B55

Aus meinem Leben

Quartett

E moll

für

2 Violinen, Viola und Violoncell

von

Fr. Smetana.

Ernst Eulenburg, Leipzig.

606123

785.7194
S638a
1890
MUS-ETR

I. Allegro vivo appassionato.
II. Allegro moderato alla Polka.
III. Largo sostenuto.
IV. Vivace.

Über den poetischen Inhalt dieser Komposition spricht sich der Komponist selbst in einem Briefe vom 12. April 1878 (also zu einer Zeit, da der Autor sein Gehör bereits eingebüßt hatte) dahin aus, daß er in diesem Quartette seinen Lebenslauf in Tönen versinnbildlichen wollte.

I. Satz: Die Liebe zur Kunst in der Jugendzeit, das ungestillte Sehnen nach etwas Unaussprechlichem, sowie die Vorahnung des nahenden Unheils.

Der II. Satz, „quasi Polka", nimmt Bezug auf die fröhliche Jugendzeit, in welcher Smetana dem Tanzvergnügen leidenschaftlich huldigte und mit Vorliebe Tänze schrieb.

III. Satz: „Largo sostenuto". Die Seligkeit der ersten Liebe zu jenem Mädchen, welches später des Meisters Gattin wurde.

IV. Satz: Die Erkenntnis der nationalen Musik, die Freude über den errungenen Erfolg; plötzlich das langgedehnte E der viergestrichenen Oktave, jenes verhängnisvolle Erklingen im Ohre des Komponisten vor seiner Taubheit. Ein schmerzhaftes Erinnern an die ersten Anfänge seiner Laufbahn; ein schwacher Hoffnungsstrahl; endlich die Ergebung in das unabwendbare Schicksal.

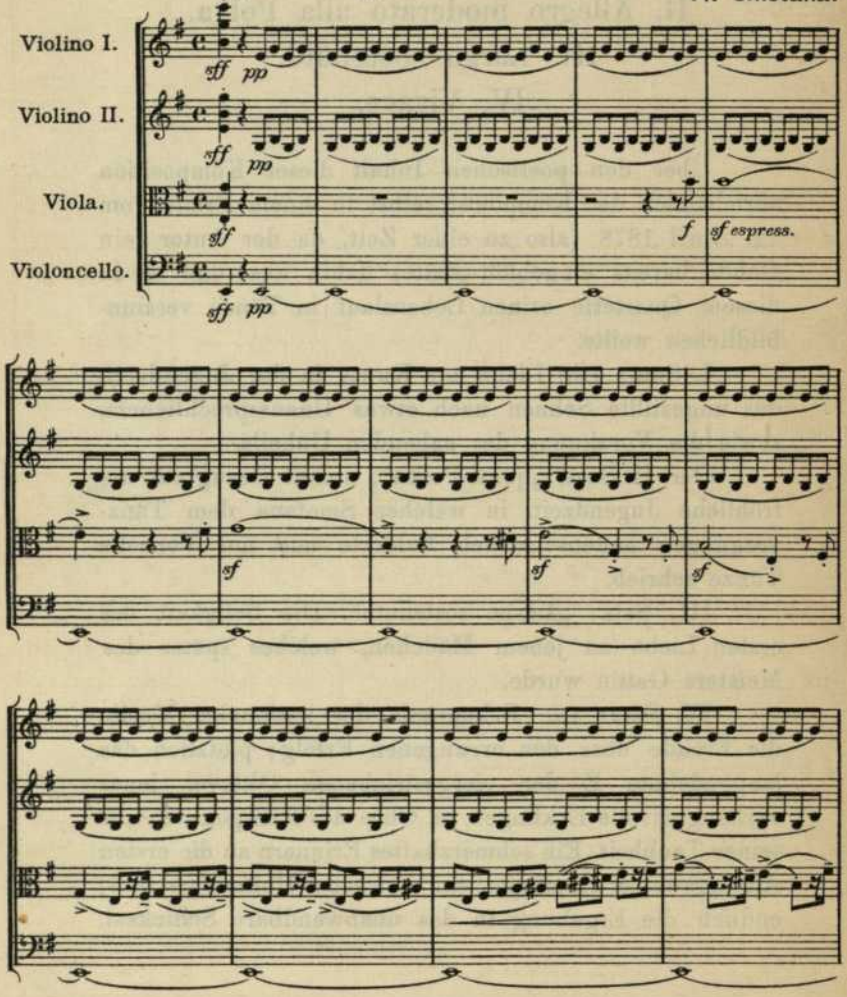
Quartett.

(Kvarteto.)

I.

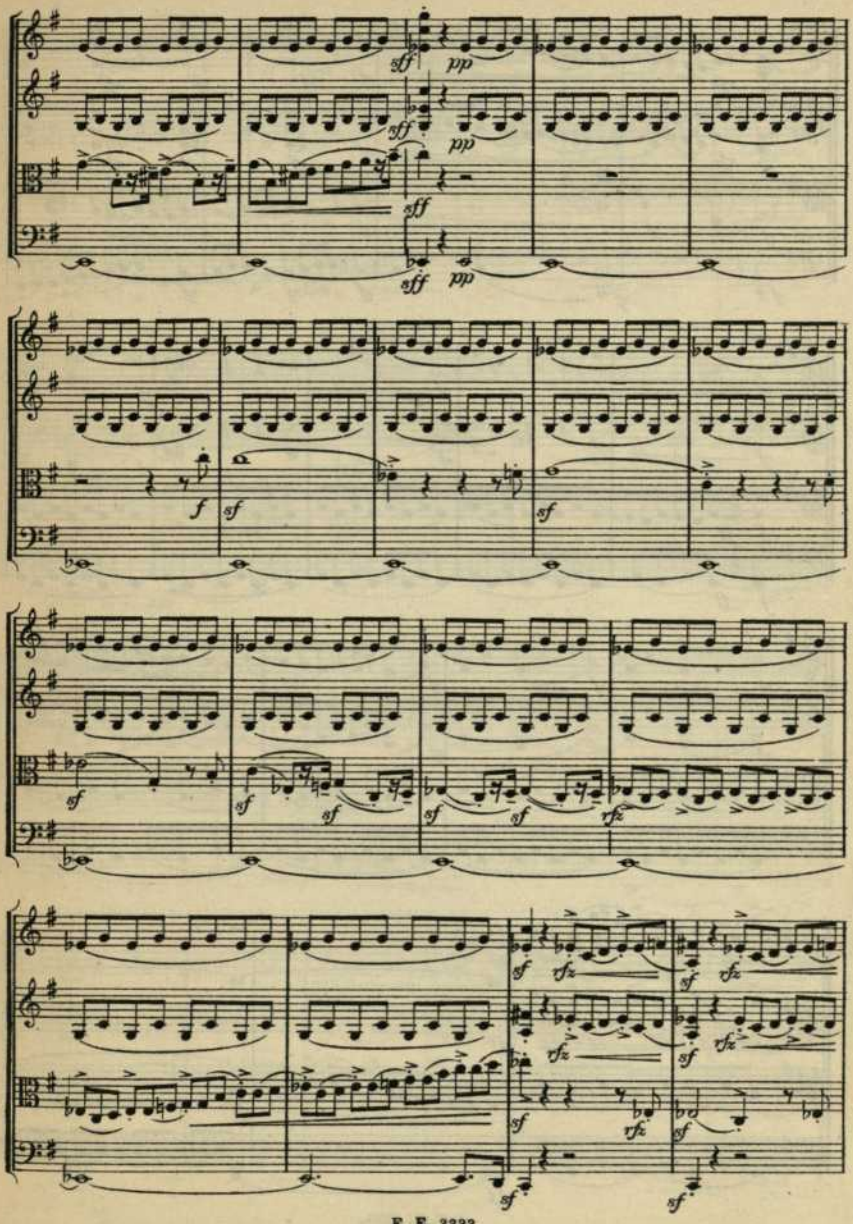
Allegro vivo appassionato.

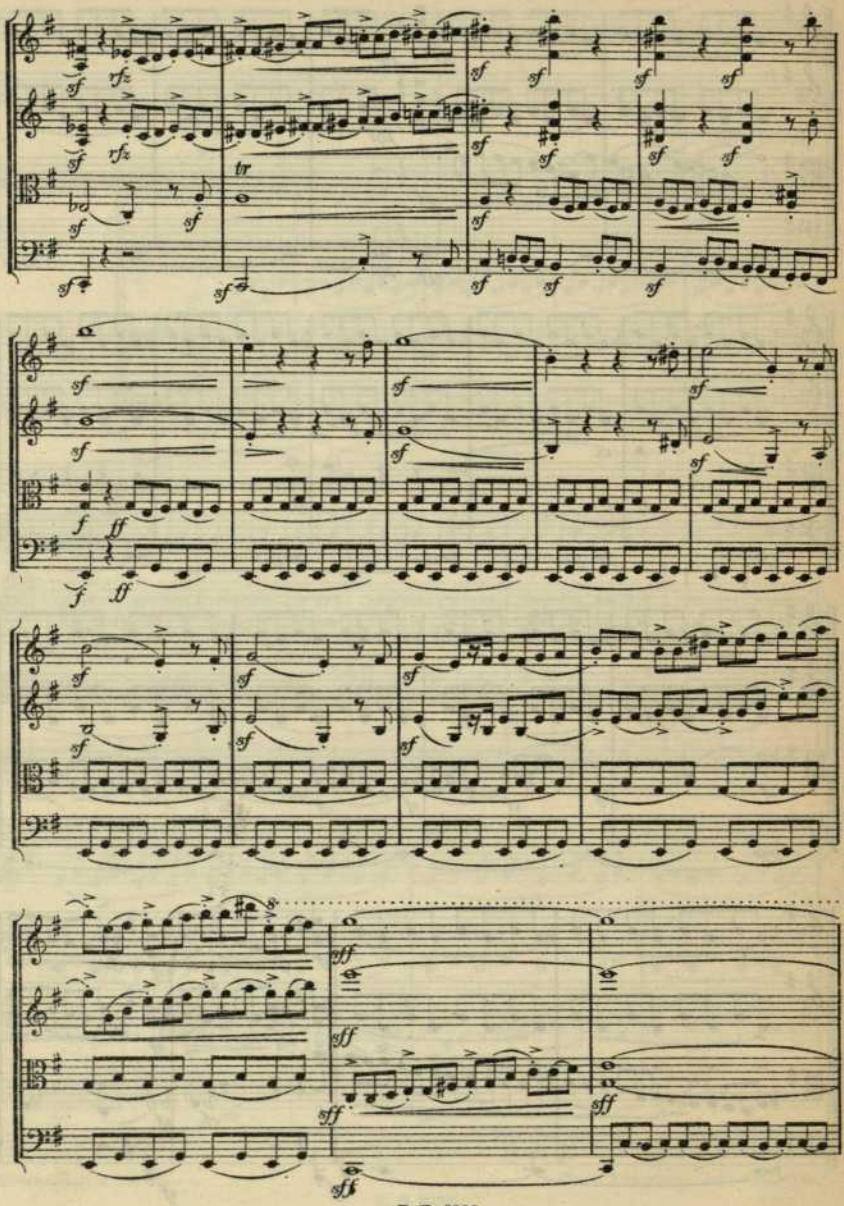
Fr. Smetana.

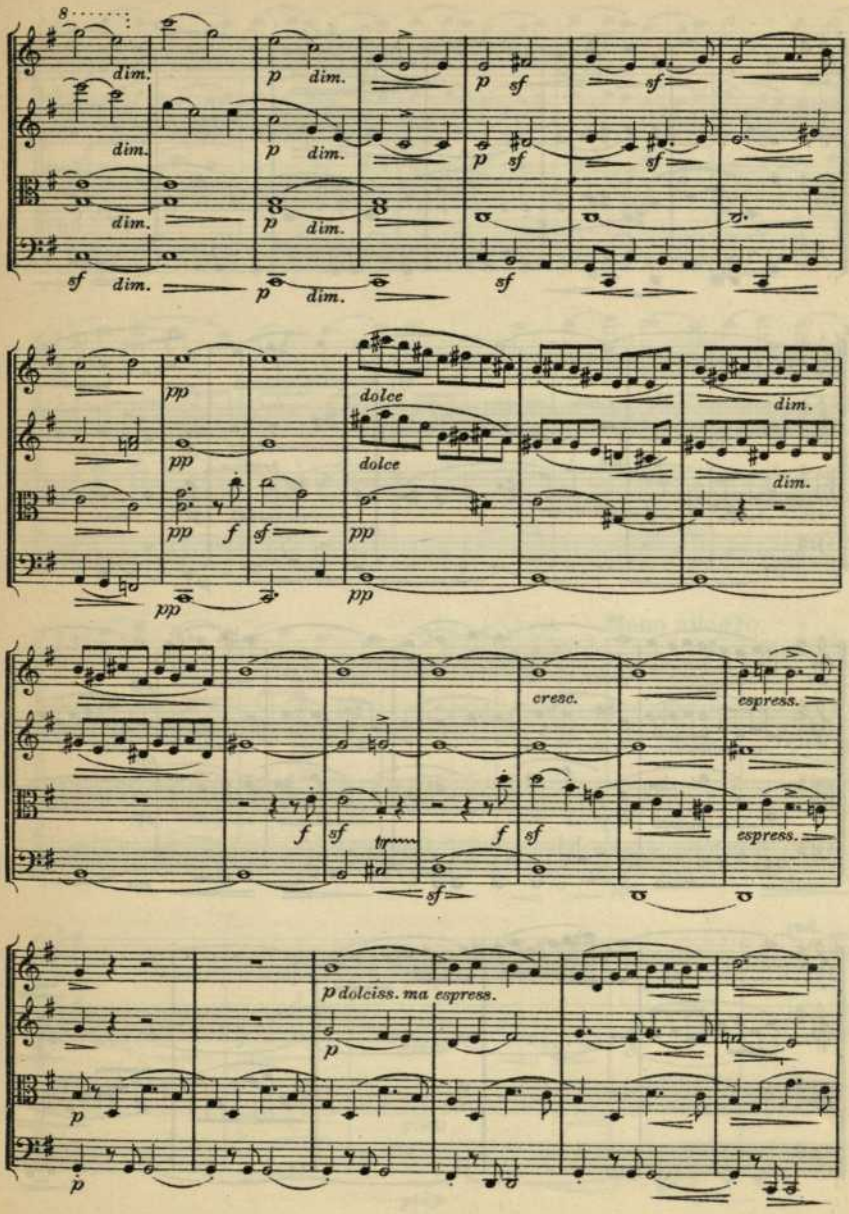


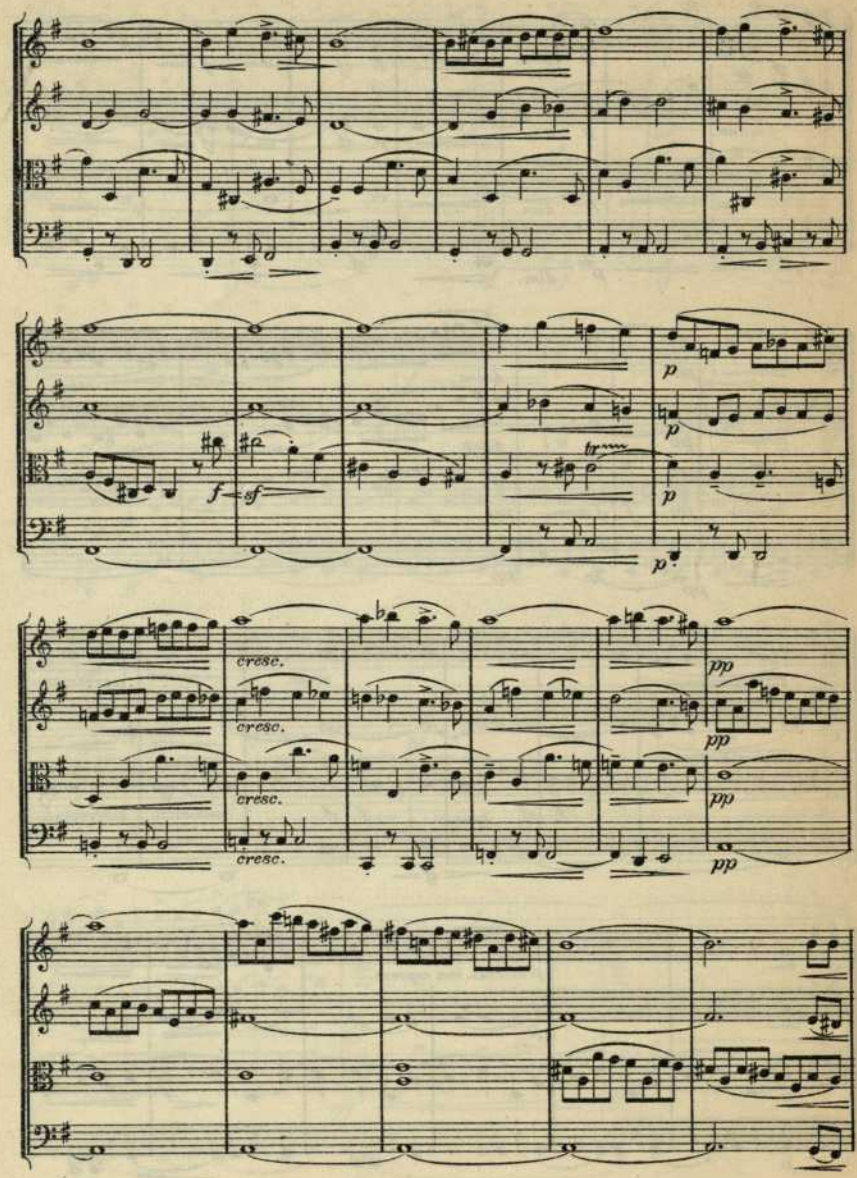
Ernst Eulenburg, Leipzig, Wien.

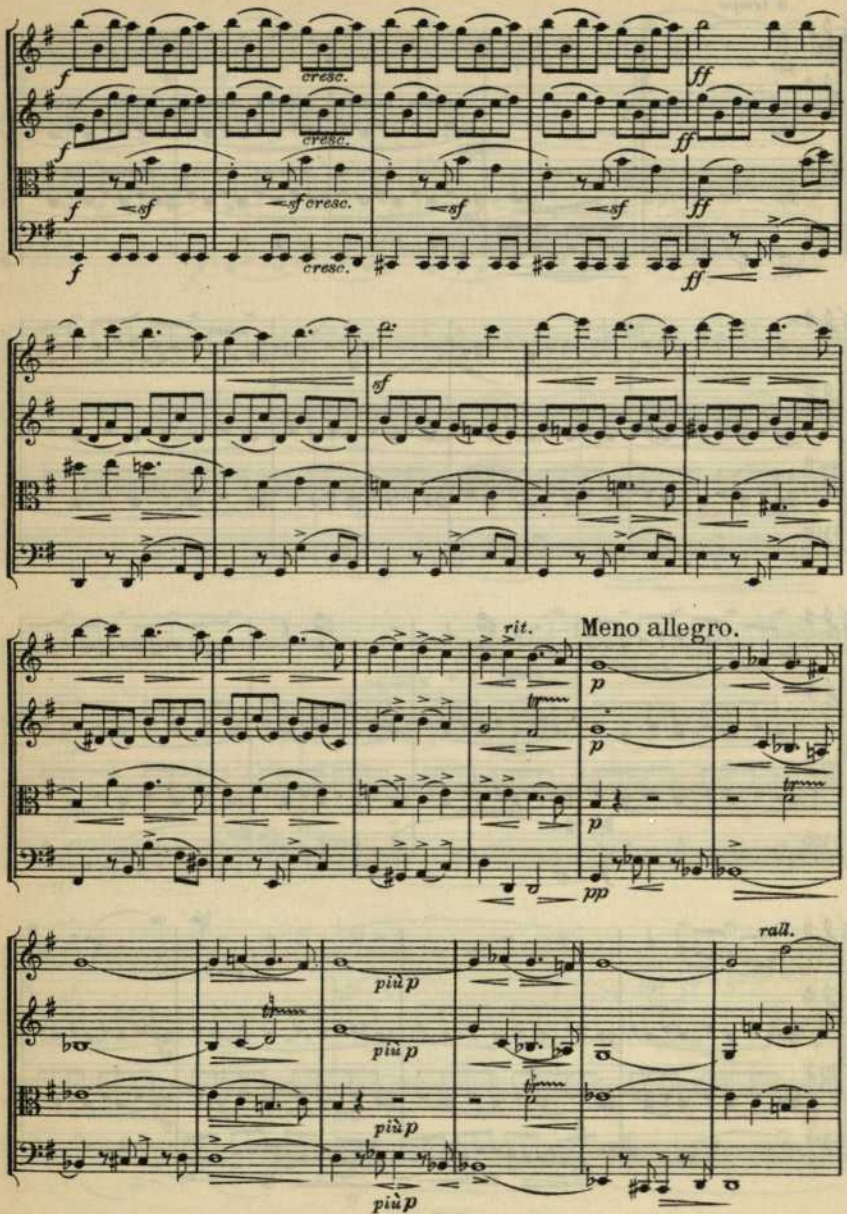
E. E. 3333.

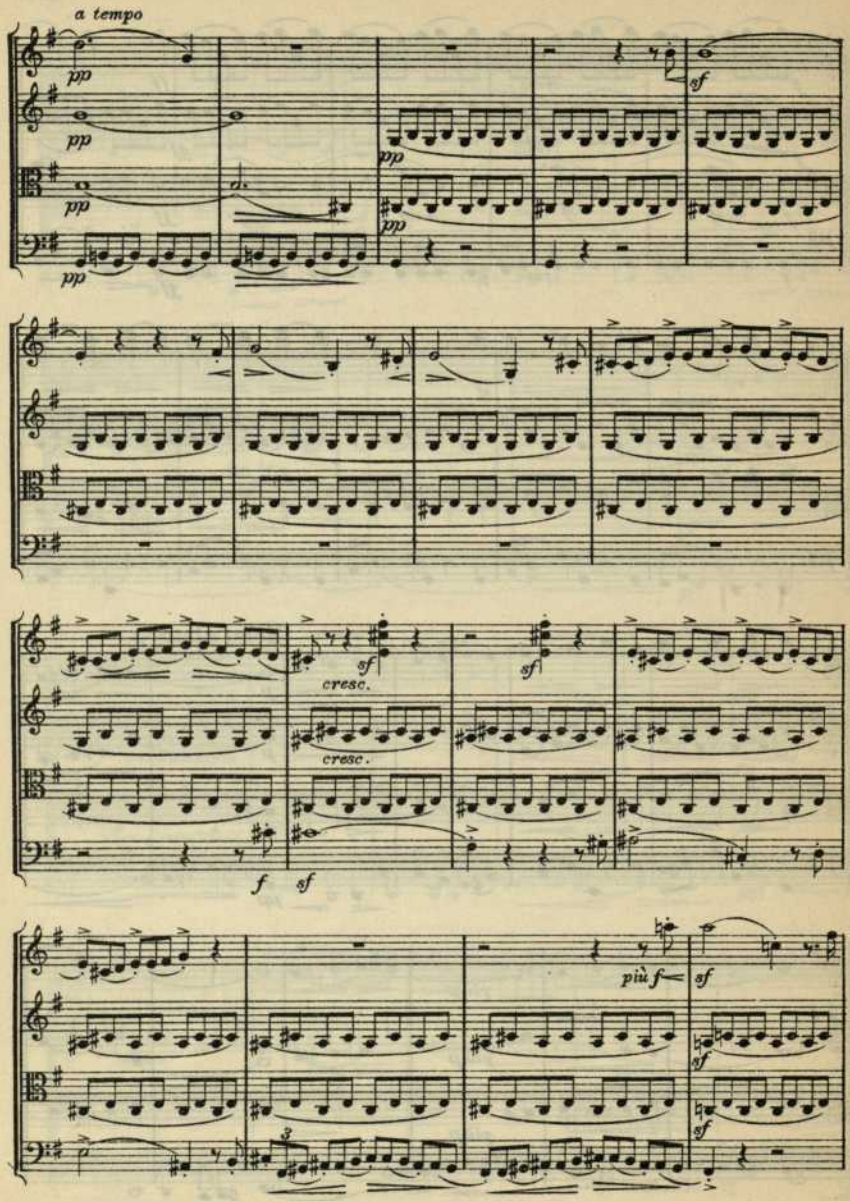

sff
pp
sff
pp
sff
sff
pp
f
sf
sf
sf
sf
sf
sf
sf
sf
rfz
sf
rfz
sf
rfz
rfz
sf
rfz
sf
sf
sf

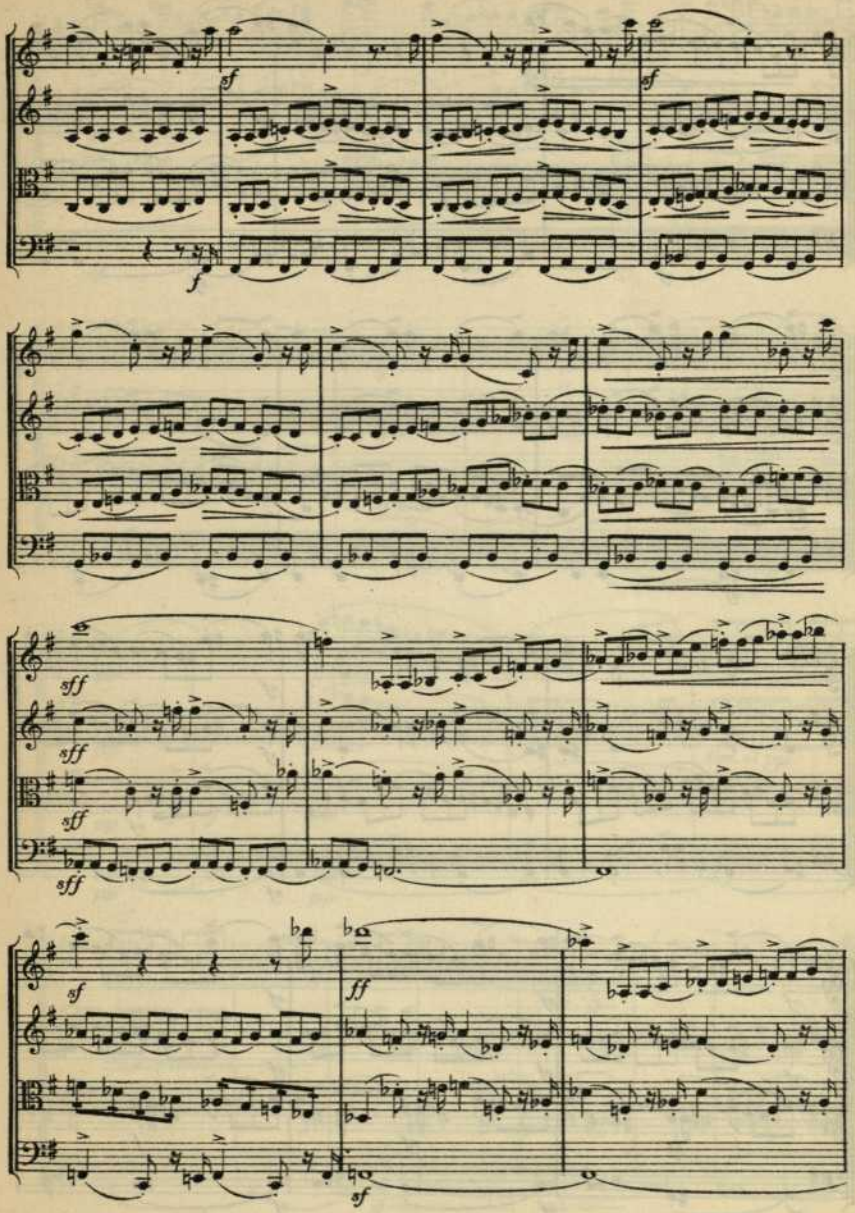

sf
rfz
tr
f
ff
sff

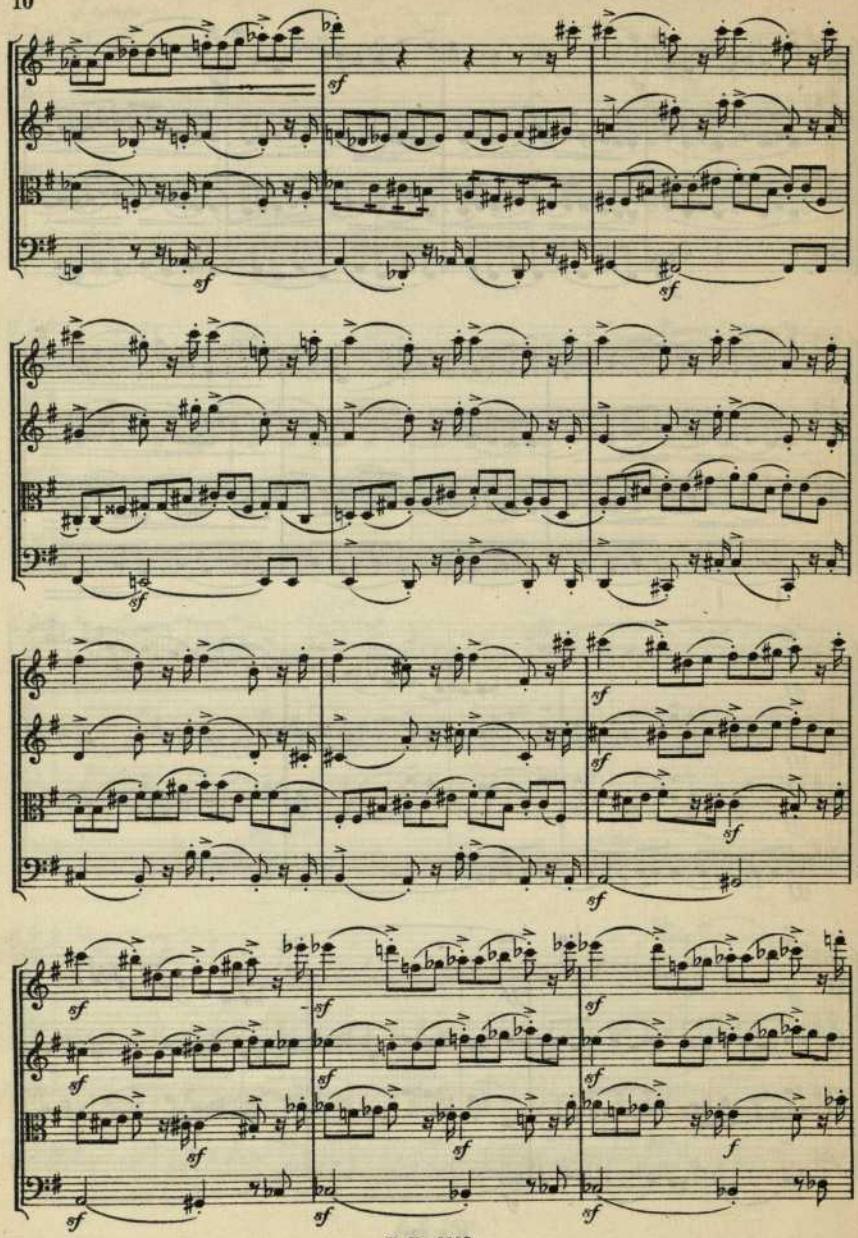

dim.
p dim.
sf
dolce
pp
f
cresc.
espress.
p dolciss. ma espress.

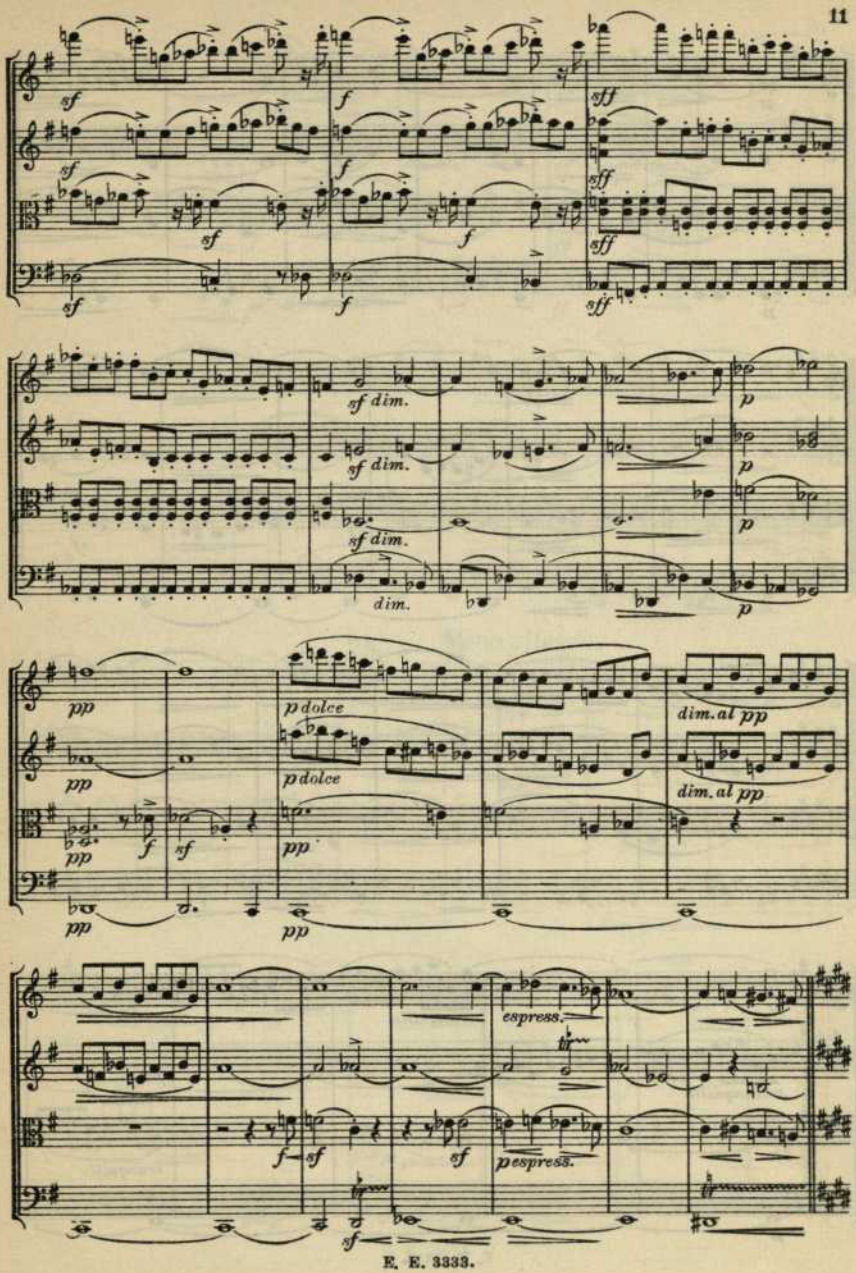

f
sf
p
p
p
tr
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp

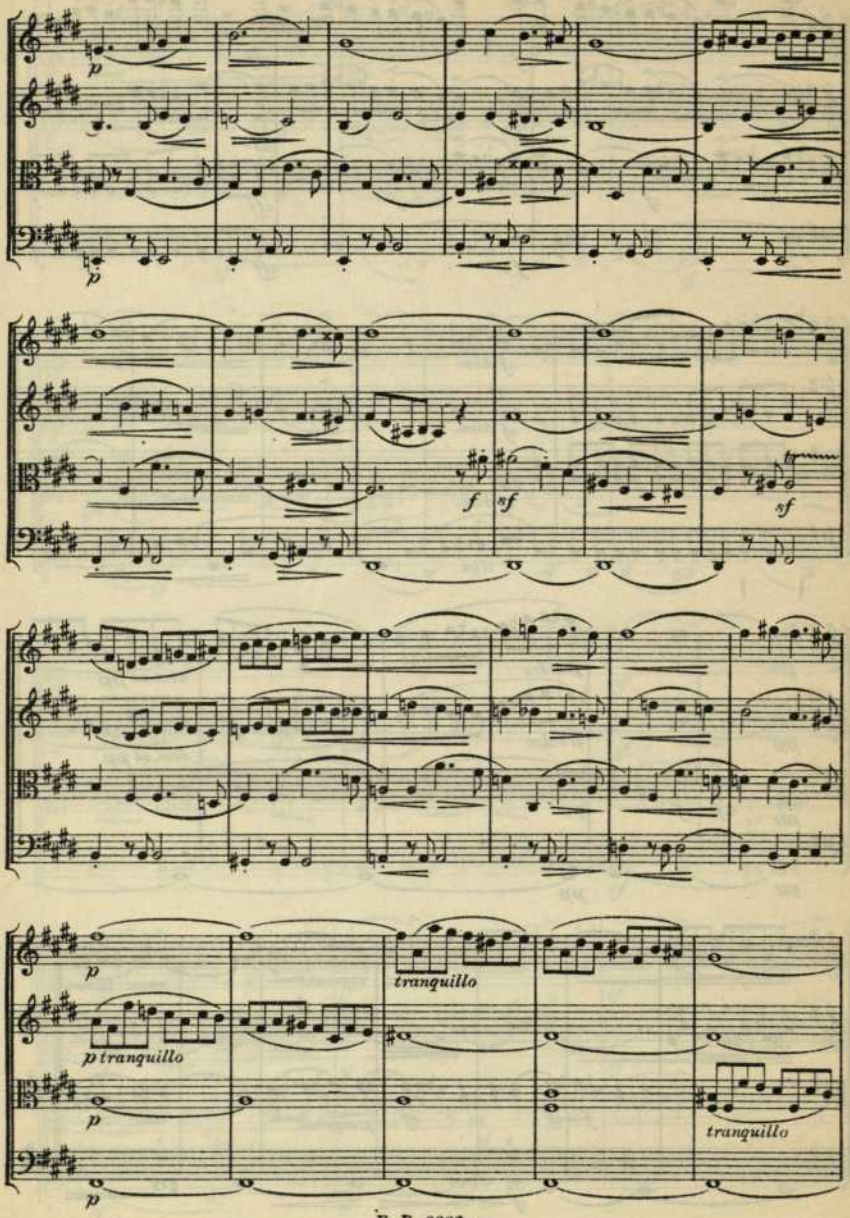

cresc.
ff
sf
sf cresc.
rit.
Meno allegro.
p
pp
rall.
più p

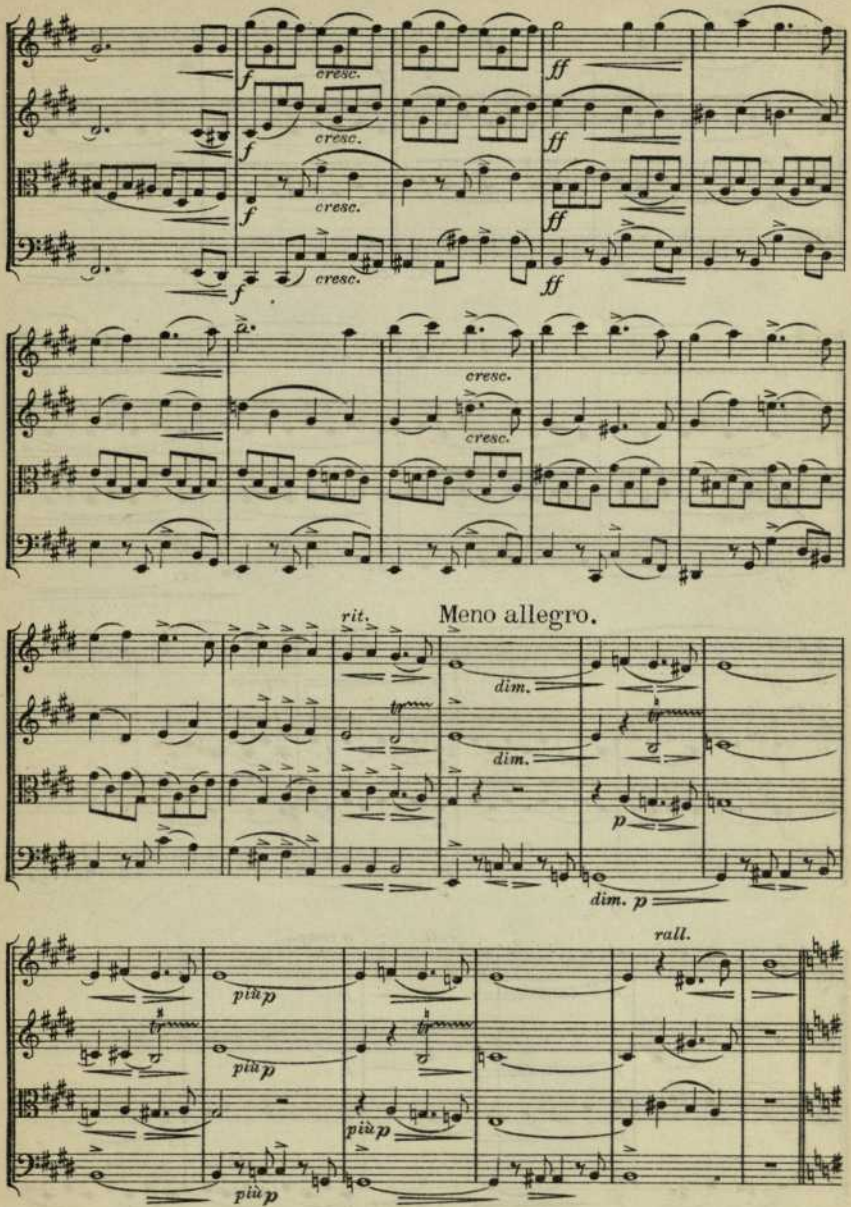

a tempo
pp
pp
pp
pp
pp
sf
cresc.
cresc.
sf
sf
f
sf
più f
sf
sf
sf

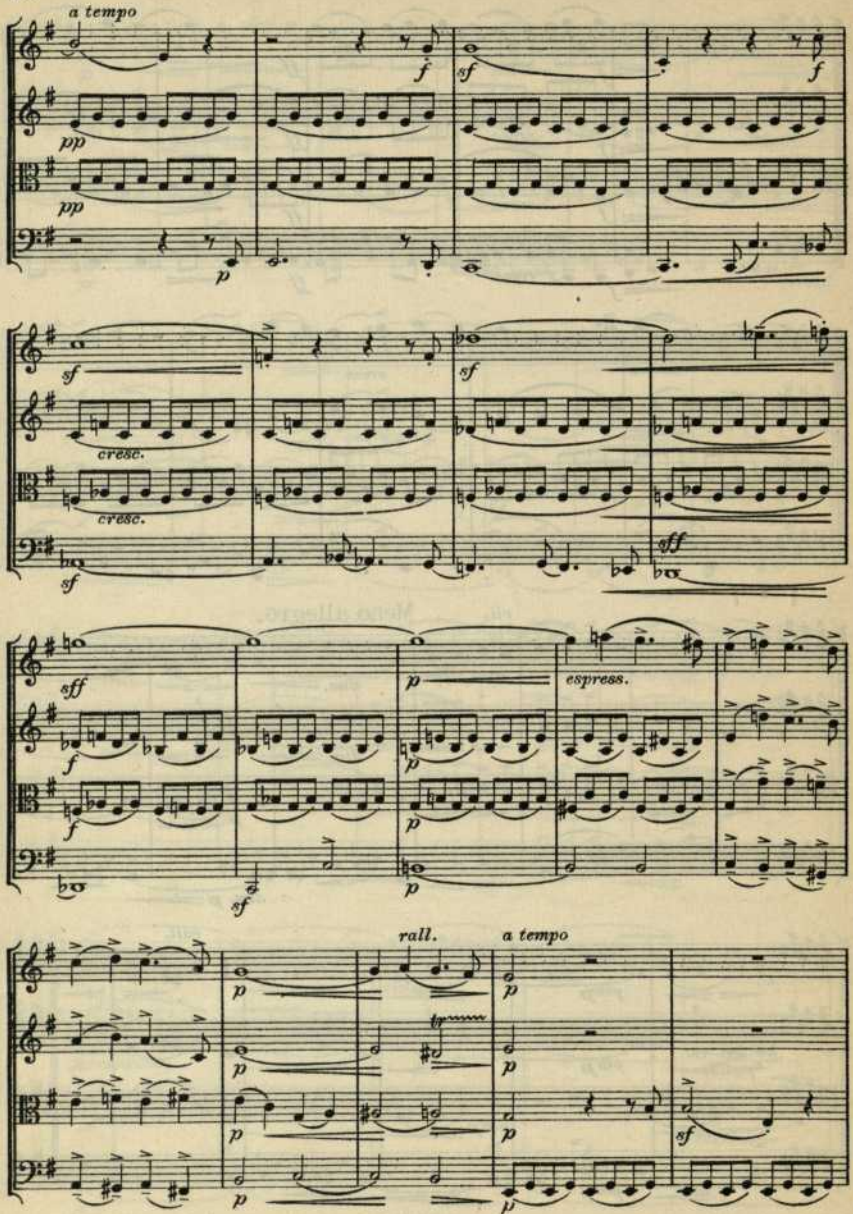

sf
sf
f
sff
sff
sff
sff
sf
ff
sf

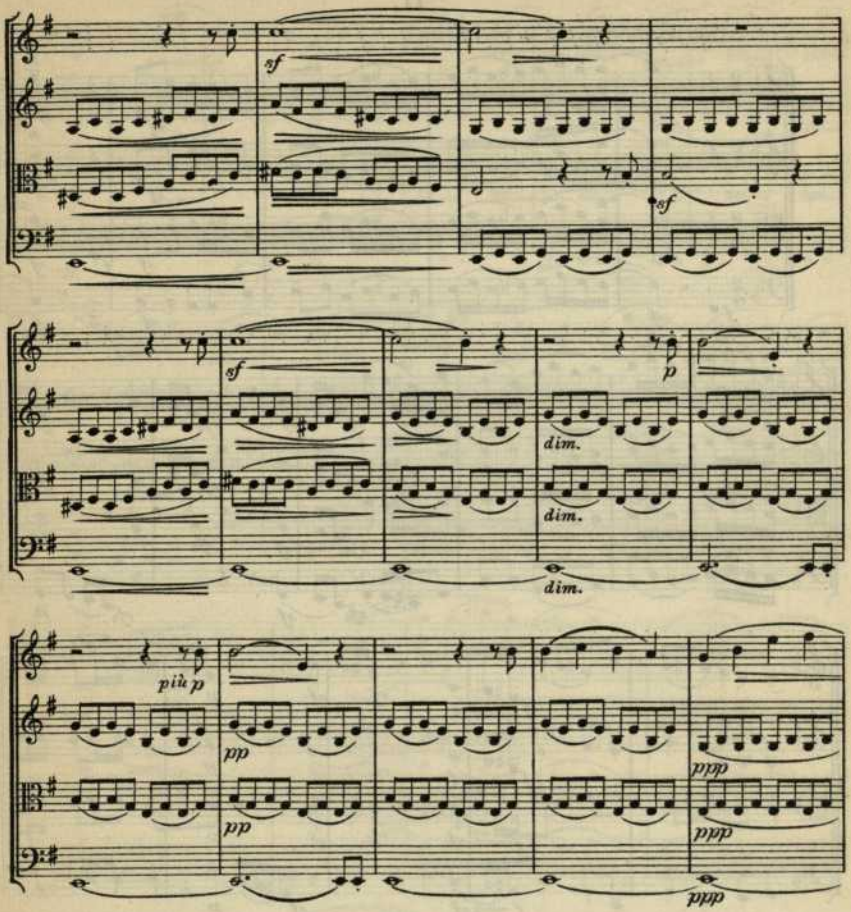



sf
f
sff
sf dim.
dim.
p
pp
p dolce
dim. al pp
espress.
pespress.


p
p
f
sf
sf
p
tranquillo
p tranquillo
p
tranquillo
p

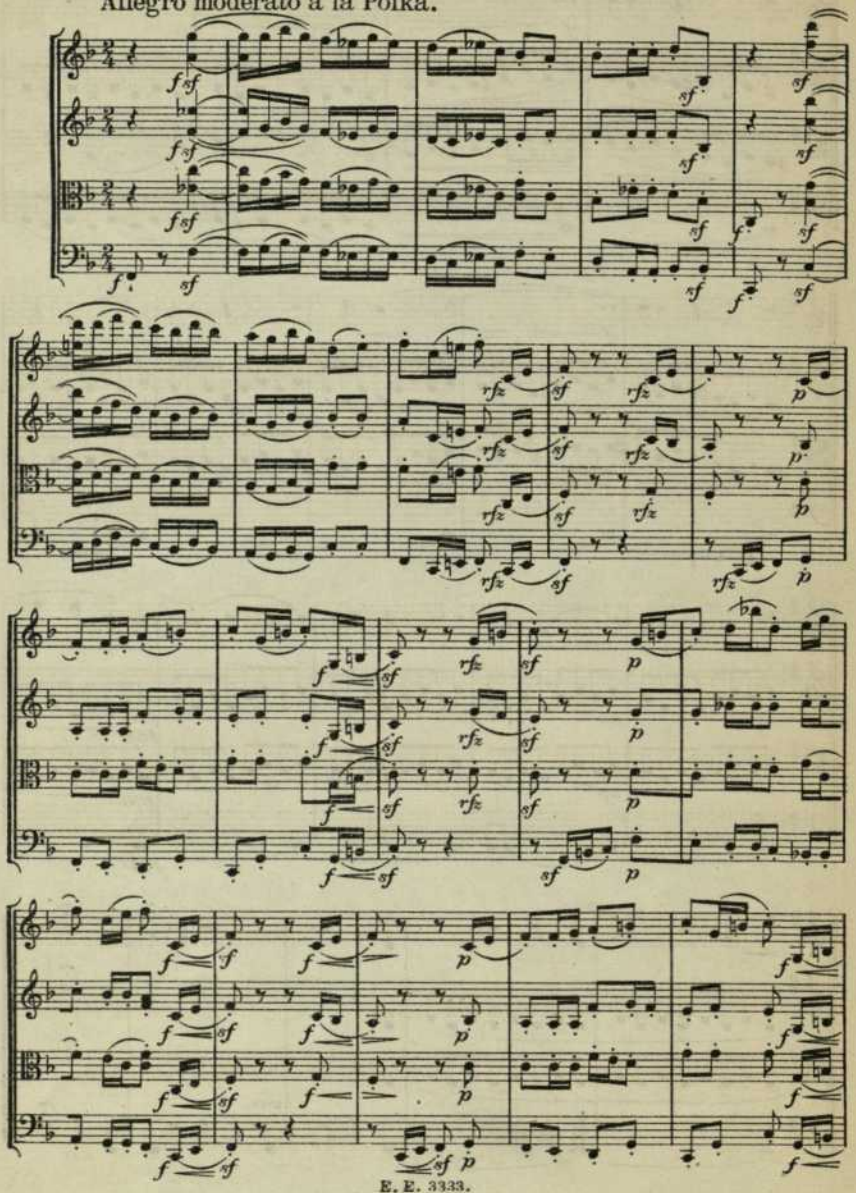

f
cresc.
ff
cresc.
rit.
Meno allegro.
dim.
p
dim. p
rall.
più p

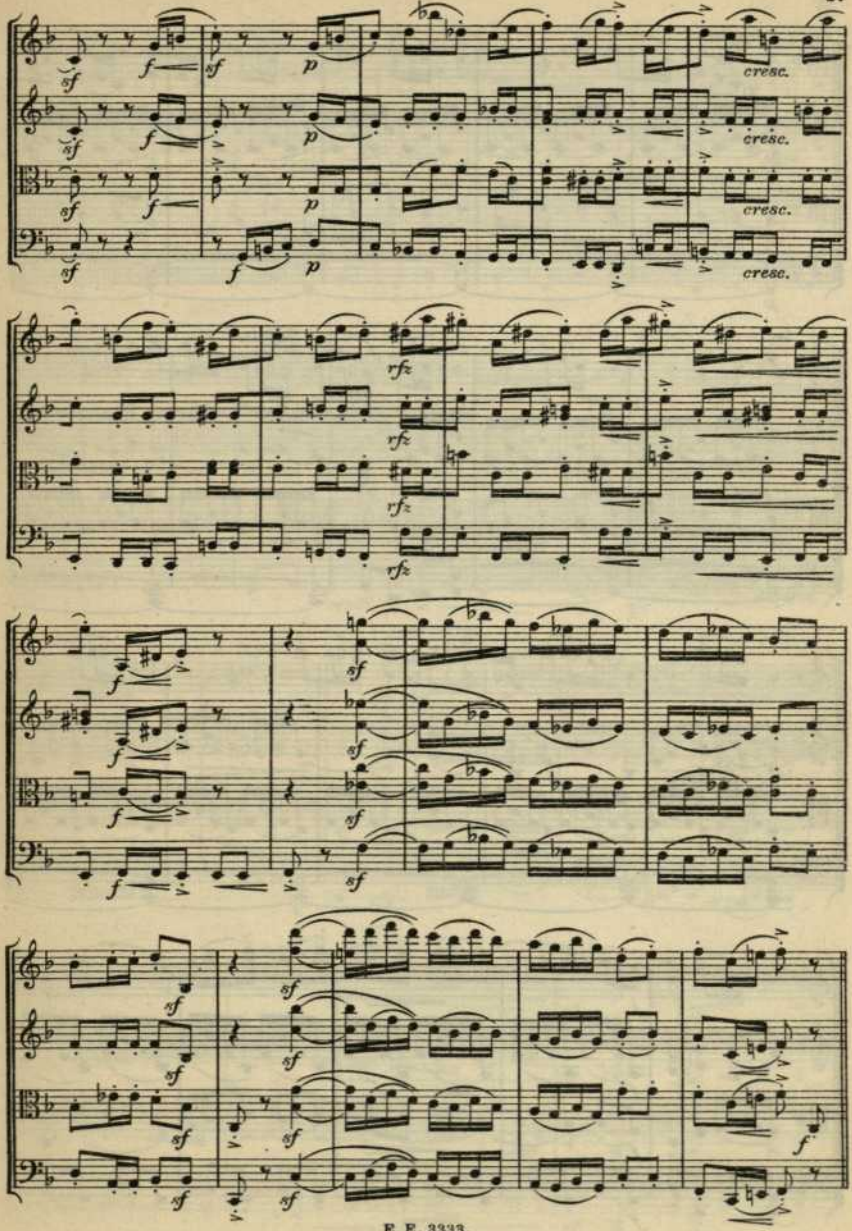

a tempo
cresc.
cresc.
espress.
rall.
a tempo

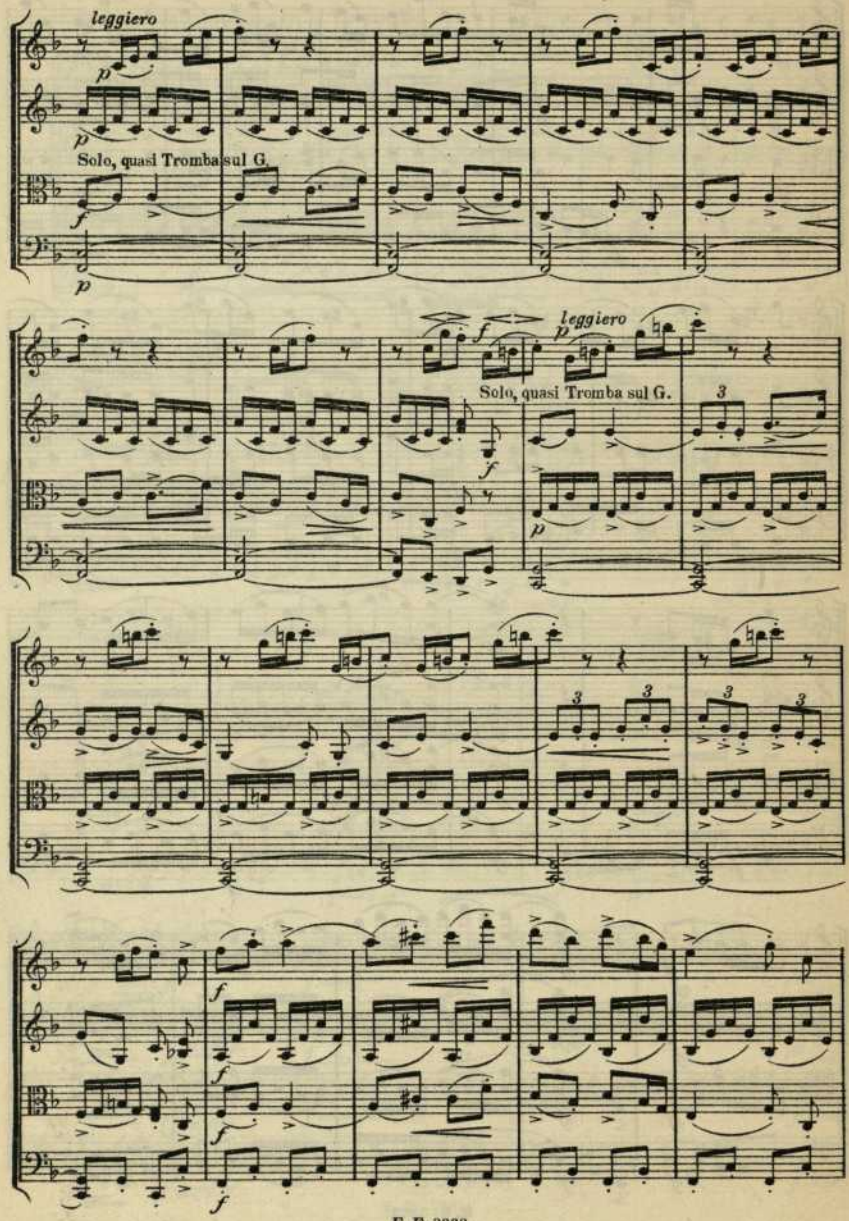

sf
sf
sf
dim.
dim.
dim.
più p
pp
pp
ppp
ppp
pizz.
pizz.

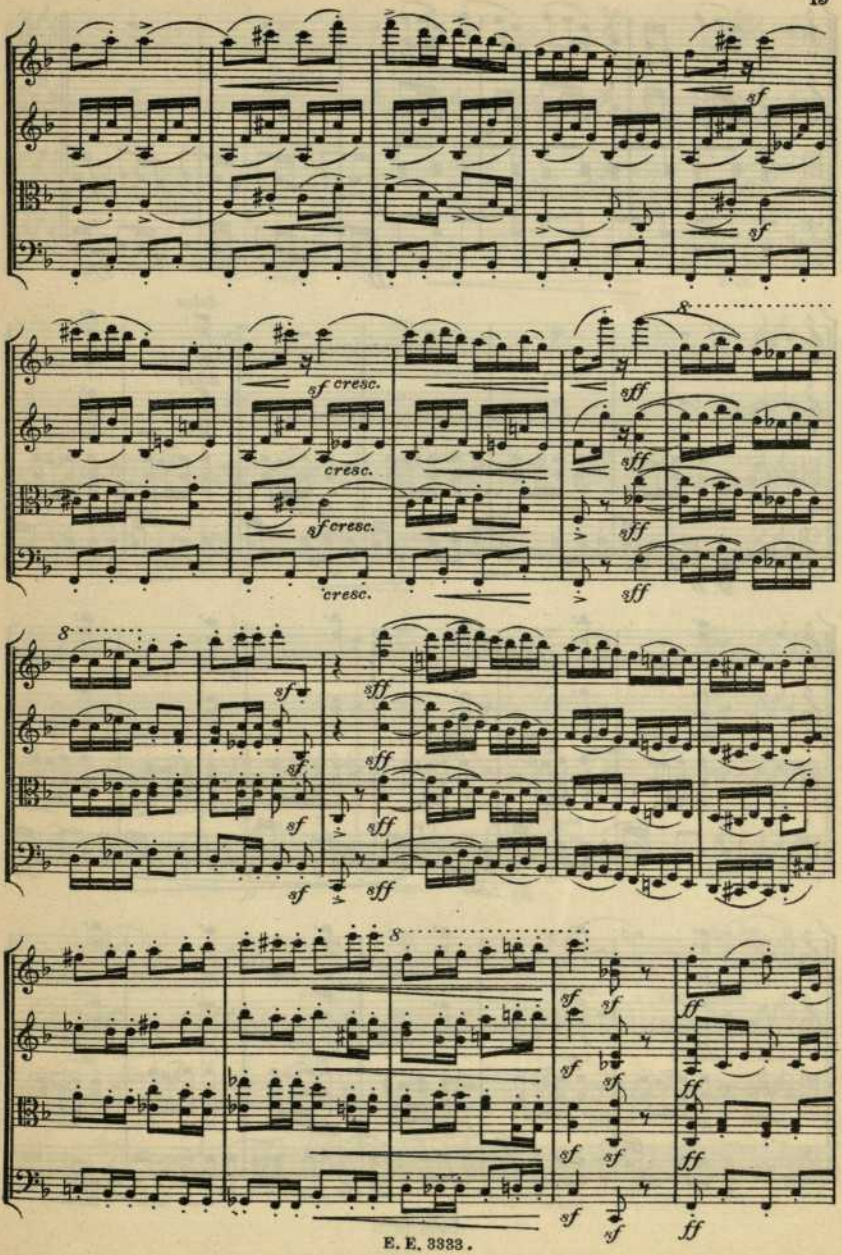
II.

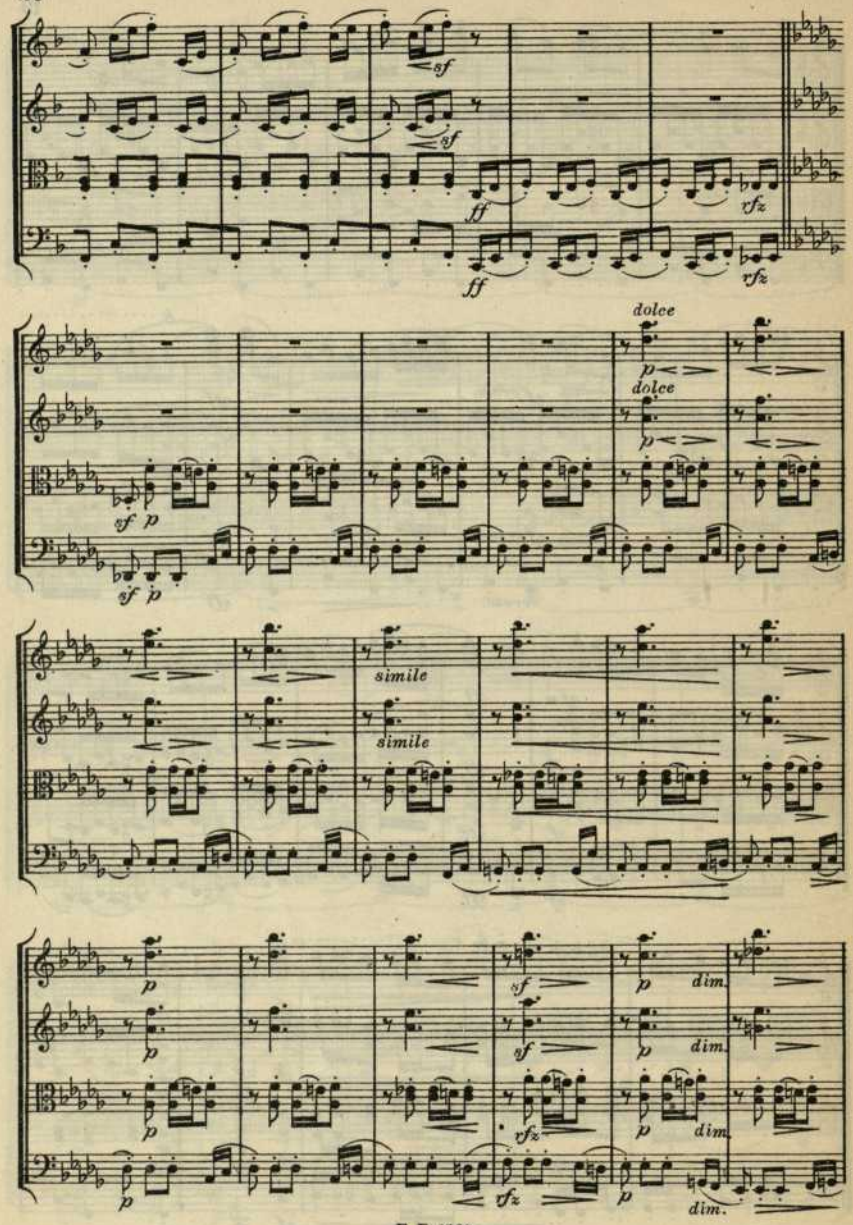
Allegro moderato a la Polka.

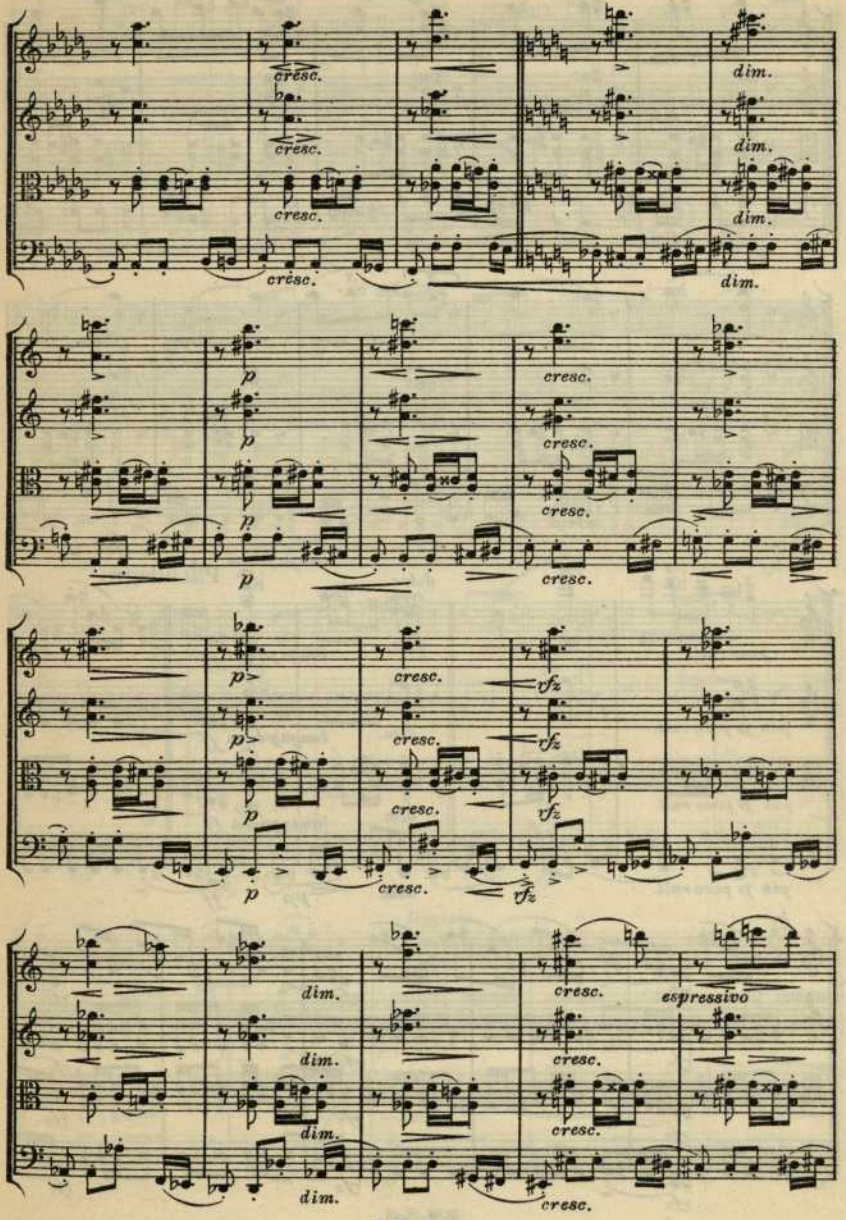


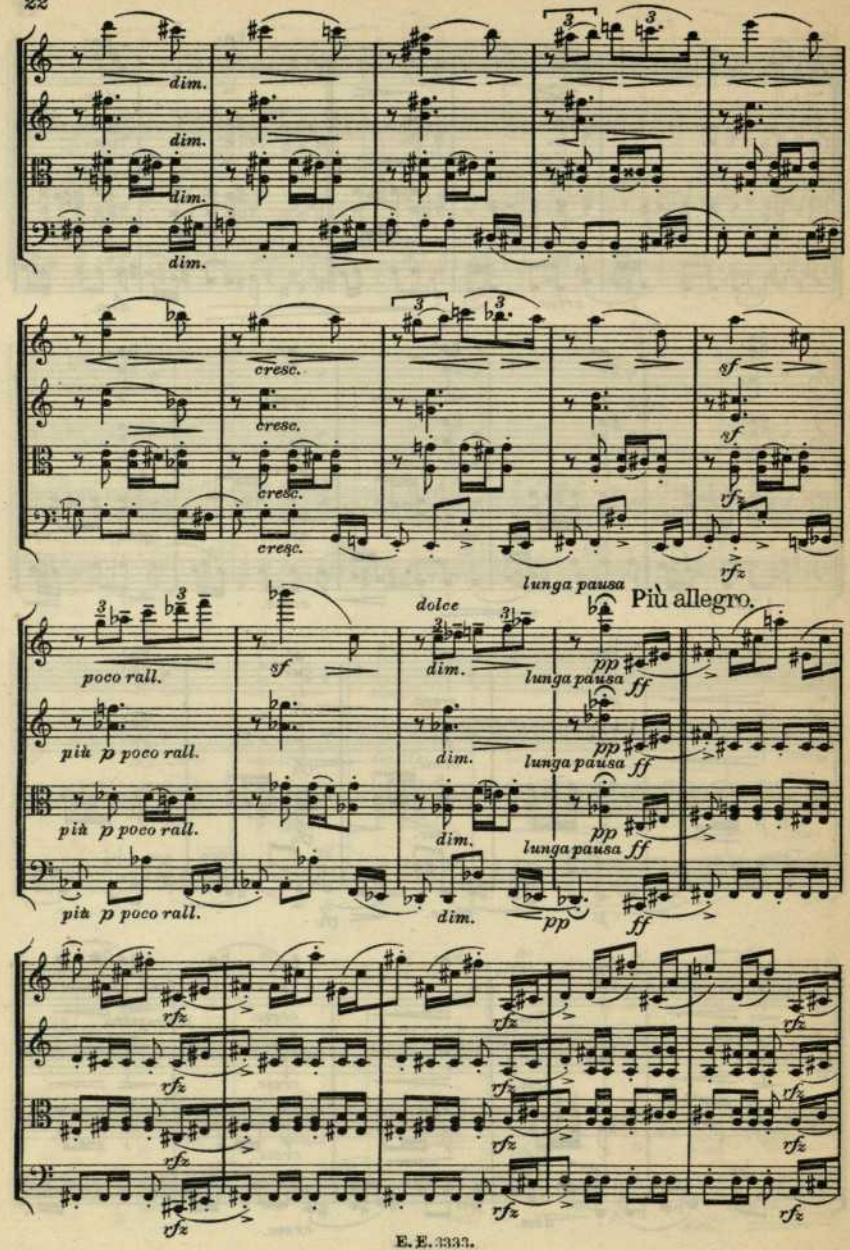

sf
f
p
cresc.
rfz

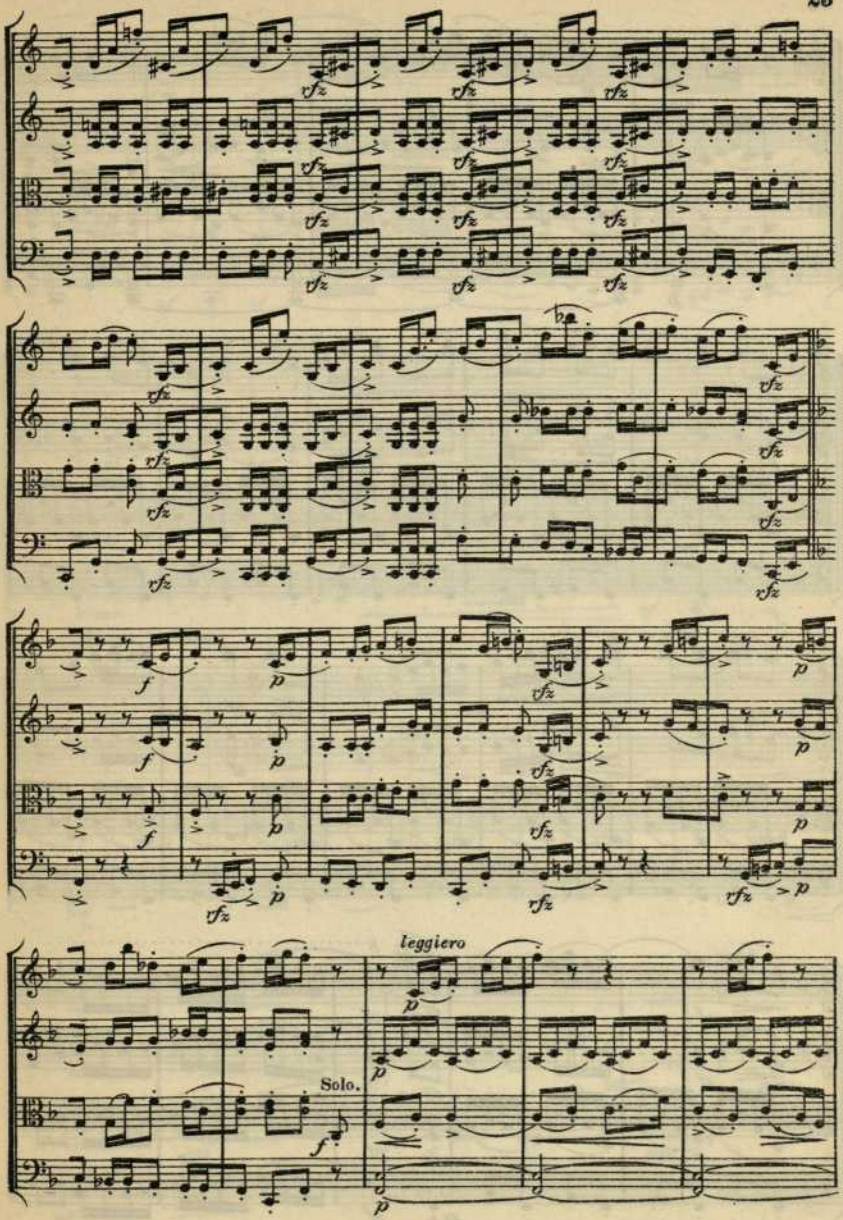

leggiero
Solo, quasi Tromba sul G.
leggiero
Solo, quasi Tromba sul G.

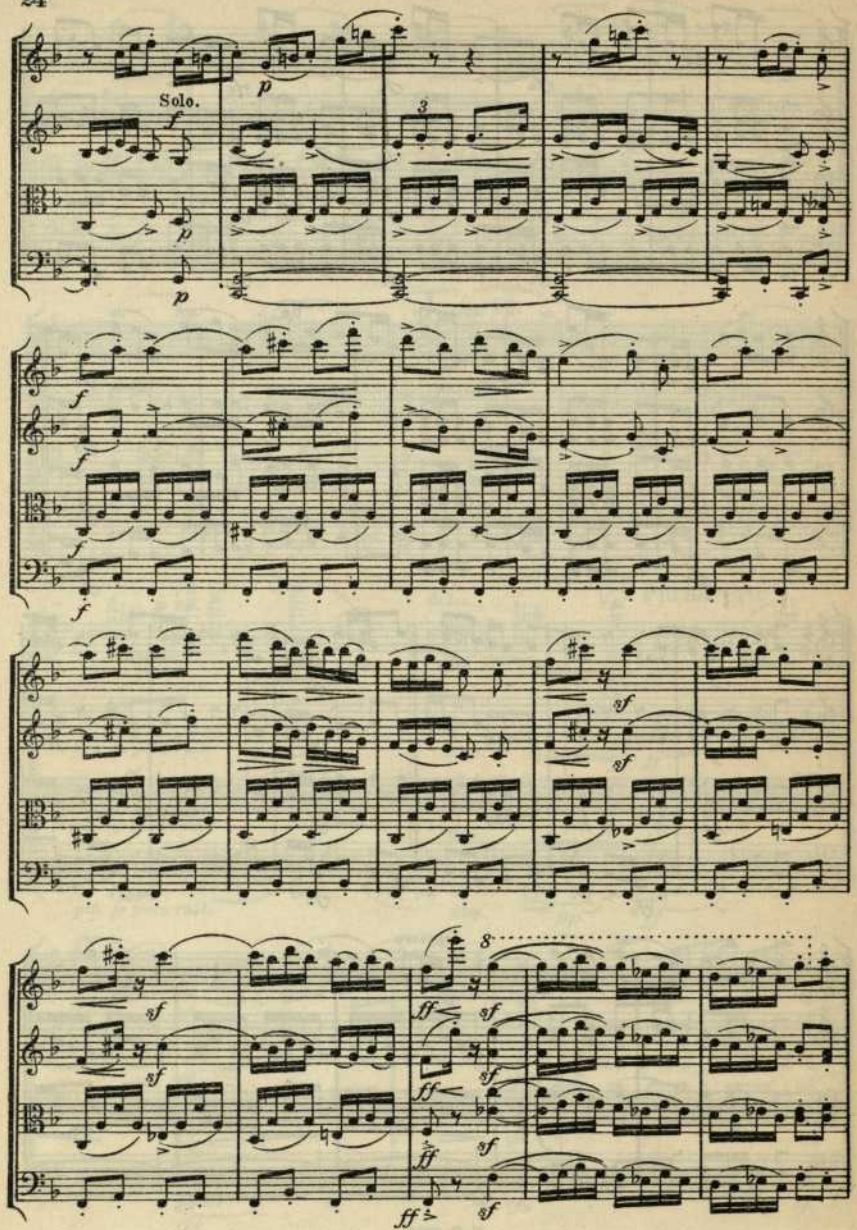

sf
sf cresc.
cresc.
sf cresc.
cresc.
sff
8
sf
sff
ff

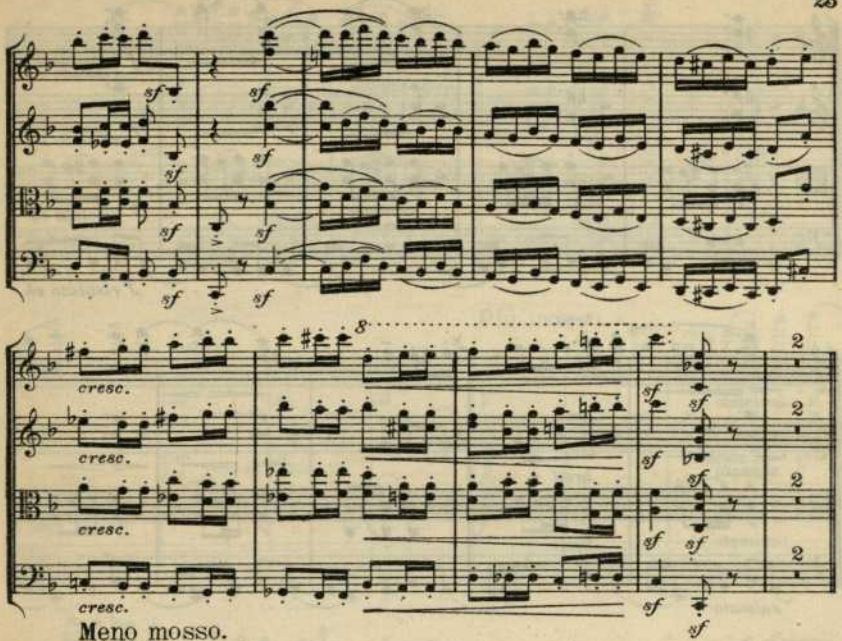

sf
sf
ff
fz
ff
fz
dolce
p
dolce
p
sf p
sf p
simile
simile
p
sf
p
dim.
p
sf
p
dim.
p
fz
p
dim.
p
fz
p
dim.

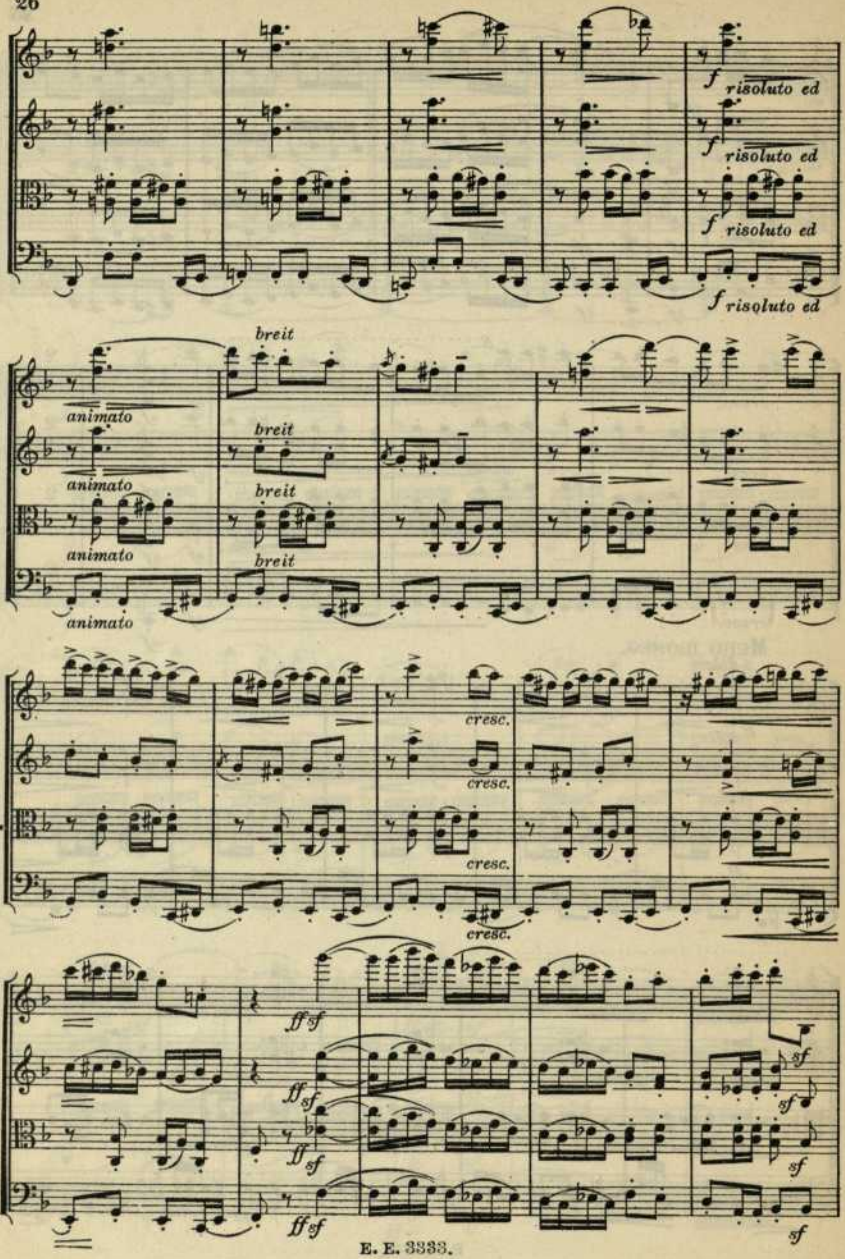

cresc.
dim.
p
rfz
espressivo

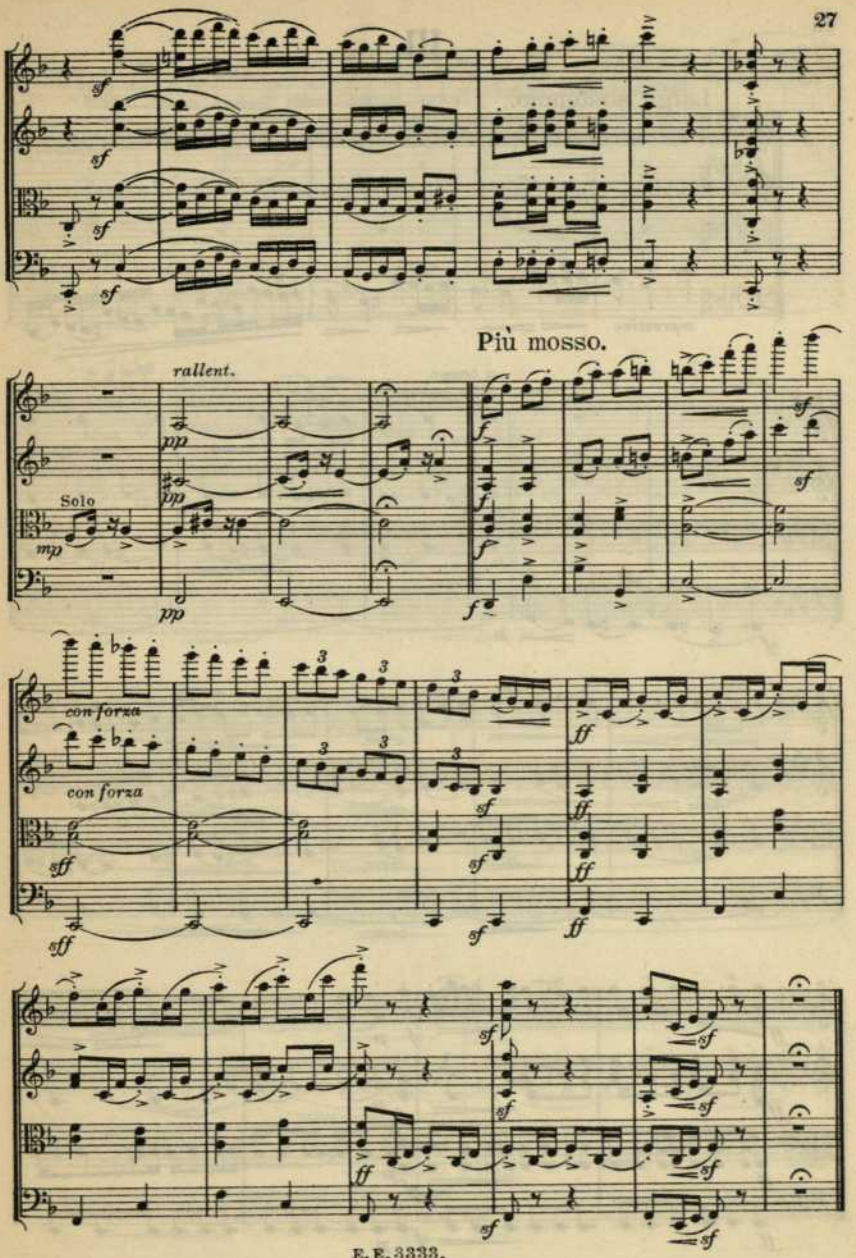

dim.
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
sf
sf
rfz
rfz
lunga pausa
Più allegro.
poco rall.
più p poco rall.
più p poco rall.
più p poco rall.
sf
dolce
dim.
dim.
dim.
dim.
lunga pausa
lunga pausa
lunga pausa
pp
ff
pp
ff
pp
ff
pp
ff
rfz


leggiero
Solo.

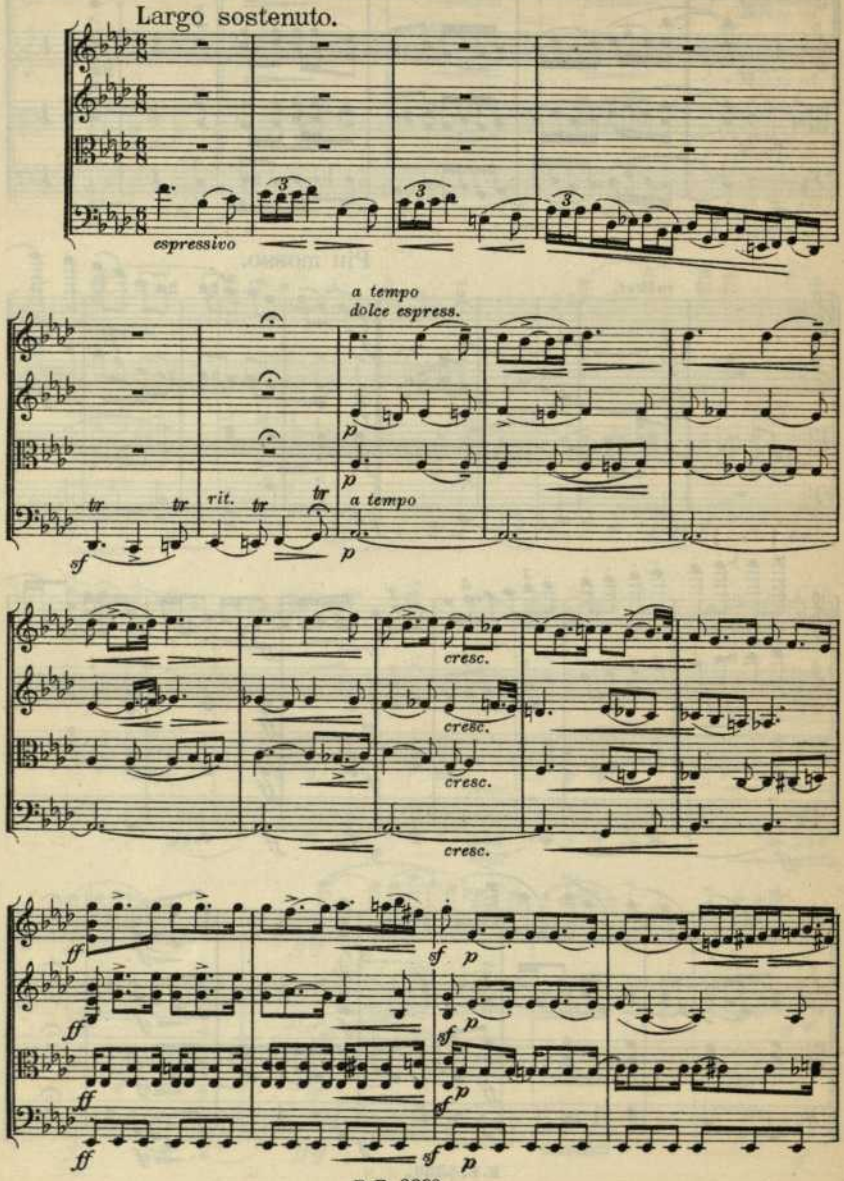

Solo.
f
p
3
8
ff
sf

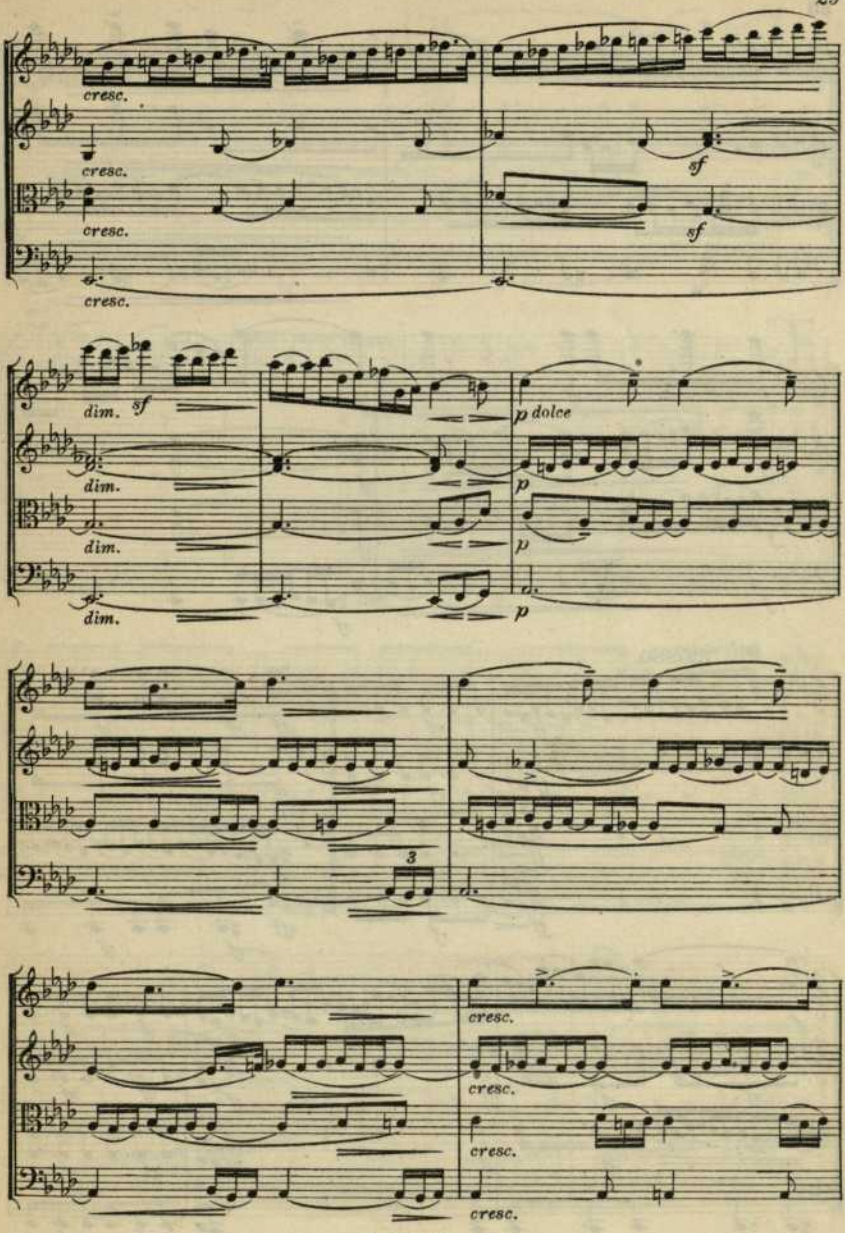

sf
cresc.
8
2
Meno mosso.
dolce
p
poco cresc.

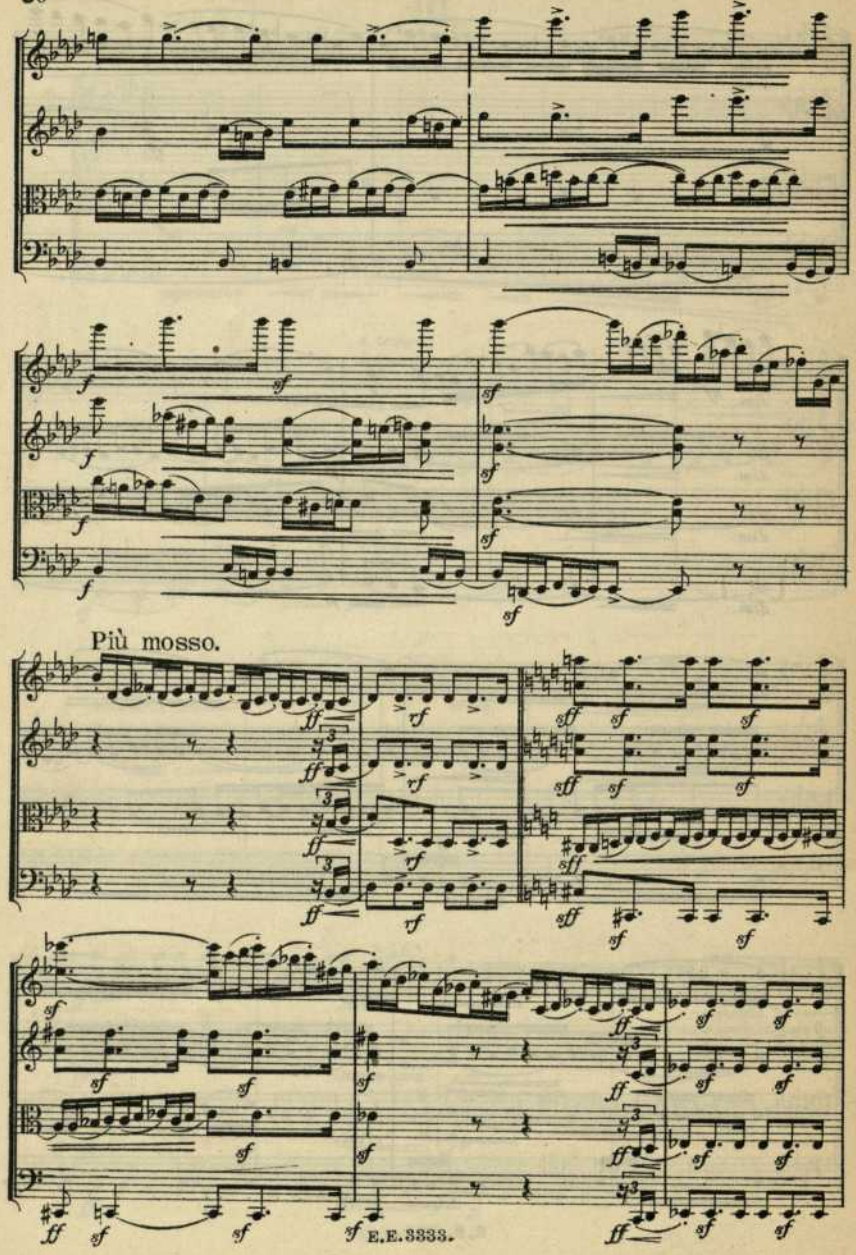

f risoluto ed
f risoluto ed
f risoluto ed
f risoluto ed
animato
breit
animato
breit
animato
breit
animato
breit
cresc.
cresc.
cresc.
cresc.
ff sf
ff sf
ff sf
ff sf
sf
sf
sf
sf

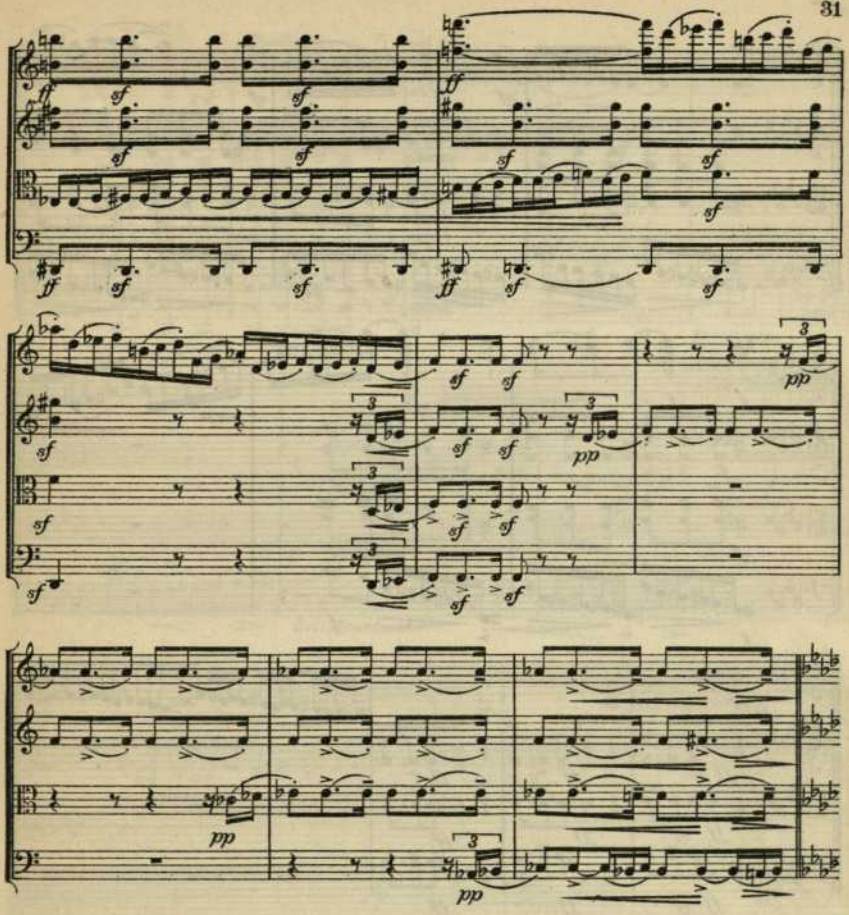

Più mosso.
rallent.
Solo
con forza
con forza

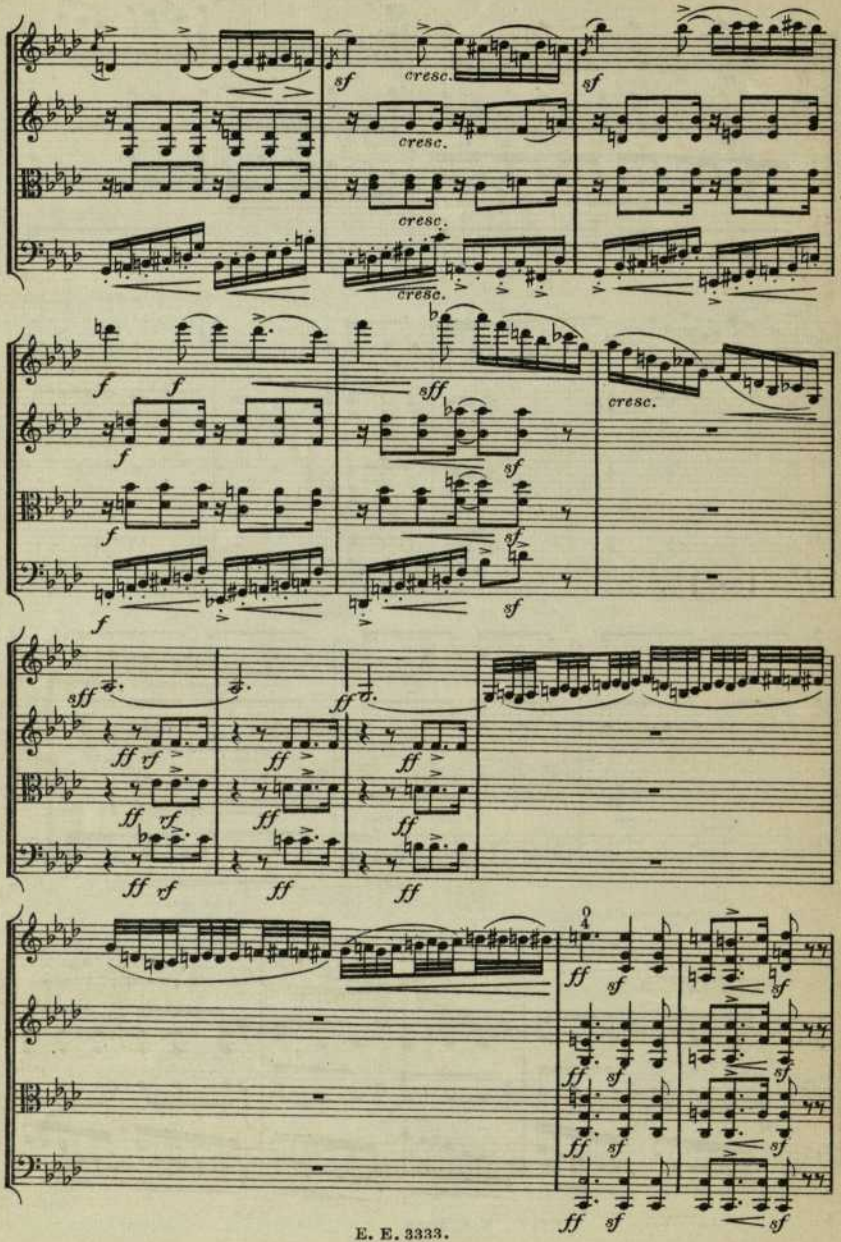
III.

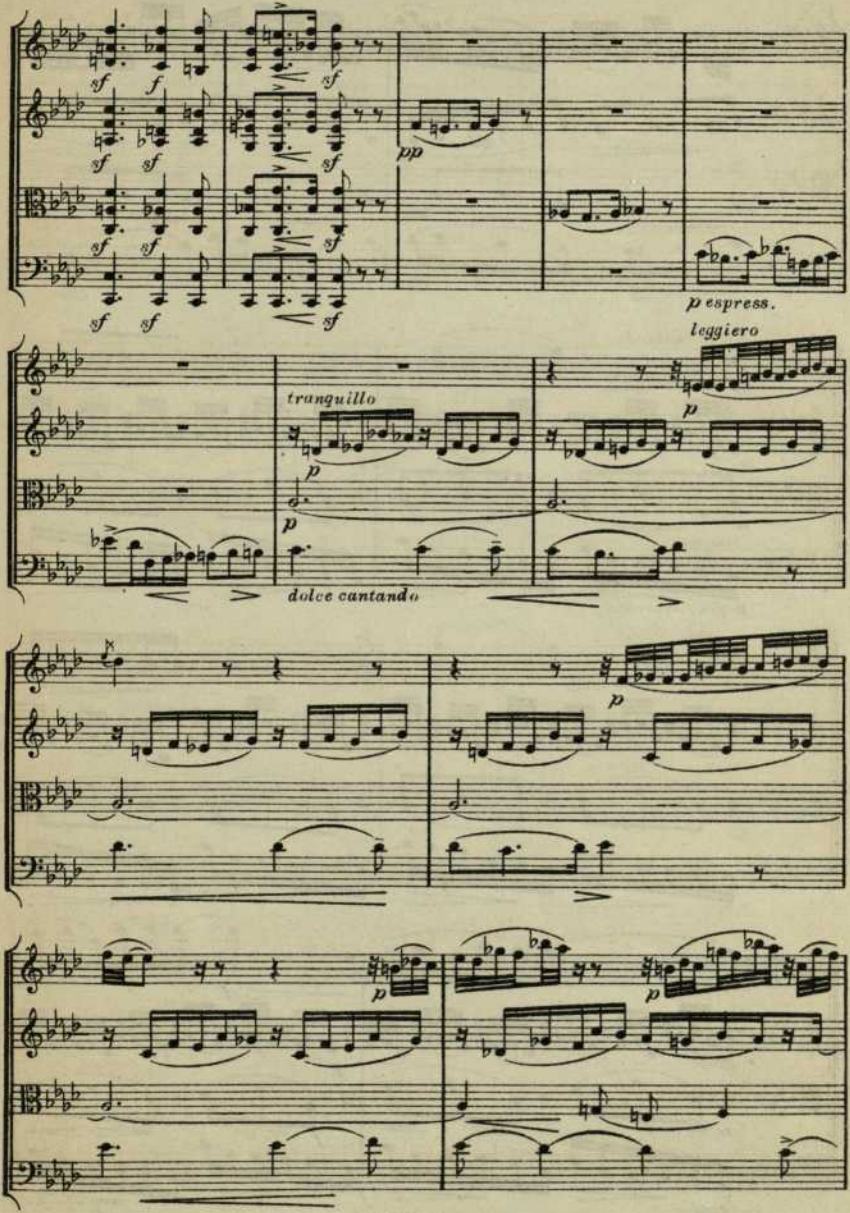

Largo sostenuto.
espressivo
a tempo
dolce espress.
rit.
a tempo
cresc.
cresc.
cresc.
cresc.

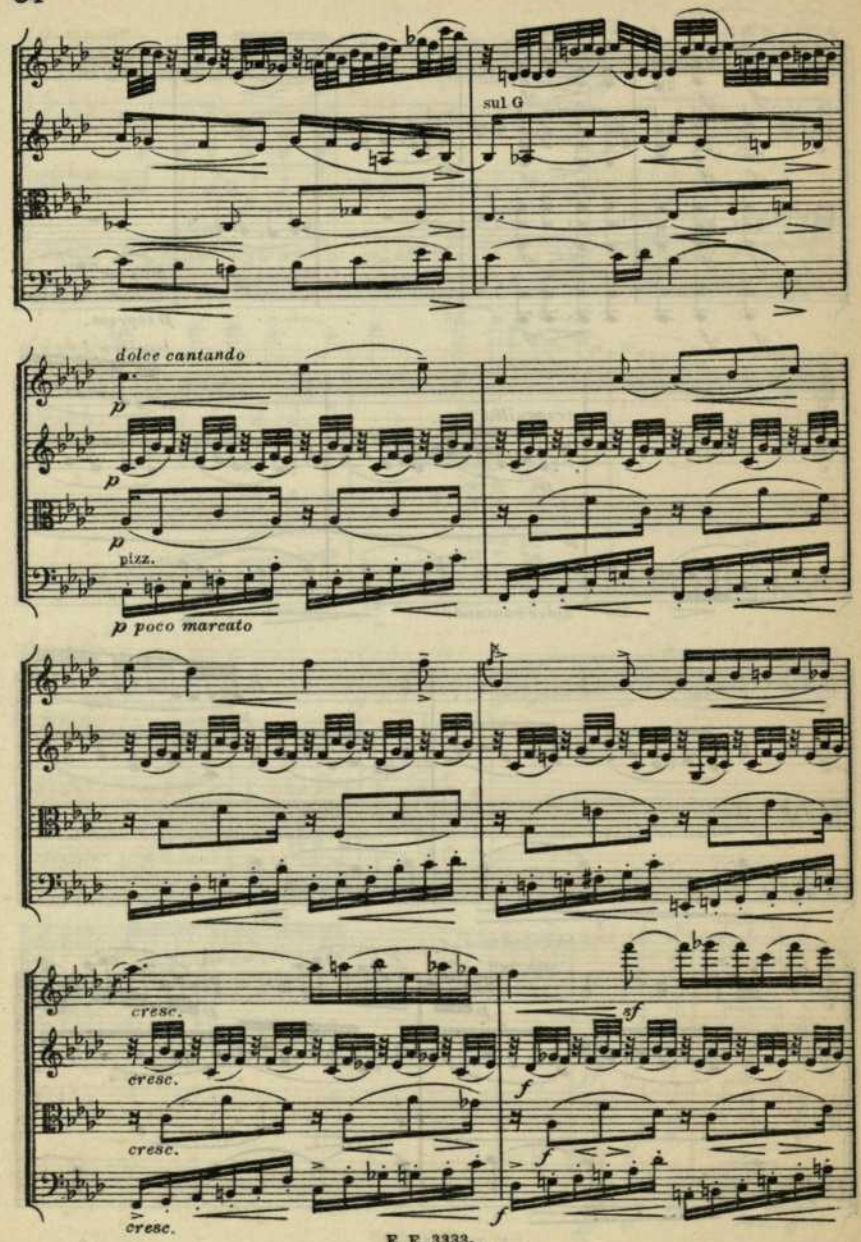

cresc.
cresc.
cresc.
cresc.
sf
sf
dim.
sf
dim.
dim.
dim.
p dolce
p
p
p
3
cresc.
cresc.
cresc.
cresc.

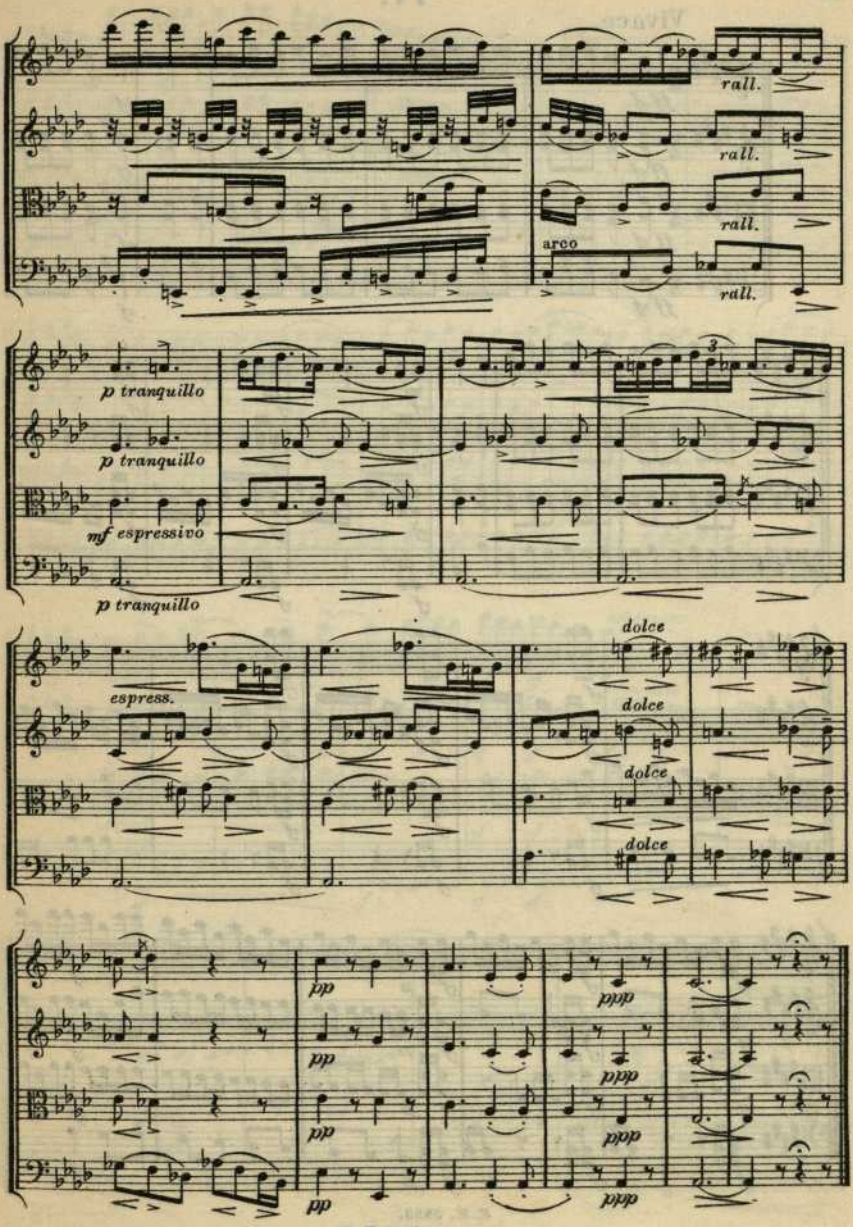

Più mosso.


ff
sf
pp
3
Espressivo e dolce
p
pizz.


sf
cresc.
cresc.
cresc.
cresc.
sf
f
f
f
f
sff
sf
sf
sf
cresc.
sff
ff
ff

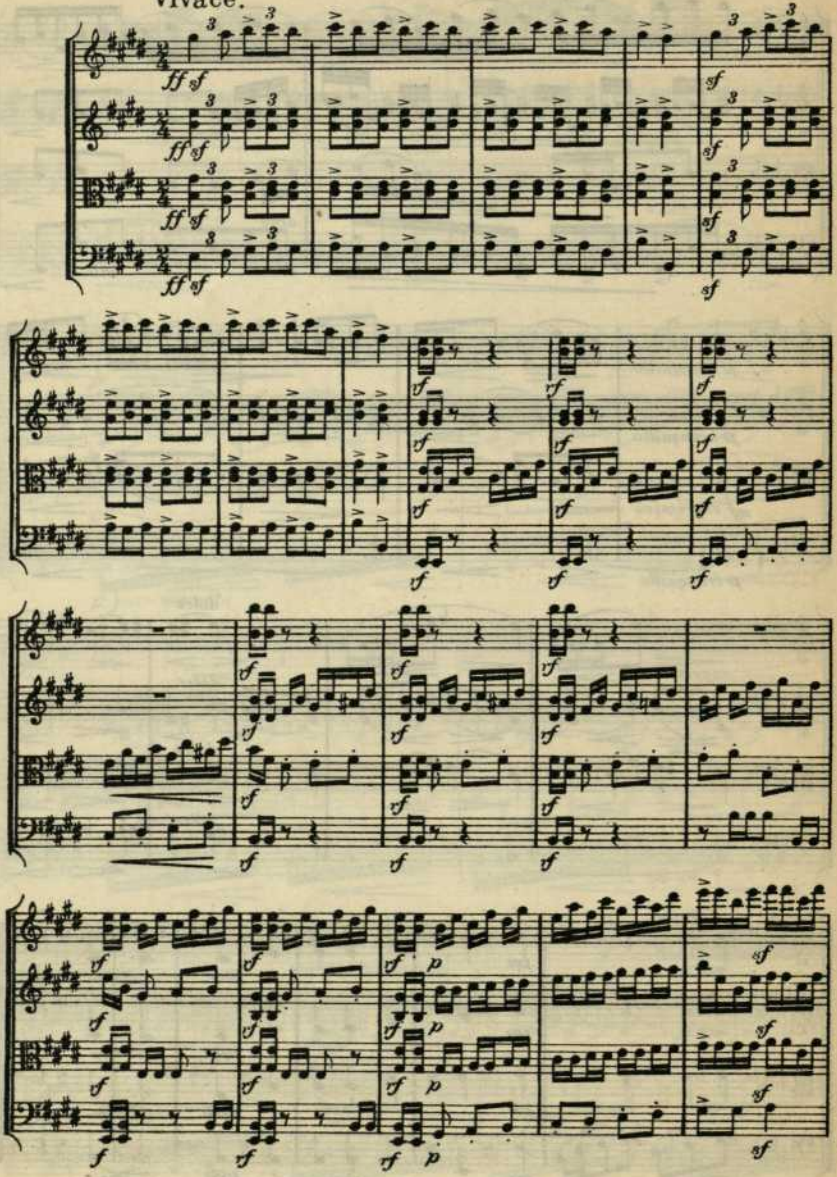

sf
f
pp
p espress.
leggiero
tranquillo
p
dolce cantando

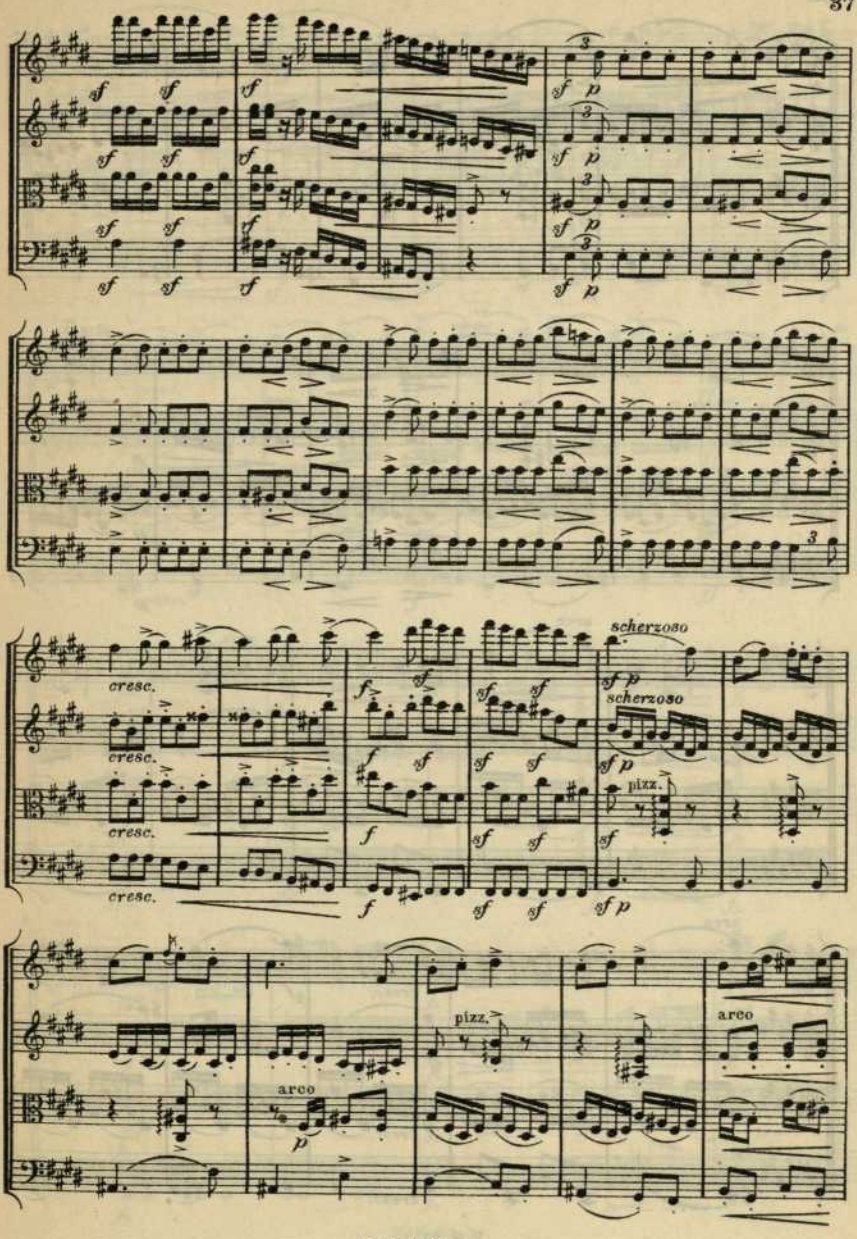

sul G
dolce cantando
p
pizz.
p poco marcato
cresc.
cresc.
cresc.
cresc.
sf
f
f
f

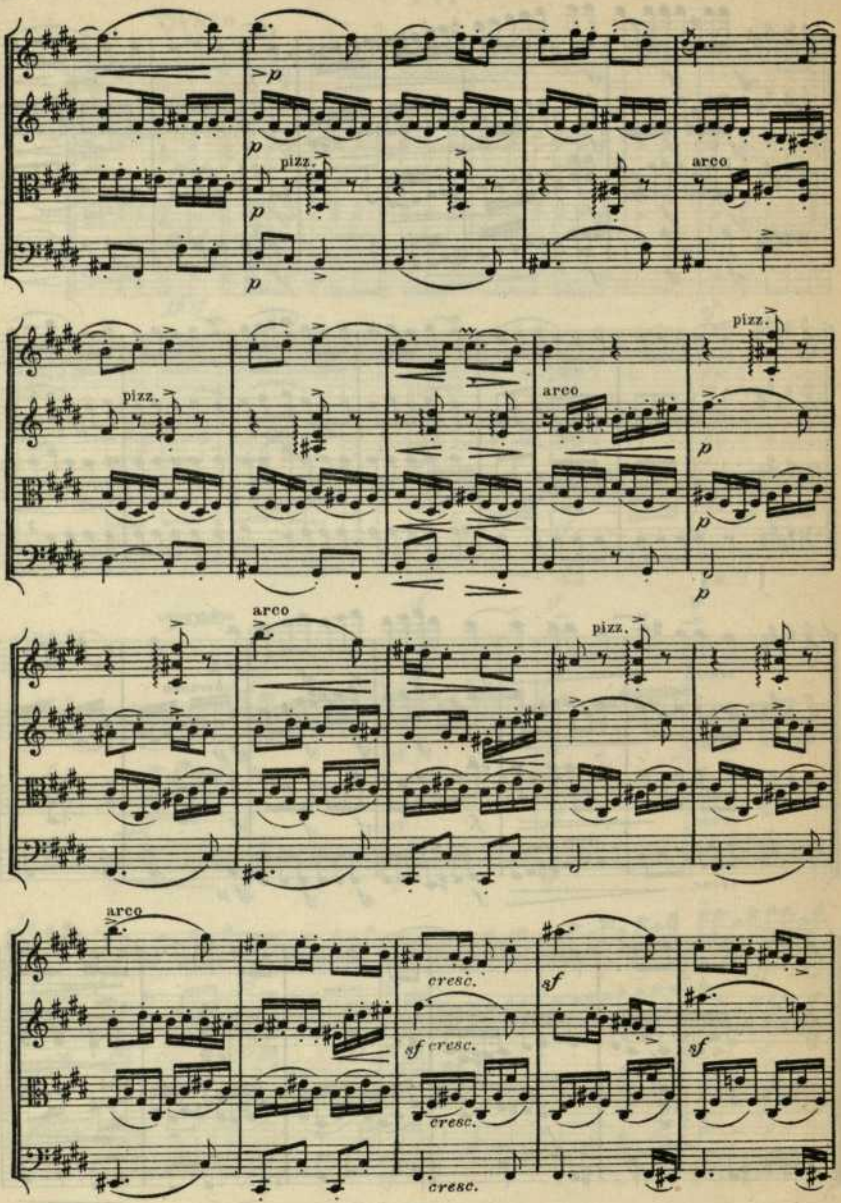

rall.
rall.
rall.
arco
rall.
p tranquillo
p tranquillo
mf espressivo
p tranquillo
espress.
dolce
dolce
dolce
dolce
pp
pp
pp
pp
ppp
ppp
ppp
ppp

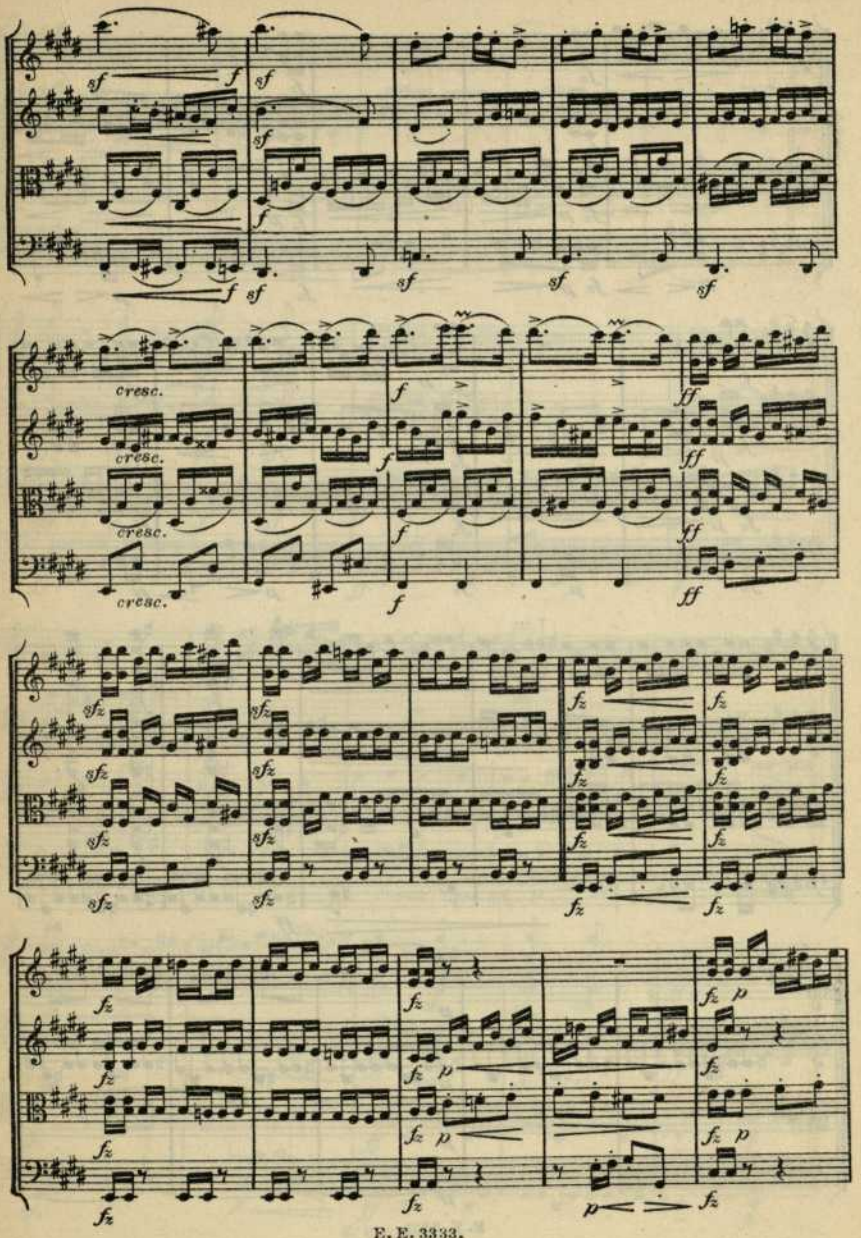
IV.

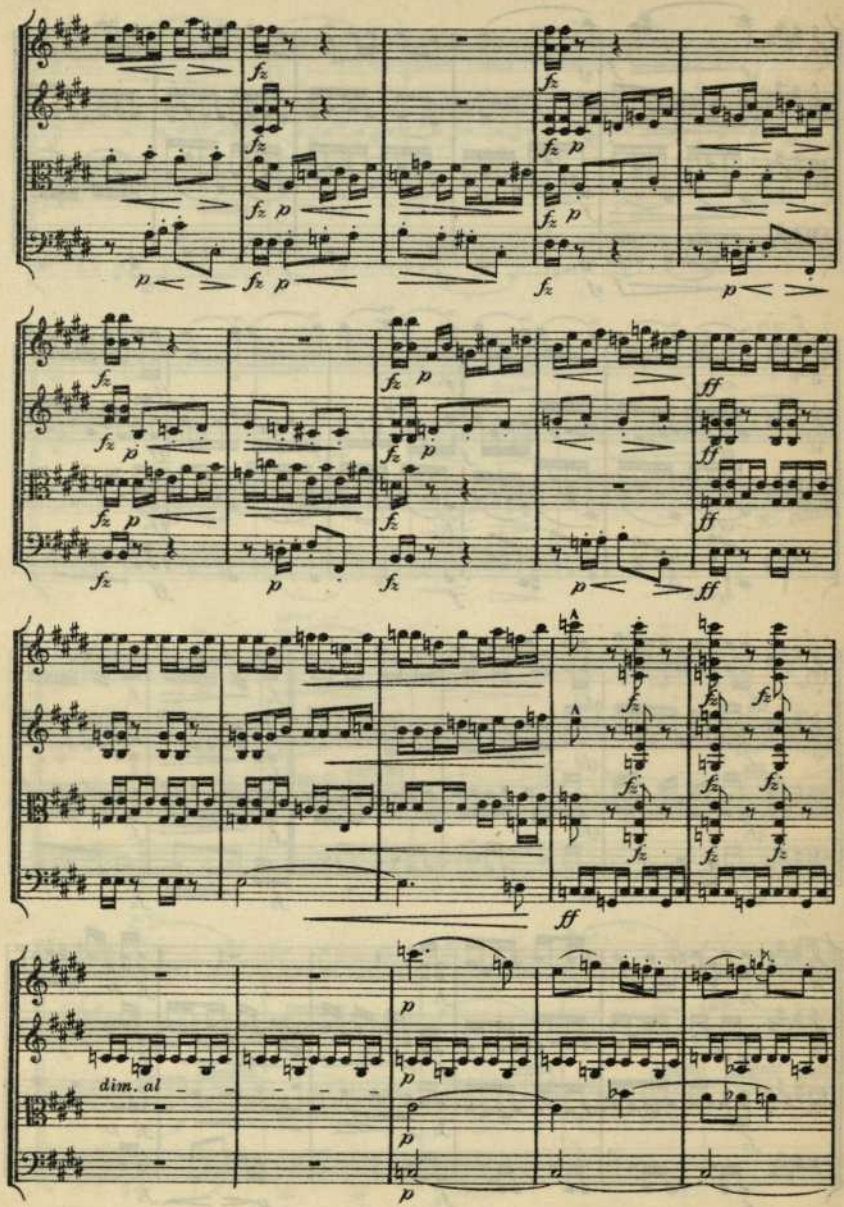
Vivace.

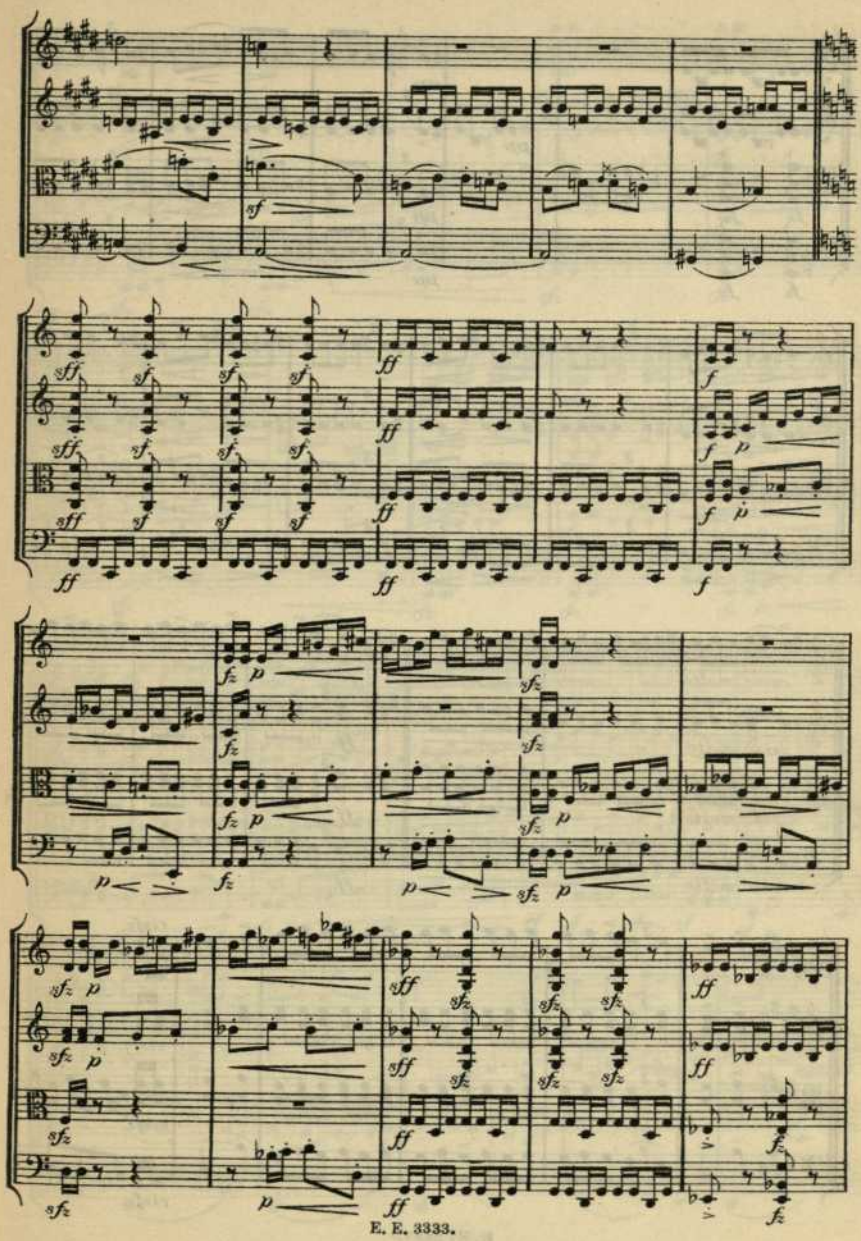


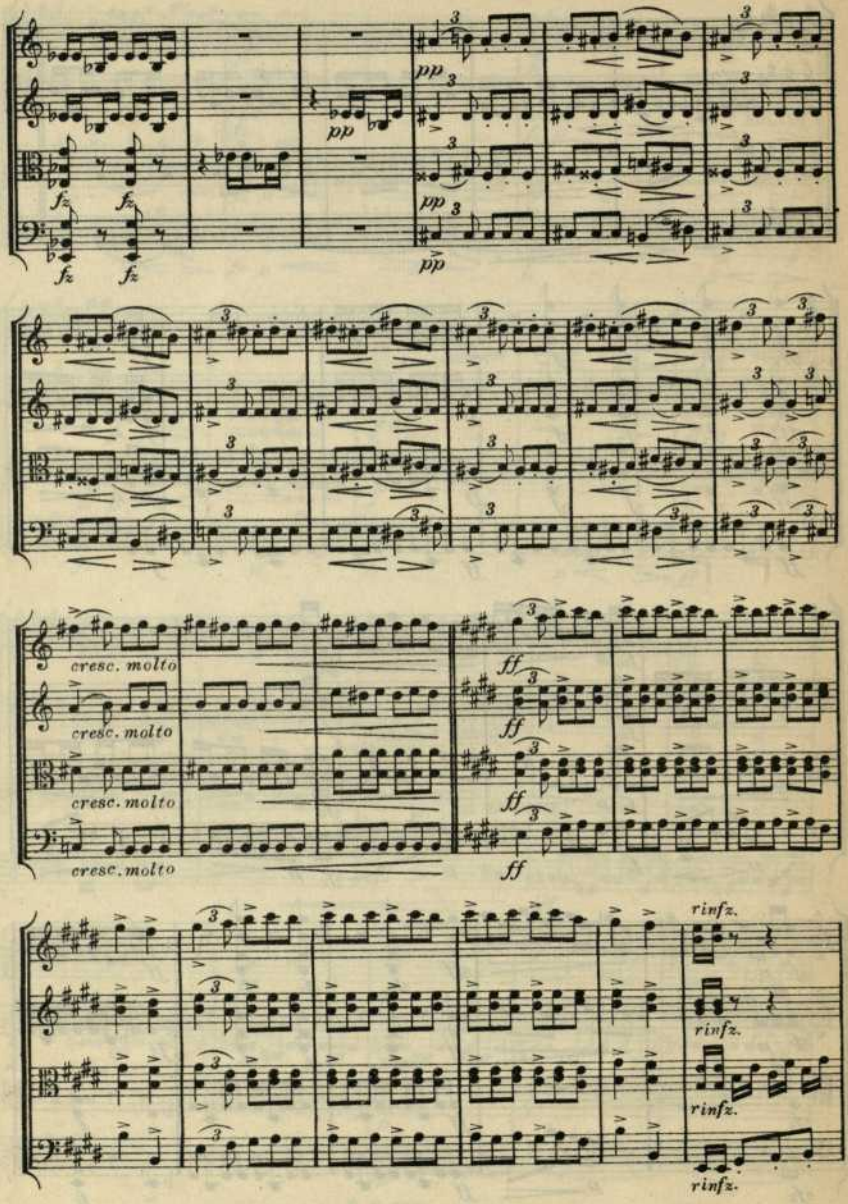

scherzoso
cresc.
cresc.
cresc.
cresc.
scherzoso
pizz.
pizz.
arco
arco


p
pizz.
arco
cresc.
sf


cresc.
cresc.
cresc.
cresc.


dim. al




pp
fz
pp
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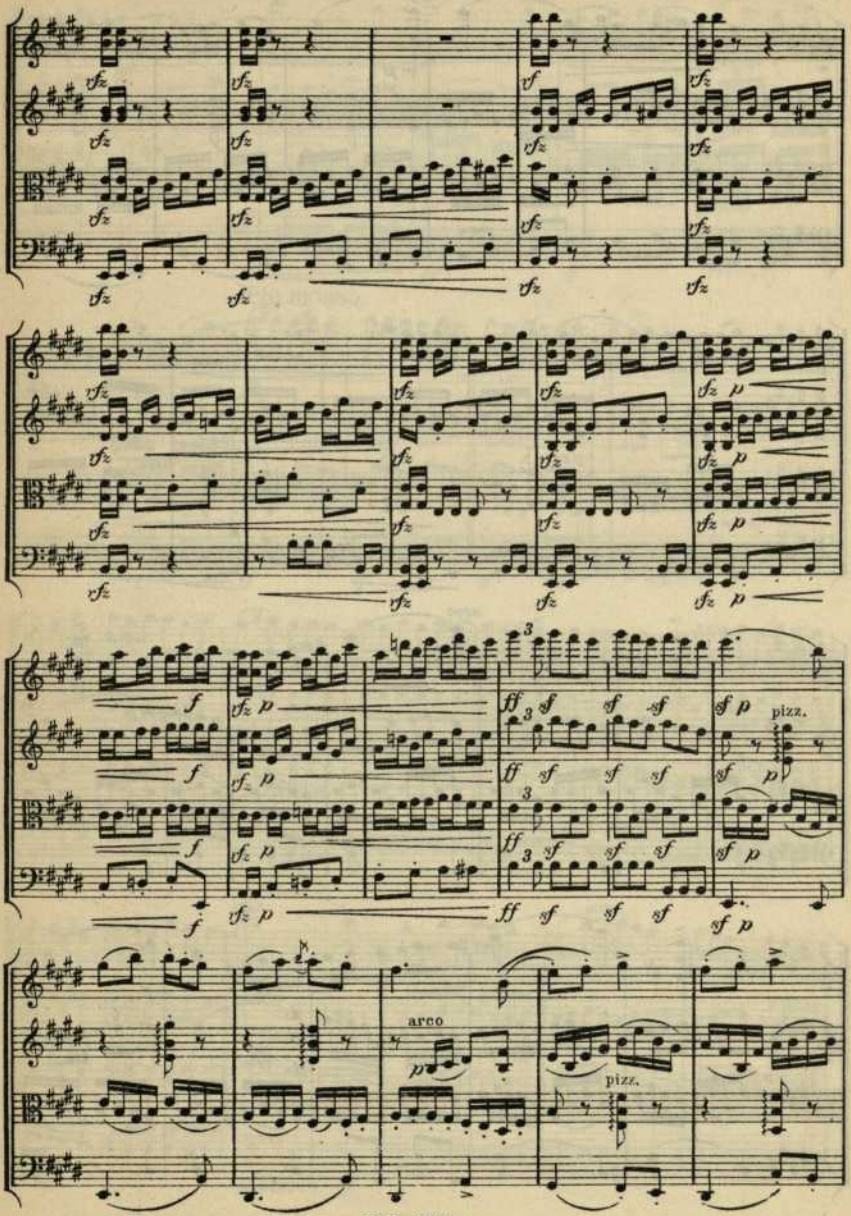
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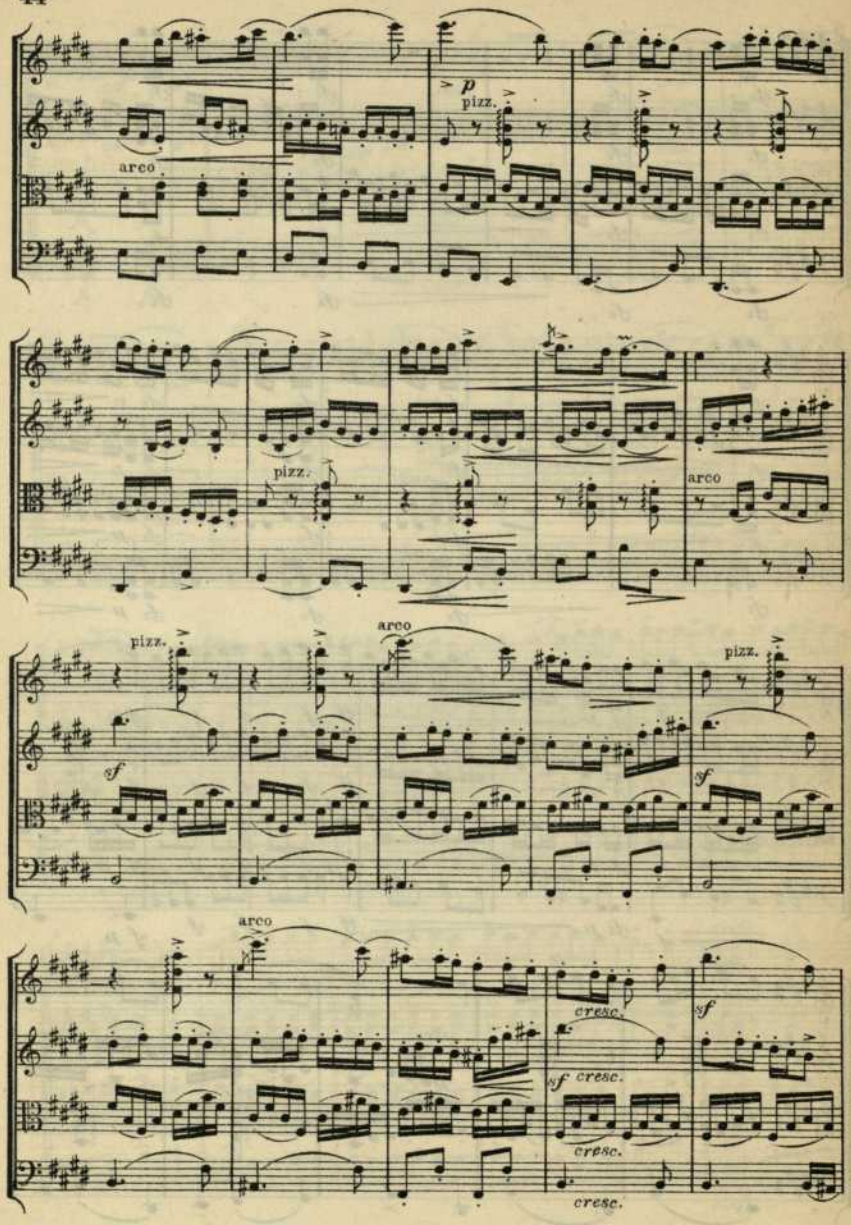
arco
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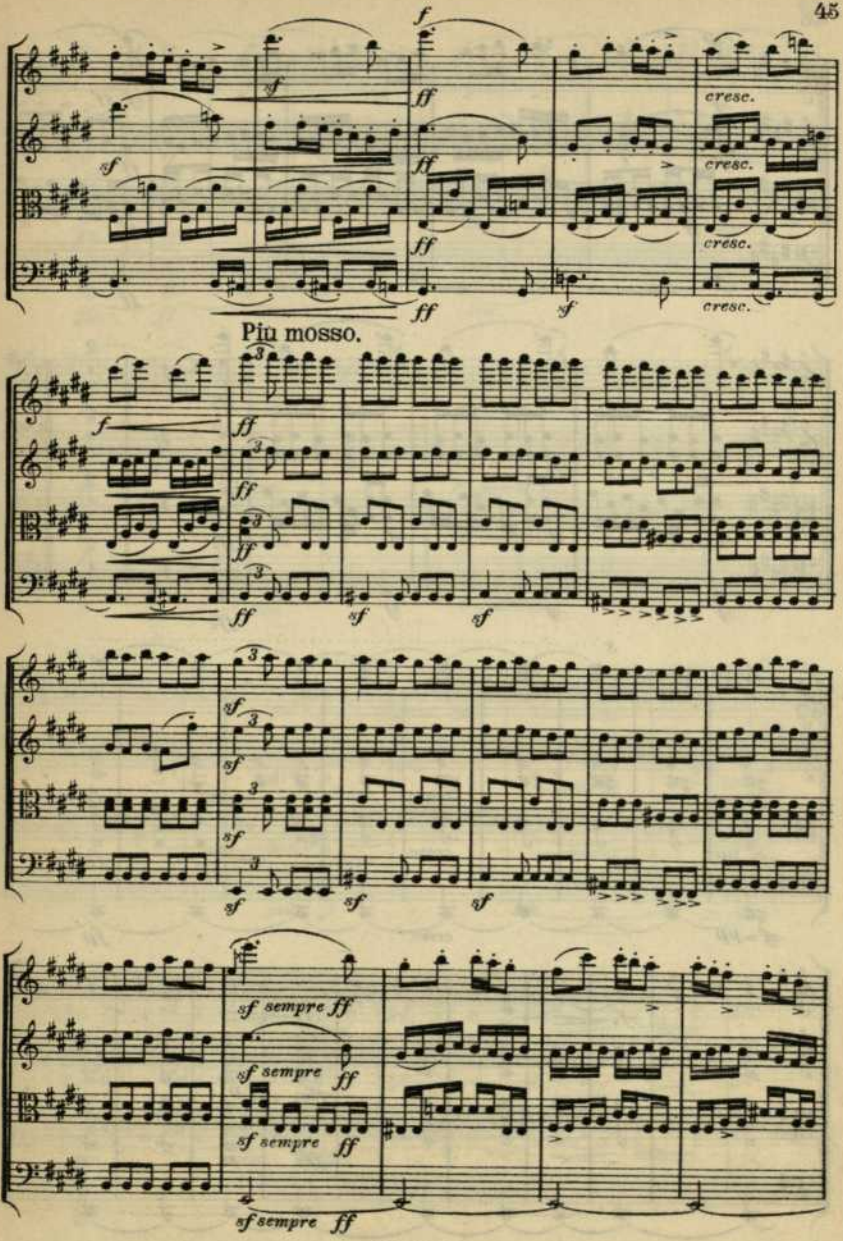
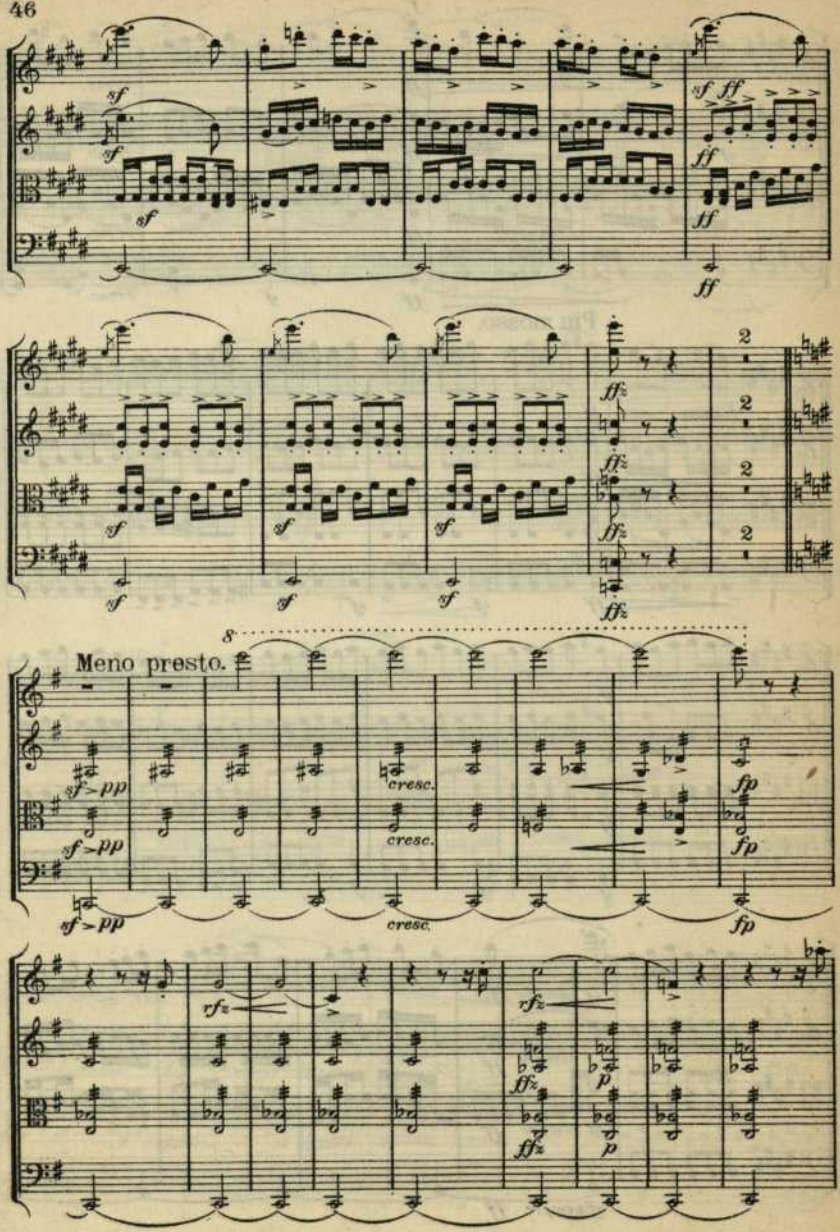
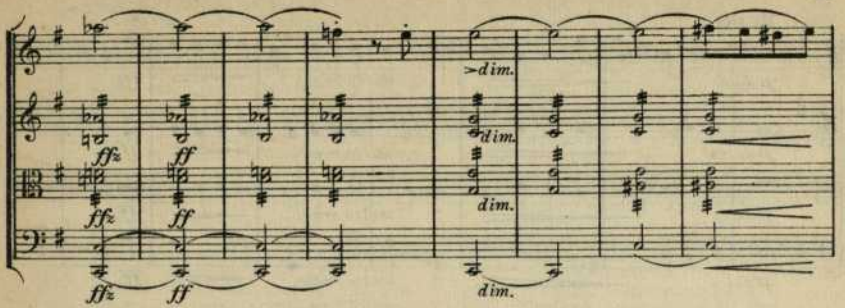

Più mosso.
cresc.
cresc.
cresc.
sf sempre ff
sf sempre ff
sf sempre ff
sf sempre ff


Meno presto.
cresc.
cresc.
cresc.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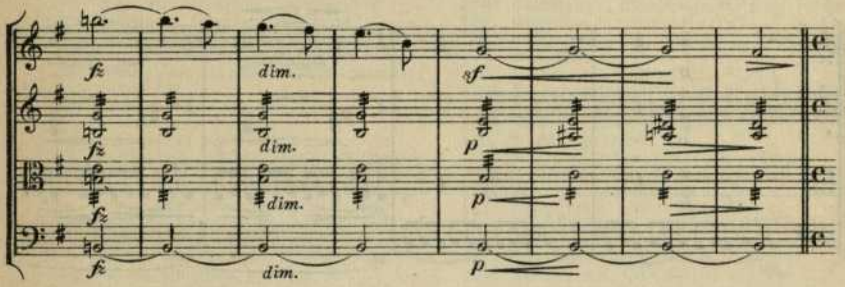
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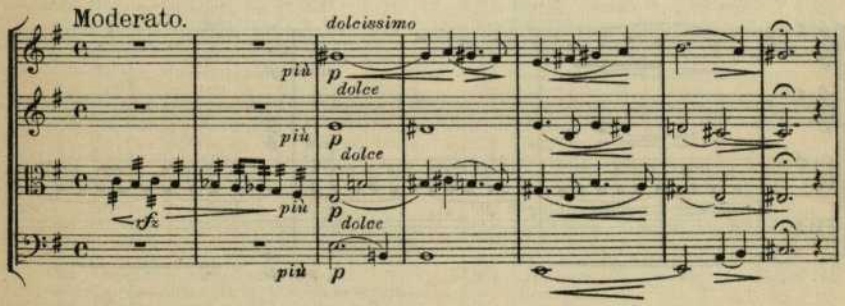
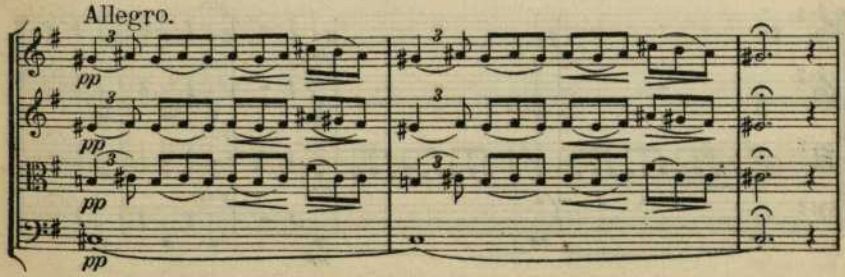
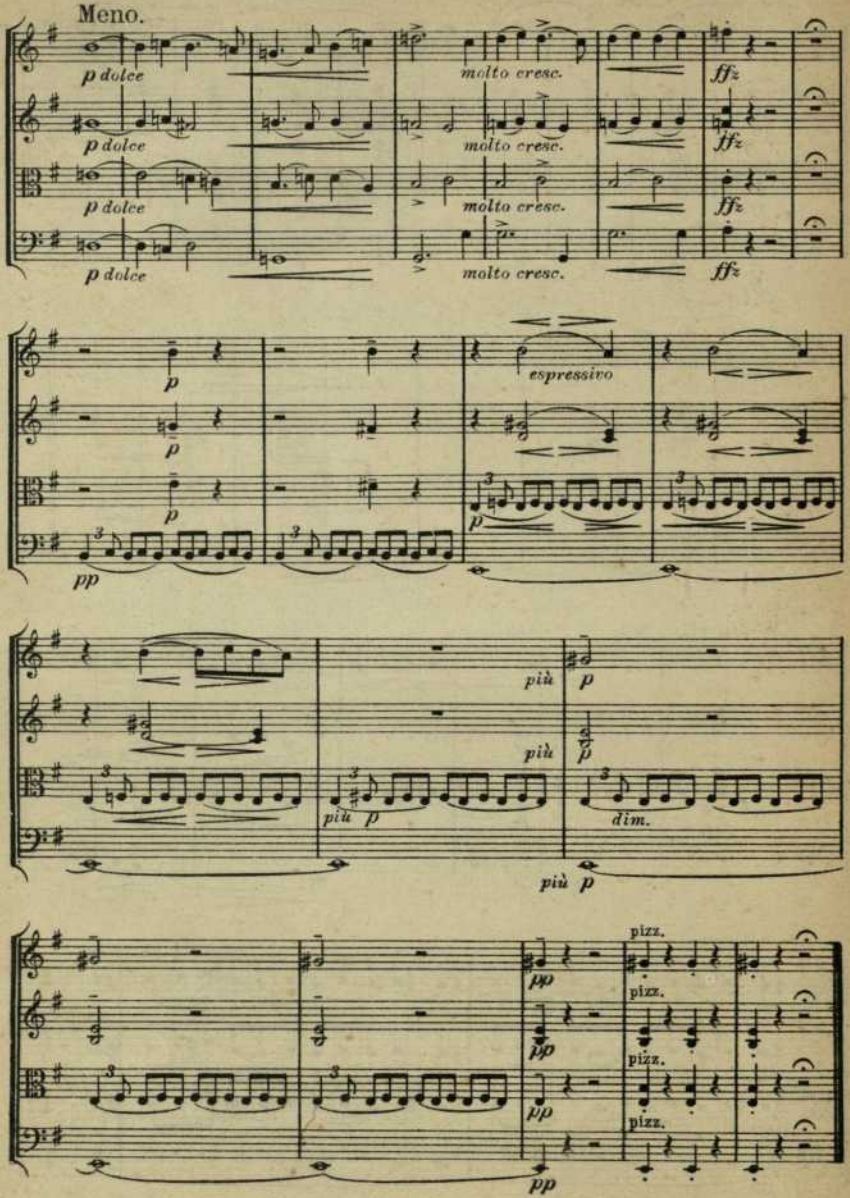

Moderato.
dolcissimo
più
p
dolce
fz


Allegro.
pp


Meno.
p dolce
molto cresc.
ffz
espressivo
pp
più
dim.
pizz.

No.

112. **Haydn**, Quartett, op. 50, 4, Fis m . . .
113. **Haydn**, Quartett, op. 54, 3, E . . . . .
114. **Beethoven**, Klavier-Quartett, op. 16, Es
115. **Boccherini**, Quintett, E . . . . . .
116. **Schubert**, Quartett, op. 168, B . . . . .
117. **Schubert**, Quartett, op. posth., G m . .
118. **Schubert**, Klavier-Quintett, op. 114, A (Forellen-) . . . . . .
119. **Schubert**, Quartett, op. 125, 2, E . .
120. **Schubert**, Quartett, op. 125, 1, Es . .
121. **Schubert**, Quartette, op. posth., D, C m
122. **Beethoven**, Klavier-Trio, op. 1, 1, Es .
123. **Beethoven**, Klavier-Trio, op. 1, 2, G . .
124. **Beethoven**, Klavier-Trio, op. 1, 3, C m .
125. **Spohr**, Doppel-Quartett, op. 77, Es . . .
126. **Spohr**, Oktett, op. 32, E . . . . . .
127. **Beethoven**, Sonate, op. 47, A (Kreutzer-)
128. **Spohr**, Doppel-Quartett, op. 65, D m . .
129. **Spohr**, Doppel-Quartett, op. 136, G m .
130. **Spohr**, Doppel-Quartett, op. 87, E m . .
131. **Cherubini**, Quartett, op. posth., E . . .
132. **Cherubini**, Quartett, op. posth., F . . .
133. **Cherubini**, Quartett, op. posth., A m .
134. **Mendelssohn**, Quintett, op. 18, A . . .
135. **Beethoven**, Oktett f. Blasinstrumente, op. 103, Es . . . . . .
136. **Dittersdorf**, Quartett, G . . . . . .
137. **Dittersdorf**, Quartett, A . . . . . .
138. **Dittersdorf**, Quartett, C . . . . . .
139. **Beethoven**, Sextett f. Blasinstrumente, op. 71, Es . . . . . .
140. **Beethoven**, Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es . . .
141. **Mozart**, Divertimento, f. Streichinstr., Fagott und 2 Hörner D (K.-V 205) . . .
142. **Haydn**, Quartett, op. 17, 2, F . . . . .
143. **Haydn**, Quartett, op. 55, 3, B . . . . .
144. **Haydn**, Quartett, op. 64, 1, C . . . . .
145. **Haydn**, Quartett, op. 71, 2, D . . . . .
146. **Haydn**, Quartett, op. 74, 1, C . . . . .
147. **Haydn**, Quartett, op. 74, 2, F . . . . .
148. **Haydn**, Quartett, op. 71, 3, Es . . . . .
149. **Haydn**, Quartett, op. 1, 4, G . . . . .
150. **Haydn**, Quartett, op. 3, 5, F (m. Serenade)
151. **Haydn**, Quartett, op. 9, 2, Es . . . . .
152. **Haydn**, Quartett, op. 17, 4, C m . . . .
153. **Haydn**, Quart., op. 33, 5, G (Russ.-No. 5)
154. **Haydn**, Quartett, op. 42, D m . . . .
155. **Haydn**, Quartett, op. 50, 5, F . . . . .
156. **Haydn**, Quartett, op. 50, 6, D (Frosch-)
157. **Haydn**, Quartett, op. 17, 3, Es . . . . .
158. **Mozart**, Klav.-Quartett, G m (K.-V. 478) .
159. **Mozart**, Klavier-Quartett, Es (K.-V. 493)
160. **Mozart**, Klavier-Quintett, Es (K.-V. 452)
161. **Tschaikowsky**, Quartett, op. 11, D . . .
162. **Haydn**, Quartett, op. 51 (Sieben Worte) .
163. **Haydn**, Quart., op. 20, 1, Es (Sonn.-No. 1) .
164. **Haydn**, Quart., op. 20, 3, G m (Sonn.-No. 3)
165. **Haydn**, Quart., op. 33, 1, H m (Russ.-No. 1)
166. **Haydn**, Quart., op. 33, 4, B (Russ.-No. 4) .
167. **Haydn**, Quartett, op. 50, 1, B . . . . .
168. **Haydn**, Quartett, op. 50, 2, C . . . . .
169. **Haydn**, Quartett, op. 50, 3, Es . . . . .
170. **Haydn**, Quartett, op. 1, 1, B . . . . .
171. **Haydn**, Quartett, op. 1, 2, Es . . . . .
172. **Haydn**, Quartett, op. 1, 3, D . . . . .
173. **Haydn**, Quartett, op. 1, 5, B . . . . .
174. **Haydn**, Quartett, op. 1, 6, C . . . . .
175. **Haydn**, Quartett, op. 2, 1, A . . . . .
176. **Haydn**, Quartett, op. 2, 2, E . . . . .
177. **Haydn**, Quartett, op. 2, 3, Es . . . . .
178. **Haydn**, Quartett, op. 2, 4, F . . . . .
179. **Haydn**, Quartett, op. 2, 5, D . . . . .
180. **Haydn**, Quartett, op. 2, 6, B . . . . .

No.

181. **Haydn**, Quartett, op. 3, 1, E . . . . .
182. **Haydn**, Quartett, op. 3, 2, C . . . . .
183. **Haydn**, Quartett, op. 3, 3, G (m. Dudelsack-Menuett) . . . . . .
184. **Haydn**, Quartett, op. 3, 4, B . . . . .
185. **Haydn**, Quartett, op. 3, 6, A . . . . .
186. **Haydn**, Quartett, op. 9, 3, G . . . . .
187. **Haydn**, Quartett, op. 9, 5, B . . . . .
188. **Haydn**, Quartett, op. 9, 6, A . . . . .
189. **Haydn**, Quartett, op. 33, 6, D (Russ.-No. 6)
190. **Haydn**, Quartett, op. 55, 2, F m . . . . .
191. **Haydn**, Quartett, op. 76, 6, Es . . . . .
192. **Mozart**, Quartett, D (K.-V. 285) . . . .
193. **Mozart**, Quartett, A (K.-V. 298) . . . . .
194. **Mozart**, Quartett, F (K.-V. 370) . . . . .
195. **Mozart**, Sextett (Divertim.) F (K.-V. 247)
196. **Tschaikowsky**, Quartett, op. 22, F . . .
197. **Tschaikowsky**, Quartett, op. 30, Es m .
198. **Stanford**, Quartett, op. 44, G . . . .
199. **Stanford**, Quartett, op. 45, A m . . . .
200. **Beethoven**, Klavier-Quintett, op. 16, Es
201. **Borodin**, Quartett, No. 2, D . . . . . .
202. **Raff**, Quartett, op. 192, 2, D (Schöne Müllerin) . . . . . .
203. **Volkmann**, Quartett, op. 34, G . . . . .
204. **Volkmann**, Quartett, op. 35, E m . . . .
205. **Volkmann**, Quartett, op. 37, F m . . . .
206. **Volkmann**, Quartett, op. 43, Es . . . .
207. **Verdi**, Quartett, E m . . . . . .
208. **Sgambati**, Quartett, op. 17, Cis m . . .
209. **Heinrich, Prinz Reuss**, Quartett, F . .
210. **Bazzini**, Quartett, op. 75, D m . . . . .
211. **Klughardt**, Quintett, op. 62, G m . . . .
212. **Brahms**, Klavier-Quintett, op. 34, F m .
213. **Volkmann**, Quartett, op. 14, G m . . .
214. **Beethoven**, Quintett, op. 4, Es . . . . .
215. **Beethoven**, Quintett, op. 104, C m . . .
216. **Beethoven**, Quintett-Fuge, op. 137, D . .
217. **Mozart**, Sextett, F (Dorfmusik.-) (K.-V. 522)
218. **Mozart**, Quint., G (Nachtmusik) (K.-V. 525)
219. **Borodin**, Quartett No. 1, A . . . . . .
220. **Jongen**, Quartett, C m . . . . . .
221. **Volkmann**, Klavier-Trio, op. 3, F . . .
222. **Volkmann**, Klavier-Trio, op. 5, B m . .
223. **Beethoven**, Klavier-Trio, op. 11, B . .
224. **Taubert**, Quartett, op. 56, Fis m . . . .
225. **Klughardt**, Quartett, op. 61, D . . . .
226 **Foerster**, Quartett, op. 15, E . . . .
227. **Wilm**, Sextett, op. 27, H m . . . . .
228. **Schumann**, Märchenerzählungen, op. 132
229. **Sinding**, Klavier-Quintett, op. 5, E m . .
230. **Hochberg**, Quartett, op. 22, Es . . . .
231. **Hochberg**, Quartett, op. 27, 1, D . . . .
232. **Hochberg**, Quartett, op. 27, 2, A m . . .
233. **Schubert**, Klavier-Trio, op. 148, Es (Nocturne) . . . . . .
234. **Scontrino**, Quartett, G m . . . . . .
235. **Brahms**, Sextett, op. 18, B . . . . . .
236. **Brahms**, Sextett, op. 36, G . . . . . .
237. **Brahms**, Quintett, op. 88, F . . . . . .
238. **Brahms**, Quintett, op. 111, G . . . . . .
239. **Brahms**, Quintett, op. 115, H m (Klarin.-).
240. **Brahms**, Quartett, op. 51, 1, C m . . . .
241. **Brahms**, Quartett, op. 51, 2, A m . . . .
242. **Brahms**, Quartett, op. 67, B . . . . . .
243. **Brahms**, Klavier-Quartett, op. 25, G m .
244 **Brahms**, Klavier-Quartett, op. 26, A . .
245. **Brahms**, Klavier-Quartett, op. 60 C m . .
246. **Brahms**, Klavier-Trio, op. 8, H . . . .
247. **Brahms**, Klavier-Trio, op. 87, C . . . .
248. **Brahms**, Klavier-Trio, op. 101, C m. . . .
249. **Brahms**, Trio, op. 40, Es (Horn-) . . . .
250. **Brahms**, Trio, op. 114, A m (Klarinetten-).
251. **Tschaikowsky**, Klav.-Trio, op. 50, A m .

No.
252. **Beethoven,** Rondino f. Blasinstrum., Es (Nachgel.-Werk)
253. **Gromis,** Quartett, A
254. **Bach,** Brandenburg. Konzert No. 3, G.
255. **Bach,** Brandenburg. Konzert No. 6, B.
256. **Buonamici,** Quartett, G
257. **Bach,** Brandenburg. Konzert No. 2, F.
258. **Sinigaglia,** Konzert-Etude f. Quartett.
259. **Haydn,** Klavier-Trio, No. 1, G
260. **Suter,** Quartett, D
261. **Scontrino,** Quartett, C
262. **Mozart,** Haffner-Serenade (K.-V. 250).
263. **Händel,** Concerto grosso No. 12, H m.
264. **Händel,** Concerto grosso No. 1, G
265. **Händel,** Concerto grosso No. 2, F
266. **Händel,** Concerto grosso No. 3, E m
267. **Händel,** Concerto grosso No. 4, A m
268. **Händel,** Concerto grosso No. 5, D
269. **Händel,** Concerto grosso No. 6, G m
270. **Händel,** Concerto grosso No. 7, B
271. **Händel,** Concerto grosso No. 8, C m
272. **Händel,** Concerto grosso No. 9, F
273. **Händel,** Concerto grosso No. 10, D m
274. **Händel,** Concerto grosso No. 11, A
275. **Smetana,** Quartett E m (Aus meinem Leben)
276. **Grieg,** Quartett, op. 27, G m (Ed. Peters No 3127)
277. **Sinding,** Quartett, op. 70, A m
278. **Beethoven,** Klavier-Trio (Kakadu-Variationen), G, op. 121a
279. **Carl Schroeder,** Quartett, op. 88, D m.
280. **Bach,** Brandenburg. Konzert No. 1, F.
281. **Bach,** Brandenburg. Konzert No. 4, G.
282. **Bach,** Brandenburg. Konzert No. 5, D.
283. **August Reuss,** Quartett, op. 25, D m
284. **Smetana,** Quartett F
285. **H. Wolf,** Quartett, D m
286. **H. Wolf,** Ital. Serenade f. Quartett, G.
287. **Reger,** Flöten-Trio (Serenade), op. 77a, D
288. **Reger,** Streich-Trio, op. 77 b, A m
289. **R. v. Mojsisovics,** Streich-Trio (Serenade), op 21, A
290. **Scontrino,** Quartett, A m
291. **Carl Schroeder,** Quartett, op. 89, C

No.
292. **Strauss,** Klavier-Quartett, op. 13, C m.
293. **Reger,** Quartett, op. 109, Es
294. **Sibelius,** Quartett, op. 56, D m (Voces intimæ)
295. **Reger,** Klavier-Quartett, op. 113, D m.
296. **Reger,** Sextett, op. 118, F
297. **Beethoven,** Quartett, F dur, nach der Klaviersonate op. 14, 1
298. **Dvořák,** Quartett, op. 34, D m
299. **Dvořák,** Quartett, op. 51, Es
300. **Dvořák,** Quartett, op. 61, C
301. **Dvořák,** Quartett, op. 80, E
302. **Dvořák,** Quartett, op. 96, F
303. **Dvořák,** Quartett, op. 105, As
304. **Dvořák,** Quartett, op. 106, G
305. **Dvořák,** Klavier-Quintett, op. 81, A
306. **Dvořák,** Streich-Quintett, op. 97, Es
307. **Scontrino,** Praeludium und Fuge, E m.
308. **Mozart,** Serenade f. 8 Blasinstrum., Es.
309. **Mozart,** Serenade f. 8 Blasinstrum., C m.
310. **Bruckner,** Streich-Quintett, F.
311. **August Reuss,** Quartett, op. 31, E
312. **Reger,** Flöten-Trio (Seren.), op. 141a, G.
313. **Reger,** Streich-Trio, op. 141 b, D m.
314. **Reger,** Quartett, op. 121, Fis m
315. **Klose,** Quartett (Ein Tribut in 4 Raten), Es.
316. **Mendelssohn, Arnold,** Quartett, op. 67, D
317. **Grieg,** Quartett, F dur (unvollendet).
318. **Schönberg,** Sextett (Verklärte Nacht) op. 4
319. **Reger,** Quartett, op. 74, D m
320. **Straesser,** Quartett, op. 42, E m
321. **Scontrino,** Quartett, F
322. **Reger,** Quintett, op. 146, A (Klarinetten)
323. **Cés. Franck,** Quartett, D
324. **Pfitzner,** Klavier-Quintett, op. 23, C
325. **Suter,** Sextett, op. 18, C
326. **Suter,** Quartett, op. 20, D
327. **Andreae,** Quartett, op. 31, E m
328. **Barblan,** Quartett, op 19, D m
329. **Franck,** Klavier-Quintett, F m
330. **Dvořák,** Klavier-Quartett, op. 87, Es
331. **Dvořák,** Klavier-Trio, op. 65, F m
332. **Dvořák,** Klavier-Trio, op. 90, E m (Dumky)
333. **Reger,** Klavier-Quartett, op. 133, A m

Bühnenwerke:

No.
1. **Wagner,** Rienzi
2. **Wagner,** Der fliegende Holländer
3. **Wagner,** Tannhäuser
4. **Wagner,** Lohengrin
5. **Wagner,** Tristan und Isolde
6. **Wagner,** Meistersinger v. Nürnberg
7. **Wagner,** Rheingold

No.
8. **Wagner,** Die Walküre
9. **Wagner,** Siegfried
10. **Wagner,** Götterdämmerung
11. **Wagner,** Parsifal
12. **Mozart,** Zauberflöte (H. Abert)
13. **Humperdinck,** Hänsel und Gretel

Chorwerke:

No.
1. **Beethoven,** Missa solemnis
2. **Brahms,** Ein deutsches Requiem
3. **Bach,** Matthäus-Passion (G. Schumann)
4. **Mozart,** Requiem
5. **Haydn,** Die Schöpfung
6. **Händel,** Der Messias (Volbach)
7. **Bach,** Kantate No. 4: Christ lag i. Todesbanden (Ochs)

No.
8. **Bach,** Kantate No. 104: Du Hirte Israel, höre (Ochs)
9. **Bach,** Hohe Messe, H moll (Volbach)
10. **Bruckner,** Te Deum
11. **Bruckner,** Große Messe, F moll
12. **Bach,** Weihnachtsoratorium (A. Schering)

Thematisches Verzeichnis von „Eulenburgs kleiner Partitur-Ausgabe"

Enthält die Anfangs-Themen sämtlicher Werke der Sammlung!

Ster.-Pl. No. 39c.