

Roque
Carbajo



Papillons
Solo guitar

Carlam musique CM203





Roque Carbajo  Carlam musique.Enr

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Papillons

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à Michel Dalle Ave

Papillons

Roque Carbajo

Leggero come una farfalla ♩ = 100

The musical score for "Papillons" is written for a single melodic line in 3/4 time. The tempo is marked "Leggero come una farfalla" with a quarter note equal to 100 beats per minute. The score is divided into six systems, each containing a staff of music with various dynamics, articulations, and fingerings.

Staff 1 (Measures 1-5): Starts with a *mf* dynamic, followed by a crescendo to *sfz*, then a decrescendo to *mp*. The staff ends with a *mf* dynamic and a decrescendo.

Staff 2 (Measures 6-10): Starts with a *sfz* dynamic and a decrescendo. The staff ends with a *mp* dynamic and a decrescendo.

Staff 3 (Measures 11-15): Starts with a *mp* dynamic and a decrescendo. The staff ends with a *cresc.* dynamic and a decrescendo.

Staff 4 (Measures 16-20): Starts with a *dim.* dynamic, followed by a *dolce* dynamic, then a *mf subito* dynamic, and finally a *rit.* dynamic.

Staff 5 (Measures 21-25): Starts with a *rit.* dynamic, followed by a *a tempo* dynamic, then a *sfz* dynamic, and finally a *rit.* dynamic.

Staff 6 (Measures 26-30): Starts with a *mf* dynamic, followed by a *sfz* dynamic, then a *mf* dynamic, and finally a *mf* dynamic.

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The musical score is written for three staves, labeled T, A, and B. The time signature is 3/4. The score is divided into three systems, each containing three measures. The first system starts with a key signature of one flat (Bb) and a common time signature (C). The second system starts with a key signature of two flats (Bb, Eb) and a common time signature (C). The third system starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score includes various musical notations such as slurs, ties, and repeat signs. The fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. The score is written for three staves, labeled T, A, and B.

System 1:

- Measure 1: T (0, 1, 3), A (2), B (0)
- Measure 2: T (3, 0, 1, 3, 0), A (1, 3, 0), B (3)
- Measure 3: T (1, 0, 3, 1, 3), A (0), B (0)

System 2:

- Measure 1: T (0, 3, 1, 0, 2, 1), A (2), B (0)
- Measure 2: T (2, 0, 1, 3, 0, 5), A (2), B (0)
- Measure 3: T (3, 2, 0, 2, 3), A (0, 0, 2), B (0)

System 3:

- Measure 1: T (1, 0, 3, 0, 1), A (3, 3), B (3)
- Measure 2: T (0, 0, 1), A (0, 1), B (0)
- Measure 3: T (0, 3, 2, 3, 0, 2), A (0, 2), B (0)

System 4:

- Measure 1: T (5, 0, 1, 2, 3), A (0), B (3)
- Measure 2: T (3, 1, 0, 1, 3, 0), A (2), B (3)
- Measure 3: T (3, 0, 2, 0, 1, 3), A (2, 0, 2), B (2)

System 5:

- Measure 1: T (4, 0, 4, 0, 4, 0), A (3), B (3)
- Measure 2: T (3, 0, 3, 0, 3, 0), A (2), B (2)
- Measure 3: T (3, 0, 3, 0, 3, 0), A (1), B (1)

Handwritten musical notation for guitar, consisting of six systems of staves and tablature. The notation includes fingerings (1-3), fret numbers (0-5), and rhythmic markings (vertical lines and slanted lines).

System 1:

Staff 1: 1 1 1 | 3 2 1 3 1 | 2 0 0 3

Staff 2: 0 3 3 | 3 1 2 1 1 | 1 0 0 0

System 2:

Staff 1: 1 0 1 | 0 1 2 0 1 3 | 0 1 1 0

Staff 2: 0 2 2 2 | 0 1 2 0 1 3 | 0 2 4 1 1 0

System 3:

Staff 1: 0 1 3 0 5 | 3 0 1 3 0 | 1 0 3 1 3

Staff 2: 2 0 1 3 0 5 | 3 0 1 3 0 5 | 3 2 0 2 3

System 4:

Staff 1: 0 3 1 0 2 1 | 2 0 1 3 0 5 | 3 2 0 2 3

Staff 2: 0 3 1 0 2 1 | 2 0 1 3 0 5 | 3 2 0 2 3

System 5:

Staff 1: 1 0 3 0 1 | 0 1 2 | 5 5 5

Staff 2: 3 3 3 | 0 1 2 | 5 5 5

System 6:

Staff 1: 0 3 1 0 2 1 | 2 0 1 3 0 5 | 3 2 0 2 3

Staff 2: 0 3 1 0 2 1 | 2 0 1 3 0 5 | 3 2 0 2 3

Le travail musical et pédagogique de Roque Carbajo
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