

Roque Carbajo



CUNEO

Solo guitar

Carlam musique CM184





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Cuneo

Gravure / Engraving : Roque Carbajo

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ISMN : 979-0-706114-74-3

Imprimé au Québec

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Cuneo

Roque Carbajo

Moderato $\text{♩} = c. 60$

The musical score is written for guitar in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to approximately 60 beats per minute. The score is divided into seven systems, each starting with a measure number (5, 8, 11, 14, 17, 20). The music features a variety of techniques including fingerings, slurs, and dynamic markings. Performance instructions include 'mp cantabile', 'subito mp', 'espressivo', 'rit. un poco', 'mf', 'mp delicato', 'rit.', and 'mp dolce'. Technical markings include Roman numerals (I, V, VII, X, II), fingering numbers (1-4), and specific fingerings for the last two staves (h.13 and h.12). A repeat sign is present at the beginning of the second system.

a tempo

23

VIII

quasi a tempo

rit.

mf luminoso

26

subito *mp*

Tempo primo

D.S. al Coda

Coda

rit.

mf metalico

2da volta *mp* soave

IV

VII

XI

mf

mp

mf

II

mp

II

libero

a Giorgio Signorile

Cuneo

Roque Carbajo

2/2

♩

T 2
A 2
B 0

8
0

0
8
9

8
10
0

3
0
4
3

h.13

h.12

2
5
3

First system of guitar notation. It consists of two staves. The top staff has fret numbers 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 7, 2, 8, 5. The bottom staff has fret numbers 0, 2, 0, 0. A Coda symbol is placed above the 7th fret on the top staff.

Second system of guitar notation. It consists of two staves. The top staff has fret numbers 7, 0, 5, 5, 3, 12, 8, 11, 10, 8, 7, 4, 5, 4, 2. The bottom staff has fret numbers 0, 5, 7, 8, 11, 8, 4, 4, 4, 2. A bar line is present after the 11th fret.

Third system of guitar notation. It consists of two staves. The top staff has fret numbers 0, 1, 2, 4, 2, 0, 3, 0, 1, 3. The bottom staff has fret numbers 0, 2, 2, 2, 2, 2, 2, 2, 2, 2. A fermata is placed above the 3rd fret on the top staff.

Fourth system of guitar notation. It consists of two staves. The top staff has fret numbers 0, 0, 1, 0, 7, 5, 0. The bottom staff has fret numbers 0, 2, 2, 7, 5, 0. A bar line is present after the 7th fret.

D.S. al Coda e Coda

Coda

Fifth system of guitar notation for the Coda section. It consists of two staves. The top staff has fret numbers 0, 7, 2, 0, 0, 0, 0. The bottom staff has fret numbers 0, 4, 3, 0, 3, 0. A bar line is present after the 4th fret.

Le travail musical et pédagogique de Roque Carbajo
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