

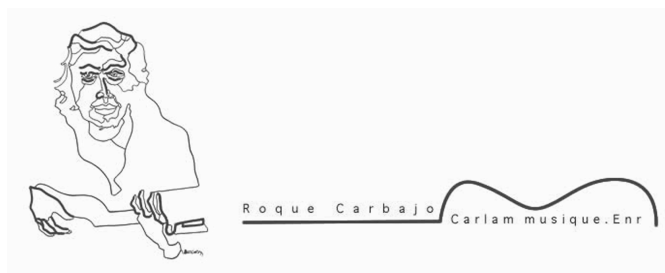
**ERNESTO  
HERNÁNDEZ LUNAGÓMEZ  
CASCADA Y RÍO**



**SOLO GUITAR**

*carlam musique* CM 151





# Ernesto Hernández Lunagómez

Cascada y río  
(Sonata 1)  
Revised by Cecilio Perera

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to Cecilio Perera

# Cascada y río

3rd movement from Sonata N°1

rév. Cecilio Perera

Ernesto Hernández Lunagómez

Rythmical and "cool" ♩ = c. 104

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five systems of music, each with a measure number (1, 3, 5, 7, 9) at the beginning. The first system starts with a dynamic marking of *f* and the instruction *giocososo e ritmico*. The second system is marked *(simile)*. The third system includes a *II* fingering instruction. The fourth system includes *II* and circled fingering numbers (5, 4, 6, 5). The fifth system is marked *(simile)* and includes a *II* fingering instruction. The score features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific notations such as natural harmonics (0) and fingerings (1-5).

11

12

13

14

15

16

17

18

19

20

21

22

23

*f* *ff*

25

*ff* *mf come prima*

27

29

*IV* *giocoso* *veloce*

31

*cantabile* *IV* *giocoso e ritmico*

33

*mf* *IV*

Cascada y rio - page 4

35 *ff* *cantabile* *mf* *cresc.* IV

37

39 *decresc.* IV

41 II IV

43 II

*p* *poetico*

47 *(simile)*

49 *giocoso*

51

53

55 III I

57



71 *IV*

*giocoso* *cantabile*

73 *IV*

*molto ritmico* *IV*

75 *IV* *(simile)*

*cantabile*

77

*ritmico cresc.*

79

81 *Poco piu mosso* *VI* *V* *IV* *III*

*jazzistico, ritmico con "groove"*

83 *(simile)*

85 *ff* jazzistico, ritmico con "groove"

87 *mf* *cresc.*

89 *tempo come prima* *mf subito*

91 *ff*

93 *pizzicare come un plectro con il dito i*

95

II II

97

h.19

***ff*** *come un riff di rock*  
*accel.*

99

*ff* V

8<sup>va</sup> h.19

Les oeuvres d'Ernesto Hernández Lunagómez  
en format numérique sont disponibles chez Carlam musique.

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