

MECHANICS' HALL

FOR A SHORT TIME

COMMENCING

Tuesday Ev'g, May 14, 1867

AND OPEN EVERY EVENING DURING THE WEEK.

ADMISSION 25 Cents. - - A few Reserved Seats 50 Cents
NO HALF-PRICE EVENINGS.

Doors open at 7, Tableaux moves at 8 o'clock precisely.

GRAND EXHIBITION SATURDAY AFTERNOON

FOR THE ACCOMMODATION OF SCHOOL CHILDREN AND FAMILIES,

When CHILDREN will be admitted for 10 cents. ADULTS to all parts of the house 25 cents.

MATINEE—DOORS OPEN AT TWO, COMMENCE AT HALF-PAST TWO.

THE MOST SUBLIME AND STARTLING PRODUCTION OF THE AGE!

TABLEAUX OF THE

APOCALYPSE

From Original Designs by GUSTAVE DORE and JOHN MARTIN, illustrated by Messrs ROBERT & WILLIAM PEARSON.

THE BOOK OF REVELATIONS ILLUSTRATED.

THE SEALED BOOK OPENED

Containing the record of those events, in the hand of him who sat on the throne.

THE VISION OF ST. JOHN,

As described by him in the book of Revelations, when a door was opened in Heaven and John is permitted to look into it, and to have a view of the throne of God, and of the worship celebrated there. A door or opening is made into Heaven, so that he, as it were, looks through the concave above, and sees what is beyond. He sees the throne of God, and him who sits on the throne, and the worshippers there; he sees the lightnings play around the throne, and hears the thunders roar; he sees the rainbow that encompasses the throne, and hears the songs of the worshippers.

THE MAGNIFICENT INTRODUCTION, commencing with THE VISION, when Heaven is opened to his view, and ending with the Vision of THE RESURRECTION.

THE DAY OF JUDGMENT

When the dead, small and great, shall stand before God, and the sea shall give up the dead which were in it, and every man shall be judged according to their works; portraying with immense power the

MOST EXTRAORDINARY SPECTACLE OF THE AGE,

Conveying to the mind a more vivid idea of what St. John saw than the many numerous works explanatory of the Book of Revelations comprising the entire Visions of St. John, related in the Book of Revelations from beginning to end, forming the most sublime and imposing scenes ever witnessed, which for splendor and magnificence have not their parallel, comprehending all the unknown period until there shall be a final triumph of Christianity, and all its foes shall be prostrate. The actors are angels, men, Satan,—storms, tempests, earthquakes,—the pestilence and fire; the scene is heaven, earth, hell.



Section First.

Opening with a View of the

ISLE OF PATMOS.

St. John in Exile.
The Lord's Day.
The Vision of the Redeemer.
Vision of the Appearance of the Saviour, as he appeared in his Glory.

He is seen standing in the midst of seven golden sandals; clothed in a long white robe; girded with a girdle of gold; his feet like brass, his eyes like the roaring of mighty waters. In his hand are seven stars, and from his mouth goes a sharp sword, and his countenance is like the sun in the full splendor of its shining. John falls at his feet as if he were dead; and the Saviour lays his right hand upon him, and animates him with the assurance that though he had himself been dead he is now alive, and would forever live, and that he has the keys of hell and death.

Section Second.

PREPARATORY VISION

The Scene laid in Heaven.

The Vision of God.
Vision of the Elders.
Vision of the Beasts.
The Worship Rendered to God.
Vision of Heaven opened.
The Throne of Him that sat on it.
Vision of the Sea of Glass.
Vision of the Sealed Book.
Vision of the Lamb.
Opening of the Seals.
Vision of the White Horse and him that sat thereon.
Opening of the Second Seal.
Vision of the Red Horse and him that sat thereon.
Opening of the Third Seal.
Vision of the Black Horse and him that sat thereon.
Opening of the Fourth Seal.
Vision of Death on a Pale Horse followed by Hell.
Opening of the Fifth Seal.
Opening of the Sixth Seal.
The Great Day of His Wrath.
The Earthquake.
Darkening of the Sun.
The Moon turned to Blood.
The Mountains fall upon the People.
Falling of the Stars.
The Heavens deporting as a scroll
Mountains moved out of their places.

Section Third.

Vision of the Four Angels standing on the Four Quarters of the Earth.
Holding back the Winds.
The Angel with the Seal of the Living God.
Opening of the Seventh Seal.
Visions of the Seven Angels.
The Seven Trumpets.
Sounding of the Seven Trumpets.
Sounding of the First Trumpet.
Vision of the Storm of Hail.
Storm of Fire and Blood.
Sounding of the Second Trumpet.
Vision of the Burning Mountain cast into the Sea.
Sounding of the Third Trumpet.
Vision of a Great Star falling from Heaven.

All persons who intend visiting this Exhibition should read and become familiar with the

PLAN OF THE APOCALYPSE.

THE MAGNIFICENT INTRODUCTION!
Dedication to the Seven Churches Vision of the Redeemer.

THE SEVEN CHURCHES!

PREPARATORY VISION
The scene laid in Heaven. The vision of God, of the Elders, and of the Living Creatures. THE WORSHIP RENDERED TO GOD.

THE SEALED BOOK!

containing the record of these events in the hand of him that sat on the throne. The Lamb of God only could open it. The joy in Heaven that one was found who could open the Seals. THE OPENING OF THE SEALS. The opening of the first seal—THE WHITE HORSE. The opening of the second seal—THE RED HORSE. The opening of the third seal—THE BLACK HORSE. The opening of the fourth seal—THE PALE HORSE. The Reign of Death. The opening of the fifth seal—THE MARTYRS. The opening of the sixth seal—consternation and alarm, as if the world was coming to an end.

Intermediate Visions between the Opening of the Sixth and Seventh Seals. The impending storm of wrath suspended. The sealing process. A vision of an immense host before the throne. A view of the martyrs. A vision of the happiness in Heaven. OPENING OF THE SEVENTH SEAL. Seven trumpets given to seven Angels, and the preparatory arrangements to sound. Sounding of the Seven Trumpets, and the SEVEN THUNDERS, with the series of events which follow.

A New Series of Visions!

The Temple of God opened in Heaven. A representation of the Church, under the image of a beautiful woman. SATAN, THE GREAT RED DRAGON, waiting to destroy the man-child. The child caught up to Heaven. The woman fleeing into the wilderness. The great conflict in Heaven between Michael and his Angels and Satan. SATAN CAST OUT OF HEAVEN.

The Great Day of His Wrath!

THE EARTHQUAKE. Darkening of the Sun. The Moon turns to blood. The mountains fall upon the people.

Vision of the Four Angels Standing on the Four Quarters of the Earth

The Storm of Hail, Fire and Blood. The Burning Mountain cast into the Sea. An Angel flying through Heaven crying Wo! Wo! Wo! The Bottomless Pit Opened. THE MIGHTY ANGEL STANDING ONE FOOT UPON THE LAND AND ONE FOOT UPON THE SEA. HE SWEARS THE TIME SHOULD BE NO LONGER. VISION OF THE WOMAN CLOTHED WITH THE SUN STANDING ON THE MOON The Beast with Seven Heads and Ten Horns rising from the Sea.

A NEW WONDER IN HEAVEN!

THE SEVEN LAST PLAGUES. The Sea of Glass mingled with Fire. THE WRATH OF GOD. The Temple is opened in Heaven from whence issue Seven Angels having the Seven Last Plagues.

POURING OUT OF THE SEVEN VIALS,

Followed by Scenes of Blood and Carnage. Grevous Sores fall upon the People. The Sea turned to Blood. The Rivers and Fountains turned to Blood. The Sun Scorching men with Fire. The great City of Babylon rent by Earthquakes.

VISION OF THE WOMAN IN PURPLE & SCARLET

Sitting upon the Scarlet Beast with Seven Heads and Ten Horns. Vision of the Ruins of Babylon. Vision of Heaven Opened. Vision of Satan Chained.

DAY OF JUDGMENT AND THE RESURRECTION!

The Most Grand and Imposing Spectacle ever witnessed.

"And I saw a great white throne, and him that sat on it, from whose face the earth and the heaven fled away; and there was found no place for them."

THE FINAL JUDGMENT OF ALL MANKIND!

All the dead are raised; the sea gives up its dead; death and Hades give up their dead, and a solemn and just judgment is pronounced on all mankind, and the wicked are consigned to the lake of fire.

A Vision of the New Heavens & New Earth. Final abode of the Righteous Represented under the Image of a Beautiful City descending from Heaven.

Section Third.

(CONTINUED.)

Sounding of the Fourth Trumpet
Third part of the Sun and Moon Darkened.
Vision of an Angel flying through Heaven crying "Wo! wo! wo!"
Sounding of the Fifth Trumpet.
Vision of the Bottomless Pit opened.
Vision of the Great Plague of Locusts.
Sounding of the Sixth Trumpet.
The Mighty Angel.
Sounding of the Seventh Trumpet
Vision of the Temple of God opened in Heaven.
The Ark of His Testament.
Vision of the Great Red Dragon.
The Beast with Seven Heads and Ten Horns.
The Vision of the Woman clothed with the Sun standing on the Moon.
The War in Heaven.
The Dragon cast out.
The Beast with Seven Heads and Ten Horns rising from the sea.
Vision of the Beast ascending out of the Earth.

Section Fourth.

A new Wonder in Heaven.
The Seven Last Plagues.
The Sea of Glass mingled with Fire.
The first Vial poured out.
Vision of the Sea turned to Blood.
Pouring out of the Second Vial.
The Dead floating on a Sea of Blood.
The Third Vial poured out.
The Rivers and Fountains turned to Blood.
The Fourth Vial poured out.
Vision of the Sun scorching men with Fire.
The Fifth Vial poured out.
The Sixth Vial poured out.
The Seventh Vial poured out.
Vision of the Great City of Babylon rent by Earthquake.
Vision of the Woman dressed in Purple and Scarlet sitting upon the Scarlet Beast with seven heads and ten horns.
Heaven opened.
Vision of Satan chained.
Satan cast into the Bottomless Pit
Vision of the Resurrection.

THE DAY OF JUDGMENT.

Vision of the Dead, great and small, standing before God.
The Books are opened.
The Book of Life.
The New Jerusalem.
A Vision of the New Heavens and New Earth, as the Final Abode of the Righteous.
That blessed Future Abode represented under the image of a Beautiful City descending from Heaven.
A Particular Representation of the City, as the Final Abode of the Righteous—its General Appearance, its Walls, its Gates, its Foundations, its Size, its Light, its Inmates, &c.

Commencing Tuesday Evening, 14th May,

AND CONTINUE EVERY EVENING DURING THE WEEK.

Remember Children's Grand Matinee Saturday Afternoon.

R. PEARSON, Proprietor.

M. LONGMOORE & Co., Printers.

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MILTONIAN TABLEAUX OF

PARADISE LOST

The Most Extraordinary Exhibition in the World! Creating the Most Intense Sensation wherever Exhibited! Witnessed with Wonder and Amazement!

The Manager would respectfully state that these remarkable Tableaux, illustrating the grandest subject that the human mind can conceive, was placed before the public by the celebrated John Martin, of London. For one hundred and eighty nights St. James' Hall, London, was thronged by multitudes anxious to witness this wonderful Spectacle. During the past three years, in all the principal cities of the United States—Boston, New York, Brooklyn, Philadelphia, Baltimore, Cincinnati, Detroit, Chicago, St. Louis, Memphis, New Orleans, Mobile, Charleston, Richmond, Washington, &c., the most intense sensation was created. In Philadelphia the largest hall was filled day and night for three months—at Chicago for nearly two months.

NOVEL, WONDERFUL, BRILLIANT

The Only Thing of the kind in Existence!

THE GREAT MORAL EXHIBITION OF THE AGE!

Illustrating the Grandest Subject in the World.

DEFIES THE POWER OF IMAGINATION! Baffles All Description!!

This is the Most Extraordinary Exhibition ever placed before the public.

Was first conceived in 1853, and has been in steady progress down to the present time, requiring a vast amount of labor, research and expense. Every sketch was designed by the celebrated JOHN MARTIN, of London, and illustrated by the first artists in Europe, under the supervision of Mr Wm. Pearson.

The Wonder of the Nineteenth Century!

THE GREAT MILTONIAN TABLEAUX OF

PARADISE LOST!

The Great Rebellion in Heaven! The War of Angels! The Fall of Satan and the Fall of Man!

As described by JOHN MILTON in his Immortal Poem of PARADISE LOST, it being a complete illustration of this Great Poem from beginning to end, carrying out Milton's idea of

HEAVEN, HELL,

CHAOS, AND

PARADISE.

ENTERTAINMENT UNPARALLELED!

Exhibited before the Queen!

Exhibited before the Prince of Wales!

Exhibited before the Entire Court at Buckingham Palace.

Exhibited before over Half a Million People in the City of London!

Strictly Chaste and Moral in every particular!

This Unparalleled Exhibition has been got up on a scale of Magnificence and Splendor never before attempted. It has received the highest encomiums from the Press, Clergy and Nobility, all pronouncing it the most Sublime and Beautiful Work of Modern Times.

Particular attention is called to the Afternoon Exhibitions for Schools, Sabbath Schools, and Families.



Part First.

Opening with the Representation of

HEAVEN

(As described by JOHN MILTON.)

The Rebellion of Satan

—AND—
WAR OF THE ANGELS,

Commencing with

Gathering of the Angels in circles by Imperial Summons.

The Almighty's Throne.

Announcement of the Decree.

The Celestial Palace.

Banquet of the Angels.

The Plains of Heaven.

Night Encampment of Angels.

Celestial Palaces of the Angels.

The River of Bliss.

Satan in his Celestial Palace.

Satan and his Companions plotting Rebellion.

Night Flight of Satan with a third part of Heaven's Sons.

Satan's Dominions, in the north part of Heaven.

The Palace of the great Lucifer, in the north part of Heaven.

Satan on his Throne, addressing the Rebel Angels.

The Cave within the sacred Mount from whence issues Light and Darkness.

Heavenly Land—early Morn.

The faithful Angel Abdiel flying through Heaven.

Marshaling of Heaven's Hosts.

The Battle Array upon the Plains of Heaven.

Marching of Heaven's Hosts to put down the Rebellion.

The Hosts of Satan.

Satan in his sun-bright Chariot.

Meeting of the Angel Armies in Battle Array.

Combat between Satan and Angel Abdiel.

The First Day's Battle—millions of Angels in combat.

Meeting of Satan and the Archangel Michael.

Terrific combat between them.

Satan wounded and carried off the field.

Night upon the Field of Battle.

The Defeat of Satan.

The Battle Field covered with wounded Angels and broken armor.

Morn of the Second Day's Battle.

Both Armies drawn up in Battle Array.

The Devilish Engines invented by Satan.

Satan's Array in hollow squares.

The Second Day's Battle.

Discharge of the devilish engines.

Discomfiture of the Hosts of Heaven, and exultation of Satan.

The Son of God in the chariot of Paternal Deity, armed with power to drive Satan and the Rebel Angels out of Heaven.

The Son of God with thunderbolts and fire of Heaven driving Satan and the Rebel Hosts out of Heaven.

This Scene is the most magnificent Spectacle ever witnessed.

Part Second.

THE CREATION!

The Surging Waters of Chaos.

The Creator with attendant Angels.

The Distant Shores of Heaven.

The Creation of Light.

Creation of the Firmament.

Separation of the Waters from the Land.

Appearance of Dry Land covered with Herbage.

Creation of the Sun and Moon.

Magnificent spectacle of the first rising of the Sun and Moon upon the young Earth.

Creation of Fishes, Fowls, and Insects.

Creation of Man.

Creation of Animals.

The Six Days' Work of the Creator.

All persons who intend visiting this Exhibition should read the following Argument, used by Milton in his Poem, which is:

There was a time, long before this world was created, on one of Heaven's great days, the Emyrean Host of Angels were summoned before the Almighty's throne to hear a new decree. As they stood in circles round about the throne, the Almighty proclaimed that His only Son, that day begotten, should henceforth reign Supreme in Heaven, that to him all knees should bow and confess him LORD; that who disobeyed the Son disobeyed the Father also, and that day should be cast out of Heaven's light into utter darkness. With this proclamation all the Angels seemed pleased, all save one; that one was the proud Archangel Lucifer, now called Satan. Refusing to bow the knee to any but the Almighty, he summoned his followers around him, and with a "third part of Heaven's Sons" flew to his dominions in the north part of Heaven, and there set up the standard of Rebellion. The Almighty immediately marshals the Hosts of Heaven in Battle array, with the Archangel Michael for their Leader, and sends them forth to battle Satan and drive him and the Rebel Angels out of Heaven. Michael and Satan meet. On the first day's battle, Satan and the Rebel host are defeated, but during the night succeeding the battle Satan invents "devilish engines" with which the next day he hurls "chained thunderbolts and hail of iron globes" upon the Hosts of Michael, who are in turn discomfited.

The third day the Almighty who has reserved the great triumph over Satan for his Son, sends him forth armed with Omnipotent Power, who, in his flaming chariot with thunderbolts and fire of Heaven, drives Satan and the Rebel Angels out of Heaven into the Hell below already prepared for them. To re-people Heaven and make good the loss sustained by the fall of Satan and his host, the world we now inhabit was created and man placed in it that he by MERIT RAISED, might become worthy of the companionship of angels and finally dwell in Heaven. Satan holding a council in Hell resolves to seek out his new creation, and ruining men avenge himself upon God. Flying from Hell through Chaos he discovers this world, finds the Garden of Eden, also Adam and Eve. By means of the Serpent he tempts Eve to break the commands of God, as also Adam, who, for this sin, are expelled from the Garden of Eden.

THE COMMENCEMENT.

HEAVEN!

In regions far above the sphere of mankind lie the first Scenes of this immense Work, as described by JOHN MILTON, and illustrated by the celebrated JOHN MARTIN, of London. Lofty Grandeur and Ethereal Beauty here surpass all that has yet been produced by man, or witnessed by mortal eye, they being, in fact, one PERFECT BLAZE OF GLORY! The sublime representations of

The Plains of Heaven; The Angels of Heaven; The Rivers of Bliss; The Gathering of Angels around the Almighty's Throne; The Celestial Palace; battle all description and defy the power of imagination.

Section Second.

THE REBELLION IN HEAVEN! AND WAR OF THE ANGELS!

The most Sublime and Imposing Spectacle ever witnessed. The Great Pictures which have attracted so much attention, of

The Assembling of the Emyrean Hosts of Angels before the Almighty's Throne to hear the New Decree; Satan in his Celestial Palace, with his Companions, plotting Rebellion; The Night Flight of Satan to his dominions in the north part of Heaven; The Palace of the great Lucifer—Satan on his Throne; The Marshaling of Heaven's Hosts; Satan in his Sun-bright Chariot, on the field of Battle; The Two Days' Battle, and Defeat of Satan; The Son of God in his Chariot of Paternal Deity; The Son of God with Thunderbolts and Fire of Heaven driving Satan and the Rebel Hosts out of Heaven.

Section Third.

THE CREATION

Fully carrying out the Poet's conception of the Creation of the World, commencing with

The Surging Waters of Chaos; The Distant Shores of Heaven; The Creation of Light; Creation of the Firmament; Separation of the Waters from the Land; Creation of the Sun and Moon; Magnificent Scene of the first rising of the Sun and Moon upon the young Earth; Creation of Fishes, Fowls, and Insects; Creation of Animals and Man,

Conveying to the mind's eye

THE SIX DAYS' WORK OF THE CREATOR

Section Fourth.

HELL AND CHAOS!

As Described by JOHN MILTON, and illustrated by JOHN MARTIN.

These Tableaux while on exhibition in London, created the most intense sensation. Thousands nightly witnessed them with wonder and amazement. The most extraordinary Spectacle of the age. Portraying with immense power,

PANDEMONIUM.

Satan and his Infernal Peers in Council; The Caverns of Hell; Satan's Flight from Hell, through Chaos, in search of the New World; Satan flying through Chaos, passing among the worlds that compose the Universe; The Great Gulf between Heaven and Hell; Satan reaches the convex line that bounds the Universe, and discovers the Golden Steps that lead to the Gates of Heaven; Satan discovers the World, and alights upon the bare convex of the World's outermost orb.

Section Fifth.

PARADISE: OR, THE GARDEN OF EDEN!

Our first Parents, Adam and Eve. The Fall of Adam, and the Expulsion!

THE GARDEN OF EDEN is represented by Splendid Landscape Scenes of Marvellous Beauty, showing Adam and Eve in the Garden, surrounded by the Gorgeous foliage incident to a tropical climate, with Silvio's Lakes and Groves, Silvery Cascades, Tropical Flowers, Birds and Fruit; the whole combined to form that Paradise which Milton describes as a Heaven on Earth. Among the many magnificent Scenes here presented is

EVE BEFORE THE FOUNTAIN,

Seeing her reflection in the Water—the most Chaste and Beautiful Scene ever Witnessed.

Part Third.

PANDEMONIUM! Or HELL! SATAN'S VOYAGE

FROM

HELL THROUGH CHAOS TO EARTH!

Satan and the Fallen Angels. The Burning Lake in Hell. Satan arousing the fallen Angels. Satan's Address to the fallen Angels.

They hurl defiance against High Heaven.

The Building of Pandemonium. Satan in Council.

The Infernal Peers in Pandemonium.

Satan preparing to start on his journey to find the New World. Meeting of Satan with Death at the Gates of Hell, on his voyage to Earth.

Satan passing through Chaos. Satan buffeted by adverse winds in Chaos.

Satan meets the Prince of Chaos. Satan visited Night with their attendant—Humor, Chance, Disorder, Tumult, and Confusion.

Satan flying through the depths of Chaos.

Satan reaches the Convex Line that bounds the Universe.

The Golden Steps that lead to the Gates of Heaven.

Satan passing through the Universe.

Satan meets the Angel Uriel. Satan passing among the Worlds that compose the Universe.

Satan discovers this World. Satan alights on Mount Niphates

Part Fourth.

GARDEN OF EDEN! ADAM AND EVE.

The Fall of Adam, and the Expulsion!

The Garden of Eden. The walls that encircle Eden. Satan before the Garden of Eden. Inside the Garden of Eden. Magnificent Landscape Scenery. Waterfalls, Lakes, and Pastoral Scenes.

The Tree of Life. The Waters of Life. The flowers and birds of Paradise. Adam and Eve in the midst of the Garden.

Adam and Eve enjoying the beauties of Eden.

Adam and Eve contemplated by Satan.

Satan in the Garden of Eden. Evening in the Garden.

Satan and Eve before their bowers. Splendid Moorshing. Astonishment of Adam and Eve on witnessing the rising of the Moon.

The Angel Raphael in conversation with Adam and Eve before their bowers.

Sunrise in the Garden of Eden. Adam and Eve adoring their Creator.

Eve before the Fountain. Eve sees her reflection in the water.

The most chaste and beautiful Scene ever witnessed.

The Temptation. Eve narrating her dream to Adam. Eve meeting with the Serpent. Eve and the Serpent before the Tree of Knowledge.

Eve partaking of the forbidden Fruit.

Eve offering the Fruit to Adam. Adam partaking of the Fruit.

The Fall. Adam and Eve hearing the voice of God in the Garden.

Adam and Eve hiding for Satan. Adam upbraiding Eve.

The place of the Judgment. Adam and Eve at prayer.

The Expulsion of Adam and Eve from the Garden.

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