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Book 2 3

SOUVENIRS DE LA SUISSE ET DU TYROL.



FAVORITE WALTZES,



BOOK I, SIX SWISS WALTZES, 2/.

— 2, SIX TYROLIAN WALTZES, 2/.



Composed & Arranged

BY

FRANÇOIS HÜNTEN.

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SIX TIROLER WITZEN

Composed and Arranged by
Franz Hübnich

No. 1.

SIX TYROLIAN WALTZES.

Composed and Arranged by
Francois Hüntten.

No 1.

The musical score for 'No 1' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece includes a repeat sign in the second system and concludes with double bar lines in the sixth system.

No 2. *p*

The first system of music for No. 2 consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 2/4 time with a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment of chords and single notes.

The second system continues the piece. It features similar melodic and harmonic patterns to the first system, with some notes marked with accents (>) and slurs. The piece concludes with a double bar line.

The third system continues the piece, showing further development of the melodic and harmonic themes. It ends with a double bar line.

No 3. *p*

The first system of music for No. 3 consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 2/4 time. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment of chords and single notes.

The second system continues the piece. It features similar melodic and harmonic patterns to the first system, with some notes marked with accents (>) and slurs. The piece concludes with a double bar line.

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. A double bar line is present, followed by the instruction "Fine. p".

Musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff continues the melodic line with slurs. The bass staff features a series of chords. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Nº 4.

Musical notation for the third system, labeled "Nº 4.". It consists of a treble staff and a bass staff. The treble staff has a melodic line with slurs and a dynamic marking "p". The bass staff has a rhythmic accompaniment. A handwritten "6 8 8" is written below the bass staff.

Musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff features a melodic line with slurs. The bass staff has a rhythmic accompaniment.

Musical notation for the fifth system, consisting of a treble staff and a bass staff. The treble staff features a melodic line with slurs. The bass staff has a rhythmic accompaniment.

Nº 5.

The first system of music for piece No. 5 consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a slur over the first four measures and a fermata over the fifth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The second system continues the piece. The upper staff shows the melodic line with a slur over the first four measures and a fermata over the fifth measure. The lower staff continues the chordal accompaniment.

The third system continues the piece. The upper staff shows the melodic line with a slur over the first four measures and a fermata over the fifth measure. The lower staff continues the chordal accompaniment.

The fourth system concludes piece No. 5. The upper staff shows the melodic line with a slur over the first four measures and a fermata over the fifth measure. The lower staff continues the chordal accompaniment, ending with a double bar line.

Nº 6.

The first system of music for piece No. 6 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a slur over the first four measures and a fermata over the fifth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff shows a melodic line with a prominent slur over a group of notes. The lower staff continues the harmonic accompaniment with chords and moving lines.

The third system features a more active melodic line in the upper staff, characterized by frequent sixteenth-note patterns. The lower staff maintains the harmonic support with chords and rhythmic accompaniment.

The fourth system concludes with a melodic phrase in the upper staff that ends with a double bar line. The word "Fine." is printed below the upper staff. The lower staff continues with chords and a final cadence.

The fifth system shows a melodic line in the upper staff with several slurs. The lower staff provides the harmonic accompaniment. The system ends with a double bar line. The word "D.C." is printed below the upper staff, and "Fine." is printed below the lower staff.

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