

MUSICAL BOUQUET

The

ERNANI QUADRILLES

ON

Verdi's popular Opera,

ARRANGED BY

FRANCOIS BURGMÜLLER.

QUADRILLES BY JULES NORMANN.

NO IN THE MUSICAL BOUQUET.

- 4, NORMA.
- 30, LA SONNAMBULA.
- 59, BRITISH NAVY.
- 102, THE ENGLISH.
- 103, THE SCOTCH.
- 104, THE IRISH.
- 165, THE STANDARD BEARER.
- 167, THE BRITISH ARMY.
- 171, THE SWISS.
- 408, THE TOPSY.

NO IN THE MUSICAL BOUQUET.

- 409, POP GOES THE WEASEL, & TWO OTHER DANCES.
- 423, LA NAPOLEONNIENNE, & L'IMPÉRIALE.
- 425, ELEVEN SCOTCH REELS.
- 435, THIRTEEN COUNTRY DANCES.
- 437, POP GOES THE WEASEL QUAD.
- 455, LOW-BACKED CAR.
- 463, CORSICAN BROTHERS.
- 472, VILIKINS AND DINAH.

NO IN THE MUSICAL BOUQUET.

- 609, PARTANT POUR LA SYRIE.
- 610, THE SPANISH DANCE.
- 620, THE PANTOMIME.
- 684, HENRY RUSSELL'S "FAR WEST."
- 710, THE MINNIE.
- 744, IL TROVATORE.
- 761, THE RIGOLETTO.
- 800, L'ÉTOILE DU NORD.
- 878, FALL OF SEBASTOPOL.

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Nº 749. MUSICAL BOUQUET.

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THE ERNANI QUADRILLES.

on Verdi's popular Opera.

F. BURGMÜLLER.

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No. 1. PANTALON.

2) Ronde a huit.
8) Promenade.

9) Demi chaine.

Musical notation for No. 1, Pantalon, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). It features a melody with triplets and a bass line with chords. Dynamics include *p* (piano) and *Ped.* (pedal). There are asterisks marking specific measures.

3) Demi chaine.

Musical notation for No. 1, Pantalon, measures 9-16. The piece continues with triplets and a *Fine* marking. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are asterisks marking specific measures.

4) a vos places.

cre - scen - do.

5) Balancez vos Dames. 3

Musical notation for No. 1, Pantalon, measures 17-24. The piece features a *cre - scen - do* section and a section for 'Balancez vos Dames'. Dynamics include *mf*, *ff* (fortissimo), *sf* (sforzando), and *p*. There are asterisks marking specific measures.

6) Tour des mains. 3

7) Chaine des Dames.

Musical notation for No. 1, Pantalon, measures 25-32. The piece continues with triplets and a *mf* dynamic. There are asterisks marking specific measures.

Musical notation for No. 1, Pantalon, measures 33-40. The piece concludes with a *Cres.* (crescendo) section, *sf* dynamic, and a *D.C.* (Da Capo) instruction. There are asterisks marking specific measures.

No. 2. L'ÉTÉ.

6) Tour des mains.

2) En avant deux.

Musical notation for No. 2, L'ÉTÉ, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). It features a melody with a *f* (forte) dynamic and a *p* (piano) dynamic. There are asterisks marking specific measures.

Musical notation for No. 2, L'ÉTÉ, measures 9-16. The piece concludes with a *Fine* marking and a *p* dynamic. There are asterisks marking specific measures.

3) Passez et déchassez.

4) Traversez.

Ped.

5) Balancez à vos places.

sf

D.C

N^o 3.
POULE.

7) En avant quatre.

8) Demi chaîne à vos places.

f

1) Traversez la main droite.

Fine.

p

Retraversez la main gauche.

3) Balancez en ligne.

f

4) Promenade.

5) En avant deux.

p

6) Des à dos.

D.C.

Quadrilles by C. Schubert and Musard: by SCHUBERT, LA PETITE COQUETTE, 33, CAVALCADE, 44, LA FÊTE DES CHASSEURS, 53, HARLEQUIN, 66, RUSSIAN MILITARY, 141, LA POSTE, 191, LES JEUNES DEMOISELLES, 292, LES DEMOISELLES DE ST CYR, 310, LA PERLE, 449, and LUGREZIA BORGIA, 1125. by MUSARD, L'ELISIR D'AMORE, 32, CROWN DIAMONDS, 85, LA FILLE DU REGIMENT, 152, HAYDÉE, 185, GADI, 306, and LES ECHOS, N^o 590, MUSICAL BOUQUET.

PASTOURELLE.

5) Demi ronde.

6) à vos places.

No 4.

1) Le Cavalier avec sa Dame.

2) La Dame traverse.

3) En avant trois fois.

4) Le Cav: seul deux fois en avant.

FINALE.

7) Tour- des mains.

No 5.

6) Balancez.

1) Ronde a huit.

2) En avant deux.

3) Traversez.

5) Retraversez.

4) Chassez et dechassez.

Cres.

D.C.

W. H. Montgomery's Waltzes: LOVE BIRDS, 1035 & 6; BLUE EYES, 1168 & 9; DREAMS OF CHILDHOOD, 1249 & 50; GATHERINGS FROM THE ORCHARD, 1343 & 4.
 Also his New Quadrilles: THE EDINBURGH, 1018 & 19; Belphegor, 1154 & 5; BOBBING AROUND, 1163 & 4; BONNIE DUNDEE, 1172 & 3; THE MUSKETEER'S, 1208 & 9;
 MY MARY ANNE, 1247 & 8, and DON CÉSAR DE BAZAN, Nos 1251 & 2 of the MUSICAL BOUQUET.