

M-15/82/14

Nouvelles Chansons du Terroir

SEC

Les Ombres

Poème de
Pauline Fréchette

Musique de
Léopold Christin

Extrait N° 13 du carton de l'auteur "Au Crépuscule" Droits Réservés.

Les Ombres

8ve.

Tres légèrement pp. ♩ = 100

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Plus lent sans tramer ♩ = 60

L'om bre de ceux qui souf - frent Me

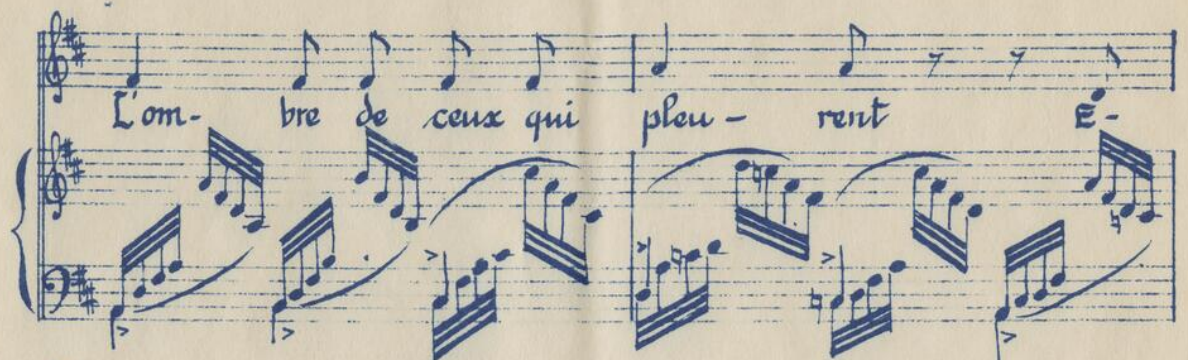
(Effleurant tout le long, en soutenant la noire.)

mon - tre la dou - leur Le

grand, l'im - men - se gouf - fre, Hé -

pas! de leur mal - heur.

L'om- bre de ceux qui pleu- rent



- veil le ma pi- tié Pour leurs



re -- ves qui meu- rent, Leur a-



mour ras- sa- sié



L'om- bre de ceux que j'ai- me



mf *rall*

#The pé-né-tre le coeur Comme u-ne tendre

mf

Jem-me, C'est mon porte bon-heur

Après la voix, pppp

md

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics in French and English, and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with dynamic markings and performance instructions.

8ve

Tempo 1° ♩ = 100.

Detailed description: This system shows a piano accompaniment for the second system, marked with an 8va (8ve) and a tempo of 100. It includes a melodic line with eighth notes and a bass line.

Tempo 2° ♩ = 60

Detailed description: This system shows a piano accompaniment for the third system, marked with a tempo of 60. It features a melodic line with eighth notes and a bass line, with a 3/4 time signature change at the end.

md

L'om-bre de ceux qui pri-ent

Effet de Harpe, jusqu'à la fin.

Detailed description: This system contains the fourth system of the musical score. It features a vocal line with lyrics in French and English, and a piano accompaniment. The piano part includes a harp effect instruction and dynamic markings.

cresc
m'è - le - ve vers les cieux, — Car je



sens qu'on sup - pli e



L'É - tre Su - pré - me

cresc

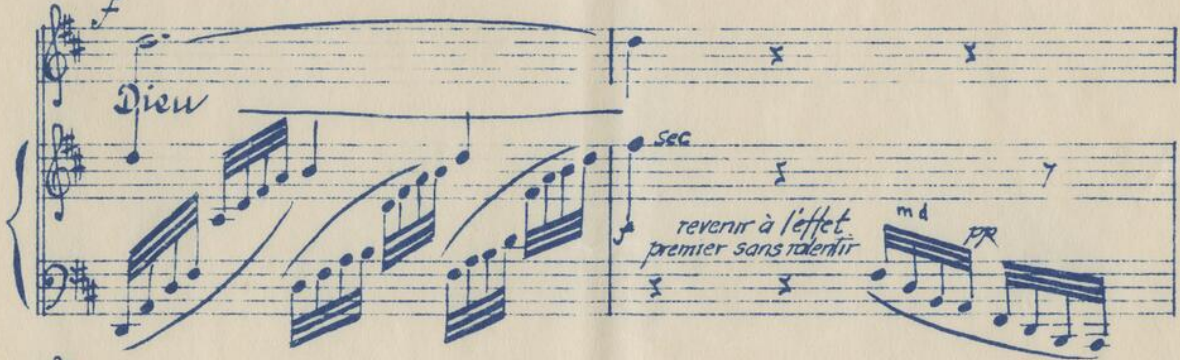


Dieu

sec

revenir à l'effet premier sans ralentir

md *pp*



8ve

FIN

