

19

Miss Moffatt
April 2nd
1863

BSS

PENSÉES ITALIENNES

3

CAVATINES VARIÉES

Pour le

PIANO

No. 1.

LA NORMA.
Bellini

No. 2.

ANNA BOLENA
Donizetti

No. 3.

LA STRANIERA
Bellini

Par

HENRI ROSELLEN.

Op 16
Price 50 cts. net.

BOSTON

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Handwritten title and date at the top of the page.

Handwritten musical score on ten staves, featuring various notes, rests, and bar lines.

The musical score is written in brown ink on aged, yellowed paper. It consists of ten staves, each with a single line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some staves have additional markings, such as slurs and dynamic markings. The handwriting is cursive and somewhat faded, typical of an old manuscript. The score is organized into measures by vertical bar lines, and some measures are grouped together with slurs. The overall appearance is that of a historical musical manuscript.

786.2
R811c
1857
MUS-ETR

No. 3.

3

Cavatine de la STRANIERA, de Bellini.

(No non ti son rivale.)

de HY. ROSELLEN. Op. 16.

Tempo quasi ad libitum.

(♩ = 63.)

Preludio.

ANDANTE. (♩ = 92.)

TEMA. p

604705

ALLEGRO VIVO. (♩=88.)

p *cres* *cen* *do.*

p *cres* *cen* *do.* *sra loco*

p *cres* *cen* *do.* *Ped.* *rallentando.*

a tempo. *p* *cres* *cen* *do.* *sra loco*

ALL^o BRILLANTE. (♩=138.)

p *sempre legato.*

f *Ped.*

Sva loco *Sva loco*

f *Ped.* * *diminuendo.* *poco rall:*

a tempo.

p *f* *Ped.* *

VIVO E STACCATO. (♩ = 96)

p

cres *cen* *do.* *Ped.f.* * *p*

Sva loco *cres* *cen* *do.* *Ped.f.* *

MENO VIVO MA BRILLANTE. (♩=76.)

p legato.

p

p

4 2 1 x 3

4 2 1 x

8va

loco.

8va loco.

cres — cen — do!

f Ped.

*

8va loco.

loco.

8va loco.

p

Ped.

*

p

Ped.

* rallent:

tempo 1mo

8va loco.

cres — cen — do.

f Ped.

*

ADAGIO CON ESPRESSIONE. (♩=84.)

8va loco.

loco.

p

Ped.

p

*

32

5

12

1 2

5

5

8va ~ loco.

12

Ped. *pp* *

p

32

3

8va ~ loco.

6

6

Ped. *p* *

POCO ANIMATO.

13

rall. ... tando.

p

Ped. *p* *

8va ~ loco.

2 1 X

Ped. *f* *

15

4 X

Ped. *p* *

rall.

tempo 1mo

42

5

5

8va ~ loco.

12

12

12

Ped. *p* *

5

12

8va ~ loco.

5

5

Ped. *pp* *

71

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *p* and *Ped.*. Bass staff features a rhythmic accompaniment of chords. A wavy line above the treble staff is labeled *8va loco.*. An asterisk is placed in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *p*. Bass staff features a rhythmic accompaniment of chords, marked with *p* and *cres.*. A wavy line above the treble staff is labeled *8va loco.*. An asterisk is placed in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *f*. Bass staff features a rhythmic accompaniment of chords, marked with *f* and *Ped.*. A wavy line above the treble staff is labeled *8va loco.*. An asterisk is placed in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *Ped.*. Bass staff features a rhythmic accompaniment of chords, marked with *Ped.*. A wavy line above the treble staff is labeled *8va loco.*. An asterisk is placed in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *cres.* and *ritard.*. Bass staff features a rhythmic accompaniment of chords, marked with *Ped.* and *ff Presto.*. A wavy line above the treble staff is labeled *8va loco.*. An asterisk is placed in the bass staff.

p leggieramente.

p

p 1st. 2d.

p rallentando.

a tempo. *p* rallentando.

p rallen - tan - do.

a tempo.



POCO ANIMATO (♩=108)



cres — cen — do.



— cen — do.

cres — cen — do. Ped. *



Sra *loco.*

p. *cres* — — — *cen* — — — *do.* *Ped.* *

cres — — — *cen* — — — *do.* *f* *Ped.* *ff* *

pp *cres* — — — *cen* — — — *do.*

Sra *loco*

Ped. f *ff* *PIU ANIMATO. (♩=112)* *p* *cres* — — — *cen*

— — *do.* *p* *cres* — — — *cen* — — — *do.* *p*



First system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

*cres cen Ped. do. ** *p*



Second system of musical notation. The right hand continues with a rapid, ascending scale-like passage, marked *8va* (octave) and *loco* (loco). The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

*cres cen Ped. do. ** *p*



Third system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

*cres cen do. ** *p*



Fourth system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

*cres cen do. ** *p*



Fifth system of musical notation. The right hand features a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

f *Ped. ff* ** Fine.*