

of [unclear]

Mr. [unclear] [unclear] [unclear]

1+

A PASTORAL SONG.

Canzonetta III. Pastorale.

Canto

Allegretto.

Mia Mo dre di- ce a- don- na- ti di ro- deed al- tri
 My Mo- ther bids me bind my hair with bands of ro- sey

fior Co- si non so- no a- ma- bi- le lo so ma non ho
 hue Tye up my sleeves with ribbands rare and lace my Bod- dice

cor Co si non se no a- ma- bi- le lo so ma
 blue Tye up my sleeves with ribbands rare and lace and

fz fz fz

non ma non ho cor Per che sit so la
 lace my boddice blue For why she cries sit

pain - - ge - re' se og nu - no alle - gro sta Oi -
 still and weep while o - thers dance and play A -

me lontan dal mio Paster non ve se - li - ci - tal Oi -
 - las I scarce can go or creep while Lu - bin is a - way

me lontan dal mio Paster non ve fe - li - ci - tal non
 - las I scarce can go or creep while Lu - bin is a - way while

ve fe - li - ci - ta no non ve no non ve
 Lu - bin is a - way is a - way is a - way

Ta - lor con pa sos ce - - le - re lo va - doa ri - tro var

'Tis sad to think the days are gone when those we love are near I

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is accompanied by a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

bo il co rag gio e me ne sto So lot ta a sos pi rar

sit up-on this mos-sy stone and sigh when none can hear

The second system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *f* (forte) in the right hand, indicating a louder section of the accompaniment.

Vor - rei can-tan-dore-lu - - de-re L af-fanno l af-fan - - no del mio

I sit up-on this mos-sy stone and sigh and sigh when none can

The third system continues the vocal melody and piano accompaniment. The piano part includes dynamic markings of *f* (forte) in both the right and left hands.

sen

Ma lun-ge non so vi - - ve-re dall

hear

And while I spin my Flax - - en thread and

The fourth system concludes the vocal melody and piano accompaniment. The piano part features a complex, rhythmic accompaniment with various note values and rests.

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

[Faint musical notation on five-line staves, likely bleed-through from the reverse side of the page]