

no 6

49  
Al.  
Bauer  
/

THE  
**PIANO FORTE ALBUM**  
 A SELECTION OF  
**NEW AND BEAUTIFUL GEMS**  
 BY  
**EMINENT COMPOSERS.**

1 WARBLINGS AT EVE.	Richards 3½	2 THOU ART SO NEAR.	Richards 5
3 GONDELLIED.	Desten 4	4 PALERMO QUADRILLE.	D'Albert 6
5 IL BACIO. VALSE.	" 4	6 CHANT NATIONALE.	Beyer 6
7 IL BACIO. VALSE DE SALON.	Ketterer 6	8 L'ENFER QUADRILLES.	Bohlman 4
9 VON WEBERS LAST WALTZ.	Leduc ..	10 VALSE STYRIENNE.	Wollenhaupt ..
11 DROPS OF WATER.	Ascher ..	12 TRINEAUX MAZURKA.	Ascher ..
13 VALLIANCE POLKA.	" 3	14 CARNIVAL OF VENICE.	Voss 5
15 CHIME AGAIN BEAUTIFUL BELLS.	Richards 4	16 ECHO OF LUCERNE.	Richards 3
17 JUANITA.	" 3½	18 PIRATES CHORUS.	" 4
19 SOLDIERS CHORUS FROM FAUST.	" 5	20 MARTHA (BOUQUET)	Beyer 6
21 PADDY CAREY.	Ezerny 3½	22 ROCHESTER SCHOTTISCH.	Rullison 3
23 SULTAN'S POLKA	D'Albert 3	24 COL. JENK'S QUICKSTEP	Robotham 3½
25 MONASTERY BELLS.	Wely 4	26 MARSEILLAISE HYMN.	Beyer 3
27 ROSECRANS' MILITARY SCHOTT.	Winner 3	28 JOLLY CATS POLKA.	Marriott 3½
29 CABLE MARCH.	Kneass ..	30 SKATING GALOP.	Boettger 4
31 PURITY.	E. Mack 5		
33			
35			
37			
39			
41			
43			
45			
47			
49			

Geo. F. Swain.

Philadelphia.  
 Published by W. R. SMITH Agt 135 N. Eighth St.

*Handwritten notes in the top left corner, possibly including the name "L. J. ..."*

**GRAND FORTÉ ALBUM**  
NEW AND BEAUTIFUL SCENES  
EMBRACING THE

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

*Faint text at the bottom of the page, likely a publisher's or printer's mark.*





Musical notation for the first system, measures 1-5. It features a grand staff with treble and bass clefs. The right hand has a melodic line with triplets and slurs, while the left hand provides harmonic support with chords. Pedal points are indicated by 'Ped.' below the bass line. A 'dim.' marking is present at the end of the system.

Musical notation for the second system, measures 6-10. This system includes dynamic markings 'p' and 'fz', and performance instructions 'rit.' and 'Atempo. 3'. The notation continues with complex rhythmic patterns and slurs.

Musical notation for the third system, measures 11-15. The notation shows a continuation of the melodic and harmonic themes with various slurs and accents.

Musical notation for the fourth system, measures 16-20. This system is marked 'Con fuoco.' and 'f'. It features more complex rhythmic textures and slurs.

Musical notation for the fifth system, measures 21-25. This system includes dynamic markings 'f' and 'ff', and concludes with a fermata over the final measure.

6 PIU MOSSO. dolcissimo.

pp  
Ped.

Ped.

Ped. mf Ped.

Ped.

Ped. dim.

ritard. molto. a tempo.

7

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *pp*, *fz*, and *f con forza.*, along with *Ped.* markings. The second system has *Ped.* markings. The third system has *Ped.* and *fz* markings. The fourth system has *Ped.* and *fz* markings. The fifth system has *Ped.* markings. The sixth system includes *tutta forza.*, *8va*, *loco.*, and *ff* markings, ending with a *fz* marking. The score is written in a key signature of one flat and a common time signature.

THE UNIVERSITY OF CHICAGO  
LIBRARY

DAVIDSON

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY