

Shurlock (myself)

W.C. PETERS & SONS'

Selection of Admired

DUETTS.

FOR TWO
PERFORMERS ON THE PIANO-FORTE,

<i>net Price</i>		<i>net Price</i>		<i>net Price</i>	
No 1 ANDANTE & RONDO	25	No 22 AURORA GALLOPADE	25	No 33 BAYADERE QUICK STEP	25
.. 4 CAMP OF GLORY	25	.. 5 ESPRIT (L) DU TEMPS QUADRILLES	50	.. 6 GONZAGA MARCH	25
.. 7 HAIDEE WALTZ	13	.. 8 MAD SONTAG'S WALTZ	13	.. 9 MARCH FROM MOSES	25
.. 10 O DOLCE CONCENTO	50	.. 11 PARADE MARCH	35	.. 12 PRINCE ALBERT'S MARCH	50
.. 13 RONDO BY CARR	25	.. 14 SANTA ANNA'S MARCH	38	.. 15 SOIREE (LE) WALTZES	50
.. 16 SOIREE (LES) DE DANSE	50	.. 17 TARANTULLE	25	.. 18 UNE PERLE WALTZ	25
.. 19 VENETIAN GALLOP	25	.. 20 ZAUBERFLOTE MARCH	13	.. 21 WAVE WALTZ	25
.. 22 LOVELY MAIDEN, JESSONDA	63	.. 23 SOIREE POLKA	25	.. 24 NATIONAL SCHOTTISCH	25
.. 25 SNOW DROP POLKA	25	.. 26 BEN BOLT, VAR.	25	.. 27 O SUSANNA, VAR.	25



Published by W.C. PETERS & SONS *Cincinnati*

Louisville PETERS, WEBB & Co. *BALMER & WEBER, St. Louis.*

LES SOIRÉES DE DANCE.

Arranged by

G.W. HEWITT.

SECONDO.

No. 1.
Pantalon.

p *f* *FINE.* *dol.* *dol.* *dol.* *D.C.*

LES SOIRÉES DE DANCE.

Arranged by

G.W. HEWITT.

PRIMO.

No. 1.
Pantalon.

8va

(Commence the Figure.)

FINE.

Marcato.

D. C.

No. 2.
Été

ff *pp* *ff*

FINE. *p*

f

dol.

ff D.C.

Soirées de dance.

911

PRIMO.

5

No. 2.
Été.

8.
8va
Loco.

(Commence the Figure.)
FINE.

8va
Loco

8va
Loco

p

D.C.

Soirées de dance.

No. 3.

La Poule.

A musical score for a piano piece titled 'La Poule' (No. 3). The score is written for two staves, both in C major and 2/4 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a simple accompaniment with quarter and eighth notes. The piece begins with a piano (p) dynamic and ends with a forte (f) dynamic. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, calligraphic font at the top. The score is written on two staves, with a large brace on the left side. The music is in 3/4 time, indicated by the '3' and '4' in the time signature. The key signature has one flat (B-flat). The piece ends with the word 'FINE.' written in a decorative font. The score is on aged, yellowed paper.

Handwritten musical score for a piano piece, showing two staves. The upper staff contains complex chords and the lower staff contains simpler chords and single notes. The manuscript is on aged paper with a double bar line at the end.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with two staves. The right hand part is in the right hand, using a single staff. The music is in 2/4 time and G major. The piano part features a simple harmonic accompaniment, while the right hand part features a more complex melody with many beamed eighth notes. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The key signature is one sharp (F#), and the time signature is 2/4.

Soirées de dance.

911

A musical score for a piano piece titled 'Soirées de dance.' The score is written on two staves, treble and bass clef. The key signature has one sharp (F#). The music consists of a series of chords and arpeggiated figures. The piece ends with a double bar line and a repeat sign. The page number 911 is centered below the staff.

PRIMO.

7

No. 3.
La Poule.



(Commence the Figure.)



No. 4.

Fastourelle

p *f*

FINE.

p *f*

D.C.

911

PRIMO.

No. 4.
Pastourelle



(Commence the Figure)



No 5.

Finale.

No 5.
Finale.

p *f*

FINE

p

dolce.

D.C.

s.

Scènes de danse

PRIMO.

11

No. 5.

Finale.

Commencee the Figure.

FINE.

8va

8va

D.C.

The musical score is written for a piano and a primo part. It begins with a treble and bass staff for the piano, followed by a single staff for the primo. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes several systems of music, with a repeat sign and a 'FINE.' marking. There are also '8va' markings indicating octave transposition. The piece concludes with a 'D.C.' (Da Capo) instruction.

