

LES EDITIONS A. J. BOUCHER

# LE BEAU DANUBE

Par Johann Strauss

Harmonisation de A. J. Brassard

Maitre de Chapelle de l'Ascension

ACCOMPAGNEMENT .75¢

VOIX - - - .25¢

Publié par

**A. J. BOUCHER ENR'G.,**

ÉDITEUR ET IMPORTATEUR DE MUSIQUE

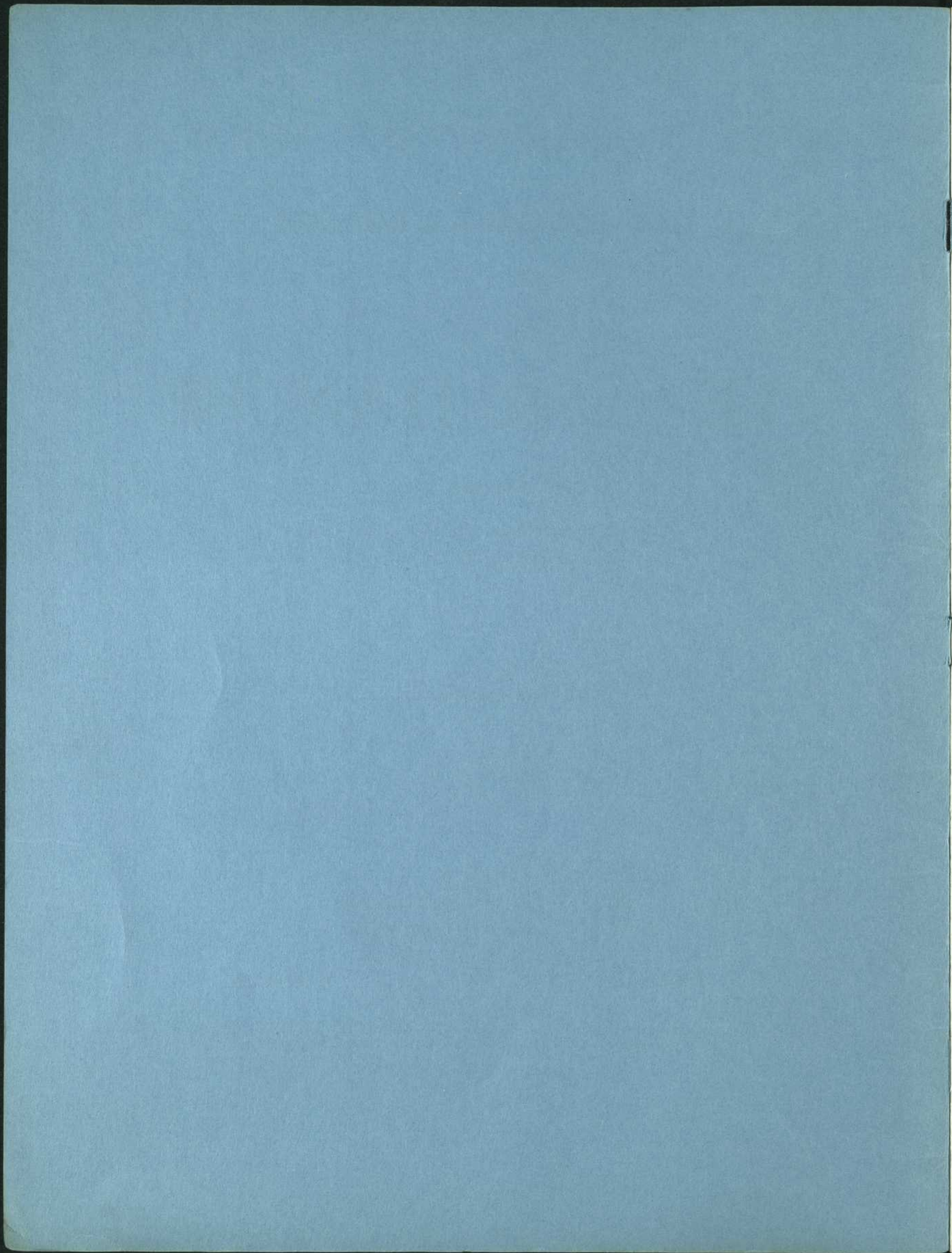
MAISON FONDÉE EN 1861

**MONTREAL**

**CANADA**

(Imprimé au Canada)

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y compris les Etats Unis Septembre 1946, par A. J. Boucher Enr'g.



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50

10-4-47

# LE BEAU DANUBE

Introduction.

JOHANN STRAUSS Op. 314

Arrangement de A. J. BRASSARD

**Piano.**

*Andantino.*

The musical score is written for piano and consists of five systems of music. The first system is marked "Andantino" and "pp". The second system has dynamics "f", "mf", and "f". The third system has dynamics "ff", "p", and "pp". The fourth system is the end of the "Andantino" section. The fifth system is marked "Tempo di Valse" and "p".



les flots bleus mi-roir des cieux

mi-roir des cieux

les flots bleus mi-roir des cieux

les flots bleus mi-roir des cieux

Detailed description: This system contains four staves. The top two staves are vocal parts. The first vocal staff has lyrics 'les flots bleus' and 'mi-roir des cieux'. The second vocal staff has lyrics 'mi-roir des cieux'. The bottom two staves are piano accompaniment. The first piano staff has lyrics 'les flots bleus' and 'mi-roir des cieux'. The second piano staff has lyrics 'les flots bleus' and 'mi-roir des cieux'. The music is in a key with two sharps (D major) and a 4/4 time signature.

Char-ment les yeux Pour-

Char-ment les yeux Pour-suis ton cours

Char-ment les yeux Pour-

Char-ment les yeux Pour-

Detailed description: This system contains four staves. The top two staves are vocal parts. The first vocal staff has lyrics 'Char-ment les yeux' and 'Pour-'. The second vocal staff has lyrics 'Char-ment les yeux' and 'Pour-suis ton cours'. The bottom two staves are piano accompaniment. The first piano staff has lyrics 'Char-ment les yeux' and 'Pour-'. The second piano staff has lyrics 'Char-ment les yeux' and 'Pour-'. The music continues in the same key and time signature as the first system.

-suis ton cours im- pé- tu- eux Vers  
im- pé- tu- eux Vers  
-suis ton cours im- pé- tu- eux Vers  
-suis ton cours im- pé- tu- eux Vers

This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "-suis ton cours im- pé- tu- eux Vers" and "im- pé- tu- eux Vers".

les bords heu- reux où l'au- ro- re fait é-  
les bords heu- reux où l'au- ro- re fait é-  
les bords heu- reux où l'au- ro- re fait é-  
les bords heu- reux où l'au- ro- re fait é-

This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "les bords heu- reux où l'au- ro- re fait é-". The piano part includes a *ff* dynamic marking.

*leggiero.*

-clo- - re ses feux. Tu dois

-clo- re ses feux. Tu dois

-clo- re ses feux. Scherzando

*fz* *fz* *p*

au pa-ys du cou- chant bru- meux Fleuve im- men- se Ta nais-

*pp* ah ah ah ah ah ah Fleuve im- men- se Ta nais-

au pa-ys du cou- chant bru- meux Fleuve im- men- se Ta nais-

*pp* ah ah ah ah ah ah Fleuve im- men- se Ta nais-

*pp* La la la Fleuve im- men- se Ta nais-

*p* *f sonore*

*p leggiero.* *f*

-san- ce Ta sour- ce jail- lit des som- mets nei-geux Et s'é-

*pp* *f*

-san- ce jail- lit des som- mets nei-geux Et s'é-

*p* *f*

-san- ce Ta sour- ce jail- lit des som- mets nei-geux Et s'é-

*pp* *f*

-san- ce jail- lit des som- mets nei-geux Et s'é-

*p* *f*

-san- ce Ta sour- ce s'é-

*p scherzando* *f*

*ff* *p* *mf*

-lan- ce En tor- rents, tor- rents é- cu- meux. Tu dois -meux. Ton

*ff* *p* *mf*

-lan- ce En tor- rents, tor- rents é- cu- meux. Tu dois -meux. Ton

*ff* *mf*

-lan- ce En tor- rents é- cu- meux. -meux. Ton

*ff* *p*

1<sup>o</sup> 2<sup>o</sup>

*grazioso*

cours bel- le ri- viè- - re, En- ri- chit la Ba-  
 cours bel- le ri- viè- - re, En- ri- chit la Ba-  
 cours bel- le ri- viè- - re, En- ri- chit la Ba-  
 cours bel- le ri- viè- - re, En- ri- chit la Ba-  
*grazioso*  
*mf*

-viè- - re En lui don- nant la biè- - re, Qui  
 -viè- - re En lui don- nant la biè- - re. Qui  
 -viè- - re En lui don- nant la biè- - re, Qui  
 -viè- - re En lui don- nant la biè- - re, Qui

vaut Ah oui! c'est cer-tain le vin du Rhin. Ton Rhin. Ton

vaut Ah oui! c'est cer-tain le vin du Rhin. Ton Rhin.

vaut Ah oui! c'est cer-tain le vin du Rhin. Ton Rhin.

vaut c'est cer-tain le vin du Rhin. Ton Rhin.

*f* *mf* *mf* *p*

1<sup>o</sup> 2<sup>o</sup> *dolce e legato*

onde ——— ain-si trans - for-mé- e, Breu-va-ge van-

(Bouche fermée)

(Bouche fermée)

(Bouche fermée)

*dolce e legato*

-té ————— Ef- fa- - ce la re- - nom- mé-

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "-té ————— Ef- fa- - ce la re- - nom- mé-". The vocal line features a melodic line with a long note on "té" and a crescendo leading to "mé-". The second staff is a vocal line with a treble clef, mirroring the vocal line. The third and fourth staves are piano accompaniment for the right and left hands, respectively, using treble and bass clefs. The piano part features a steady accompaniment with chords and moving lines.

*pp* -e Du fleu- ve Lé- thé ————— *mf* Mais tu t'en- *grazioso*

*mf* Mais tu t'en-

*mf* Mais tu t'en-

*mf* Mais tu t'en-

*pp* *p* *grazioso.*

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are "-e Du fleu- ve Lé- thé ————— Mais tu t'en-". The vocal line features a melodic line with a long note on "thé" and a crescendo leading to "t'en-". The second staff is a vocal line with a treble clef, mirroring the vocal line. The third and fourth staves are piano accompaniment for the right and left hands, respectively, using treble and bass clefs. The piano part features a steady accompaniment with chords and moving lines. The system includes dynamic markings: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) for the vocal line, and *grazioso* (grazioso) for the piano accompaniment. The system concludes with *pp* (pianissimo) and *p* (piano) markings.

-fuis ra-pi- - de, Et ta va-gue lim-

-fuis ra-pi- - de, Et ta va-gue lim-

-fuis ra-pi- - de, Et ta va-gue lim-

-fuis ra-pi- - de, Et ta va-gue lim-

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are '-fuis ra-pi- - de, Et ta va-gue lim-'. The piano accompaniment features a steady bass line and chords in the right hand.

-pi- - de Que le vent creuse et ri-

-pi- - de Que le vent creuse et ri-

-pi- - de Que le vent creuse et ri-

-pi- - de Que le vent creuse et ri-

The second system continues with four vocal staves and piano accompaniment. The lyrics are '-pi- - de Que le vent creuse et ri-'. The piano accompaniment maintains the same harmonic structure as the first system.

de Sur le sa- ble fin suit son des- tin.

de Sur le sa- ble fin suit son des- tin.

de Sur le sa- ble fin suit son des- tin.

de Sur le sa- ble fin suit son des- tin.

*calmato*

*p* Voi- là les — murs de Vien- ne Voi- là la vil- le

*p* Voi- là les — murs de Vien- ne Voi- là la vil- le

*p* Voi- là les — murs de Vien- ne Voi- là la vil- le

*p* Voi- là les — murs de Vien- ne Voi- là la vil- le

*p* *calmato*

*pp*  
 sou- ve- rai- ne Dé- jà c'est la- vas- te plai- ne! Un  
*pp*  
 sou- ve- rai- ne Dé- jà c'est la- vas- te plai- ne! Un  
*pp*  
 sou- ve- rai- ne Dé- jà c'est la- vas- te plai- ne! Un  
*pp*  
 sou- ve- rai- ne Dé- jà c'est la- vas- te plai- ne! Un

1<sup>o</sup> 2<sup>o</sup> SOLO *ad lib.*  
 mo-ment cou- le plus len- te- ment. Voi- -ment. *p* Ah  
 mo-ment cou- le plus len- te- ment. Voi- -ment.  
 mo-ment cou- le plus len- te- ment. Voi- -ment.  
 mo-ment cou- le plus len- te- ment. Voi- -ment.  
*pp* *p* *p*

*delicato*

Ah Ah

*pp*

la la la la la la la la la la

*pp*

la la la la la la la la la la

*p*

la la la la la la la la la la

*delicato*

Detailed description: This system contains the first system of a musical score. It features a vocal line at the top with a melodic line and a lower line with the syllable 'Ah' written twice. Below the vocal line are three staves: a vocal line with 'la' syllables, a vocal line with 'la' syllables, and a piano line with 'la' syllables. The piano accompaniment is shown in a grand staff at the bottom, with the word 'delicato' written above the right-hand part.

Ah

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

Detailed description: This system contains the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal lines continue with 'la' syllables, and the piano accompaniment continues with chords and melodic lines. The word 'Ah' is written above the vocal line at the beginning of the system.

Ah Ah Ah

la la la la la la la

la la la la la la

la la la la la la

1° 2°

*f* *ff* *p*

La la la Sa-lut à la Hon-

La la la Sa-lut à la Hon-

Ah! Ah! Ah! La la la Sa-lut Hon-

Ah! Ah! Ah! La la la Sa-lut Hon-

*f* *p* *p* *ondulato*

*f* *p* *ondulato*

-gri- e A la pa- tri- e Des Mad- gy- ars A

-gri- e A la pa- tri- e Des Mad- gy- ars A

-gri- e Pa- tri- e Des Mad- gy- ars Ter-

-gri- e Pa- tri- e Des Mad- gy- ars Ter-

The first system consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are vocal parts with lyrics. The piano accompaniment is in the bottom two staves.

— cet- te ter- re ché- ri- e De la vail- lance et des arts. —

— cet- te ter- re ché- ri- e De la vail- lance et des arts. —

-re ché- ri- e des arts. —

-re ché- ri- e des arts. —

The second system consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are vocal parts with lyrics. The piano accompaniment is in the bottom two staves.

20

Sa- de la vail- lan- ce. Ah! De Pres-

Sa- de la vail- lan- ce. Ah!

-e des arts. Ah! De Pres-

des arts. Ah!

*p* *cresc.* *f brillante*

-bourg à Bu- da sur tes beaux ri-va-ges Que de

*p* la la la la la la la la la la

-bourg à Bu- da sur tes beaux ri-va-ges Que de

la la la la la la la la la la

*mf* la la la la la la

blancs corsages Que de har-dis ba-te-liers De fiers  
 la la la la la la la la la la *f* la la

blancs corsages Que de har-dis ba-te-liers De fiers  
 la la la la la la la la la la la la

la la la la la la la

The first system consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with 'la' syllables. The fourth and fifth staves are piano accompaniment. Dynamics include *f* and *ff*.

*ff* ca-va-liers — et de — gais mé-né-tri-ers. De Pres-ers.  
 1<sup>o</sup> 2<sup>o</sup>

*ff* la la *ff* et de gais mé-né-tri-ers. —ers.

ca-va-liers — et de — gais mé-né-tri-ers. De Pres-ers.  
 la la *ff* et de gais mé-né-tri-ers. —ers.

la la la la la la la la la la la

The second system consists of seven staves. The top two staves are vocal lines with lyrics and first/second endings. The third staff is a vocal line with 'la' syllables. The fourth and fifth staves are piano accompaniment. Dynamics include *ff*. There are first and second endings marked 1<sup>o</sup> and 2<sup>o</sup>. Vertical lines with 'v' are present at the bottom of the piano part.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *f* (forte) in the first measure, *p* (piano) in the fourth measure. The music features a melodic line in the right hand and a bass line in the left hand.

Second system of piano introduction. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *f* (forte) in the first measure, *p* (piano) in the third measure. The music continues with melodic and harmonic development.

Vocal and piano accompaniment section. It begins with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The tempo then returns to *a tempo*. The lyrics are: "Mais rien ne peut mo- dé- rer ton é- lan ——— Tu des- cends sur le". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics "la la la la la la la la" are repeated in the vocal line. Dynamics include *p* and *P* (piano). The section concludes with a *rit.* marking and a *p* dynamic.

sol Ot- to-mans ————— Re- né- gat Tu ceins — le tur- ban —————

des- cends sur le sol Ot- to-mans Tu ceins — le tur- ban —————

la la la la la la la la la la la la

la la la la la la

1<sup>o</sup> pour te perdre au noir — o- cé- an. 2<sup>o</sup> *cresc.* je- ter au noir o- cé-

pour te perdre au noir — o- cé- an. Je- ter

la la la la la la la Ah! Ah! je- ter au noir o- cé- *cresc.*

la la la Ah! Ah! la la

*f brillante*

-an. Beau Da-nu-be Beau-Da-nu-

Ah! Beau Da-nu-be Beau-Da-nu-

-an. Beau Da-nu-be Beau-Da-nu-

Ah! Beau Da-nu-be Beau-Da-nu-

*cresc.* *f brillante* *marcato*

-be bleu — Que le Da-ce a-do-

-be bleu — Que le Da-ce a-do-

-be bleu — Que le Da-ce a-do-

-be bleu — Que le Da-ce a-do-

*marcato*

-ra ——— comme un Dieu, Re- çois, re-

-ra ——— comme un Dieu, De nos hym- nes de feu Oui, re-

-ra ——— comme un Dieu, Re- çois, re-

-ra ——— eomme un Dieu, De nos hym- nes de feu Oui, re-

*f* *marcato*

-çois l'hom- ma- ge et le voeu ——— Beau- Da - nu- be,

-çois l'hom- ma- ge et le voeu ——— Beau- Da - nu- be,

-çois l'hom- ma - ge et le voeu Beau- Da - nu- be,

-çois l'hom- ma - ge et le voeu ——— Beau- Da - nu- be,

*marcato*

*ff*

Da- nu- be, Beau — Da- nu- be bleu, Oh! beau Da- nu- be

*ff*

Da- nu- be, Beau — Da- nu- be bleu, Oh! beau Da- nu- be

*ff*

Da- nu- be, Beau — Da- nu- be bleu, Oh! beau Da- nu- be

*ff*

Da- nu- be bleu. Beau Da- nu- be bleu, Oh! beau Da- nu- be

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a *ff* dynamic marking. The lyrics are: "Da- nu- be, Beau — Da- nu- be bleu, Oh! beau Da- nu- be". The fifth staff is the piano accompaniment, starting with a *ff* dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

bleu.

bleu.

bleu.

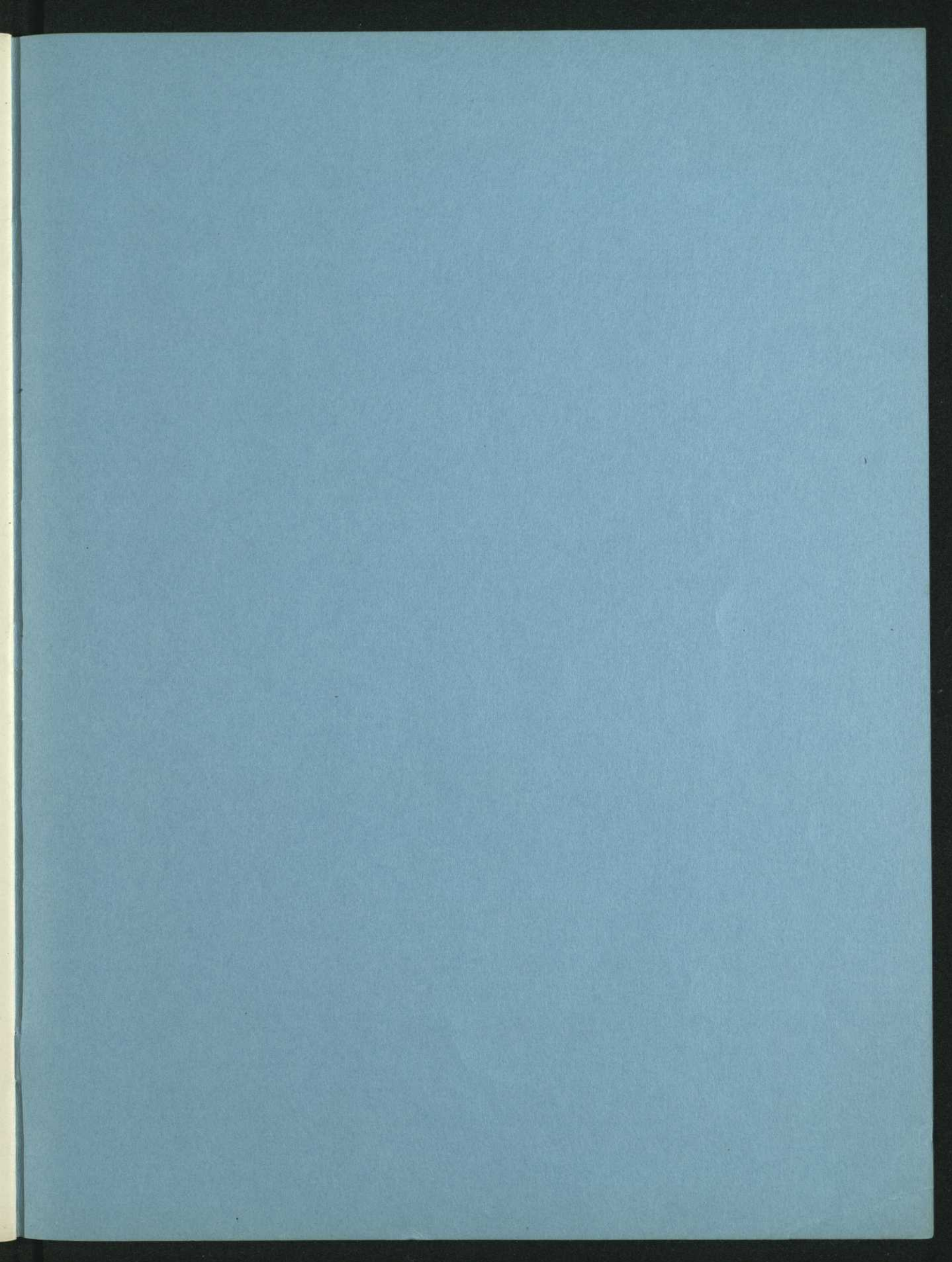
bleu.

*vivo*

*ff*

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with a long note for the word "bleu." followed by a rest. The fifth staff is the piano accompaniment, marked *vivo*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a *ff* dynamic marking.

Handwritten musical score on aged paper, consisting of multiple systems of staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes. The page is numbered '22' in the top right corner.



# OEUVRES POPULAIRES EN VENTE CHEZ

A. J. BOUCHER, ENRG.  
Marchand de Musique  
MONTREAL

Nombre Voix			Noté cts.	Acc. cts.
Solo	Berthelot	O Salutaris .....		\$ .15
2	Bordèse	Tantum .....		.25
2 m	Campana	Aimer c'est vivre .....		.75
Solo	Clément	O Salutaris .....		.30
Solo	Clément	O Salutaris .....		
2 ou 3	Savignac	Cor Jesu .....	\$ .05	.35
4 ens	Dumont	Messe Royale .....	.25	
4 ens	"	Messe du 2me ton .....	.20	.50
4 ens	"	Messe du 6me ton .....	.20	.50
Piano	Duval	Vive la Canadienne .....		.35
3	Gagnon B.	Ave Verum .....	.05	.45
2 et 3	"	2 Tantum .....	.10	.60
Solo	"	Cantique pour la Communion .....		.25
4 ens	Gagnon E.	Cantiques populaires pour Noël .....	.25	1.00
4 m	"	Messe des Anges .....		.35
4 ens	"	Chants Canadiens .....	.50	.90
3 ens	"	Soirées de Québec .....	.25	.75
4	"	Cantiques populaires du Canada Français. Retraite .....		.50
4	"	Petite Maîtrise. 11 motets pour collège .....		.50
Solo	"	O Canada, mon pays, mes amours .....		.50
		ACCOMPAGNEMENT DU PLAIN-CHANT, le livre le plus complet du genre, avec tout l'office des MORTS .....		10.00
2 h	Labelle	Conversion d'un pêcheur opérette .....		1.25
Solo	"	O Canada, mon pays, mes amours .....		.35
2	Larivière	Dieu soit béni .....	.05	.35
2	"	Au Christ Roi et A un nouveau prêtre .....	.05	.35
2	"	Cinq Cantiques populaires pour Noël .....	.20	.75
2	"	Deux Cor Jesu .....	.05	.35
2	"	Adeste fideles .....	.05	.35
3	"	Dans la gloire sans fin. Pour funérailles .....	.15	
		Cantique à Sainte Anne .....	.05	.35
2	"	Tantum .....		
2 ou 4	Latourelle	Tantum .....	.05	.35
4	Lavallée	O Canada, Terre de nos aïeux .....		.25
4 ens	Perrault	Messe des morts .....	.20	.35
Solo	Sabotier	Sancta Maria .....		.30
Solo	"	Drapeau de Carillon .....		.30
Solo	St. L. deG.	Chant de la Reine Blanche. Romance .....		.45
		Mon devoir de musique, cahier pour écrire musique et texte .....		.10

A. J. BOUCHER, ENRG.  
Fournisseur des Pensionnats catholiques  
MONTREAL