



# Grobes Omnibus

A SELECTION OF **Favorite Pieces** ARRANGED AS  
**DUETTS**

FOR **TWO PERFORMERS** ON THE

**Piano Forte**  
BY  
**CHARLES GROBE.**

Nº 1	HOHNSTOCK POLKA.	<i>Nett</i> 25 Cts.	Nº 7	SOUNDS FROM HOME (GUNG'L)	<i>Nett</i> 25 Cts.
" 2	MOLLIE'S DREAM WALTZ,	" "	" 8	HENRIETTA POLKA	" "
" 3	MORNING STAR WALTZ.	" "	" 9	SOUVENIR OF GERMANY A NEW SCHOTTISH	" "
" 4	EVENING STAR WALTZ.	" "	" 10	EMERALD WALTZ <i>by Hunter.</i>	" "
" 5	NATIONAL SCHOTTISH.	" "	" 11	GIPSY MARCH ( <i>camp of Silesia</i> )	" "
" 6	REDOWA WALTZ.	" "	" 12	THE PET WALTZ	" "



Philadelphia LEE & WALKER 188 Chestnut St.  
Successors to GEO. WILLIG.

New York W. HALL & SON.

W. T. MAYO New Orleans.

Boston GEO P. REED.

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# EVENING STAR WALTZ.

(No. 4.)

GROBE'S OMNIBUS.

ARR: BY CH: GROBE.

WALTZ.

*p*

*cres.*

*f*

*p* *f*

*p* *cres.* *Fine.* *ff*

PRIMO.

3

# EVENING STAR WALTZ.

(No. 4.)

GROBE'S OMNIBUS.

ARR: BY CH: GROBE.

WALTZ.

SECONDO

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a piano (*p*) dynamic marking. The right hand plays chords, while the left hand plays a simple rhythmic accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures in the right hand and accompaniment in the left hand.

Third system of musical notation, including a first ending bracket labeled "1a" at the end. A crescendo (*cres.*) marking is present in the middle of the system.

Fourth system of musical notation, including a second ending bracket labeled "2a" at the beginning. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking in the middle of the system.

Sixth system of musical notation, including a crescendo (*cres.*) marking in the middle and a *D.C.* (Da Capo) instruction at the end of the system.

PRIMO.

First system of music. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand plays a melodic line with eighth notes and slurs. The left hand is mostly silent. Dynamics include a piano (*p*) marking.

Second system of music. Similar to the first system. The right hand continues the melodic line. A dynamic marking of *p* appears in the right hand. A *gru-* marking is present above the right hand.

Third system of music. The right hand continues with eighth notes. The left hand begins to play a bass line. A *cres.* (crescendo) marking is present above the right hand.

Fourth system of music. The right hand continues. The left hand plays a steady bass line. The system is divided into two parts: *1a* and *2a*. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

Fifth system of music. Treble clef, key signature of two sharps, 2/4 time signature. The right hand plays a melodic line with slurs. The left hand plays a bass line with slurs.

Sixth system of music. Treble clef, key signature of two sharps, 2/4 time signature. The right hand plays a melodic line. The left hand plays a bass line. Dynamics include *f* (forte) and *cres.* (crescendo). The system ends with a *D.C.* (Da Capo) marking.

Two Performers

(About Three)

TWO PERFORMERS

Three

CHARLES GROBE

BRIDGE ST. N.Y.  
HOTEL - GREAT HALL  
LARGE SEAT  
- ONE STAR  
- SEVERAL SEATS  
- ONE STAR