

Beule Dugre

35

J'AI TOUJOURS VINGT ANS

WILBROD BELLEVILLE
HORLOGER-MONTIER
44 DU PLATON,
TROIS RIVIERES, QUE.

PAROLES ET MUSIQUE PAR R. BEAUDRY



HERCULE LAVOIE, BARYTON DE CONCERT

Made in U. S. A.

EDITIONS RADIO - 180 RUE AMHERST - MONTREAL

UNE CHANSON QUE TOUS DEVRAIENT AVOIR

L'AMOUR SE SOUVIENT

PAR LES AUTEURS DE "L'AMOUR PARDONNE"

CHORUS
REFRAIN

Let us you and I, wan - der once a gain,
 Dans le li - vre d'or de nos sou - ve - nirs

'Neath the same old skies, Through the same old lane,
 Où sont ins - crits nos pei - nes, nos plai - sirs

Mid spring-time's beau - ti - ful flow - ers, Where we spent
 Il est u - ne pa - ge ro - se, Qui rap - pel -

love's gold - en: hou - rs, Though the years may come and soon
 le tant de cho - ses; C'est la pa - ge de nos ten -

MQ
00430
MUS

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Nu
b
fo
Ph
P
Ho

J'ai Toujours Vingt Ans

RECORD STARR No. 15232

R. BEAUDRY

Tempo di Valse

Piano *f*

CHANT

Tu me de - man - des bien sou -
On dit que vieil - lir c'est souf -

rit.

vent Si je t'ai - me tou - jours;
frir, C'est le sort i - ci - bas;

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Lors - que je pense à nos vingt ans Pour -
Mon cœur vit dans le sou - ve - nir D'un

rai - je ou - bli - er notre a - mour?
a - mour qui ne vieil - lit pas. Oui

rit.

REFRAIN

j'ai gar - dé le sou - ve - nir De nos joy - eux prin -

temps, Je sens en moi l'ar - dent dé - sir d'a -

voir en - cor vingt ans; Il m'est res -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'voir', followed by a quarter note 'en', a quarter note 'cor', a quarter note 'vingt', a quarter note 'ans;', a quarter note 'Il', a quarter note 'm'est', and a quarter note 'res -'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking 'p' (piano) appearing in the right hand.

te de notre a - mour Com - me d'un rê - ve char -

The second system continues the vocal line with a half note 'te', a quarter note 'de', a quarter note 'notre', a quarter note 'a -', a quarter note 'mour', a quarter note 'Com -', a quarter note 'me', a quarter note 'd'un', a quarter note 'rê -', and a quarter note 've char -'. The piano accompaniment continues with chords and moving lines, ending with a dynamic marking 'p'.

mant Un sou - ve - nir qui vit tou - jours Et

The third system continues the vocal line with a half note 'mant', a quarter note 'Un', a quarter note 'sou -', a quarter note 've -', a quarter note 'nir', a quarter note 'qui', a quarter note 'vit', a quarter note 'tou -', a quarter note 'jours', and a quarter note 'Et'. The piano accompaniment continues with chords and moving lines, ending with a dynamic marking 'p'.

1. j'ai tou - jours vingt ans! 2. Oui ans!

The fourth system features two endings for the vocal line. The first ending is marked '1.' and leads to the lyrics 'j'ai tou - jours vingt ans!'. The second ending is marked '2.' and leads to the lyrics 'Oui ans!'. The piano accompaniment includes dynamic markings 'p' and 'f' (forte).

Other Big Numbers by the Same Composers

Autres Grands Succès des Mêmes Auteurs

'Tis Springtime Again

Printemps D'Amour

Dance Record No 662
Record en Français No 15159

Words by
RAY BAXTER
Paroles Françaises
de R. BEAUDRY

Music by
FRED CARBONNEAU
Arr. by Millard G. Thomas

CHORUS
REFRAIN

Smile for the win-ters ov er
C'est la sus - sus char - man te

Birds are nest - ing, now its spring - time.
De li - las frai - ses et des re - ses

Quey clouds have van - ished. For
Le pra - i - ses cha - te.

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Dis Le Moi

Please Tell Me

Phonograph Record No. 15145

Paroles Françaises
de R. BEAUDRY
English Text by
RAY BAXTER

Musique de
FRED CARBONNEAU
Auteur de
L'Amour Pardonne
Thinking Of Love
"Let Me Dance"
Arr. by Millard G. Thomas

REFRAIN
CHORUS

mol Sans et - froi Ce so -
me, OAI tell me The sweet

cret qui se rem - plit d'o moi, En ton
me - ret that is in your heart. Whis - per,

coeur An tu pour De trop
dear, In my ear Those sweet

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If No One Cared For You

Reprenons Nos Coeurs

Dance Record No 662
Record en Français No 15155

Words by
RAY BAXTER
Paroles Françaises
de R. BEAUDRY

Music by
FRED CARBONNEAU
Arr. by Millard G. Thomas

If no one cared for you
Puis - qu'il ne res - te rien

And you were all a lone
De ce rais - en cha - teur,

Night aft - er night, All the year long,
Nuit - et - tant pis, Rende - ment mon - clear,

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