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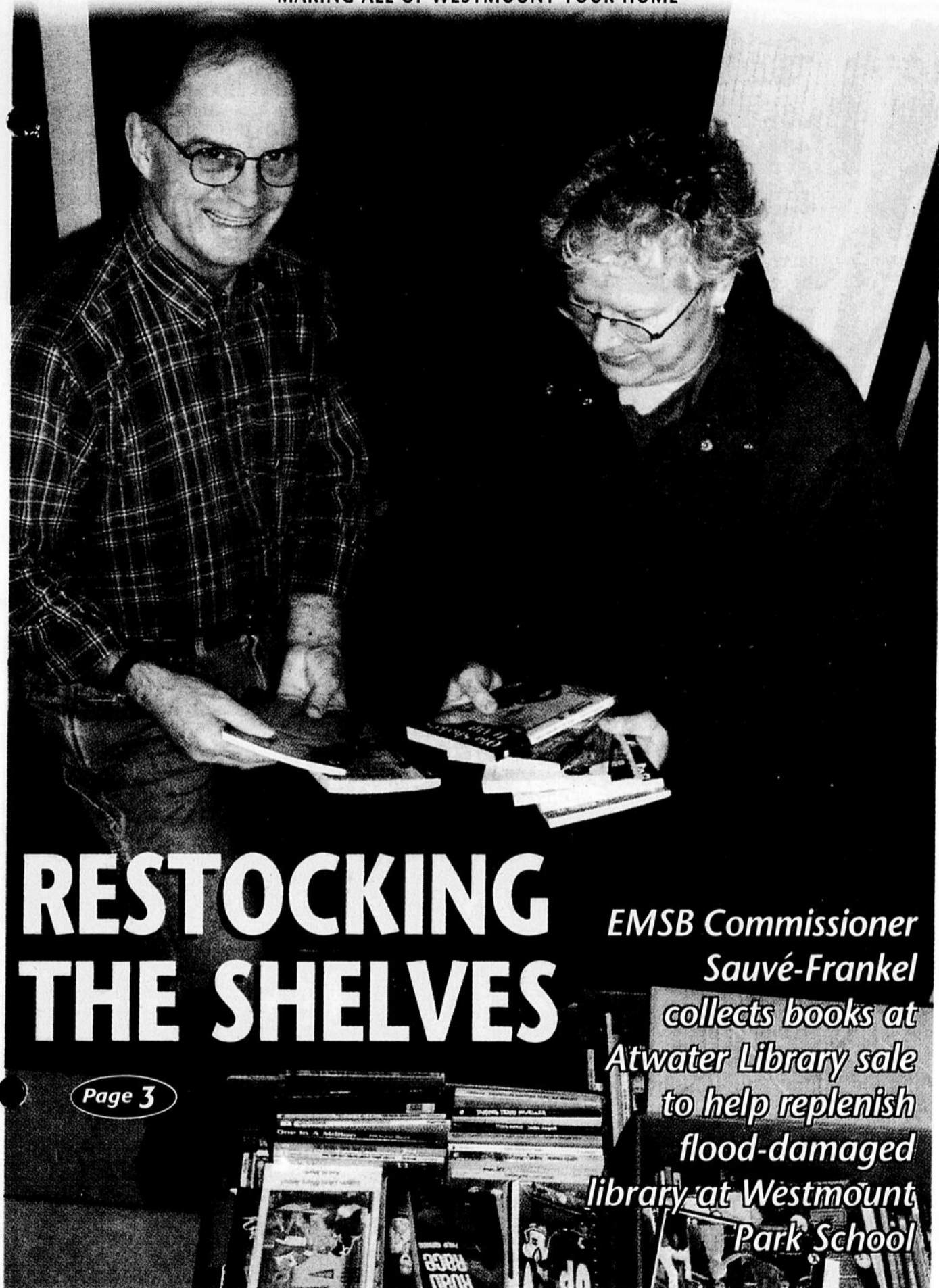


**KAIN'S**

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MAKING ALL OF WESTMOUNT YOUR HOME



# RESTOCKING THE SHELVES

*EMSB Commissioner  
Sauvé-Frankel  
collects books at  
Atwater Library sale  
to help replenish  
flood-damaged  
library at Westmount  
Park School*

Page 3

## Local News

### AMALGAMATED CHURCH SEEKS A NEW NAME

Marilynn Vanderstay

**S**t. Andrew's-Dominion-Douglas Church on The Boulevard merged with the downtown Erskine and American Church last June—and while both congregations realized that the union would bring some challenges, the merging of the names soon became unmanageable and the new church is holding a contest to find a new name.

The executive and session of the congregation of St. Andrew's-Dominion-Douglas and Erskine and American Church believe there is a great deal in name. Last fall they invited the amalgamated congregation to suggest possible church names that would reflect its determination to retain the church as a connecting place.

The contest kicked off in November from both the pulpit and the church's monthly newsletter. Congregation members were asked to e-mail or leave suggestions at the church office. To date, they have received more than 80 submissions of a variety of combinations that reflect the congregation's perception of itself, its location and its new image. The names are posted in the church and will be voted on next month.

Amalgamations and name-change contests are not new to the congregation. The present church was started at its Westmount location as a west-end Sunday school outreach by the downtown Dominion Church. Douglas Church was built in 1875 and St. Andrew's Presbyterian in 1890 at Westmount locations. In 1925, Dominion and Douglas churches amalgamated and in 1985 the congregation merged again with St. Andrew's.

(continued on page 2)

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(continued from page 1)

At that time the new church had a contest for name changes but the congregation decided to keep the name St. Andrew's-Dominion-Douglas to reflect each church's heritage and significance. But will they choose to do that again,

being that the new name is so lengthy the receptionist still answers the phone as St. Andrew's-Dominion-Douglas?

Betsy Zukow, chair of the communications committee for the church, recognizes that a lot happens underneath the name change. Both Zukow and Julie Dawson, former chair of session and now church treasurer, both recollected how difficult just changing the position of the pews a few years ago was for some congregation members. In fact, churches have split over name changes. Which is why the executive decided to make the change a congregational effort—and fun.

At the January session meeting, the 60 members will, by secret ballot, be asked to rank their five favourite names from all suggestions received. From there they will tabulate the list of semi-finalists. The names will be listed in the Sunday bulletin for the next three weeks and the congregation will get to vote for their favourites, either through ballots left in the pews or at the annual general meeting on Feb. 13.


"We want to get on with this," said Dawson. "A name change is an emotional thing—it reflects the personality of the church."

That personality is continually changing itself.

The last few years have seen a large growth in the Filipino population of the congregation and they have become very involved in the church's life, from starting a youth choir several years ago to being the primary organizers of a gala fundraiser last fall. Proceeds of the event went to the church's access project, which has recently made the whole building wheelchair accessible by installing a lift, wheelchair accessible washrooms, and resurfacing the parking lot.

Reverend John Foster is very excited about both the amalgamation and the name change, and emphasizes it weekly during announcements. "We see the name change as a new beginning for both churches," he said. "The pending sale of the Erskine and American Church building to the Museum of Fine Arts is the best use of the Tiff windows and the building. The amalgamation of the congregations is an opportunity of us to reinvent ourselves. The name change is part of the whole attitude of new visions, new beginnings."




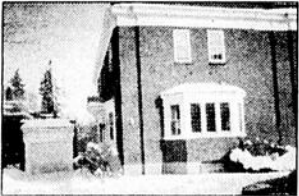
The community at large is invited to be part of the name change. Anyone who is interested can drop his or her suggestion off at the church office at 687 Roslyn Ave. or e-mail to may@standrewsdominiondouglas.ca by Jan. 24.



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## Mackey to address Literary Society

The St. James Literary Society will host writer Frank Mackey on the evening of Tuesday, Feb. 1, at McGill University's Faculty Club. Mackey will be discussing his latest book, 'Black Then: Blacks & Montreal 1780-1880'.

Mackey is currently on leave from The Gazette, where he works as a copy editor. He has also authored 'Steamboat Connections: Montreal to Upper Canada 1816-1843'.

Both books will be available for sale at the lecture and Mackey will also be autographing book purchases.

The lecture will begin at 7:30 p.m. The Faculty Club is located at 3450 McTavish. Admission is \$10 for adults and \$3 for students. For more information, call 484-0146.

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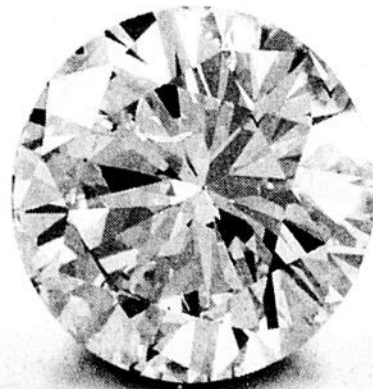
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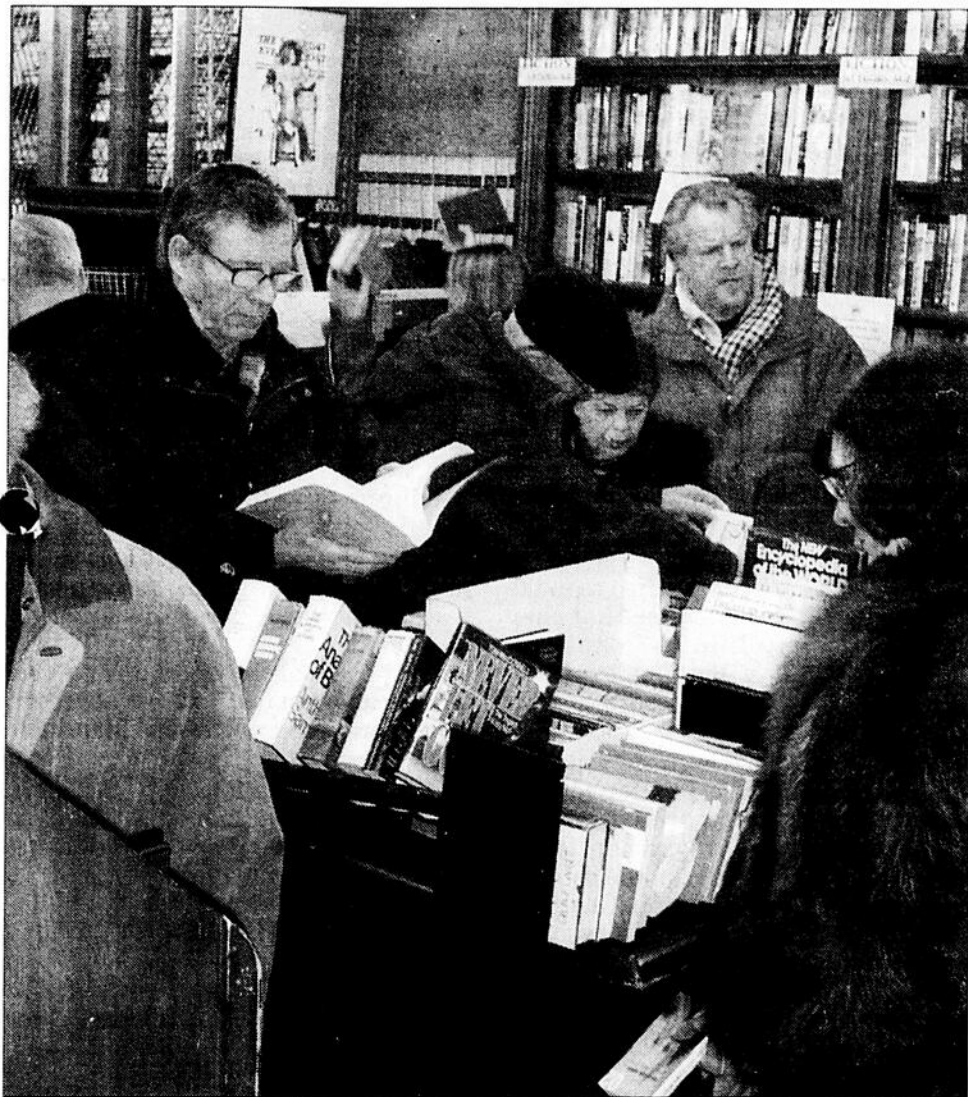
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# STUDENTS BENEFIT FROM LIBRARY CLEARANCE SALE



Book sales at the Atwater Library always attract a crowd

Marilynn Vanderstay

**L**ast Saturday's book sale at the Atwater Library was more than just a quarterly inventory clearance sale of its used books—it was an opportunity for the library known for its collaboration with the community to help a school library that had lost many of its books in a recent flood.

When EMSB school commissioner Ginette Sauv -Frankel—who has a passion for libraries and literacy—heard about the book sale, she thought the library might make a donation to Westmount Park School's library since it had lost more than \$2,000 worth of books. When she told the library's book sale coordinator Barry LaCouv e (pictured with Sauv -Frankel on page one) of the situation, he was only too happy to help out.

Together they hauled all the children's books to a small room where Sauv -Frankel and a friend sat on the floor and sorted through the boxes of books looking for titles relevant to the reading interests of students in kindergarten to grade six.

They were not disappointed. They gleaned three boxes of fiction including familiar favourites and a box of hardcover resource books. Sauv -Frankel made a donation to the library out of gratitude for its donation to the school library.

"I am grateful to the (Atwater) Library, which was willing to help out another library in distress," said Sauv -Frankel. "The children will be delighted to have a few more books to read."

The Atwater Library receives donations of good quality used books from the community on an ongoing basis. The books are sorted and sold in the library's bookstore upstairs and the proceeds are used to maintain the library that serves also as a community centre and a computer school. Four times a year it clears out its inventory of donations which have not been sold.

Avid readers and book dealers alike come from as far away as Laval and St. Michel to take advantage of the discount prices and to look for that special treasure.

Ruth Gover, whose company Magnatec hosts a book club for its employees, comes to the book sales regularly. One time she found a particularly interesting record album. "It was a tribute that had been recorded in honour of Governor Smith, the first Catholic governor of the State of New York," she said. "I ended up giving the album I had paid a dollar for to the New York Historical Society in the name of my grandparents."

Although not specifically linked to the refugee centre run by the YMCA next door, the bookstore is a resource for many of the centre's English programs. "They are always interested in our dictionaries, English as a second language, and computer books," said volunteer Jackie Dufresne. "We also ship many books to Cuba, where English is the second language."

The Atwater Library's bookstore is open Thursday through Saturday from 12 to 3 p.m. Donations of good used books are always appreciated, and can be made by calling 935-7344.

## IN A TIZZY OVER LIZZY

Teen idol Duff draws hundreds of kids and parents to Alexis Nihon Plaza

Eve Thomas

**T**hey waited for over an hour in the cold until Alexis Nihon Plaza opened its doors, then spent another five lined up inside, but Villa Maria students Julia Picciuto, 13, Jessica McGregor, 14, and Amanda Lalli, 13, couldn't be happier.

They were three of 300 Hilary Duff fans who were lucky (and dedicated) enough to snag special wristbands granting them each an autograph during the teen sensation's one-hour appearance at the mall on Sunday afternoon.

"She's so pretty, I couldn't stop shaking and crying," confessed McGregor, clutching a signed copy of Duff's self-titled second album.

The 17-year-old pop icon was pulling double duty in Montreal, promoting Duff, her new clothing line at Zellers, then performing to a sold-out crowd at the Bell Centre as part of her Live in Canada tour. While at MuchMusic in Toronto, she encouraged her fans to volunteer or donate money to charity. A portion of the tour's ticket sales will be used to aid tsunami victims.

Duff shot to fame in 2001 when she starred in the hit Disney Channel



Surrounded by images of herself, teen star Hilary Duff (right) greets a fan during last Sunday's promotional event at Alexis Nihon Plaza.

series Lizzie McGuire, and has since launched a successful singing career and continued acting in movies like 'Agent Cody Banks' and 'A Cinderella Story'. Her squeaky clean image and catchy pop tunes are reminiscent of an early, unmarried Britney Spears.

"She's a great role model for these kids," said Sammy Romito, who drove to the shopping centre at 5 a.m. with his sister Enza and their daughters.

"We watch her show every day," said nine-year-old Julia. "She's so cool," added Veronica, 6.

Nine-year-old Brittani agreed. "She's the best. She rocks!"

This overwhelmingly positive reaction was the norm in the crowd of hundreds, with everyone from toddlers to tired chaperones sporting grins wide enough to match Duff's own ceaseless smile. Even a pair of pouting teens on the second floor showed support in their own special way, holding a red sign over the railing that read "Lindsay Lohan sucks," in reference to an ongoing feud between the two starlets.

After Montreal, Duff headed to an event with just as many security guards and slightly fewer crying audience members—George W. Bush's presidential inauguration.

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## McEnroe addresses security concerns for WMA

Stanley Baker

**The topic 'Traffic and Security in Westmount' was the focus last week at an open meeting organized by the Westmount Municipal Association, when Westmount Public Security Director Richard McEnroe presented an illustrated talk on local security concerns.**

The WMA felt it opportune to hear from McEnroe at this time, as both traffic and security were cited as among citizens' main concerns in a recent survey conducted by the organization.

McEnroe, who has been engaged in law enforcement since 1966—with Montreal police and the RCMP, and forming Westmount's Public Security Department in 1980—gave a slide presentation outlining the activities of the Westmount Public Security Department, which serves as a model for public security units in other boroughs.

He emphasized the fact that his department is not a police force—but does act as a support to Montreal police for certain functions, including referring calls to the police, recovering stolen vehicles and aiding in arrests.

Apparently there has virtually been no change in the unit's ability to function since the city merger. The team of 30 full-time and 20 part-time PSOs drive around Westmount in distinctive yellow vehicles. They receive an average of 6,000 calls per year, and all officers have been trained by Urgences Santé as

first responders. They are also called on to locate Alzheimer's patients or missing children, and they receive an average of 450 calls for assistance and to handle noise problems, among other issues relating to living in Westmount. This also included 150 calls for problems with wild animals.

Crime prevention involves checking homes and vehicles and patrols logging an average of 170,000 kilometres annually. Schools are visited and safety tips are given to 2,000 students and about 25 lectures per year are given to various groups. Traffic and parking laws receive much attention. They issue about 50,000 parking tickets per year and conduct regular traffic surveys.

The question period after McEnroe's talk was most animated and due to time constraints had to be limited. Citizens complained about double-parking, parking close to corners, exceeding speed limits, not stopping at red lights, etc. McEnroe understood their concerns and said he expected improvements with more use of radar, roadblocks, seat-belt checking, more speed humps. He added that he has the full co-operation of MUC Police Commander Patrick Lalonde, recently appointed in charge of Westmount's Police Station 12.

McEnroe left a supply of his cards for those present and invited them to contact him whenever there are concerns about traffic or security in Westmount. Westmount's Public Security phone number (989-5222) is operational 24 hours a day and all Westmounters should keep it handy for emergencies.

## Tsunami relief brings out the best—and worst—in people

Eve Thomas

**Whether it's a fundraising gala or a tin can by the cash register, everywhere you look, people are eagerly collecting money for victims of the Dec. 26 tsunami in southeast Asia.**

Even credit card companies are getting in on the act, with Visa, Mastercard and American Express agreeing to waive or donate fees on contributions to tsunami relief funds. But just as this tragedy is bringing out the best in people, this spirit of generosity can also make them vulnerable to scam artists preying on people's goodwill.

"If citizens are approached to make a donation, it's important that they don't just jump into it," cautions Joseph Lambert of the Tandem CDN-NDG, the City of Montreal's agency for crime prevention.

While there have been no reported incidents of tsunami relief-related charity scams in the area as of yet, Lambert believes prevention is the best medicine. "People should do a little homework before giving. Charities like the Red Cross don't usually solicit door-to-door or by telephone. They may send out information about an upcoming campaign, but they don't ask for credit card information or bank statements."

While charity scams usually target the elderly, after tragedies such as the tsunami, as well as 9/11, everyone is a potential victim. "The scammers play

on people's panic, their giving spirit," says Lambert.

Just as the Internet is making it easier for people to give to charity, it is also allowing con artists to work more quickly and on a global scale. Fraudulent mass e-mails and phony Web sites requesting donations for those affected by the tsunami—or claiming to be from actual victims—cropped up within hours of the first news reports about the disaster. Lambert recommends taking the same precautions when donating online as one would in person or over the telephone, and to never respond to e-mails soliciting funds.


When it comes to charitable donations, the bottom line is that if people really want to feel secure about where their money is going, it is up to them to do the research. "Find a reputable charity and donate," advises Lambert. "It is much safer to choose than to be chosen."

As for the donation tin by the register, Lambert says that while Tandem doesn't necessarily advise against giving, there is no guarantee that the money will find its way to tsunami victims. "We can only hope it's going to the right places."


• For more information about fraud or free sessions on fraud prevention, contact Tandem CDN-NDG at 736-2732 or 489-6567 and ask for Joseph Lambert. If you suspect you have been the victim of fraud, contact your local police station.

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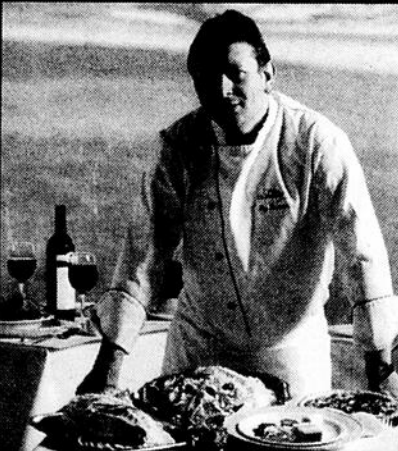


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# GALAS AND RECYCLING AT ROTERACT CLUBS

*Around Westmount*

Marilynn Vanderstay



**M**embers of the McGill (MRC) and Concordia (CRC) Roteract clubs, the student arm of Rotary service clubs, were both the guests and the speakers at the Rotary Club of Westmount recently. The students shared some of the projects they are involved in at the on-campus clubs.

Members of the MRC are presently organizing the club's first fundraising event, a gala dinner and silent auction that will be held March 5. Any individual or businessperson who would like to donate an item for the silent auction can phone the Westmount Rotary office at 935-3344 for information. Proceeds will go to funding the club's international projects.

The CRC left a collection box at Westmount Rotary to collect used ink printer cartridges that they can recycle to raise money to support the Science Club for Teenagers of Montreal. In addition, they are collecting used cell phones to support a local food bank association. Cartridges and cell phones can be left at the Rotary office located in Manoir Westmount, 4646 Sherbrooke Street West.

### Raising money for tsunami relief

The congregation at St. Andrew's-Dominion-Douglas Erskine and American Church gave generously to the United Church Tsunami appeal for relief and reconstruction.

The appeal was launched on Jan. 4

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and an application made to the Federal initiative CIDA to match funds raised. By Jan. 11, the cut-off date for the CIDA match, the congregation had raised \$1,304. In anticipation of appeal funds the United Church Mission and Service Fund made an immediate contribution of \$250,000 and has already begun sharing those funds among UC partners in south and southeast Asia.

The church is continuing to receive donations and is expecting to raise another \$1,300. Anyone who would like to donate to the fund can send their cheques to the church at 687 Roslyn Ave. For more information go to the United Church website at www.united-church.ca

### Concert plus 2005 series

SADDAE Church will launch its Concerts Plus 2005 series this weekend, Jan. 23 a 4 p.m. with a winners' recital of the Lynwood Farnam organ competition. In collaboration with the Montreal Centre of the Royal Canadian College of Organists, the concert will feature organists Jean Willy-Kunz and Matthieu Latreille. This is the first of the series of concerts that will continue into the spring. Phone the church at 486-1165 for more information and prices.

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## Getting creative with Robert Léger

The Friends of the Westmount Public Library have organized a songwriting workshop with well-known Quebec musician Robert Léger, formerly of the group Beau Dommage.

The workshop, which takes place at the Library on Tuesday, Jan. 25 at 7 p.m., will be presented in French—but participants may ask questions in English.

"Participants of the workshop will write from a proposed melody," said Léger. "I will stroll from table to table with my guitar and help them set words to the music."

Léger is an author and composer of well-known songs such as 'Tous les palmiers', 'Harmonie du soir à Châteauguay', 'J'ai oublié le jour' and 'Échappé belle'. He also has written songs for other singers, including Paul Piché, Fabienne Thibault, Francine Raymond and Pauline Julien. For the last 15 years, he has taught songwriting at universities and CEGEPs and at the National Theatre School. A man of many talents, Léger has also written the books 'Ecrire une chanson' and 'La chanson québécoise en question', published by Les Éditions Québec

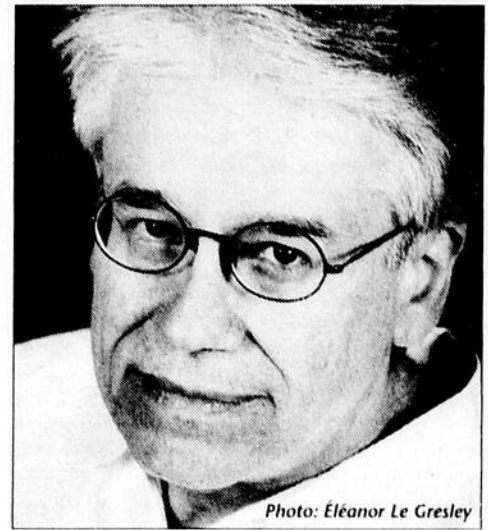


Photo: Éléonor Le Gresley

Amérique, both of which can be found in the library's collection.

There are only about 20 places available, so those interested in attending the workshop are urged to register as soon as possible. This can be done by contacting Chantal Montreuil at 937-5527. The programs costs \$2 for the general public, but is free for Friends of the Library. All the money raised will be used for more activities.

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1 HOUR WHITENING

# More cuts signal further decline

**T**his week's announcement of more school closings in the English Montreal School Board territory has come as no surprise.

It is simply a sign of the times—yet another blow against Quebec's floundering English education system, which

*Commentary*

Wayne Larsen

e-mail: [larsenw@transcontinental.ca](mailto:larsenw@transcontinental.ca)



has been in steady decline for years. As school board officials now attempt to deal with the twisted logistics of moving the population of one school into another building to make way for another school, etc., one wonders how long this nonsense will continue before the entire system is scrapped altogether—the hapless victim of insufficient funding and shifting demographics.

The problem of decreasing enrollment is a serious one, to be sure, but there is a woeful lack of funding as well. Those who sounded the alarm back in 1997, when the provincial government was planning to reorganize school boards by language rather than along the traditional religious lines, are no doubt crowing over their own foresight. By separating the English schools from the French, thus eliminating any grey areas formed by such anomalies as French Protestant schools, they said, the provincial government would know exactly where to direct funding. And with the Parti Québécois in power at the time, it wasn't difficult to predict where most of the money would be going.

Even with the Liberals now in power, you can be sure that extra funding will not be forthcoming. Despite the tacit understanding that the Charest Liberals are more sympathetic to the Anglophone population than their PQ counterparts (after all, the Liberals can count on the Anglo vote at election time, no matter what), they must continue to court the votes of the French-speaking majority in order to win the next election. They cannot afford to alienate anyone who might otherwise cast a ballot in favour of the PQ or ADQ, so coming up with extra funding to keep the English education system afloat could amount to political suicide—especially if an equal if not greater amount is not bestowed upon the French system.

As a result, the continuing decline of English school boards in Quebec is virtually assured. This is a tragedy, because we have good teachers and good administrators, backed by legions of parents who not only pay hefty fees each year but also volunteer much of their time in the schools—but the entire system has been eaten away to the point where it bears little resemblance to the strong, efficient set of educational facilities in which most of today's parents were educated. If we rewind a generation, we see that Quebec's English public schools were healthy, filled to capacity with the last wave of baby boomers. Back then, parent involvement was minimal; teachers ran the schools. They taught their classes without any help from parent volunteers, they took turns supervising students at lunchtime, and they even conducted all the extracurricular activities themselves—all for what amounted to considerably less than the current salary base. The only time you saw a parent volunteer was backstage at the Christmas play or on a field trip to the zoo. In short, the system worked.

But today, all that has gone. From scrambling around to various open-house events and entrance exams when it comes time to find a high school, to making sure they don't lose that irreplaceable eligibility certificate, parents and students in Quebec's English public schools have become victims of a failing system. They can only take each school closing in stride and wonder where the next blow will come from.



## An important first step into 2005

*MP*

Lucienne Robillard



**F**irst and foremost, I would like to extend my best wishes for a happy New Year to all the constituents of Westmount—Ville-Marie. Although 2005 began under a certain sense of despair and gloom due to the unfortunate events that occurred on Dec. 26 in south and southeast Asia, the relief effort and unsurpassed generosity of Canadians from all over the country has been truly remarkable.

Rarely does a disaster of this magnitude occur; yet Canadians have responded in a truly Canadian fashion, by opening up their hearts to the tsunami victims and by proving that cooperation knows no border.

As announced by the Prime Minister, the government will match Canadians' generous contributions towards the relief effort. This amount will be a part of the \$425 million over five years that the Government of Canada has committed towards the international tsunami relief effort. This amount will also be used for immediate humanitarian and rehabilitation assistance and the offer of a debt moratorium to affected countries. Given the scale of rehabilitation needs following the disaster, the government will carefully coordinate its response to longer-term rehabilitation and reconstruction in the most affected countries of Sri Lanka and Indonesia.

On a different note, the beginning of the New Year for me begins with some good news and some added responsibilities. Last week, Prime Minister Paul Martin appointed me Minister of Human

Resources and Skills Development. This important department is now added to my current ministerial portfolio as President of the Queen's Privy Council for Canada and Minister of Intergovernmental Affairs.

As many of you already know, the Department of Human Resources and Skills Development Canada is a vast and important wing of the government that deals directly with Canadians. I am now responsible for providing all Canadians with the tools they need to thrive and prosper in the workplace and community. With almost 14,000 employees, HRSDC is accountable for over \$20 billion in benefits and support for Canadians, and in-person network of approximately 320 Human Resources Centres of Canada and regional offices in each of the provinces.

The department is also responsible for human capital development, labour market development and is dedicated to establishing a culture of lifelong learning for Canadians. The department offers services to employees, employers, individuals receiving Employment Insurance benefits, organizations, students and Canadians who need focused support to participate in the workplace.

My mandate as Minister will be to improve the standard of living and quality of life of all Canadians by promoting a highly skilled and mobile work force and an efficient and inclusive labour market and to promote fair, healthy, stable, co-operative and productive workplaces.

I am delighted of this nomination and look forward to continue my important role in the government and to serve all my constituents in Westmount—Ville-Marie.

• *Lucienne Robillard is the Liberal MP for Westmount—Ville-Marie, President of the Queen's Privy Council for Canada, Minister of Intergovernmental Affairs and Minister of Human Resources and Skills Development.*

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**Old News**

(from the examiner archives)



**One Year Ago**  
January 22, 2004

**COMMUNICATION BREAKDOWN:** "Questions as to whether safety and fire inspections are taking place in Montreal, or if communications at the megacity fire department are breaking down, are tripping alarm bells not only in Westmount, but also in other Westmount boroughs. Since the mergers three years ago which amalgamated Montreal's 28 municipalities into the megacity and created one island-wide fire department, Westmount's borough council has received no reports of fire inspections, according to Borough President Karin Marks. 'In a system and a structure that is as large and as cumbersome, communication becomes a fairly difficult thing,' she said last week, complaining that her administration was not informed when former Côte St. Luc fire chief Frank Albert was recently transferred to Westmount to become division chief at the fire station. 'We were a little disappointed by the fact that we were informed about the division chief through the Westmount Examiner and not through any other channel,' she added."

**Five Years Ago**  
January 20, 2000

**A ROYAL HONOUR:** "Dr. Markus C. Martin, M.D. will soon be entitled to add three more initials to his name—Q.H.S. This comes following last week's announcement that he has been named the Queen's Honorary Surgeon, a military honour resulting from Martin's extensive background in the armed forces. 'I received a letter from the Surgeon General last week,' Martin said. 'It informed me that the Queen has given her approbation to appoint me to the position.' He pointed out that it is rare for a reserve officer to receive such a recognition. As the Queen's Honorary Surgeon, Martin will be entitled to participate in official functions during royal visits, but is not likely to dispense medical services because the Queen is attended by her personal physician."

**Ten Years Ago**  
January 19, 1995

**CEILING COLLAPSES:** "The ceiling fell in the south half of the Findlay room of the old Westmount Public Library last Friday during renovation work. Construction workers had just started working on a corner when they noticed the ceiling beginning to give way, said director-general Bruce St. Louis. They cleared the area and let it fall in the room. No one was injured. The ceiling was held together like a big membrane, St. Louis said, and when one part gave way, the rest slowly began to follow. 'Nothing could be done to prevent it,' he added."

**Fifteen Years Ago**  
January 18, 1990

**TRENT SWORN IN:** "Peter F. Trent was sworn in Tuesday noon as city councillor for ward 2 at the end of what he calls Westmount's 'shortest contested by-election.' The 43-year-old retired businessman was immediately appointed by Mayor May Cutler to the position of finance commissioner,

# KILLERS COME IN BOTH SEXES

**Uncensored**



Tommy Schnurmacher

**An angry and violent Alabama criminal has been accused of killing a 12-year-old girl while forcing her nine-year-old brother to watch the crime.**

The girl was forced to drink bleach. When she became sick, the perpetrator sat on the poor little girl's body until she stopped breathing.

As you read this, you're probably asking yourself how any man could possibly do such a thing.

Guess what? It wasn't a man. It was a woman. In fact, it was the girl's mother.

Since we see the female stereotype as innocent and loving, we just don't want to believe it. When a woman kills, we think she must have been 'emotionally unstable'. When a man kills, he is a monster. Precious few wonder about his mental condition.

Even though it is politically incorrect to say so, women can be as violent as men, but they are far more likely to get away with it. According to the 'Parent-Offspring Homicides in Canada' report published in 1988, women are more likely than men to

commit child abuse and child murder.

An Ohio governor once granted clemency to dozens of women who were in prison for murdering their husbands

He figured they must have been suffering from battered women's syndrome—a defense strategy that allows a woman to personally inflict the death penalty and claim—after the fact—that the victim was an abuser.

Battered women's syndrome is one of a dozen 'female-only' defenses women use to get off easy when they commit violent crimes.

The defenses are brilliantly documented in a landmark book called 'The Myth of Male Power' by Warren Farrell. In you don't believe Farrell because he is a man, read Patricia Pearson's 'When she was Bad (Violent Women and the Myth of Innocence).'

In the 19th century, women's postpartum psychosis was used by men as an excuse to deny woman the vote. In the 21st century, it's an excuse used by women who have killed their own children.

By the way, when it's a male perpetrator, men are repeatedly told that they all share the blame. In the aftermath of the mass murder of 14 young women at the Polytechnique in Montreal, editorials and feminist commentaries insisted that all men were responsible for the heinous crime.

Nonsense.

Men are no more to blame for the actions of Marc Lepine than all women are to blame for the actions of Karla Homolka. A recent article in the National Post pointed out that the student who came up with that observation had to be reeducated on the subject.

Gender bias does not restrict itself to crimes that make the headlines.

Hundreds of thousands of women across the continent are regularly battered by their spouses. But so are hundreds of thousands of men who are suffering in silence.

According to Susan Steinmetz who wrote the ground-breaking book, 'The Battered Husband Syndrome' back in 1978, "the most unreported crime is not wife beating, it's husband beating."

For daring to say so, and for providing mountains of evidence to back up her claims, she was subjected to threats from radical women's groups who threatened to harm her children after the book was published.

Not much has changed since she wrote the book. We still haven't figured out the obvious—domestic violence is not a gender issue. It's a family issue.

• Tommy Schnurmacher is heard weekdays 9 a.m. to noon on C/JAD 800 Radio. His e-mail address is [tommys@vsn.ca](mailto:tommys@vsn.ca).

## Shopping was a popular pastime in the 1800s

**Know Your Westmount**



Aline Gubbay

**In the last decades of the 19th century, as the number of stores of all kinds increased, old social patterns began to change.**

With local shops providing regular delivery services, households no longer needed to store supplies in quantity. Shopping locally became a popular activity. Residents and store owners got to know each other. Children could run errands for the their parents to the shops whose owners often greeted them by name.

More banks were opening. The Royal Bank, formerly the Merchants Bank of Halifax, now had two branches in the district, one in each of the two shopping zones. At the same time

a branch of the Bank of Montreal was built at the corner of Greene and Western (now de Maisonneuve) Avenues, with an impressive sculpture group of the bank's identifying crest over the doorway. One resident recalled, "The bank was built after we came to live on Elm Street. Sir Gerald Aylmer—he was pain Gerald Aylmer then—was the first manager. He gave us the first numbered account at the bank."

The Post Office was moved from the house on Côte St. Antoine Road into a small brick building on St. Catherine Street but it still retained a personal relationship with many of its customers. "That's where I did my first banking. The space wasn't any bigger than a small room. There was a handle, not a knob or latch exactly, that you lifted to go inside. We stood tiptoe at the counter to hand in this cheque we got at Christmas from our relatives in Toronto. We put some kind of mark on it and the Postmistress, she knew us, she did everything else."

Along with increase commercial activity in Westmount came a boom in housing, particularly in the area below Sherbrooke Street. While there remained some pockets of farmland and orchards, as well as a few large estates, these were shrinking, dissolving into streets of terraced housing, semi-detached homes and small villas.

Apartment blocks were initially frowned on. Members of city council were agreed that, "The colonization and gathering under one roof of many families should be prohibited since it was not in the interested of the city as a whole to have more than one family under one roof." However, within a decade this censure was lifted and the first apartments found a readily receptive public.

• Aline Gubbay is the author of several books on Westmount's history and a past-president of the Westmount Historical Association. This column was originally published in The Examiner on Jan. 15, 1998.

**Thirty Years Ago**  
January 23, 1975

**ST. STEPHEN'S CRISIS:** "City council last night declared it would take no steps to prohibit the demolition of buildings of St. Stephen's Anglican Church on Dorchester and Atwater—before a dismayed and protesting delegation of the group which last Sunday climaxed, to use its own word, its efforts to save the old structures. And on Tuesday Canon A.E. Hawes, administrative officer of the Diocese of Montreal and priest in charge of vacant parishes, said there was no intention to ask the purchaser to withdraw its accepted offer of \$400,000 for the property."

**Twenty-Five Years Ago**  
January 17, 1980

**W.H.S. GETS WING:** "Westmount High School has moved a step closer to becoming a partial comprehensive high school, with the recent approval by the Island Council of a plan to build an addition to the west end of the school. Construction of the wing is tentatively slated to begin in the fall of 1981 and should be ready for students by the fall of 1982."

**Twenty Years Ago**  
January 17, 1985

**SMOKING BAN:** "National Non-smoking Week may begin tomorrow, but the city of Westmount has placed a low priority on enacting a by-law to prohibit smokers from lighting up in public places. At a recent city council meeting, Mayor Brian Gallery confirmed that, for the present time, the

replacing Phillip Aspinall who resigned from council last October. Councillor Trent was the only candidate running for the seat until late Friday when his neighbor, contractor Rony Cukier, suddenly entered the race officially making it a contested election."

idea is on the city's back burner. 'We have it under consideration,' said Mayor Gallery, in response to a question from Ramzi Ferahian. 'It's not one of our priorities at this time and when we have time, we'll get to it.'

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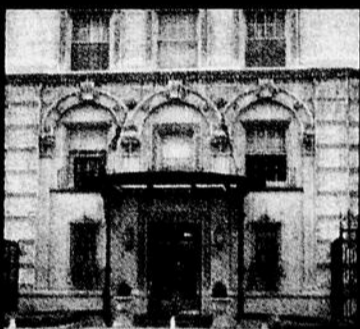
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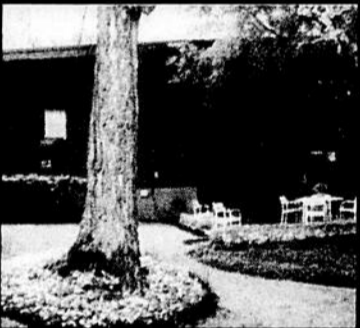
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# The play's the thing

*Dramatis Personae members are in it for the love of the theatre*

Eve Thomas

**"W**e've come a long way, baby," says Amy Shulman, referring to both herself and Westmount's amateur theatre group, **Dramatis Personae**, which has been in the community for 20 years.

Seated at a boardroom table in Victoria Hall are eight of the group's 11 members, reading aloud from Eugene Ionesco's first play, 'The Bald Soprano', under the watchful eye of director Konstantin Sokolov. Opening night is five months away, but they'll be using their Monday and Wednesdays meetings up until then to work on character motivation, blocking scenes, and everything else required for a successful production.

"It's much, much more than just learning the lines and saying them," says Ellen McRae, whose husband, Malcolm, is also a member. "You've got to make the characters live."

To a casual observer, there is little to distinguish the cast from a team of professional actors. They laugh and comment on Ionesco's witty opening, then slip effortlessly into the roles they've been assigned for the reading. A few actors ham it up, while others provide the sound effects referred to in the script. There is some stumbling over lines and confusion over the meanings of jokes—but that's to be expected in the first reading of a play, especially one that is all about miscommunication.

Sokolov sits at the head of the table, listening intently, deciding not only whether the play is a good match for the group (they are also considering, among other things, some dramatic work by Woody Allen), but silently matching the actors to the roles that best suit them.

"Once you cast a play, 80 percent of the work is done for you," reveals Sokolov.

It is clear that although none of the members have worked or trained extensively in theatre, they have all acted in some way or another in their lives. There are several teachers in the group, who must be performers by nature, according to former New Yorker Shulman.

"Teachers act all the time," confirms Ann Elbourne, who joined the group in 1998. While she has worked in and directed theatre in the past at school and church, her most demanding role may have been as an NDP candidate who ran locally in the 1990s. "I tended to tell the truth," she says. "I thought student fees should go up and lost all the McGill voters."

There are several visual artists in the group, including Shulman, a sculptor, and Ellen McRae, who draws and works with pastels. McRae considers acting on stage a breeze compared to the seven years she spent as a competitive ballroom dancer. "I caught the performing bug," she readily admits.

On the other hand, there are Dramatis members who joined because they were seeking a creative outlet that wasn't present in their daily lives. Both Mina Viatcheva and Johanne Sevigny learned about the group from the Borough's Sports & Recreation program guide. Though the former is a high school student involved in piano and the performing arts, the latter works as a venture capitalist, a job with little opportunity for artistic outbursts.



Members of Dramatis Personae read through Eugene Ionesco's 'The Bald Soprano' at Victoria Hall. Absent are members Mike Burt, Gabrio Cantini and Tony Rustin.

"I wanted to do something cultural," says Sevigny, who has since been dubbed 'The Artist' by her colleagues in the financial world.

Technical school owner and operator Allan Flegg's introduction to the group was somewhat different. He recounts: "I had never acted before. Ever, ever, ever. I was playing golf with Tony (Rustin). He said, 'I'm in this drama group. There are six women and I'm the only man. Allan, you have to join.' So I asked, 'Are there any young women?' and he replied, 'They're all young women,' so I signed up."

Whatever his initial motives for joining, Flegg has been with the group for five years and considers it a sort of refuge from his daily life. "For the two hours I'm there, I don't think about anything else."

This is a sentiment echoed by the group's other members, as well as one of the initial motivations of its founder, Anne Page. The professional actress started Dramatis Personae in 1985, and three years later it was taken under the wing of Westmount's Sports & Recreation Department.

"People still talk about her," says Norma Johnston, who at 73 is the group's elder member. She joined Dramatis eight years ago and has been acting ever since.

Page highlighted community theatre's ability to bring together people from diverse backgrounds and have them work as equals. She emphasized the vital role of Dramatis Personae to a public normally confined to the role of passive audience.

In the end, it seems the theatre group has just as much, if not more, to offer its cast members as those enjoying the play they perform.

"I wanted a chance to fly," says Shulman. "That's something you can do when you act."

"It lets you slip into someone else's skin," says Elbourne.

Flegg offers another perspective on why the group's members return every year: "We're masochists."

McRae considers all of the above, then says, "We either have a really great director... or we're all exhibitionists."

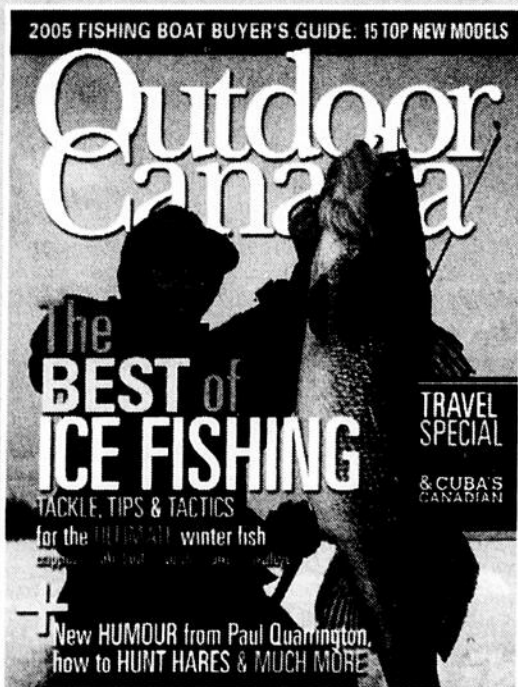
Dramatis Personae is still looking for volunteers interested in working behind the scenes of the spring production, in areas such as advertising, costumes, lighting, and to help design the playbill and program. For more information contact Allan Flegg at 923-6779 or Konstantin Sokolov at 934-0535.

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## OBITUARY NOTICE

Murphy, Charles (Charlie, Chuck), B.Sc. (Manitoba), M. Eng., Ph.D. Eng. (McGill), born in Winnipeg on July 5th, 1930, died of lung-related illness on Wednesday January 12th, 2005, at Mount Sinai Hospital in Toronto. Beloved father of Lise and Sean, former husband to Joyce, Charles was a professor of Mechanical Engineering at McGill University for 40 years, and a passionate watercolour painter since his retirement and move from Westmount to Toronto in 2000. Profound thanks to the staff of Mount Sinai Hospital and the Pulmonary Rehabilitation Clinic at Toronto Western Hospital for their compassionate and expert care. If desired, memorial donations may be made to Medecins sans Frontieres/Doctors Without Borders, 720 Spadina Ave., Suite 402, Toronto, Ontario, M5S 2T9 (1-800-982-7903). A Memorial Reception will be held on Sunday, January 23rd at 1:00pm at Hart House, University of Toronto. The family may be contacted at [lise\\_murphy2@hotmail.com](mailto:lise_murphy2@hotmail.com).

# What makes a book sell?

Retailer Mappin addresses authors' association

**Marilynn Vanderstay**

**A**re you thinking about writing that book that is inside you waiting to be written?

Westmount entrepreneur Judy Mappin, owner of the Double Hook Book Shop on Greene Avenue, was the guest speaker at the first 2005 meeting of the Canadian Authors Association at Westmount Library last week. She shared with the attentive writers some of the aspects of what makes a book sell, based on her 30-plus years of owning the one-of-a-kind Canadian-only retail bookstore.

After opening the store with two partners in 1974, Mappin's horizons expanded greatly as she became familiar with the writers and their works, as well as the publishers and others connected to the book trade. Mappin served a term as a director of the Canadian Booksellers Association and over the years on some of its committees. She served on the 1999 jury for the Giller Prize for fiction, and has served for several years as a judge for the English Department of College Jeanette Brebeuf High School English writing competition.

Through all these experiences, Mappin has come to understand the intricacies of what makes a book sell. The most important thing, she told the group, is to understand the market. She explained the different genres of books.

"Humour, especially humour that teaches such as the popular 'Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation' is always appropriate, as are good mysteries and science fiction," she said.

An almost guaranteed seller is a good book about Montreal, either as a historical study or as a what-to-do-in book. Even a cookbook. "There were very few books about Montreal until the 1980s," she said. "Since then there have been several good ones published, including several

by publisher Simon Dardick of Véhicule Press. 'Stepping Out: The Golden Age of Montreal Night Clubs' by Nancy Marelli, and Barry Lazar's 'A Taste of Montreal' are two good examples. Also, a book that details what's available for children to do in Montreal would be good—or fiction set in Montreal," she said.

Mappin admitted that to her surprise cookbooks are good sellers, as are books on gardening and decorating. Children's books are best, filled with colour pictures.

Very popular right now, and the most interesting, she told the writers, are memoirs and biographies. Memoirs not only tell the stories of interesting and often important lives, but also give the reader a social history of where the person lived. And they are generally written from the heart.

"Fiction sells the most, but is hardest to sell because you have to make the reader come into the store to buy your book." She then went on to share with the group some of the practical things a writer has to look at once their book is in a store. "Do your part by making your book visible to the public through reviews, interviews and readings. That will draw the readers into the store and will help sell the book. In addition, keep an eye on the bookseller; make sure your book is in stock and on the shelves."

Her final suggestion was that if a writer can fill a need in the market, write it.

Hopefully Mappin will take her own advice and write a book about owning the only bookstore in Canada that sells exclusively books written by Canadian authors.

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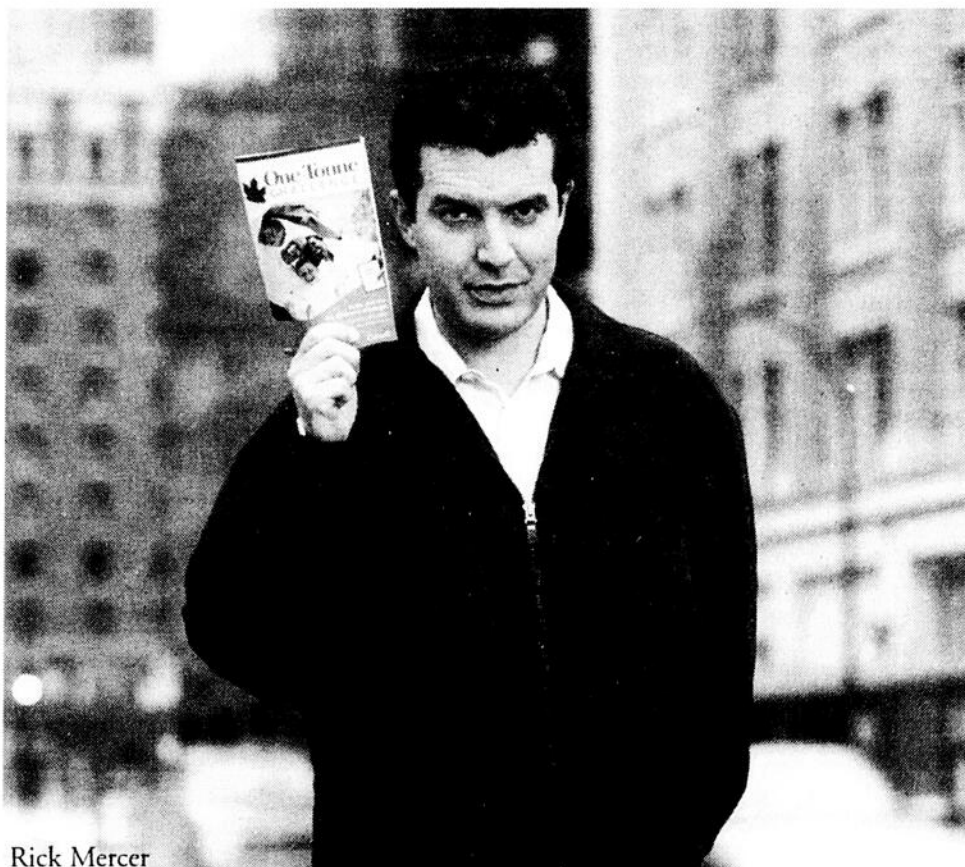
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## Westmounter battles age stereotypes and finds a rewarding career

Katherine Scott

**W**estmount resident Martha Barrington knows that looking for a job can be a job in itself.

A gift buyer for a major retailer, Barrington found herself jobless after restructuring pushed out several older employees. In the days after the lay-off, Barrington felt unprepared for the career counseling services provided in her settlement package.

"I just lost my job last week. It's a little early. I'm not ready for this," she remembers saying.

Her initial venture into the job market did little to boost her confidence. One employer loved the way she looked on paper but dismissed her on account of her age.

"Why is somebody your age looking for a job? Why don't you just stay home?" he asked her.

Barrington knew an early retirement wasn't the solution.

"I love to work. I loved my job. When it comes to age, it's not ability that's lacking," she said.

After several months of fruitless searching, Barrington came across an ad for La Passerelle, a career transition center for English-speaking Montrealers over 40. The government funded non-profit group provides career services to nearly 160 people a year, free of charge. Barrington decided to make an appointment.

"I knew if I sat and wallowed, eventually I would have gotten miserable," she said.

Weekly meetings at La Passerelle grouped Barrington with clients in similar situations.

"When you're on the job search it's very isolating. It's validating to realize you're not the only one," said La Passerelle director Lisa Boyle.

La Passerelle teaches clients to identify and market their skills. Some clients are their own harshest critics.



Martha Barrington

"Because of their experiences in the work market, they have a lot of internalized discrimination," Boyle said.

The meetings changed the way Barrington viewed her situation.

"I believe so much in La Passerelle. They gave me confidence," said Barrington. "You can still walk around with your head high."

Barrington was paired with a counselor who looked over her résumé and told her to look outside the box. What talents did she have that could carry over into another field?

With her revamped résumé in hand, Barrington made a successful bid at a position in the non-profit sector. As managing director of the Ville Marie Oncology Foundation, Barrington draws on many of the skills she developed as a gift buyer. From coordinating events to managing volunteers and writing newsletters, Barrington applies the same talents in a new setting. Working in the non-profit sector is doubly rewarding for Barrington.

"Before, I was asking people to spend \$150 on a teapot," she said. "Now I'm asking them to spend that \$150 on equipment or research."

## WHA's spring lectures focus on leisure

**W**estmount has always been noted for its abundance of recreational activities for residents to enjoy during their leisure time, and over the years some of these venues and organizations have become local institutions.

With this in mind, the Westmount Historical Association has decided to focus on a few of the community's more enduring symbols of local recreation—Victoria Hall, the Lawn Bowling Club and the Flower Conservatory—as topics for its spring lecture series.

The series of Thursday-evening talks begins on Feb. 17 with 'The Jazz Age at Victoria Hall in the 1940s'. Guest speaker Nancy Marrelli, director of Concordia University's archives and author of 'Stepping Out: The Golden Age of Montreal Night Clubs 1925-1955', will talk about Westmount's landmark community hall and its importance as a major venue for jazz performances.

In the 1940s, Victoria Hall dances with the Johnny Holmes Orchestra became legendary. He led one of the most successful swing bands in Montreal. They played in Victoria Hall every Saturday night to a capacity crowd of 800 people who came to dance and listen to the latest popular tunes. Oscar Peterson, the band's pianist, was a star attraction.

On March 17, speaker Stanley Baker will look at the century-old Westmount Lawn Bowling Club, which was founded in 1902 by three Scots—James Brown, James Baillie, and James Rodgers. It is the oldest lawn bowling club in Quebec and one of the oldest in North America.

Baker, who is currently director of the club, will also talk about how the original clubhouse was demolished in 1996 and rebuilt two years later above a City of Westmount electrical sub-station.

On April 21, architects from the firm of Beaupré and Michaud will be on hand to discuss last year's restoration of the Westmount Flower Conservatory.

Originally built in 1927 by Lord and Burnham, the Flower Conservatory

was completely renovated in 2004 by Beaupré and Michaud, architects. Every effort was made to adhere to the original plans—the central island design was reinstated and the framework again painted white, as it was originally. The curved rusted metal bars were cleaned, and curved glass panels were replaced where necessary.

The spring lecturer series winds up with a special event on May 19, when the WHA presents a Members' Social Evening and walking map of Côte St. Antoine Road.

This is an occasion for members and their guests to enjoy conversation with refreshments. Each member is requested to bring cookies or other small 'finger' foods to share. Décaf coffee will be provided as usual. Bring your personal memorabilia: invitations, programmes, photographs, hats, scarfs, jewellery, fans, gloves to show the social customs and fashions of the Jazz Age, Lawn Bowling Club or Flower Conservatory events. A photograph will be made of you with your 'historical' item.

Caroline Breslaw and Doreen Lindsay will explain and hand out a walking map which they have developed of Westmount's oldest thoroughfare, Côte St. Antoine Road.

Prepared by Doreen Lindsay and Caroline Breslaw, the events in this series will take place in the Westmount Public Library, 4574 Sherbrooke Street W. from 7 to 9 p.m. Admission is free for WHA members, non-members \$5 at the door. For more information, call 925-1404 or 932-6688.

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# Bulletin Board

Deadline for submissions is Monday at noon preceding the next publication. No exceptions. Submissions may be edited or omitted for space.

## Thursday, Jan. 20

Contactivity Seniors Centre holds its winter course registration from 10:30 a.m. to 12:30 p.m. at the Centre, 4695 de Maisonneuve W. Courses offered include Tai Chi, Thomas More Discussion Group on Humour, Stretch to Music, Beginners and Advanced Bridge, Line Dancing and the ongoing Art Group. Info: 932-2326.

## Friday, Jan. 21

Fantabulous Friday, new at Centre Greene, begins with a twice-monthly programme of events from 6 to 8:30 p.m. that promises to be loads of fun. \$12 per evening if you register for 10 evenings, or \$15 at the door. 1090 Greene Ave. RSVP at 931-6202.

## Sunday, Jan. 23

Temple Emanu-El-Beth Sholom joins with Canadian Friends of Peace Now and the Canadian Institute for International Affairs to present 'Israel and the Palestinians in the Post-Arafat Era: New Prospects for Peace' from 7 to 9 p.m. at the Temple, 4100 Sherbrooke St. W. This public dialogue will feature Israeli Political Science professor Menachem Klein and Palestinian History professor Nazmi Al Ju'beh. Admission is a \$5 donation. Info: Rhona at 937-3575 #212.

## Monday, Jan. 24

The Royal Commonwealth Society's Montreal Branch holds a members evening in the Westmount Room of the Westmount Public Library, 4574 Sherbrooke W. at 7 p.m. Edwina and Joe Mattinson will give an illustrated presentation on their journey 'From Cairo to Cape Town by Bicycle'. All are welcome. Info: 937-8321.

## Tuesday, Jan. 25

The University Women's Club of Montreal presents guest speaker Richard Pound, McGill Chancellor, former Olympic athlete and IOC vice-president and current chairman of the World Anti-Doping Agency, who will speak on 'Olympics, Ethical Governance, in International Sports' at the Atwater Club, 3505 Atwater Ave. Cash bar at 6 p.m., dinner at 7 p.m. Info and RSVP by Jan. 20 at 934-1362.

## Wednesday, Jan. 26

Senior's Luncheon at Centre Greene, 1090 Greene Ave., at 12:15 p.m. Are you a senior looking for a nice lunchtime outing? Do you know a senior who would benefit from a lovely, nutritious lunch among friendly faces? Please encourage them to join us for a delicious home-cooked, three-course luncheon on the second and fourth Wednesday of the month. \$4.50 per person. Info: 931-6202.

The Conservative Party of Canada Westmount—Ville Marie Electoral District Association holds its annual general meeting at 7:30 p.m. at St. John the Evangelist Anglican Church, at President Kennedy and St. Urbain. Delegates will be selected for the national party policy convention being held from March 17 to 19 in Montreal. Info: 931-9947.

## Thursday, Jan. 27

The Westmount Quilters Guild January meeting takes place at 7:15 p.m. at Victoria Hall, 4626 Sherbrooke. This is the first regular meeting of a new year. Quilters and quilt lovers are welcome to join them. Regular evening meetings are held on the second and fourth Thursdays of each month, except July and August. Annual membership dues are \$5. Info: 989-7939.

## Ongoing

The Gallery at Victoria Hall, 4626 Sherbrooke W., presents the dual exhibition 'Works on Canvas' by Arnold Sharp and 'Seasons' by Daniela Zekina, through Feb. 16. Info: 989-5226.

The Westmount Mini-Centre of the Cummings Jewish Centre for Seniors located at Temple Emanu-El-Beth Sholom, 395 Elm Ave., presents an exciting and intellectually provocative lineup of courses this winter. Courses that start in February will cover subjects such as Great Thinkers in Modern Psychology given by Francis Charet, PhD, and Regional and International Problems: The Middle East given by Henri Habib, PhD. Registration is ongoing at CJCS, 5700 Westbury Ave., in person, by phone or by mail. Info: Judy Stern at 342-1234, ext. 7205.

Singers Needed: Experienced singers are invited to join Chorale Nouvelle de Montréal, directed by MaryBeth MacDonald. An all-Brahms programme is planned for this spring. Rehearsals, in English, are held on Monday evenings downtown. Info: 486-3669.

Centre Greene's Afterschool program takes place from 3:45 to 6 p.m. Join our dynamic and highly qualified staff weekly for educational afternoons which include supervised homework, healthy snacks and activities for children in kindergarten to grade six. \$183.50 per month. 1090 Greene Avenue. Info: 931-6202.

Harmonia Westmount Women's

Choir is looking for new members from all over Montreal. If you like to sing and can carry a tune, please call Marilyn at 932-2026 for information. Rehearsals are Thursdays from 7 p.m. to 9:15 p.m. at Victoria Hall.

Contactivity Centre is looking for a Greek-speaking volunteer to spend a little time with an isolated senior. If you have a couple of hours per week and would like to be a vibrant part of the community, please call Consuelo at 932-2326 or 932-3433.

Westmount Toastmasters: Take the fear out of public speaking every Thursday at 7 p.m. in Victoria Hall, 4626 Sherbrooke.

The Rotary Club of Westmount meets each Wednesday at Victoria Hall, 4626 Sherbrooke, at 12:30 p.m.

Mary's Recovery, a non-profit, bilingual self-help group for people seeking help in dealing with fear, anger, stress, depression, anxiety, panic attacks and phobias meet every Tuesday and Thursday. Info: 485-2194.

Overeaters Anonymous: Are you unhappy with your eating habits? Does food leave you feeling guilty or depressed? Overeaters Anonymous can help. Weekly meetings in your area. Call 488-1812.

The Montreal Camera Club meets each Monday at 7:30 p.m. at Westmount Park Church, 4695 de Maisonneuve, entrance at rear. Slide shows, competitions and workshops. Visitors welcome. Info: 637-2767.



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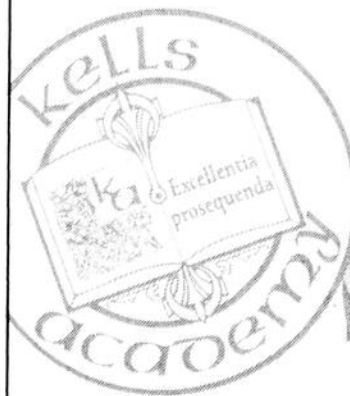
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Luxurious condo in a unique small stately building. Elegant living & dining room, 3 bedrooms on 2nd level. A GEM!! \$1,750,000.

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One of the greatest buys in the district! 2100 sf including basement. AAA condition. Charming 4 bdr stone facade townhouse converted into office building. Parking, occ. Asking \$489,000

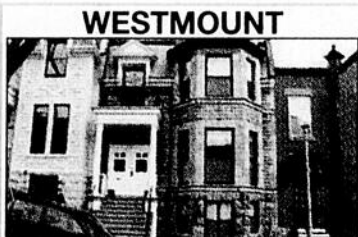


**DOWNTOWN**

Best buy in the "Golden Mile". Renovated studio, nicely furnished. Occupancy. Asking \$112,000

*Dare to dream!*

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Beautiful 3 bedroom townhouse. Nice architectural details, attractive finished basement, city garden. Call for a visit! \$649,000.

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Impeccable 3 bedrooms - main floor condo. Fireplace, wood floors, front & back garden. Hurry!! \$197,000.

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200 Lansdowne #706. Imm. occ. King-size, 3 bdrm, 2-storey residence. Sunny & spacious, great for entertaining. Open living room, dining room & den, 2 terraces, 2 1/2 baths, 2 garages, indoor pool, doorman. Redecorate to your taste! \$699,000. MLS# 715946.

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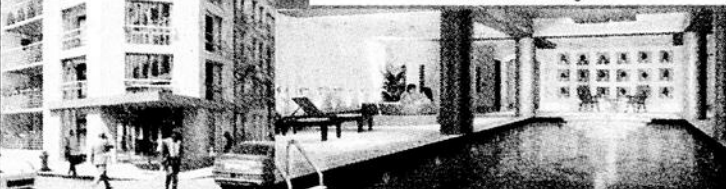
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Few buildings have made their mark like Westmount Square, with its exceptional service, prime location & breathtaking views. Management is now offering a limited number of apartments to discriminating buyers. Don't miss this great opportunity! Call me.



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\* RE/MAX Designation



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Beautiful, bright duplex on a great street close to parks and shops! Renovated and ready for double occupancy. Features 3 garages, beautiful private yard for upper and lower, great kitchen! Upper has 2 bedrooms, lower has 4 bdrms. Asking \$889,000.



**DOWNTOWN**

Just Listed - 1227 Sherbrooke St. W. PH117 Beautiful penthouse in the "Acadia". Tastefully renov. 2 bdrm, 1 + 1 bath featuring a fireplace, A/C, garage, high ceilings, decorative moldings, hardwood floors, and east, north and west exposures. Asking \$599,000.

*A reputation built on respect, integrity & a high level of professionalism!*

- **VIEWS!** Impressive entertaining rooms, high ceilings, magnificent architecture. Renovated! A gem!
- **ST-CATHERINE ST.** Small commercial building Victoria Village. Renovated near new hospital site. Professionals!
- **WESTMOUNT.** Charming, renovated. Oak & Rosewood trim. Lovely terrace, den, fireplace, garage.
- **DOWNTOWN.** New construction 9' ceilings, wood floors, 1 bedroom. \$310,000.
- **LE PLATEAU.** Adj. to Laurier, 4 bedrooms, renovated Victorian 1500 sq ft, parking, great opportunity!



**Barbara Besner Kitman**  
**484-8841**

**Open Houses Sunday 2-4 pm**

**14 Springfield \$584,000.**

Truly a bijou! Quiet street. Elegant home. Delightfully appointed. Private garden. Parking.

**627 Victoria Ave. \$769,000.**

Opportunity knocks! Spacious 3+1 bedroom home. Garden, 2 car garage. First time offered in 45 years.

**4892 Westmount Ave. \$699,000**

Mid-level location, bright family home with large sunny deck, large reception rooms, leaded windows, finished basement, parking, garage.



**Sylvie Lafrenière & Reg Morden 514-933-6781**

*Is it time for you to work with an agent that loves working with buyers? If so, please call me*



**LINDA ROBERTSON**  
**933-6781 / 483-6161**



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Westmount's finest - "Westmount Park Towers". A beautiful 2 bedroom, 2 bath condo with wonderful views from all rooms, A/C, doorman, pool + security. Move-in condition. Asking \$559,000



**MIKE SENDERAK**  
**945-6054 • 482-3347**



**WESTMOUNT ADJ.**

5055 NDG Avenue. Sunny, spacious upper duplex, 3 bedrooms, 1 1/2 bathrooms, new windows, new kitchen, skylights, beautiful floors. Very low taxes. Opportunity for roof terrace. A MUST SEE! \$389,000



**BUNNY BERKE**  
agent immobilier affilié  
**933-6781 • 933-8037**  
bunnie.eleanor@sympatico.ca



**WESTMOUNT**

Charming entertaining home. 3+2 bedrooms, main floor family room, 3 bathrooms, 2 fireplaces, lovely terrace plus garden and garage. \$879,000