ff* is present in the fourth measure.

8

ben. rhythm.

ff *f* *p*

Ped.

This system contains six measures of music. The tempo is marked *ben. rhythm.* The dynamics vary from *ff* to *f* to *p*. The right hand continues with complex textures, while the left hand maintains a rhythmic bass line. Pedal points are marked with asterisks.

Ped.

This system contains four measures of music. The right hand has a more active melodic line with some triplets. The left hand continues with a steady bass line. Pedal points are marked with asterisks.

Ped.

This system contains four measures of music. The right hand has a more active melodic line with some triplets. The left hand continues with a steady bass line. Pedal points are marked with asterisks.

crest:

Ped.

This system contains five measures of music. The right hand has a more active melodic line with some triplets. The left hand continues with a steady bass line. Pedal points are marked with asterisks. A *crest:* marking is present in the second measure.

Var: simplified.

The musical score is organized into four systems, each consisting of two staves (treble and bass clef). The first system begins with a dynamic marking of *mf* and includes the instruction *Simili.* in the bass staff. The second system is marked *Brilliant.* and features complex fingering and articulation marks. The third system continues the piece with similar technical demands. The fourth system concludes the page with a final measure marked *120 - 11* and *Ped.*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 4, 3, 3, 5, 2, 4, 2, 1, 4, 2, 3, 2, 3, 5, 3). Bass clef contains a bass line with slurs and 'Ped.' markings. A repeat sign with a star is present.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 5, 3, 4, 2, 1, 5, 3, 5, 3, 2, 1, 5, 3). Bass clef contains a bass line with slurs and 'Ped.' markings. A repeat sign with a star is present.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 5, 3, 5, 1, 2, 4). Bass clef contains a bass line with slurs and 'Ped.' markings. A repeat sign with a star is present.

rapido.

120-11

mf

Ped. *

Ped. *

Ped. *

Ped. *

8

This system contains four measures of music. The first measure is marked *mf*. The second measure has a *Ped.* marking. The third measure has a *Ped.* marking. The fourth measure has a *f* marking and a fermata with the number 8 above it. Pedal points are indicated by asterisks below the bass line in each measure.

p

f

p

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures of music. The first measure is marked *p*. The second measure has a *Ped.* marking. The third measure has a *Ped.* marking. The fourth measure has a *f* marking and a *p* marking at the end. Pedal points are indicated by asterisks below the bass line in each measure.

p

f

p

Ped. *

Ped. *

Ped. *

Ped. *

8

This system contains four measures of music. The first measure is marked *p*. The second measure has a *Ped.* marking. The third measure has a *Ped.* marking. The fourth measure has a *f* marking and a *p* marking at the end. Pedal points are indicated by asterisks below the bass line in each measure. A fermata with the number 8 is above the final measure.

rit - - - - - ard.

p

Ped. *

Ped. *

Ped. *

Ped. *

This system contains four measures of music. The first measure is marked *p*. The second measure has a *Ped.* marking. The third measure has a *Ped.* marking. The fourth measure has a *Ped.* marking. Pedal points are indicated by asterisks below the bass line in each measure. The system is marked *rit - - - - - ard.*

First system of musical notation. The right hand (treble clef) features a series of chords and arpeggiated figures. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *p subito.* is placed above the first measure. Pedal markings (*Ped.*) with asterisks are placed below the bass line in measures 1, 3, 5, 7, and 9. A dashed line with the number 8 is positioned above the first measure.

Second system of musical notation. The right hand continues with complex chordal textures. The left hand accompaniment remains. Dynamics include *cresc.*, *f*, and *ff*. Pedal markings (*Ped.*) with asterisks are present in measures 1, 3, 5, 7, and 9. A dashed line with the number 8 is positioned above the first measure.

Third system of musical notation. The right hand features more intricate chordal patterns. The left hand accompaniment continues. Dynamics include *sempre ff*, *ff sf*, and *ff*. Pedal markings (*Ped.*) with asterisks are present in measures 1, 3, 5, 7, and 9. A dashed line with the number 8 is positioned above the first measure.

Fourth system of musical notation. The right hand continues with complex textures. The left hand accompaniment continues. Dynamics include *p*, *ff*, *p*, and *f sf*. Pedal markings (*Ped.*) with asterisks are present in measures 1, 3, 5, 7, and 9. A dashed line with the number 8 is positioned above the first measure. At the bottom center, the text *Ped. 120 - 11* is visible.

p subito.

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music consists of chords and arpeggiated figures. A dynamic marking of *p subito.* is placed at the beginning of the first measure.

cresc. *f* *ff*

Ped. *** *Ped.* *** *Ped.* ***

This system contains two staves of music. It begins with a dynamic marking of *cresc.* followed by *f* and *ff*. The lower staff includes several *Ped.* markings and asterisks (***) indicating pedal points. A dashed line with the number 8 is positioned above the first measure.

sempre ff

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

This system contains two staves of music. A dynamic marking of *sempre ff* is placed in the middle of the system. The lower staff includes several *Ped.* markings and asterisks (***) indicating pedal points. A dashed line with the number 8 is positioned above the first measure.

mf *ff*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

This system contains two staves of music. It features dynamic markings of *mf* and *ff*. The lower staff includes several *Ped.* markings and asterisks (***) indicating pedal points. A dashed line with the number 8 is positioned above the first measure.

8

mf Ped. * *f* Ped. * *ff* Ped. *

ff *Martellato.* *ff*

ff Ped. Ped. *

8

ff Ped. *ff* Ped. *vf* *vf* *ff* Ped. *

What Competent Critics Say of Kunkel's Royal Edition.

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