Examiner

Making all of Westmount your home

Vol. LXIII, No. 40 Westmount, Quebec, Thursday, October 3, 1991 56¢ + 4¢ GST = 60¢

Trent seeks quick action on Cedar

Vows to rip up narrowing if traffic diverts to neighboring streets

By SCOTT INNISS

Councillor Peter Trent believes he has a solution to the Cedar avenue controversy.

The city will install traffic lights, paint lines to demarcate the parking lane on Cedar avenue and measure traffic in the mornings to live up to its compromise of July 8, said Mr Trent this week. (Mr Trent forged the compromise, which was accepted by council.)

And if too many vehicles choose neighboring streets in the mornings, the concrete projection at the mouth of Cedar should be immediately ripped up, he said.

With an eye to the approaching election Nov 3, Mr Trent released a communiqué Monday stating his position on how to solve the Cedar impasse.

In response, eight residents have suspended their protest against the narrowing of Cedar avenue. They have been wrangling in and out of court with the city's lawyers for more than two months. The cost to the city in lawyers' and consultants' fees is "well over $50,000" so far, according to Mr Trent.

"I feel the solution would honor the July 8 council resolution," stated Mr Trent in the communiqué, "and translate the policy contained in that resolution into a definite action plan."

On July 8 council voted unanimously to rip up the narrowed neck of Cedar if traffic patterns did not return to the way they were before work started on the street.

Mr Trent laid out his four-point solution, which he said council has begun to implement.

- During the first week of October, traffic lights will be installed at Mountain and Cedar avenues, and a parking lane will be drawn on Cedar.
- The second week of October the light at Mountain and Cedar will be synchronized with other lights in the neighborhood with the goal of slowing traffic. This should be supervised by a citizens' committee with representatives from Cedar avenue

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Anti-Cedar narrowing group suspends court protest against city

Residents who went to court against the city's narrowing of Cedar avenue have dropped their case — for now.

"We will, for the time being, without prejudice, temporarily suspend our legal proceedings taken against the city," writes Howard Hoppenheim of The Boulevard this week in a letter to THE EXAMINER.

Mr Hoppenheim is one of eight residents who took the case to court, trying to stop the narrowing of Cedar and, when that failed, seeking the entire Cedar redesign be declared illegal by the court.

Councillor Peter Trent's new plan of action to resolve the Cedar issue before the snow flies was the deciding factor, writes Mr Hoppenheim. He adds his group will "re-assess" the issue before the end of November, hinting if his group is not satisfied they may find themselves in court again.

Mr Hoppenheim said Mr Trent's plan of action for Cedar avenue and area streets would "correlate with the spirit of the unanimous July 8, 1991 compromise resolution of council but also set... a specific decision date for the new council to consider the matter."

In his letter, Mr Hoppenheim predicts accidents at the neck of Cedar and The Boulevard because of motorists criss-crossing lanes at the last minute.

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Condemned

Westmount chimney-sweep program showing cracks

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1991 -10- -3
ASSEMBLÉE NATIONALE

By LAUREEN SWEENEY

NUMEROUS fireplaces and chimneys in Westmount homes may be unsafe for use this winter despite being cleaned annually by the city's licenced chimney sweep.

The city's chimney cleaning program creates a false sense of security among citizens who believe the flues are safe when the chimney sweep departs, Councillor Sally Aitken said Monday.

Mrs Aitken knows first hand. She was one of the believers.

Like others she opened the doors of her home on Arlington avenue when the chimney sweep came calling.

(The city requires that all flues be swept at least once a year and contracts a sweep to undertake the work from inside the home at a cut-rate price of $4 per flue, payable by the homeowner.)

She was a believer until she hired a professional consultant this summer who examined her home on Arlington avenue and immediately condemned both the chimneys.

The chimneys can't be used until some $3,000 in repairs are made. If a chimney is used and a fire results, she can be charged under Canada's arson laws, fire officials confirm.

The verdict came as a shock.

One of the chimneys, the furnace flue, had been cleaned and checked out, so she thought, by the city's contract chimney sweep within the year.

She says she was never told the chimney flue was crumbling.

But that doesn't surprise fire inspector Hugh Clarke.

"Can anyone believe that for a price of $4 a flue a guy is going to do a full inspection?" he said.

But that isn't the message citizens have been getting, Mrs Aitken insists.

Throughout the years in Westmount, residents have been encouraged to use the city contractor who calls door-to-door with city identification. They've been told over the years that the sweep will check for defects and that where else will they get such a good price? As a result, they trust all is in order when they pay their $4 and get a slip back marked City of Westmount.

"There's a perception of safety. That's the issue," Mrs Aitken said.

"I want everyone to know that their fireplaces and chimneys may not be as safe as they think they are. I believe the fire department is doing the best they can with the tools they have but people are getting the wrong perception."

Councillor Sally Aitken stands in front of one of her two condemned chimneys at her house on Arlington avenue.

Her problem raised many questions, she says.

'I want everyone to know their fireplaces and chimneys may not be as safe as they think they are'

How professional is the city's service?

Why do local by-laws not cover some aspects of chimney modifications that might help prevent deterioration?

How unsafe are other chimneys in Westmount?

Fire officials agree that the system promotes false security.

"The system desperately needs to be changed," admits Deputy Chief Graham Morrison, who is working on a report for city council. Westmount is among few cities that provide for chimneys to be swept from inside. "We're only getting into about 50 percent of the homes," he explains.

In her case, the sweep had refused to clean the chimney that was used by a wood burning stove in the living room, which limited accessibility.

That's what led her to hire a private sweep and consultant recommended by the fire department.

David Innes, president of Cheminée Québec, uncovered some very basic deficiencies in two chimneys as well as installations of both the furnace and a woodburning stove.

Mrs Aitken feels some of the deficiencies should have been picked up by the city's chimney-cleaning and inspection programs. "The whole system should be looked at."

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CITY OF VILLE DE **WESTMOUNT**

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Monday, October 7, 8 pm

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Le lundi, 7 octobre, 20h00

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Municipal Yard, 14 Bethune St. 935-8037
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Police (bureau d'affaires), 21, rue Stanton 280-2223

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Have a professional check chimneys

By LAUREEN SWEENEY

Now is the time to have chimneys and fireplaces checked out for the new heating season.

Every chimney should be inspected by a professional once a year in the same way that a furnace is, according to warnings from Westmount fire officials as well as the Canadian Association of Fire Chiefs.

This can be a difficult task unless the inspector is trained in chimney expertise and also has equipment to help view and detect hidden areas of the flue, they explain.

Chimneys can be an insidious cause of major house fires since burning material may smolder in cracks or crumbling bricks undetected for long periods of time, eventually burning into the structure.

Fires that are not raised on grates may transfer heat from the floor of the fireplace to old dry wood beneath if non-combustible insulating material has not been used.

But another cause of unwanted fire comes from using a chimney for a different type of heating from which it was designed, a very common occurrence in a city as old as Westmount, says chimney consultant David Innes, president of Cheminée Québec.

Over the years, people have converted furnaces and hot water heaters to oil, to gas, to combinations of the two and have also installed energizing valves. They've installed wood-burning stoves and are now turning to the heat pump.

But have they adapted their chimneys to withstand the change? In many cases, they simply haven't been given the proper advice from chimney experts, relying instead on roofers, plumbers or other workers.

Most conversions require the insertion of a stainless steel chimney liner, Mr Innes says. Without one, different types of acid created by cooler burning fuels can eat away at mortar and bricks lining the flue.

Quebec is the only province in Canada whose gas codes do not require the mandatory installation of a special stainless steel chimney liner, Mr Innes said.

Many furnaces have been incorrectly installed, he says. "Twenty percent of our furnaces in Quebec have been installed backward. What that boils down to is one less elbow for combustion."

Figures from the National Fire Protection Association list heating equipment as the major source of fires in the United States. "Have your chimney inspected by a professional at the start of every heating season," an information kit advocates. Never burn papers or evergreen boughs in fireplaces or use flammable liquids.

CONDEMNED . . .

Continued from page 1

over the years to withstand different types of heating systems. Chimneys deterioriate and eventually, like other parts of a house, have to be rebuilt.

In addition, the city has no way of monitoring whether or not chimneys have been adapted to proper use since it does not require permits to be issued for the conversion of oil furnaces and hot water heaters to gas.

"If the by-laws aren't adequate, why don't we change them?" asks Mrs Aitken.

It's too late, says Lieut Coates. The conversions have been made.

"Then make the laws retroactive," she suggests.

The chimney-sweeping system came under review several years ago when it became increasingly difficult for the city's chimney sweep to find people at home when he called. A more expensive and thorough program was recommended by fire officials to city council, but it was rejected. Efforts were made to improve the ongoing program as much as possible.

Inspector Clarke said Westmount residents should have their chimneys inspected by "a professional" every year, just as they would have the furnace checked out.

Asked if he considered the city's chimney sweep to be a professional, he said, "not at $4 a flue."

There are no laws governing chimney sweeps, inspectors and consultants, he said, adding that the only experience the city's licenced sweep had was what he learned on the job in Westmount.

Mr Innes, who is also a director of l'Association des Professionnels du Chauffage à Combustible Solide, said the industry in Quebec regards people who have taken Quebec government courses for sweeps, installers and inspectors as holding certification. The Westmount contractor was not on any of the lists, he said.

Mr Innes is also a director of Ontario Chimney Sweeps Association and a member of the CSA and ULC committees for the National Building Code of Canada.

He says Westmount should disband its chimney-sweeping service and put the onus on to property owners to maintain their own chimneys. "It's selling false security," he says of the system.

City contracts are difficult to control, he said, and "we just don't have enough qualified technicians to service all the chimneys in a city the size of Westmount on a city contract."

Mr Innes said he has 480 customers in Westmount.

He said city legislation should require that stainless steel chimney liners be used in all flues venting gas furnaces and hot water heaters, as is mandatory in all other provinces but Quebec.

Liners should be used in all change-overs including heat pumps, he said.

Both the chimneys in the Aitken home should have had liners, he pointed out. "That's the sad part," Mr Innes said. "It's telling people that someone else didn't do the job right."

Even though he is hired by a homeowner, he said he would never write out a stop-use order without telling the fire department. It's a moral and legal responsibility, he explained.

"We live in an age where people dress up a house and sell it without maybe making safety repairs," he said.

Someone else could move into the home and unknowingly use a condemned chimney.

Though Mrs Aitken is not seeking a third term on council, she is recommending that chimney and fireplace safety be followed up by the next council. It is one of many recommendations she has made for her successors (see story page 3).

Westmount Community Calendar

Today, Oct 3

Computer fair and open house by Microcozm at the Hillside Armory, 3 Hillside avenue, at 7:30 pm. $2. Door prize. 676-1843 or 465-9501.

Filipino evening at 6:30 at St Andrew's-Dominion-Douglas Church with guest speaker Rev Martha Nell Thompson, an ethnic meal and Filipino dancing. Freewill offering. Reserve at 486-1165.

Photo exhibit: Arts Westmount show, part two, is at Visual Arts Centre, 350 Victoria avenue, until Oct 16.

Ski, skate and soccer exchange at Roslyn School gym, 4699 Westmount avenue. Bring items to be sold between 2:30 and 6 pm. Sale 7:30 to 9 pm. 487-2434 or 739-8593.

Art exhibit: Winter landscapes in watercolor by Westmounter Joanne Hewson Rees at Westmount Library until Sunday.

Seniors' swim: At Westmount Y from 1:30 to 3 pm every Tuesday and Thursday. No charge.

Friday, Oct 4

Book launch: Artist Christopher Pratt will sign copies of *The Prints of Christopher Pratt* at Double Hook, 1235A Greene avenue, 4 to 7 pm. 932-5093.

Art exhibit: Work by temple members at Temple Emanu-El-Beth Sholom, 4100 Sherbrooke street, before and after 8:15 pm service. Everyone invited. 937-3575.

Saturday, Oct 5

Annual native cultural festival: at Westmount High School. Today from 12:30 to 10 pm with entertainment by singers, musicians and a dramatized native legend. Tomorrow from 1 to 8 pm a traditional powwow presents dancing and drumming. Both days feature crafts sales, a raffle, traditional food, a video room, an art gallery, stories for children. $7 general public, $4 students and elders, children under 12 free. 937-5338.

Book launch: C.J. Taylor will launch her new children's book from Tundra Books, *The Ghost and Lone Warrior*, and read from the legend at Westmount High School from 2 to 4 pm. An invitation or admission to the Native Friendship Centre powwow will get you in.

Book launch: Westmount writer and painter Mary Meigs will sign copies of *In the Company of Strangers* at Double Hook, 1235A Greene avenue, from 2 to 4 pm.

Children's activity: Children who are beyond Playdoh and into creating their own figurines and jewelry are invited to a Fimo demonstration where they will learn to mold. Free Fimo will be given on a first-come, first-served basis, at Oink! Oink!, 1361 Greene avenue, at 11 am.

Concert: Guest choirs and local talent present a music festival at 7 pm at Westmount Seventh-Day Adventist Church, 571 Victoria avenue. An offering will be taken. 486-9915.

Overeaters Anonymous meets every Saturday at 3:30 pm at Westmount Baptist Church, 4755 Sherbrooke street. Non-smoking.

Garage sale: To support Polio Quebec Association from 10 am to 3 pm at 95 Arlington avenue.

Sunday, Oct 6

Jazz Concert: Such Sweet Thunder will perform jazz classics and original music at Victoria Hall at 2 pm. Coffee will be served. $5.

Adult Prisoners of Childhood support group meets at 7 pm every Sunday in the basement of Westmount Baptist Church, 4755 Sherbrooke street. $1.

Monday, Oct 7

City council meeting, 8 pm. Last meeting before Nov 3 election.

Montreal Camera Club meets at 7:30 pm at Westmount Park Church, 4695 de Maisonneuve boulevard. First print competition. Guests welcome. Use rear entrance.

Tuesday, Oct 8

TOPS, Take Off Pounds Sensibly dieting support group, meets at the Westmount Y from 7 to 8:30 pm weekly. $1.

Wednesday, Oct 9

Lecture: Westmounter Richard Pound, vice-president in charge of marketing for the International Olympics Committee, will speak on *The Olympics and the Next Century* at 8 pm in the Selwyn House Lucas gym, 95 Côte St Antoine road.

Seminar: *Nutrition for Sports Active People* with Sheila Globus from 7 to 8:30 pm at Westmount Y. $10 members, $20 plus GST others. Handouts included. 931-8046.

Book launch: David Macfarlane will sign copies of *The Danger Tree: Memory, War and the Search for a Family's Past* at Double Hook, 1235A Greene avenue, from 5 to 7 pm.

Story hour at Westmount Library. Children two and three years old in English at 10:30 am and 3 pm; children four to six years old in English at 10:50 am and 3:20 pm; children three to six in French at 11:40 am and 3:40 pm; stories and filmstrips for children four to 10 from 6:30 to 7 pm.

COMING UP

Oct 4: Exhibit of art by temple members at Temple Emanu-El-Beth Sholom.

Council meeting Monday is last before election

The last regular meeting of the current city council before the November election takes place Monday at 8 pm. The session starts with a regular public question period.

The meeting will recognize nine Westmount artists who have donated their work to city hall and prizes will be presented to winners of this summer's *Maisons Fleuries* contest.

Proclamation of both Fire Prevention Week (Oct 6-12) and Crime Prevention Week (Nov 3-9) will follow.

Items of business announced by city officials yesterday are:

- Amendment of building by-law to regulate expiry time of building permits;
- Notice of motion to introduce pension plan amendments;
- Treasurer's report on by-election of January 1990;
- Quebec authorization for decontamination of PCB transformers;
- Approval of accounts for the month ending Aug 31, 1991;
- Purchases of wire for street lighting program, work on snowblower, rental of two graders, two front-end loaders, supply of photocopying paper, labor and material for work on slope between the Corporation Yard and Glen powerhouse, supply of wire, 65 assorted trees and galvanized fencing;
- Authorization for expenditures on work concerning flagstone at Tupper parking lot, tree planting on Sherbrooke street, landscaping of various locations at Westmount Athletic Grounds, reconstruction of the Summit steps and supply of coarse crushed rock salt;
- Approval of funding for painting at police station and supply of furniture; repairs to utility cuts and block balancing of electrical loads for cold weather;
- Installation of mid-block stop signs on Roslyn and Lansdowne avenues between Sherbrooke and Côte Antoine as well as a sign on Claremont avenue at Windsor plus creation of a two-hour parking zone on Windsor avenue; and,
- Reports of the mayors and councillors.

Correction

In THE EXAMINER's Sept 19 story about a house at 122 Upper Bellevue avenue, it was incorrectly stated that the builder, Edward Trudeau Sanderson Renouf, was a colonel in the Egyptian army during the Second World War. He was with the Canadian forces.

Colonel Renouf married his second wife after moving to Westmount, not before, and stayed with her until she died.

THE EXAMINER regrets the errors.

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Aitken leaves council suggesting work to be done

'Vic Hall needs overhaul, more city business should be public'

By LAUREEN SWEENEY

Westmount's new city council to be chosen Nov 3 already has a blueprint for the next four years.

It's a list of unfinished business from one outgoing member of council who has spent eight years bringing numerous issues — many of them ahead of their time — to fruition.

Councillor Sally Aitken has prepared a wish list so long, one might wonder why she will not seek another four years in office to carry it through.

"Throughout, I saw my role as the spokesperson on council for residents' social and environmental concerns," she explains. "To me, Westmount is much like an extended family — a community that strives to care for the health of its environment and heritage and the well-being of those who live and work here."

It's no surprise then, that her list of unfinished business dwells on those areas of concern.

The city's inventory of park benches should be added to, she says, and every effort should be made to keep them in place year round. More are needed in ward 1 on the upper levels near bus stops and on walking routes to the summit.

"Newcomers need to be helped to become part of the community," she says, suggesting they be given a special package of information and invited to the flower show to be given an official welcome.

Mrs Aitken says Victoria Hall needs a major overhaul which should be tied to the library rebuilding project to make into even more of a community centre. The hall's wiring, kitchen and office need attention. Sturdy chairs and round tables need to be purchased and the elevator needs to go up another floor.

Sound barrier needed

Residents in wards 7 and 8 living along the Ville Marie Expressway need a sound and pollution barrier.

She wants increased productivity and efficiency in public works and a review of planting policies, watering and pruning or transplanting of hedges. Graffiti should be removed from the exterior of buildings.

She also wants full disclosure of all committee minutes and more business done in public.

Newsstands should be regularly monitored and sellers persuaded to ensure that pornographic material is kept from overt view.

The successful example of spot zoning for the Goodwin House nursing home on Metcalfe avenue should be remembered in future if a similar need arises for supportive housing, she says.

Systems for the hearing impaired in Victoria Hall and city hall should be tested and equipment for borrowing acquired for those who don't have a T-switch. Park paths, Summit Park restoration, comfort stations, new construction and renovations should all be guided by the principle of universal accessibility, she says.

The city should actively promote energy efficiency through lights and shower heads, etc, and expansion of recycling to include hazardous wastes, construction materials, batteries and oil. Composting should be maximized, she says.

Other items include daycare for staff as well as long-term planning by management.

She also calls for completion of the Square Roots Project, affirmation of the social affairs mission and application of the Healthy City program to seniors and youth committees.

Work also should continue to revise the city's chimney-sweeping program requiring owners to certify that chimneys have been maintained.

Mrs Aitken also says Earth Day should be marked again locally at the end of April.

Nine artists donate work to city hall

Old fire poles being erected at entrances to parks

Westmount's art collection is growing.

Nine more Westmount artists have agreed to donate their works of art to the city after being asked to do so by outgoing Mayor May Cutler. She calls it a parting gesture. The works already hang at city hall as loans.

The nine local artists who have given their work to the city are to be honored by city council at its last session next Monday, the mayor said.

They are: Catherine Bates, Barbara Palca Dickstein, Douglas Fales, Mary Martha Guy, Anthony J. Hobbs, Ann McCall, Eva Prager, Graeme Ross and Rose Wiselberg.

Even fire alarm poles, which the mayor rescued from the auction block as heritage pieces soon after her election, are being put up at entrances to the city parks.

The issue of the fire alarms remained a thorn in her side throughout her term of office and it was not until this week that three were installed in Westmount Park across from her home on Sherbrooke street.

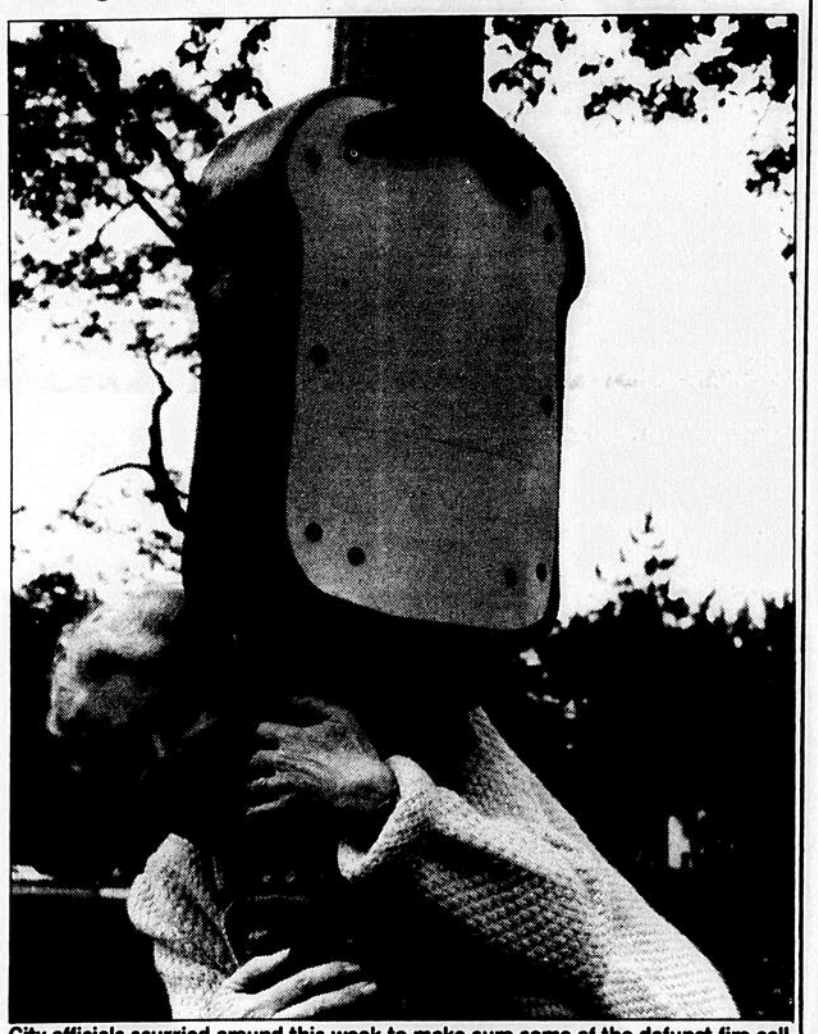
Nostalgically, they have been put up on the eve of Fire Prevention Week, which runs Oct 6 to 12.

"That's exciting," she said, noticing that one could be seen from the window of her home. "It took so long I was afraid they might rust!"

Only the poles have been installed; the red fire call boxes which also are considered to be collectors' items have not been remounted so they cannot be mistaken for alarm boxes, according to city officials.

City director-general Manley Schultz said he did not know what had happened to the red fire call boxes, and would find out.

The mayor ran for election four years ago on a platform which included arts and culture. Soon after her victory, she set out to build an art collection for the city without a budget.



City officials scurried around this week to make sure some of the defunct fire call box poles Mayor May Cutler rescued from the auction block four years ago were installed before another winter and before she left office in another month. This one at Melville and Sherbrooke was installed Monday, to her delight.

On one occasion when she attempted to have two large oil canvasses hung in office areas, workers including senior managers of the day circulated a petition opposing the move. A compromise was struck, however, and the mayor continued her efforts.

The first paintings she managed to obtain for the city on a long-term arrangement came from Marian Scott. They hang in the main entrance of city hall.

Stained-glass windows designed for the council chamber at her urging are expected to be in place before her departure. Painting of the chamber is under way in preparation for their installation.

Garage fire loss valued at $475,000

The total estimated loss from the garage fire Sept 21 at home of Westmount car collector Phil Chartrand has been set at $475,000, fire officials said Tuesday.

This amount consists of $100,000 damage to property and $375,000 to contents including two vintage cars that were parked in the garage at the time. A 1932 Lagonda was estimated to be worth $250,000 while a 1948 Riley was valued at $75,000. Contents of a room above the flaming garage were also destroyed.

Mr Chartrand, who burned his arms and legs while working on the Lagonda when the fire started, remains in hospital, fire officials said. His wife had initially told THE EXAMINER she expected him to be released sooner. He was reported to have suffered first, second and third-degree burns.

Fire Captain Michael Boychuck said one of his main concerns fighting the fire was preventing its spread into the adjoining home.

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4 - Vol. LXIII, No. 40, Thursday, October 3, 1991

We Say

Don't out-tax business

RECENTLY we have had occasion twice to drive at mid-morning down St Catherine street eastward from the Westmount city limits at Atwater avenue.

Both times we have been shocked.

We knew that the Atwater-to-Guy-street stretch long since had fallen on bad times — no longer the pleasant piece of thriving urbia most of us over, say, 40 can remember.

What really shook us, however, was the Guy-to-Phillips-Square section. Compared to the activity on this longtime main shopping stem of beautiful downtown Montreal of only recent memory, it was all but dead.

Traffic, more usually of jam-size proportions, was sparse. Even the customary double-parked trucks, delivering goods to and from the numerous shops, had gone. There were open parking spaces at curbside. The only thing stopping us was the occasional red light. We made it from Guy to Birks' store in minutes!

We know that much commercial activity has gone to the shopping centres, underground or in the suburbs. This is in evidence by the boarded up stores and the prolific "For Rent" signs on empty premises along St Catherine.

On the other hand, those alternate places haven't exactly been thriving recently, either. In short, business is rotten; if the recession is over, it is taking a long time showing up in these parts.

All of which is by way of preamble to commenting on two separate but, we think, related stories in last week's EXAMINER. First was on the front page, the lead item headed "In dire straits: Westmount Square." It may be small comfort to either the building owners (which are all of us through our Quebec Pension Plan fund) or the retail tenants of our big, black complex at St Catherine-Wood-de Maisonneuve-Greene that business is in dire straits elsewhere, too.

The other item was across the bottom of page 3, headed "City will defray homeowners' tax by surtax on business."

What we are about to say in no way is to be construed as insensitive to the plight of owners of private and rental residential property in Westmount. Their tax burdens are heavy and the recent combination of heavy upward adjustment of municipal evaluations and Quebec offloading various supports for urban transportation and other components of modern city living is not encouraging with regard to next year's local taxation.

That said, there is something hair-raising about the city's hint that Westmount well may take advantage of Quebec's allowance of a surtax on business to help ease the homeowners' burden.

We say, hey, wait a minute! Owners of business properties have been hit with assessment increases, too. They also will be subject, in the 1992 tax rate, to those same increases in burden, shed by Quebec, through the Montreal Urban Community levies on the cities and towns of the island. Local business is to be hit as well as the local homeowner.

So where is the joy and panacea in a surtax on business?

Considering the state of the economy, both in and out of Westmount as attested to above, does any solon around the city council table think that he or she can exact an extra levy on local business without doing more, tangible and perhaps fatal harm in that area than any possible suffering by local residents?

Not only Westmount Square. The retail trade of Greene avenue, St Catherine street, Victoria avenue and Sherbrooke street already is at risk.

The authorities at city hall should take a stroll down St Catherine, east of Atwater right down to The Bay, to get an inkling of what they could do to our own local shopping streets by applying at this time any additional tax screws to our merchants. And don't think it won't happen here; a walk on Greene, Victoria or Sherbrooke also reveals many vacant stores and offices.

Times are rough, anyway. A city hall insensitive to making entrepreneurial activity impossible in Westmount risks doing great damage to the health and ambiance of the community.

Knock out any more businesses and the burden on all the rest will be even worse.

Richler on 'social peace'

THANKS to Canada Post Corp, our subscription copy of the Sept 23 issue of *The New Yorker* straggled into our mailbox a week after the publication's appearance on local magazine stands. The furore here caused by first reports from New York City had been heightened by the single-copies sellout.

Of course, there was nothing for it but to sit right down and read straight through Mr Mordecai Richler's "A Reporter at Large (Quebec)" in an attempt to discover what all the excitement was about.

The piece is an exhaustive reprise, done in a most workmanlike Richler way, of much of the stuff and nonsense which he and we and a significant portion of the Quebec population have been putting up with in recent years from successive governments and on-going nationalists.

The entire article, when taken as a whole, is no more provocative than its deadpan *New Yorker*-style title. Over the years we have read many a fascinating major piece such as this in that magazine on a wide range of subjects.

Nonetheless, we will not say "We don't know what all the fuss is about." We do know.

The ex-Westmount resident has infuriated those of the nationalist persuasion as well as those so ashamed of the nationalist excesses that they don't want others to know what we who live here know so well.

The problem is not, of course, Author Richler's.

It is that of the Québécois who have let the silliness, so much of it tragic and all of it unnecessary, become the preoccupation of successive provincial governments. None from the premier down have dared slap down the crackpots who believe that their language can survive only by suppressing all other languages, that their race can survive only by being racist, that Quebec can survive as an isolationist bastion that attempts to shut out all others.

The fuss is that Mr Richler and the editors of *The New Yorker* have found that there is a readership out there for the extraordinary, a readership by the way which was not intended in this case for Quebec.

It is significant that none of his critics, those who actually have read the article, have been able to accuse Mr Richler of falsehood. His research has been superb.

Those of us who have lived through these interesting times in Quebec, and like him were born here, love the place. We should be grateful to him for putting all the "truth is stranger than fiction" material into one package, should we from time to time doubt that any of it happened and want confirmation.

In fact, we look forward to the complete book promised for next year, of which this is an excerpt. Perhaps by that time the premier, an avowed follower rather than a leader, will have discovered courage and promoted the best interests of Quebec rather than what he perceives to be "social peace" at the expense of basic justice, tolerance and goodwill.

You Say

Cartoonist too cruel to St Margaret's home

Your Sept 26 cartoon, which ridicules St Margaret's Home as if it were another Olympic Stadium, is unworthy of a community newspaper.

If the new building has a few flaws, so what? Most buildings are initially imperfect in design or construction and need further work after the problems have been identified.

The stadium, from the time it emerged with a grossly inflated cost from the womb of Jean Drapeau, has deserved all the criticism it has received. In concept and execution, as well as commercially, it is a failure.

Compare this with St Margaret's Home. The new building replaced two aged facilities that had become inadequate, it serves an honorable purpose for which the need is obvious, and was sponsored by people with no interest in sucking money from the budget to finance luxury houses in Bromont.

You should encourage your cartoonist to aim his poison pen at more suitable targets.

Allan O. Aitken
95 Arlington avenue
WESTMOUNT PQ H3Y 2W5

Fire victims thank firefighters, neighbors

We are the owners of 456 Grosvenor. As reported in the Sept 19 issue of your paper, the flat below our house was gutted by fire on Sept 11, and we sustained considerable damage to our own home and its contents.

We would like to take this occasion to publicly commend the excellent work of the Westmount Fire Department along with the mutual aid firefighters from Côte St Luc, Outremont and St Laurent for their assistance. The rapidity with which the call was answered and the firefighters' diligence prevented a total disaster from occurring.

In addition, great care was taken to minimize damage to both our home and its belongings; and, the sensitivity displayed in informing my mother, who was at the scene, of the loss of our three birds (one of which was a cockatiel, not a lovebird as reported) was touching. In particular, we would like to thank the unknown fireman who sustained personal injuries in the process (as witnessed by the bloodstains in our kitchen).

Lastly, we would like to thank all our neighbors for their moral support and kindness — especially Mrs Hayes who spotted and reported the fire. Whoever said that small-town values are lost in the big city was obviously unaware of our municipality.

Again, our heartfelt thanks to one and all.

Alberta Cefis
Ilio Santilli
456 Grosvenor avenue
WESTMOUNT PQ H3Y 2S4

Les canards dans le parc: une aberration

Quatre canards battus si cruellement que l'une d'eux est décédé de ses blessures et Monsieur Bruce St-Louis peu concerné (ce ne sont que des animaux n'est-ce-pas?) parle d'allégations et non de faits.

Je constate simplement que ce monsieur n'a pas plus de respect et de souci pour les animaux qu'il n'en a pour les locataires. Il me comprendrai.

J'ai moi-même fait depuis trois ans des plaintes à la SPCA concernant cette aberration d'avoir ces magnifiques petites bêtes livrées à la merci des voyous dans un parc où il n'y a aucune surveillance.

Peut-être c'était Mark Twain qui a écrit: "If man could be crossed with the animals, it would improve man but it would deteriorate the animal."

Tessa Lévesque
229, avenue Kensington
WESTMOUNT PQ H3Z 2G9

Cedar opponents will suspend legal action

We have now seen the effects of the redesign of Cedar avenue, especially with respect to adverse traffic volumes and safety problems on The Boulevard, Montrose, Argyle and Clarke avenues.

Our experts had also previously identified the "criss-crossing" problem at the neck of Cedar and The Boulevard. This is now presenting safety problems which will result in accidents, if not now, certainly when snow arrives.

We have received an open letter to all Westmount residents from Councillor Peter Trent, the only declared mayoral candidate so far, with respect to some of these problems. The letter sets a specific methodology and decision date for the new council to consider the matter, prior to winter.

As a result of such position, we will, for the time being, without prejudice, temporarily suspend our legal proceedings taken against the city to declare the total Cedar redesign construction contract null and void and will reassess same on or before Nov 30, 1991.

We would like to take this opportunity to thank outgoing councillors Peter Duffield, Rhoda Vineberg, Daniel Tingley, Paul Fortin, Sally Aitken and Mayor May Cutler

Continued on next page

I Say!

THE man who is ostentatious of his modesty is twin to the statue that wears a fig leaf.

—Mark Twain

The Westmount Examiner
EXAMINING THE FILES

Forty-five Years Ago
October 4, 1946

"In Roystown, Hertforshire, England, there is a plump, six-year-old terrier named Ben, who is just like any other dog, except that about a year ago he started talking... 'I never heard a dog so nearly simulate the human voice,' said Professor Miller, carefully. 'The most amazing thing is that Ben actually uses his mouth, tongue and lips to formulate words.' What Ben says is: 'I want one.' These are the only words he has mastered, but they come out surprisingly clear in low-pitched grunts and growls. They sound like the words of a drunk, though Ben never takes anything except an occasional beer. Ben is the pet of Alfred Brissenden, a night watchman. One day at tea Alfred was passing Mrs. Brissenden the scones when somebody said: 'I want one.'"

Thirty-five Years Ago
October 5, 1956

"The Montreal Metropolitan Commission yesterday homologated a revised 300-foot-wide route for the 16.5-mile western section of the projected cross-island Metropolitan Blvd. — from Authier St. in St. Laurent to Ste. Anne de Bellevue. Engineers held that a 300-foot-wide right-of-way is needed, whereas the old homologation, made in 1931, provided for only 200 feet. The boulevard would cross the extended Montreal Airport at Dorval, if the old line were followed. The revised route by-passes the airport to the north... No estimate has ever been made of cost of constructing the cross-island highway."

Twenty-five Years Ago
October 6, 1966

"Westmount is now well underway with the construction of a beautiful new boulevard — the long-awaited widening of Dorchester, from a point just south of the south end of Clarke avenue and St. Catherine, to Atwater. The project will cost $380,000."

"Two persons are on bail of $200 each, following a raid on a Metcalfe avenue apartment recently... A woman is charged as keeper of a suspected disorderly house while a man is charged as an inmate."

Ten Years Ago
October 8, 1981

"The Protestant School Board of Greater Montreal quickly and quietly began removing English terminology from signs on its schools last week, to comply with requirements of Quebec's language law. The change means that the board's three local institutions will sport the names 'Westmount,' 'Westmount Park' and 'Roslyn,' with no external demarcation of their purpose, either in English or in French. Inside the schools, other English-language signs are being removed and replaced with pictograms, as in the case of washrooms, or by French-language terminology, as in the case of 'exit' signs."

One Year Ago
October 11, 1990

"If the City of Westmount adopts proposed legislation to require a sprinkler system in all highrises, it should prevail on building owners not to use the new law as an excuse to evict, harass or gouge tentants. This appeal comes from a man who has spearheaded a two-year legal challenge by tenants against a $2 million installation of sprinklers throughout the apartment tower of Place Alexis Nihon."

YOU SAY...

Continued from previous page

for their past public service to our city and its citizens. Their lack of responsible leadership on the Cedar matter should not detract from their contribution to our city.

We are also hopeful the incoming council members understand the actual meaning of public consultation in Westmount, both in word and in deed, as they face the challenges of the next four years in public office.

Howard B. Hoppenheim
3228 The Boulevard
WESTMOUNT PQ H3Y 1S3

our M.N.A.
Richard B. Holden
says...

Shortage of compromise

HERE we go again! Twenty-eight proposals, 25 million constitutional experts, five regions, three distinct societies, 10 provinces, two territories and a partridge in a pear tree.

Where and when will it all end? If I knew the answer to that one, I'd also know the winning number for next week's 6/49.

Real people, who outnumber the professors and commentators 10,000 to one, are fed up with the wrangling and they ache for a final decision. But polls tell us they cannot agree on what that should include.

My friend Peter Blaikie wants the referendum *now* because he says we are wasting valuable time and intellectual energy by delaying and because, even if Quebec chooses sovereignty, a deal can be worked out to create two harmonious countries which might even function better than the existing setup.

Personally, I need more time, talk and, above all, good old Canadian compromise. There is no disgrace in trying to accommodate conflicting views in a complex situation.

Take the overworked analogy of marriage. Every few minutes there are compromises. Who will get up and change the baby? Why is the toilet seat up — or down? Should we buy or rent? Can we afford a trip this winter? Pick up your clothes. Take out the garbage. I've got a headache, etc, etc. Ultimately the big one: do we stay together or do we divorce?

This is where we're at in Canada. Do we arrange to continue our not-so-miserable life together or do we chuck it all? And if we divorce, what a horrendous property settlement. Who will decide? How can either side pay? They're both in hock up to their ears. And what about the minority children? Will there be a squabble over them or will they be left behind to fend for themselves?

I continue to believe we'll work things out; but it can't be done without a large dose of compromise. And that's a commodity in short supply these days.

Time for us to turn our eyes to those in need

Between the Lines

MATTHEW FRIEDMAN

I'VE developed a method of avoiding panhandlers. I don't look at them.

I feel an incredible surge of guilt every time I see a homeless man, woman or child. I don't want to face the feeling that, as a participant in the system which has cast these people aside, I'm a part of their misfortune.

But by avoiding the homeless, I feel guilt again. I avoid their eyes because, if I acknowledge their existence, I must then acknowledge their humanity. I don't like to think of people, who are in most ways pretty much like me, sleeping on warm-air vents and living on whatever spare change they can scrounge up.

By accepting panhandlers' humanity, I must question my own.

When I finally give in and toss a few coins into an open hand, I feel guilt again. By this act, I am participating in another person's humiliation and degradation. I am firing the socio-economic engine which allows homelessness to go on for a little while longer.

It's a problem that simply isn't going to go away. For whatever reason — mental illness, the recession or just hard luck — these people are on the streets, in malls and Métro stations. Each homeless person is a living, breathing indictment of our society, and no charity drive or rock star endorsement is going to change that.

Charity, as we like to say, begins at home, and there is a need for some even in our home. Even in Westmount.

I'm overcome by the irony that we have some of the best facilities for dogs, funded by the city, anywhere in the Montreal area. Of course social aid is not a municipal concern. But the effects of inadequate social programs on our community are, and those effects can be seen at the Atwater Library and at the Open Door at St Stephen's Church any day.

We either have screwed-up priorities — putting dogs ahead of people — or we've all been trying not to make eye contact with the people on the street.

I prefer to believe the latter.

The Atwater Library is not a social aid centre, but the staff do their best to deal with the homeless people who use the facility for shelter. It's a task they shouldn't be expected to perform, but when someone comes to seek refuge from the rain or snow, what can they do? Where can they send these people?

The Montreal area suffers from a chronic shortage of resources for the homeless. Missions, drop-in centres like the one at St Stephen's and services simply can't cope with the demand.

Maybe there's something that Westmount, the city and its citizens can do. We can afford to maintain facilities for dogs, and to renovate the library, so why not set aside some money to help the Open Door do its good work? It won't solve the problem of homelessness.

My guard wasn't up on Sunday morning, and I looked at a homeless man in the Métro station. I felt the familiar flood of guilt, and when he asked me for some money to buy a newspaper and a cup of coffee, I gave it to him.

I confess that I was surprised, when I turned around a few moments later, and saw him come out of the station dépanneur with a newspaper under his arm and a cup of coffee.

But it made sense.

This man had nothing, but he wanted to start the day with his newspaper and a cup of coffee, just like normal people. Amid the degradation of panhandling and life on the street, he had found a way to maintain some semblance of his humanity.

It's time for us to make eye contact. And once we acknowledge the humanity of the homeless, we admit our responsibility for their welfare and can no longer walk by.

July house prices the highest so far in 1991

By SCOTT INNISS

Higher-priced homes started selling again in July.

The average price of Westmount homes sold in July of this year was the highest so far in 1991, but was in the same range of prices from the same months one and two years ago, an analysis of property sales registered at city hall shows.

In July of this year the average price of single and two-family homes sold was $465,323. This is a $126,670 rise from June. Of all the months so far recorded in 1991, only February comes close with its average selling price of $444,375.

Compared to one year ago, this July's average price is up by just $14,103. Compared to the same month two years ago, when the market was going well for sellers, it is a $45,788 drop.

The average price is adjusted to counteract the effect of extreme-priced sales by eliminating the two highest and lowest prices from the calculations.

If the raw average is used, before the highest and lowest prices are shaved off, the average price for July's house sales is $465,809. The same figure for June was much lower at $363,213, and for May was $407,500.

The housing market took its usual midsummer slowdown after a brief spring surge. Twenty-one houses were sold in July. This was a slowdown from June's typically high figure of 31 sales.

More total sales

The total price of sales in July, at $10,013,000, was $777,700 higher than last year's figure of $9,235,300 and a full $2,773,000 higher than the same month in 1989.

July's total sales were down 10 percent from June's total of $11,259,631. But in July there were 33 percent fewer houses sold. This means higher-priced homes have begun selling again.

This notion is borne out by the markups over the Montreal Urban Community's valuations for the homes sold in July. The adjusted markup of average price over average valuation in July was 34.02 percent. This is up from 23.48 percent in June and 17.17 percent in May. The markup one year ago was 29.4 percent, and two years ago was 55.8 percent.

The unadjusted markup for July was 35.43 percent, compared to one month earlier when it was 29.38 percent and two months earlier when it was 27.61 percent. The same month's unadjusted markup in 1990 was 36.4 percent, and in 1989 was 65.2 percent.

218 EDGEHILL
Highest price: $925,000

The total MUC 1989-91 valuation of the 21 sales in July was $7,393,300. This is a slight drop from June's total valuation of $8,702,800, when more homes were sold. But it was a higher than usual July, as last year's total valuation was $6,769,811 (when 19 homes were sold), and two years ago it was $4,382,500 (when 13 homes were sold).

The typical price of a home sold in July, at $510,534, is only $17,599 more than the typical price for the same month a year ago, which was $492,935.

The typical house price is calculated by applying the adjusted average markup to the valuation of an average Westmount house. The city calculates the 1989-'91 valuation of an average single-family home in Westmount as $380,939, 90 percent of its MUC valuation.

Most expensive

The most expensive home sold in July was at **218 Edgehill**, which fetched $925,000 based on transfer tax paid. The price represents a 63.5 percent markup over its MUC valuation of $565,700.

On the opposite end of the scale, **304 Grosvenor** was the least costly home to change hands. It had a declared price of $142,500 for transfer tax purposes, 29.3 percent less than its MUC valuation of $201,500.

Five homes sold in July within months of their purchase; **200 Côte St**

Customer upset with Canada Trust car and gas giveaway

By SCOTT INNISS

Westmount's local Canada Trust company has incurred the wrath of at least one environmental activist.

The reason? He says the trust company is pushing car and gas use during its fall marketing campaign.

"On the one hand they claim to be environmentally responsible," said Bruce Thompson, a Westmount activist and Canada Trust client, "yet (they) aggressively promote the use of cars and the burning of gas.

"It (the campaign by the company) loudly proclaims cars are great for the environment when they're very bad."

The Canada Trust campaign hinges on a draw at the end of November. The company is offering, for Quebec, a $25,000 cash prize "toward the car of his/her choice."

At the Greene avenue branch, as well, a $600 cash prize will be offered, which is promoted as being worth "1,000 litres of gas."

Like other campaigns initiated by the company, it is aggressively marketed, with large posters and pamphlets. The neon-yellow pamphlets loudly proclaim "Cars," "Gas," and "Cash" to be won.

The company's Greene avenue branch manager, Denis Martel, defended his company's decision to market cars and gas as desirable items.

Being realistic

"We are a business place, and we do what we can," said Mr Martel. "But we have to answer to our shareholders.

"Maybe the choice of cars and gas looks funny, but we're realistic and we realize we need cars to get around."

The decision to use cars and gas for their fall marketing campaign was taken at the company's head office in London, Ont., said Mr Martel. The campaign is very popular so far, he said, although he couldn't put a figure on the rate of participation at the Westmount branch.

He pointed to Canada Trust's foundation, called "Friends of The Environment," through which it funds specific environmental endeavors. He said the fund gave money to the Société pour Vaincre la Pollution (SVP) to measure levels of pollution in Quebec rivers.

Mr Martel admitted, however, of $23,500 his company raised for the fund last year, only $3,100 has been given out to groups such as SVP.

Mr Thompson was particularly upset by the new direction for Canada Trust, since he said many people still are learning about behavior which damages the environment.

"We are having enough difficulty trying to educate people about cars," said Mr Thompson, "without a huge bank spending thousands of dollars re-educating them back to destrov the atmosphere."

Mr Martel said he was "saddened" by Mr Thompson's activism, but added "Canada Trust in no way claims to be an environmental group."

In Mexico City, civic officials have banned the use of cars on certain days of the week because of smog they were causing. In California, a recent spate of laws clamp down on vehicle emissions and forces the development of other vehicles, such as streetcars.

"You can't wave the holy environmental flag to help attract customers," said Mr Thompson, "and at the same time promote car use."

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For more information on these or other **Vermont Properties**, call our **Westmount** connection (Royal LePage) at **932-1112** or **Century 21 Meunier Real Estate** at **802-933-4707**.

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Antoine sold for $605,000, a full $55,000 less than what it fetched in June of 1989.

As well, **304 Grosvenor** sold for $142,500, which was exactly half of what it was listed as selling for in May of 1991; **621 Belmont** sold for $430,000, $20,000 more than what it sold for in November, 1989; **720 Upper Roslyn** sold for $840,000, which is $90,000 more than it fetched in April, 1990; and **421 Mount Pleasant** sold for $439,000, up $39,000 from its price in March, 1989.

Four condominiums sold in July for a total of $824,000 and an average price of $206,000. The average MUC valuation for the four condos was $191,500.

July details

Following are the details of the July transfers, in alphabetical order by street address:

26 Anwoth: from Ian Wetherly and Fiona MacFarlane to Ailie Cleghorn, sale price $555,000 (MUC 1989-91 evaluation, $280,700);

621 Belmont: from Eric J. Goodman and Barbara Bibri to Allen B. Wilner, $430,000 ($339,100);

107 Blenheim: from Ailie Gleghorn to Jane Edwards, $195,000 ($156,500);

48 Chesterfield: from Theodore Feise and Francine Nihotte to Mario Caron and Lita Montebello, $480,000 ($335,000);

42 Church Hill: from Thomas Cathcart to Maria del Roble Flores Lui, $475,000 ($436,600);

304 GROSVENOR
Lowest price: $142,500
Sold in May, 1991 for $285,000

399 Clarke, No 703: from Dorothy Asner to Thomas Egger and Eileen Connolly, $160,000, ($164,100);

200 Côte St Antoine: from Duncan Anderson to Sandra Macovici, $605,000 ($396,100);

218 Edgehill: from Ernest V. Tasso to Michael Resnick and Suzanne Caudry, $925,000 ($565,700);

70 Forden: from Alvin Schacter to Perry Britton, $775,000 ($509,900);

304 Grosvenor: from Loretta Czernis to Charles Levin, $50,000 but transfer tax paid on $142,500 ($201,500);

462-464 Grosvenor: from Fernando Serrano and Michele Bertrand to José Serrano, Paula Correia and Veronique Garneau, $280,000 (207,700);

8 Hudson: from Leigh Bacal to Ian Wetherly and Fiona MacFarlane, $550,000 ($463,600);

348 Kensington: from Gerard Kelly and Catharine Kelleher to Royal LePage Real Estate Services, Ltd, $415,000 ($286,200);

421 Mount Pleasant: from Cory Povitz and Julie Korman to Guy Nolin and Tova Lazima, $439,000 ($320,200);

431 Mount Pleasant: from Ben Fuller and Margaret Trueman to Jean Loup du Chêne, $359,000 ($315,400);

481 Prince Albert: from Diane Easton to Carol Macleod and William McNamara, $285,000 ($207,400);

4700 St Catherine, No 412: from Kenneth Stowe and Nita Farmer to Manley S. Schultz, $330,000, ($244,100);

93 Somerville: from Charles Charpentier and Mabel Ross to Shirley Byers, $215,000 ($229,400);

3664 The Boulevard: from Max Bayer and Daryl Hellenbrand to Ultramar Canada Inc., $762,500 ($414,500);

720 Upper Roslyn: from Suzanne Caudry to Alban and Grace Schuele, $840,000 ($567,000);

295 Victoria, No 304: from Theresa Glynn to Diane Trainor, $214,000 ($212,600);

559 Victoria: from Myung Ill Park and Ju Yu Young to Ann Kosloke, $530,000 ($467,600);

699 Victoria: from Arnold Leider to John Keyserlingk and Mireille Raymond, $400,000, ($308,600);

4333 de Maisonneuve: from Jean Pierre Saletes to Claude Baillargeon and Gordon Fisher, $555,000 ($384,600);

4500 de Maisonneuve, No 23: from Developpements Samfel Ltée to Ghislaine Lachance, $120,000 ($145,200);

JULY HOUSE SALES

Following is a summary of sales of single and two-family houses in Westmount registered in July, 1991 (with corresponding figures for July, 1990 in parentheses). Valuations are those on the 1989-91 roll. Transfers of properties due to successions, family or business transactions are excluded, as are condominiums, commercial and industrial properties:

- **Total sales:** 21 (19 for July, 1990)
- **Total price:** $10,013,000 ($9,235,300)
- **Total evaluation:** $7,393,300 ($6,769,811)
- **Markup of average price over average evaluation:** 35.43% (36.4%)
- **Markup of average price over average evaluation (adjusted*):** 34.02% (29.4%)
- **Typical price based on adjusted markup of typical evaluation**:** $510,534 ($492,935)
- **Average price for month's transfers (adjusted*):** $465,323 ($451,220)

*To counteract the statistical effect of extreme sales, the two highest and two lowest markups or prices are eliminated from the calculations.

**The City of Westmount calculates the average 1989-91 valuation of single-family homes in Westmount as $380,939. The typical price is determined by applying the adjusted average markup to this average valuation.

Make sure you're on list

Are you on the list correctly?

Revision of the city's electoral list for the Nov 3 vote takes place for one week starting next Thursday, Oct 10.

Residents eligible to vote, but whose whose names may be absent from the voters' list or wrongly entered, may apply for revision at the city clerk's office.

The list is to be deposited Friday with copies to be distributed to candidates.

Cards will be mailed to everyone on the list next week and recipients should verify the information, returning officer Marie-France Paquet said yesterday.

Anyone applying for revision can do so Oct 10 from 8:30 am to 10 pm; Oct 11, 15 and 16 from 8:30 am to 5:30 pm; Oct 17 from 8:30 am to 10 pm; and Oct 18 from 8:30 am to 5:30 pm.

Information can be obtained by telephoning 935-8531 or 935-0657.

Dozen councillor candidates official

Eight days remain for candidates to file nomination papers for Westmount's Nov 3 municipal election. The deadline is Friday, Oct 11.

At press time yesterday, no mayoral challengers had come forward to oppose candidate Councillor Peter Trent. Thirteen councillor candidates have declared themselves, resulting in elections for wards 3, 4, 5, 6, and 7.

Of these, 12 have already filed their papers, reports returning officer Marie-France Paquet. They are: Gail Johnson (Ward 1), David Laidley (Ward 2), Beryl Parker (Ward 3); Herbert Bercovitz and Richard Lewin (Ward 4); Karin Marks and Nancy Nelson (Ward 5), incumbent Joan Rothman and Jim Wright (Ward 6), Andrew Cook-Jolicoeur and John Lehnert (Ward 7) as well as John Bridgman (Ward 8). Paul Creighton, contesting in Ward 3, had not filed papers as of noon yesterday.

Peter Cardoza, a resident of Lansdowne avenue in Ward 4, is known to be considering entering the race in Ward 5 on a platform of tenants' rights. He will be taking the weekend to make a final decision, according to chartered accountant Tony Rother, who returned telephone calls Tuesday on behalf of Mr Cardoza. Mr Rother said he would be acting as agent for Mr Cardoza if he enters the electoral race.

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Real Estate

By Reg Morden

THE OPEN LISTING

When you place your home with a realtor to sell, it's known in the trade as "listing". Basically, there are three types of listing agreements and your rights and obligations vary with each type. Let's discuss the "Open Listing" today.

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In fact, it is rare when an outstanding realtor (and I assume that's the kind you want) will even accept an Open Listing with all its lurking uncertainties, legal and otherwise.

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Homeowner fined for failing to adhere to approved plans

Reconstruction of a house that was gutted by a spectacular fire in January, 1989 has cost its new owner $825 in recent court fines and costs for failure to rebuild according to plans approved by the city.

Westmount Municipal Court Judge A. Keith Ham levied the fines against **Brian Newman** and associates for two charges concerning restoration of **64 Rosemount avenue**.

For failing to adhere to approved plans, owners received a $450 fine, according to court records. A second amount of $300 was also imposed for failing to build exterior walls of eight-inch masonry during the work. Total court costs for the two charges added another $75.46.

The home, named in the city's heritage study, went up in flames in cold weather, trapping former residents on a back balcony. The entire top storey and turret had to be rebuilt as well as the interior. The city initiated court action Sept 20, 1990.

A previous guilty verdict had been rendered in connection with the restoration work March 13, 1990.

Three other property owners also were found guilty in recent judgments involving fire safety and other building regulations.

Mr W.H. Cotton, of Thornhill, Ont, who owns a house at **345 Roslyn avenue**, was fined $300 plus $69.41 in costs for storing excessive amounts of combustibles in the home and for failing to repair plaster inside.

Both were considered by inspectors to provide unsafe conditions for the resident.

It was the fifth time in six years that legal action had been taken in connection with the home. Guilty verdicts were handed down on each occasion. The most recent charges were laid Aug 30, 1990.

Dilapidated stairs and balconies at the rear of **32 Windsor avenue** also resulted in a $100 fine plus $32.57 in fines for owner **Peter J. Constantine** of 4606 Wilson avenue in N.D.G. Court action was initiated May 16.

Linda Chow-Sauling was fined $100 plus $25.25 in costs for failing to reconstruct a carport at the rear of **3 Prospect street** according to approved plans. Court records show the accused was initially notified by inspectors Nov 17, 1988, with a series of other notices and correspondence continuing until charges were finally initiated last May 24.

Arson debris found in park

An empty can of lighter fluid was found in King George Park near Belmont crescent Friday morning along with many spent matches, old rags and a credit card that was bent and melted, public safety officers said.

Drain holes in the small lookout at the location also had been stuffed with paper.

The information was relayed to Montreal Urban Community police who were to keep the area under surveillance. Fire officials also were notified.

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STATION 23 LOG

By J. MARION FEINBERG

The following are some items from the files of Montreal Urban Community police at Station 23, which covers Westmount:

Men flash women in movie, on street

Two teenage girls complained Tuesday last week that a man in his mid-20s exposed himself while watching a movie at the Odeon Theatre in Place Alexis Nihon, police said. The suspect was described as a 25-year-old man. The victims are 16 and 18 years old and live in Montreal. They sat through the evening show before telling a security agent what had occurred.

An hour later, a 32-year-old man was reported to have exposed himself to two young Westmount women at St Catherine street and Kensington avenue. The 19 and 20-year-old victims phoned police from the Perrette store west of Metcalfe avenue.

Purse snatched from woman, 72

A 72-year-old Westmount woman had her purse snatched by two men at Greene avenue and de Maisonneuve boulevard Wednesday last week, police said. The theft occurred about 1 pm when the pair simply grabbed the bag and ran. The victim described them only as wearing black leather jackets. The bag contained cash and a pair of eyeglasses. The victim lives on Olivier avenue.

TV, stereo nabbed in house break-in

A house on Roslyn avenue north of Sherbrooke street was broken into last Thursday afternoon when the back door was left unlocked, police said. A television set and stereo equipment were reported stolen. Officers found another door unlocked when checking the home after, prompting a reminder for Westmounters to secure doors at all times. The break-in occurred between 12:30 and 2:30 pm.

Thief slips in during shower

A Westmount woman was taking a shower Monday night last week when someone broke into her home on Melville avenue and stole a backpack containing her wallet, police said. The victim heard a noise about 8:45 pm and stepped out of the shower to find a window screen broken in the bedroom. She left the home and called 911, which was the right thing to do, explained police crime prevention officer Gaston Bernier. The thief was gone when police arrived.

Someone's birthday?

An arrangement of silk flowers was stolen from lobby of the apartment building at 239 Kensington avenue over Sept 19-20, police said. It was valued at $150.

Kiosk ransacked

The counter of the tobacco kiosk in Westmount Square was broken open Sept 20-21 causing $100 damage, police said. Lighter fluid and headache pills were reported stolen. On another recent occasion thieves took tobacco products.

Rings stolen

Two rings were reported stolen from an apartment at 48 Academy road Monday last week, police said. Burglars gained access through the front door causing $50 damage to the lock. The resident returned home to find the door closed, but suspected something wrong.

Stolen car found nearby

A car that was reported stolen Tuesday last week later turned up nearby on Murray Hill avenue the next day, police said. The victim's keys disappeared from the home under mysterious circumstances.

Woman shaken up outside WHS

A 58-year-old St Laurent woman was about to attend a concert at Westmount High School with friends Sunday afternoon when a younger woman got out of a car in front of the school on St Catherine street and began shaking her, police said.

"You're going to stop phoning my house," the suspect ordered.

She then got back into the car and drove off. Police said the suspect was identified as a 25-year-old LaSalle resident known to the victim. Reasons for the assault were not reported.

Thief or no?

Police were called to Abbott avenue last Friday afternoon when residents saw a suspicious-looking man leave a house clutching a number of cassettes. No one from the house could be contacted so police left a note in the home asking the resident to reply. No word has been received and it is not yet known if the man had a right to be in the home or was in fact a burglar. He sped off in a car leaving behind no signs of forced entry.

Cars rearended

Three cars were damaged in a rearend accident Saturday afternoon on eastbound Sherbrooke street at Mount Stephen avenue, police said. Two had been slowing in a line of traffic when they were pushed together by a car from behind which failed to stop. No injuries were reported.

Civic stolen near the Forum

A 1991 Honda Civic hatchback was reported stolen Saturday night from Wood avenue and de Maisonneuve boulevard while the driver was attending a Canadiens' hockey game at the Forum, police said. He is a resident of St Denis, Quebec. The car was valued at $12,000.

Sharp turn made less threatening

Some residents at the corner of Clarke and Montrose avenues have been calling the city with concerns work to be done there will leave the turn too sharp.

"We've had some calls," confirmed Fred Caluori last week about the concrete blocks it installed during the summer.

To address the residents' concerns, Mr Caluori said the city will remove the temporary concrete blocks it installed, re-draw plans for the intersection and install posts. The posts will delineate where the new sidewalk will eventually be when Montrose avenue is rebuilt next year, said Mr Caluori.

"We're trying to make it a more normalized intersection," said Mr Caluori.

As it now stands, with Montrose fanning out east of Clarke, motorists "have too much pavement to move on," he said.

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City salaries may be frozen: Trent

By LAUREEN SWEENEY

Skyrocketing property valuations and mounting MUC costs have made Westmount city officials even more determined to hold the line on city costs.

Annual salary adjustments are being budgeted in 1992 not to exceed two percent and may even be frozen, Councillor Peter Trent said this week. Management increases for 1991, awarded at year end, will reflect inflation, he added.

In several areas where drafts of department budgets now under preparation for 1992 have exceeded city council guidelines of zero increase in spending, they have been sent back for re-working, Mr Trent said.

"Everything is being frozen dollar-for-dollar at the level of expenditures in 1991," Mr Trent explained.

"That means if inflation is pegged at four percent, our own local costs will actually be cut by four percent.

"City council agreed to these guidelines and they have to be honored," he said. "The administration has had to make some hard choices because we've said costs must be cut without any reduction in service."

The only exception might be the fire department, he said, where pay increases in the collective agreement might make this impossible and in cases where expenses would yield new revenue.

Such an example might be the hiring of a parking inspector who would generate added income from tickets.

The city expects to have a 1992 budget in place by next week after a day-long budget seminar Oct 9. This is when members of city council, senior managers and department heads camp out in the Holiday Inn on Côte de Liesse road to complete the draft budget.

The budget will be subject to final approval by the new council which will take over after the municipal election Nov 3.

Since the expenditure side of the budget will be completed for the seminar, Mr Trent expects most of that session will be devoted to the revenue side.

When the seminar is over, city officials will be treated to a dinner menu hand-picked by Mayor May Cutler. It consists of spinach crepes, cream of leek soup, poached Atlantic salmon and pear belle Hélène.

Bad left turns injure drivers

Left-hand turns proved to be dangerous traffic manoeuvres in two of three car accidents that resulted in injuries last week in Westmount, police said. A cyclist was also slightly hurt in the third accident.

Both of the injured drivers were hurt in incidents when cars tried to turn in front of on-coming traffic, leading to collisions. Drivers of offending vehicles were ticketed for failing to yield the right of way, police said.

The first occurred Monday last week about 2:25 pm when a 23-year-old N.D.G. woman turned off westbound St Catherine street to go south on Greene avenue. She was hit by an eastbound car and taken to Royal Victoria Hospital suffering neck pain.

Last Thursday, a 20-year-old Brossard man suffered a sore leg when the car he was driving west on Sherbrooke street collided with one going east, when he turned north on Claremont avenue. He was not reported to have been taken to hospital.

A cyclist from N.D.G. was slightly injured Monday last week when he collided with a car at Sherbrooke street and Elm avenue, police said. The bicycle was heading west when it was hit by a 1990 Chevrolet driven south by a 27-year-old Montreal woman.

Vagrants dunkin'

Old doughnuts, croissants and soup tins were found pulled out of garbage containers in the lane behind Dunkin' Donuts at 4868 Sherbrooke street Saturday afternoon, public safety officers said.

A passerby stated vagrants remove items from the container to search for food.

Delayed apartment recycling program set for next spring

Westmount's apartment dwellers will finally join the recycling effort — next March.

"They're expecting it, people are ready," said city public works director Fred Caluori last week.

Guy Racine, head of the Montreal island intermunicipal waste management board, said last September recycling would come to large apartment buildings as soon as possible after Oct 22, 1990.

He said a committee had been formed to study how to get apartment dwellers to recycle.

Mr Caluori said apartments have to be surveyed to see what kind of containers can be used, and how the recyclables can be collected. Westmount is undertaking the surveys now, he said.

Mr Caluori estimated there are about 100 apartment buildings in Westmount, representing approximately 4,000 dwelling units.

He did not say why there had been a year delay in instituting the program.

"I haven't seen anything to indicate another, earlier date," said Mr Caluori. He said he hopes he will be meeting "soon" with the waste management board to co-ordinate the member cities' efforts.

Westmount joined last fall in the recycling program for homes and apartments of eight units and less. They take part in the curbside blue box pickup of recyclable garbage.

The apartment recycling program will cost $105,000 in the first year, said Mr Caluori. Some $45,000 of that is for containers and advertising, and $60,000 is for pickup charges.

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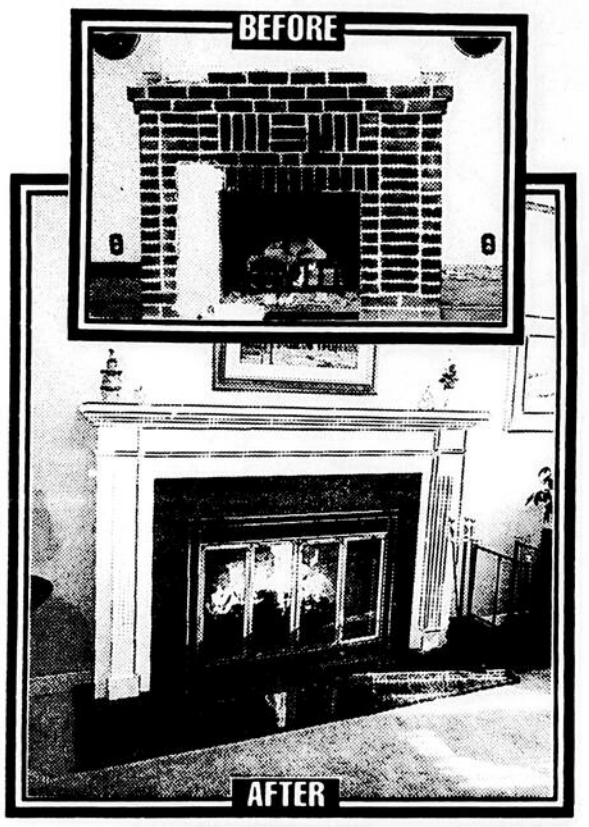

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Who's doing what?

The following building permits were issued at Westmount city hall recently:

Sept 23

454 Argyle: for Pauline Gagnon by contractor to be named, rear balcony repairs, $4,000;

Sept 24

4096 St Catherine: for Durrie Décor by Art-Seb signs, erecting a sign, $550;
4 Parkman Place: for M. Plaiszer by C. Malouin, balcony repairs, $30,000;
4837 de Maisonneuve: for Mr McCawley by Christie Plumbing, water entrance, $600;
4841 de Maisonneuve: for Mr Belland by Christie Plumbing, water entrance, $600;

Sept 25

4 Parkman Place: for M. Plaiszer by A. Renaud Plumbing Inc, 2 bathrooms, $4,000;
1364 Greene: for Efface Clinic by contractor to be announced, floor partitions, $3,000;
184 Côte St Antoine: for Mrs M. Fulford by Boiservis Bergeron, window and door replacement, $10,000;

Sept 26

399 Clarke: for Savoy Plaza Copropriety by Airco, air-cooled chiller, $100,000;
365 Grosvenor: for J. Mackenzie and R. Drouin by self, window replacement, $5,000;

Sept 27

No permits issued.

Doing the shuffle

Concordia students, friends and professors walked and jogged from the Sir George Williams campus to Loyola Friday noon to raise money for scholarships and bursaries. A couple of hundred people went along de Maisonneuve and cut through Westmount Park on their way. The second annual "Concordia Shuffle" was highly visible; most participants wore a trademark Shuffle T-shirt. More than $18,000 was raised in last year's shuffle, resulting in 12 scholarships and bursaries.

Group stiffs cabbie, PSU talks money out of them

A public safety officer managed to recover a $15 fare owed to a taxi driver early Monday last week but wasn't able to get him a tip, officials said.

The cabbie's four passengers were spotted by officer Dave Sedgwick at 3:30 am outside the bank machine at the Canadian Imperial Bank of Commerce branch at Sherbrooke street and Victoria avenue.

When they were still there 15 minutes later he paid particular attention, and noticed the group was exchanging words with a cabbie stopped nearby. As the four headed north on foot, he found out from the driver that they had not paid the fare. He intercepted the two men and two women further west at Prince Albert avenue and talked them into paying up.

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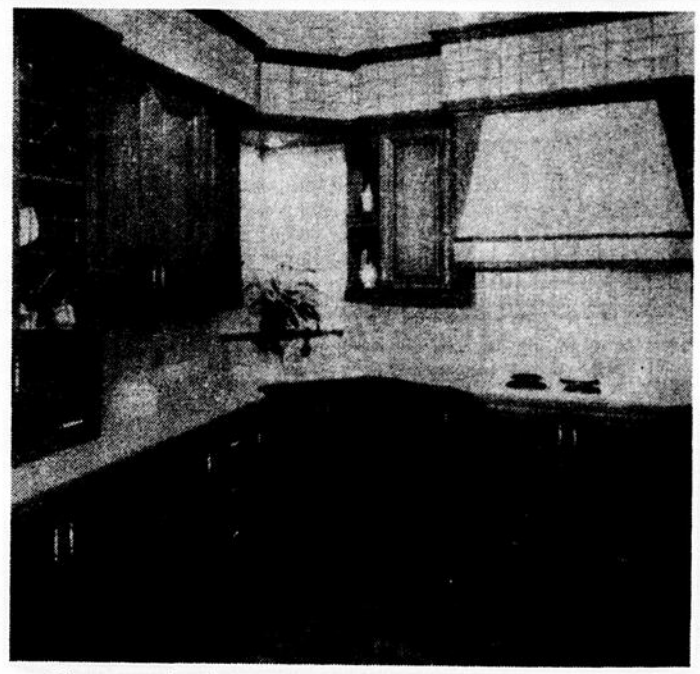

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Henderson to speak out for united Canada

By ALISON RAMSEY

The language issue is a chimera that cannot define Quebec as distinct from Canada, according to a draft speech to be delivered Tuesday by Westmounter Keith Henderson at a meeting of the St James Literary Society.

Mr Henderson is vice-president of the N.D.G. Equality Party.

"Ignore for a moment the inconvenient fact that to bolster the myth Quebec nationalists have had effectively to criminalize the English language in the matter of commercial signage and so strip off at least that much of the 230 years of Canadian linguistic history in Quebec that refuses to conform to their preconceptions.

"That still leaves the various native languages which seem to me to have as much claim to 'linguistic space' in the new Quebec as any other."

Mr Henderson offers up an analysis of the Quebec situation and how it is viewed by Ottawa in the draft of his speech.

He dismisses the possibility that Quebec can, simply or easily, separate.

"It is not sufficient for a nation simply to declare itself into existence, as Biafra did in the 1970s."

Not only must it seek approval by 50 percent of the population from seven provinces, but the territory is in question, he says, because "loyal Canadians constitute a nation and can claim that status... with at least as much legitimacy as any other group of people in this curious and often cantankerous province."

Considering the varied ethnic makeup of Quebec, where citizens are not "members of a West Island nation, or a Westmount nation, or even, heaven forbid, an 'anglophone' nation. We are citizens of the Canadian nation, and so it is we who bear the incontrovertible right to self-determination.

"The second consideration is the fact that Quebec separatists propose to withdraw from us, not we from them. I believe their reasons for wanting to do so are spurious. It cannot be for economic reasons, because French Canadians have not been economically oppressed in Canada...

"That leaves one major, rather unprepossessing reason: power, power for one ethnic group over the others, power to make laws and run society according to their lights, without reference to other, larger Canadian contingencies."

Questions intent

He questions the intent behind the Progressive Conservative party's resolution in August confirming the right of self-determination for the men and women of Quebec.

International law recognizes the right to self determination only of "a people" and not "men and women," he says. "The concept of a distinct society does not exist in international law; the concept of a people is recognized and accepted."

He wonders if the PCs' failure to use the phrase "the people of Quebec" is intentional or an oversight. In any case, it renders the resolution virtually meaningless, he says. Or, worse, it "will heighten nationalist expectations in Quebec and the feeling of betrayal when those expectations are not met. For they cannot be met if the fabric of the Canadian state is to remain whole. And if they cannot be met, I suggest, they should never have been raised."

The state of Quebec cannot be compared to the Baltic states because it was founded voluntarily, and not by military coercion, it was not independent to start with and has not been subject to oppressive, internal control, Mr Henderson says.

Furthermore, in this time of constitutional reform where Quebec is seeking confirmation of its distinct society, "We have not built our North American societies through a process of ever more formal recognition of the distinctions and differences among us... our Canadian legal and historical traditions are available to people of all ethnic backgrounds to adapt and to shape; our two official languages there for *all* of us to learn and use if we so desire; our native heritage there for all of us to value and to share in.

"Millions of Canadians will not lightly sacrifice their birthright, as the dream-merchants with the knife at the throat of Canada must be told."

To All Canadians:

Here's What The Public Service Alliance of Canada Walked Away From

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- A $500 lump-sum payment to approximately 35,000 employees earning less than $27,000 a year.
- Guaranteed employment for employees whose jobs are transferred to the private sector as a result of contracting out or privatization; those who choose to work for the contractor would receive 6 months' salary to compensate for lower benefits in the private sector.
- A guarantee of a reasonable job offer to all other employees affected by workforce adjustments.
- Improved benefits, including those for the dental plan, health insurance, disability insurance, vacation leave, shift premiums, additional daycare facilities, meal allowances.
- Payments totalling $81 million a year, now made under Equal Pay, to be incorporated into employees' base salaries and thereby increasing the dollar value of future raises and pensions.

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What has happened elsewhere:

- Four provinces have implemented 0% for 12 months: Newfoundland, Nova Scotia, New Brunswick and Manitoba.
- Four non-PSAC unions have negotiated settlements within the Government of Canada's guidelines.

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Canada

Keeping Jewish youth in Quebec a priority: AJCS

By MARLENE BLANSHAY

Fears of political uncertainty and economic instability, coupled with concerns over anti-Semitism, are causing young Jews to consider leaving Quebec.

This alarming situation was outlined in a report released at the annual meeting last Wednesday evening of Allied Jewish Community Services, the umbrella group for Montreal's Jewish community organizations.

A highlight of the meeting was the presentation of a video produced from a series of parlor meetings held during the summer by the Young Adult Division of AJCS.

The purpose of the meetings, said division chair Nancy Clamen, was to find out what, if anything, could make young adults stay in Quebec. Since 1971, some 8,000 young Jewish adults have left the province, and the Jewish community has decreased in the past 20 years to 90,000 from 114,000, a drop of 21 percent.

This growing exodus has alarmed community leaders.

"Our future depends on keeping the best and the brightest here" said incoming president and Westmounter Harvey Wolfe. "We have lost too many to emigration."

Maxine Sigman, the outgoing president, echoed that sentiment, saying, "This is the best Jewish community anywhere in the diaspora."

The 30 meetings conducted by the Young Adult Division involved some 300 people between the ages of 20 to 40. By way of interviews, the video enumerated the most important factors influencing young adults to leave Quebec.

Eighty percent cited political uncertainty; another 80 percent noted economic uncertainty. Some 58 percent feel pressured by language policies and 68 percent by a perception of anti-Semitism. Participants in the project expressed concern over having seen many of their friends leave.

"We don't want to be 45 and have all our friends be 75," said Laurie and Max Reim, a young married couple. "Should we make the move now?"

Dr Michael Shevell, a pediatric neurosurgeon, said, "Out of my graduating class at McGill in 1984, only 16 out of 35 remain."

Dr Shevell added that young people could be encouraged to stay with the implementation of such programs as a business development bank to help new enterprises.

Recommendations from the parlor meetings include helping the marketing of small business, offering language programs for the community and French in day schools to help anglophones function in French.

Another couple, Clifford Halickman and Tina Dorfman, expressed hope, saying they have no intention of leaving, since they recently purchased a house and "feel strongly about what the AJCS is doing."

Most of the couples interviewed were educated, highly trained professionals: doctors, lawyers, investment bankers. Ms Clamen announced that, following the video project, the Young Adult Division would be conducting further parlor meetings with CEGEP and university students.

As for fears about the language policies, some did agree that too many members of the community make no effort to learn French. One member of the audience, addressing the panel, said, "The language of Quebec is French, accept it, teach it to your kids and you will have every door open to you."

Just before the meeting ended, Mr Wolfe presented a motion calling on the AJCS to implement an action plan on the issue by the end of the year and to set a priority of keeping Jewish youth in Quebec.

"If we don't address the problem now," said Mr Wolfe, "we will face the prospect of a rapidly dwindling community with few resources."

Also at the meeting, Westmounter Harvey Wolfe took over the presidency of AJCS from another Westmounter, Maxine Sigman..

Westmounter Harvey Sigman was honored with the Samuel Bronfman Medal for his outstanding community service and leadership. Other awards for contributions to the Jewish community also were presented.

Council awards contracts for snow, garbage removal

Copper wire to replace that stolen from the city a month ago, reconstruction of Victoria avenue and a snow removal contract highlighted the list of tenders council awarded at their last meeting Sept 2.

Council awarded 14 contracts at the meeting, all unanimously.

A month after thieves skinned cable to steal copper wire which belonged to the city's light and power department, council spent $10,314.29 to replace it. The city bought 305 metres of insulated copper cable for that price. The wire is used for underground connections into houses. Guillevin International INc won the contract with the low bid.

In the highest dollar-value contract council awarded at the meeting, it spent $682,000 on Lafarge Canada's bid to reconstruct Victoria avenue north of Sherbrooke street. The work began this week.

In another high dollar-value tender, council committed to spending $330,000 on snow removal vehicle rentals for the coming season. Poste de Courtage Montréal-Laval Région 10 Inc won the tender with the lowest bid.

Snow removal in city lanes will cost another $152,000 this year. Most of that amount, $110,000, will go to Les Entreprises Veral Inc, and a further $42,000 will go to Les Entreprises Scrilatti Canada Ltée. Both companies won the contract with low bids.

Garbage contracts

In other tenders, 2529-5791 Québec Inc and Maurice Dumas won contracts to collect and dispose of garbage in the city. The contracts cost $350,000 and $186,000, respectively.

The garbage collection contract is split with the idea of attaining lower costs, and so that if there are problems with one contractor, some garbage will still be picked up.

Janitorial services will cost the city $244,900. The contract went to Service d'Entretien Venise Inc, and includes work in city hall, the library, garages, line office, police station, Glen powerhouse and the greenhouse and parks. The police station is the most expensive to keep clean, with its cost pegged at $11,788.26.

Signs for Westmount buildings will cost $19,000. Acme Signalisation Inc won the bid, as it was the only one.

Rosemount crescent is getting a facelift to the tune of $116,000. The same company which worked on Sherbrooke street this summer, Lafarge Canada Inc, Division Francon, won the contract with its low bid.

A few city lanes will be reconstructed as well at a cost of $42,000. Salvex Inc won the contract with the low bid to reconstruct lanes 225 and 69 in the city.

The city's new computer system means renovations in its new home. Norabec Construction Inc won the contract to renovate the computer department in the city hall annex with the low bid of $20,000 for the work.

In the smallest dollar value tender awarded by council at the meeting, R. Cortecans & Fils Inc, with the low bid, won the contract to supply and install new doors at the entrance to the Glen road powerhouse. Council spent $7,200 on the new doors.

Film crews filch parking

Residents of Academy road complained Sunday that a watchman for a film company was refusing to let them park on the street, public safety officers said.

The company was trying to keep the street free for trucks wanting to use the space Monday. The watchman was told not to interfere with drivers parking.

A convoy of seven or eight vehicles was involved in filming of a children's television series called *Les Intrepides* to be shown on CBC Saturday mornings, according to one member of the film crew. He said the series has a type of Nancy Drew-Hardy Boys storyline.

Youths attack 14-year-old, demand money

A 14-year-old Westmount boy was attacked twice by older youths Wednesday last week when they followed him out of the Atwater Métro station to St Catherine street about 9 am, police said.

The victim was taken to Montreal Children's Hospital but was not reported to have been badly injured. Police said his assailants had been trying to rob him but the boy had no money to hand over.

They demanded money and pushed him into bushes in a parking lot on St Catherine street across from Place Alexis Nihon. When they found he had none, they chased after him as he ran towards home on Stayner street and one began hitting him with an umbrella.

A public safety officer was flagged down by one of several witnesses on the street after the assailants disappeared into Weredale Park. He described the young victim as visibly shaken and upset.

One of the suspects was described as a 16-year-old youth carrying a red Concordia school bag. The others were 15-year-old boys. One wore a red beret and carried an umbrella. The other carried another red Concordia bag. Police said it was not known why all four young people were not in school at that hour.

Where were they going?

The following calls were answered by the Westmount Fire Brigade during the past week:

Sept 24

9:03 am: 3015 de Maisonneuve, Atwater Métro station, code 4 automatic mutual aid from Côte St Luc, Outremont and St Laurent cancelled at 9:16 am, smoke from overheated motor in subway car;
9:51 am: 67 Holton, fire alarm activated by humidity;
11:20 am: 250 Clarke, smoke from backup generator started up every Tuesday morning;
3:09 pm: 15 Park Place, Westmount Park School, code 3 automatic mutual aid from Côte St Luc and Outremont cancelled at 3:15 pm, fire alarm pulled by mentally disabled boy;
4:19 pm: 5885 Cavendish, code 2 automatic mutual aid to Côte St Luc cancelled at 4:30 pm;
6:10 pm: 35 Church Hill, smoke detector activated by cooking;
8:25 pm: 5740 Cavendish, code 3 automatic mutual aid cancelled at 8:31 pm;

Sept 25

6:21 am: 4039 Tupper, Reddy Memorial Hospital, code 3 automatic mutual aid from Côte St Luc and Outremont cancelled at 6:32 am, major flood caused by broken pipe as reported in last week's EXAMINER;
2:49 pm: 812 Upper Belmont, burning food;

Sept 26

12:47 am: 592 Côte St Antoine, first responder unit for medical assistance;
12:58 am: Lane behind 352 Wood, fallen cable wire;
5:06 pm: 5 Hudson, rain leaking into electrical box;
5:18 pm: 373 Claremont, blocked roof drain;

Sept 27

2:20 pm: 4060 St Catherine, code 3 automatic mutual aid from Côte St Luc and Outremont cancelled at 2:28 pm, small natural gas leak;
2:21 pm: 4026 St Catherine, defective chimney;

Sept 28

8:22 am: 215 Redfern, Reader's Digest, code 3 automatic mutual aid from Côte St Luc and Outremont cancelled at 8:37 am, alarm activated by changeover in electrical power;
1:31 pm: 1326 Greene, flood in bathroom, water backing up from sewer drain;
3:10 pm: 285 Clarke, apt 501, code 2 automatic mutual aid from Côte St Luc cancelled at 3:20 pm, possible defective alarm;

Sept 29

7:29 pm: 241 Clarke, smell of sewer gas from dry floor drain;

Sept 30

1:56 pm: 4646 Sherbrooke, Manoir Westmount, first responder unit for medical assistance, for woman with possible chest infection;
7:32 pm: 4646 Sherbrooke, Manoir Westmount, first responder unit for medical assistance for woman with breathing problems.

Professional Cards

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NOTARY and TITLE ATTORNEY
5 Place Ville Marie, Suite 1242
Montreal H3B 2G2 • 866-7459
Residence:
4410 St Catherine West, Westmount • 989-2959

KEATING *and* GOLDMAN
Avocats et procureurs
Barristers & Solicitors
William P. Keating — Aaron L. Goldman
1310 Greene Avenue, Suite 400
Westmount, Québec H3Z 2B2
931-3883

B. Berman, B.A. B.Ph. L.Ph.
Pharmacist / Pharmacien
486-7373
FREE DELIVERY
5008 Sherbrooke St. West
corner Claremont
Monday to Friday 8 am to 7:30 pm • Saturday 8 am to 6 pm

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931-2531
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A.F. Durso
V. Casoria

Cutler says Arpin report insults artistic creativity in Quebec

By LAUREEN SWEENEY

Westmount Mayor May Cutler is calling on the provincial government to disassociate itself from the recent Arpin report on culture, saying it is an insult to artistic creativity in Quebec.

The government "should be ashamed" of the report which advocates control of the arts rather than expansion of a hands-off policy, she says in a strongly worded brief to Quebec.

The brief was submitted by Her Worship last week in her capacity as president of Tundra Books, mayor of Westmount and a member of the arts council of the Montreal Urban Community. She is not yet among those invited to present their brief personally.

Mayor Cutler plans to distribute it to many people involved in the arts, including recipients of Canada Council grants.

The Arpin report, a 326-page document from a committee headed by Roland Arpin who runs the Musée de la Civilisation in Quebec City, recommends bureaucratic control of the arts "such as we have never seen in a democratic country," she says. It was commissioned by the minister of cultural affairs, Liza Fruella-Hébert.

It recommends a cultural policy similar to "that of the late communist Soviet Union and present-day communist China," Mrs Cutler said.

The mayor said in her brief that the Arpin report advocates government control of culture under the pretense of trying to protect it by getting rid of all federal organizations supporting the arts in Quebec such as the CBC, Radio-Canada, the Canada Council, National Film Board, Telefilm and CRTC.

The mayor said that the 13 recommendations in the Arpin report would bring down a swarm of bureaucrats that would "smother, strangle and destroy" all who create art and culture in Quebec.

Mayor Cutler said that arts in Quebec need support, without interference, from as many sources as possible including municipal, provincial and federal governments.

The Quebec government and the ministry of cultural affairs should be ashamed of the report and should disassociate themselves from it, she said.

The mayor said she decided to submit the brief because of her three areas of involvement with the arts. She was appointed to the MUC's Conseil des arts soon after her election as Westmount mayor, she is owner of Tundra Books publishing company and mayor of Westmount trying to encourage greater interest in culture.

The arts council gives out some $6 million to arts groups each year. Most are Montreal groups, she said.

Family member arrested for break and entry

It was every public safety officer's dream come true when veteran officer John Priestley found a man inside a home on Lexington avenue Sunday while checking it out for residents who were away.

Police were called, the man was arrested and a large amount of household items were seized from the trunk of a nearby car. Charges of break and entry as well as possession of stolen goods were laid against a 33-year-old N.D.G. man identified as a member of the family, police said.

Valuable jewelry, silverware and a VCR also were recovered while fur coats and paintings were found near the door ready to be moved out.

Residents had listed the home for special passing attention while they went away for the weekend. It was at 3:35 pm that officer John Priestley was checking out the premises that he noticed a panel in the rear door had been knocked in. He stationed himself at the rear and called for other officers. A man inside then called down from upstairs saying he was on the phone and would be down shortly.

When officer Peter Harper arrived he was met at the front door by a man identifying himself as a member of the family. He followed the man inside and awaited police, who made the arrest.

Victoria closed to pour concrete

Workers closed part of upper Victoria avenue Tuesday for a scheduled ten days.

Workers began the excavation of the street midway between Westmount avenue and The Boulevard, and will be proceeding south down the street to Westmount avenue, said director of public works Fred Caluori late last week.

"We hope to have access a few days after they pour the concrete base," he said. Mr Caluori added "if everything goes well," this could be completed in a week and a half. If it rains or the crews run into unexpected snags, it could take longer.

Mr Caluori said he expects the work on Victoria avenue to be finished at the end of October. He said work on the street is progressing "very well."

Reddy soon to have sprinkler system

A $1-million project to install a sprinkler system in the Reddy Memorial Hospital is nearing completion.

The work, started at the beginning of the year, is expected to be complete by the end of October.

The hospital had a sprinkler system in half the basement, and made plans to install one throughout the building when city council talked about passing a by-law that would have required the hospital to install a system. The by-law was never passed, but the hospital went ahead regardless.

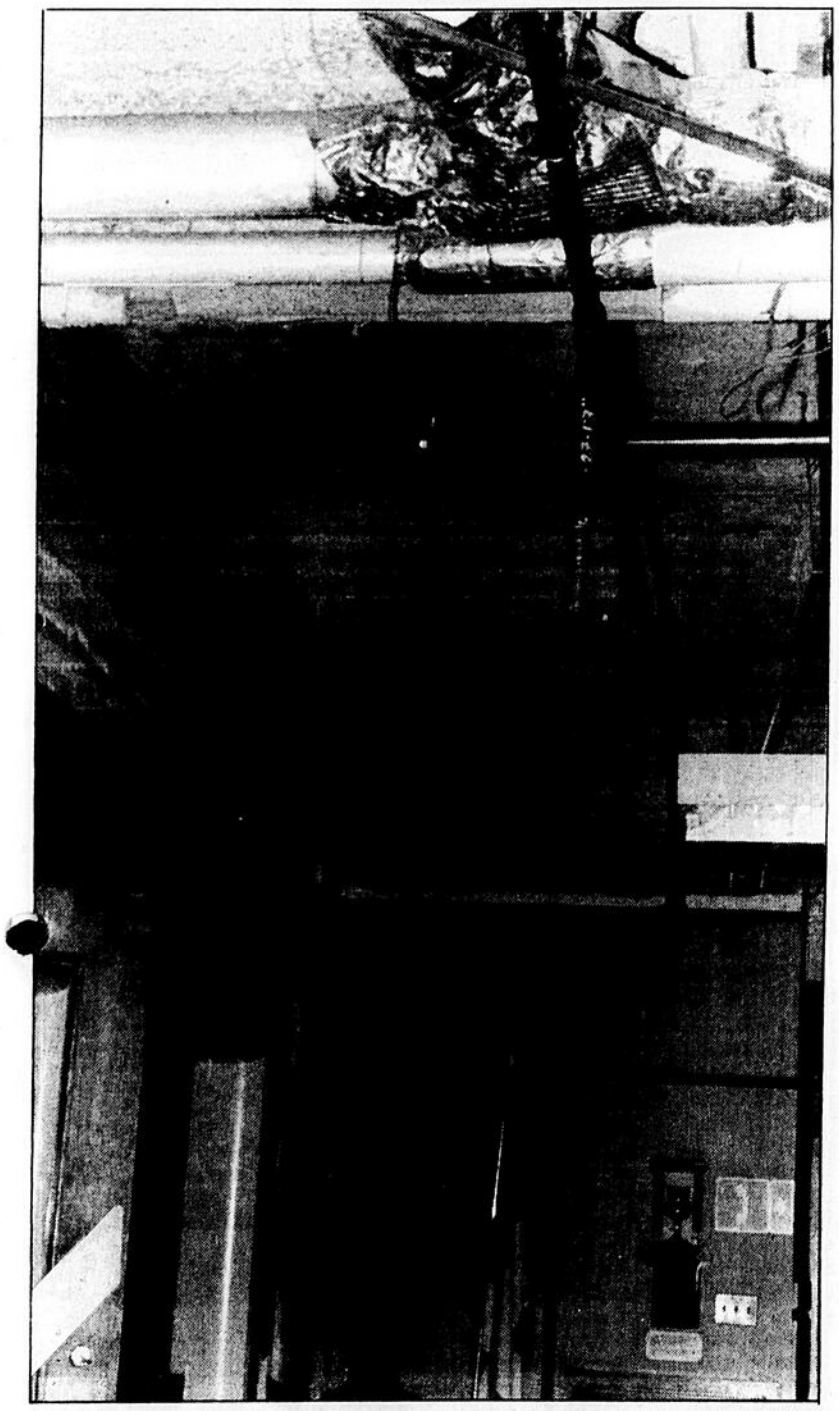
The hospital had heat detectors and pull stations, which will remain in place.

The project was financed by the Quebec government, which finances hospitals.

The only major inconvenience was closing the operating room for 10 days to install the system, then resterilize the room and equipment.

The emergency room has been kept open throughout.

"It's a major job," said hospital director Neil Beauchamp. "Some areas have fixed ceilings, depending on whether it's the old wing, new wing or intermediate wing."



The lobby of the Reddy Memorial Hospital had its grid exposed as workers installed a sprinkler system.

An Open Letter to All Canadians.

Tuesday, September 24, 1991

My fellow Canadians:

Today in the House of Commons, the Prime Minister is putting forward proposals to renew the Canadian federation.

The proposals are not fixed or final. They are a basis for discussion. Canadians are encouraged to debate them vigorously and openly and suggest how they can be improved so that every Canadian can feel welcome, understood and respected in our own land.

A Special Joint Committee of the House of Commons and Senate will seek the views of Canadians on these proposals. Please participate actively in the Committee's work. It's an opportunity to forge the kind of Canada that can best serve the interests of Canadians now and in the future.

The process of renewing the Canadian partnership will not be easy. Canada was born and built because previous generations understood that unity is the key to prosperity and that the keys to unity are tolerance, compromise and goodwill.

In difficult times, these characteristics are often in short supply but that is when we need them most.

Canadians have the opportunity as never before to create a Canada in which all Canadians can feel at home. Together, we have the opportunity to strengthen this country to make it more prosperous and more responsive to the aspirations of all its people.

I urge you to take part in renewing Canada. It's our country that's at stake.

The Right Honourable Joe Clark,
President of the Privy Council and
Minister Responsible for Constitutional Affairs.

Canada

Square Roots offers all-day or evening workshop Monday

Square Roots is a community project to create a wall hanging to portray the Westmount Family, its diversity and its roots.

To take part you don't need to be an experienced needleworker, painter, knitter or weaver, but you do need to have a story to tell.

On a piece of fabric 30-cm square, appliqué, quilt, embroider or paint the story of your roots. The design should cover 25 cm square only. The subject can be anything, as long as it represents something about where you or your family came from.

On Monday there will be an all-day or evening workshop. Everyone is welcome. Participants can start a square or finish a work in progress.

For information about the workshops, call 932-1723 or 934-1662.

Whether or not you attend the workshop, each square should be accompanied by your name, address, and a short description of the piece. Completed squares and material should be delivered or mailed to Square Roots, Westmount Library, 4574 Sherbrooke street, Westmount H3Z 1G1.

Free lectures by Middle East historian at temple next week

Dr Steven Derfler, Middle-East historian, will discuss *Between Iraq and a Hard Place — Israel's choices after the Gulf War*, at Shabbat eve services on Friday, Oct 11, at 8:15 pm at Temple Emanu-El-Beth Sholom, 4100 Sherbrooke street.

On Sunday, Oct 13, Dr Derfler will reveal his discovery of a Biblical town near Beersheva, Israel, as he gives an illustrated talk, *Digging to Our Roots*.

In his Friday address, Dr Derfler will examine whether the concept of the width of Israel is still an issue in peace negotiations. He will discuss what Israel's response to Iraq ought to be, as well as to the U.S. peace initiative.

Dr Derfler teaches Jewish studies and politics and history of the Middle East at Hamline University, St Paul, Minnesota. He is supervising archeologist at Nahal Yattir, where a Biblical town has been identified. He has spent each summer in Israel over the last decade, working out of Ben Gurion Universitv.

The public is invited to both events at no charge. The lectures are sponsored by the Temple's program committee.

World Wide Communion at St A-D-D

Sunday is World Wide Communion Sunday, and the sacrament will be celebrated during the regular service at St Andrew's-Dominion-Douglas Church.

The sacrament of baptism will also be celebrated and 11 new members will join the church through transfer or reaffirmation of faith.

Following the service, the church outreach committee presents the first in an educational series focusing on inner-city poverty. The topic is *Poverty: A Social Disease?* and discussion will be led by guest speaker Sister Margo Power of Sacred Heart School.

Those attending are asked to bring a brown-bag lunch. Sessions will continue each Sunday in October and are open to all.

Art show and sale

St Paul's Anglican Church Art Group will hold its annual art show and sale at 377-44th avenue, Lachine, on Thursday, Oct 17 from 7 to 9:30 pm, Oct 18 from 2 to 4 pm and 7 to 9:30 pm and Oct 19 from 10 am to 5 pm.

There will be a drawing for a painting by Georgina Wrobel. Wine will be served in the evenings, and tea in the afternoons. On Saturday, coffee and muffins will be served.

More than 70 Montreal-area artists will be taking part, and admission is free.

Une nouvelle série de conférences à St-Léon commence ce soir

Dans le cadre des jeudis de St-Léon, une nouvelle série de conférences aura lieu cette année encore sur des thèmes d'une actualité brûlante et avec des conférenciers de marque. La grande question de notre existence, c'est la vie, et notre pouvoir sur la vie.

Les trois premières conférences porteront sur *La Vie entre les mains de Dieu*. Tout le monde est invité ce soir, à la première des ces conférences sur le thème *Les enfants que l'on veut, les enfants que l'on ne veut pas*. Guy Durand sera le conférencier; il est père de famille, docteur en théologie et professeur à l'Université de Montréal. Rendez vous à la salle St-Léon, 310, avenue Clarke, à 19h30. Entrée libre.

Fête de la Parole

Dimanche prochain, nous célébrerons la fête de la Parole et de la Bonne Nouvelle. Tous les enfants de 4ème année ont reçu l'Évangile et sont invités à partager la Bonne Nouvelle. Après la messe familiale, ils procéderont à un spectaculaire lancer de ballons à partir du parvis de l'église. Des messages y seront joints et partiront eux aussi vers le ciel. Espérons que, comme les années précédentes, d'autres enfants, des Cantons de l'Est et d'ailleurs, recevront ces bonnes nouvelles et se manifesteront, surpris et joyeux.

Le groupe Parole et Vie se réunit les deuxième et quatrième jeudis du mois pour réflechir et intérioriser les textes de la Parole de Dieu du dimanche. Les lecteurs sont particulièrement invités mais tous seront accueillis avec beaucoup de plaisir. L'abbé Yves Guillemette et Soeur Judith Boucher animeront ces rencontres dont la première aura lieu le 10 octobre, à 19h30.

Un avis à toutes les personnes qui ont célébré cette année un anniversaire important, que ce soit de mariage, de vie religieuse ou sacerdotale (cinq, 10, 15, 20, 25 ans et plus), prière de communiquer avec le secrétariat du presbytère car il est question d'organiser en leur honneur une grande fête le 27 octobre.

Fundraising rummage sale

The Friendship Volunteer Association Inc is a non-profit group that offers services to people with chronic mental health problems.

They will hold a fundraising rummage sale Friday and Saturday from noon to 5 pm at the group's drop-in centre in the basement of Erskine and American Church on the corner of Sherbrooke and Crescent streets.

St Andrew's—Dominion-Douglas United Church
The Boulevard at Lansdowne – 486-1165
BUSES 66 and 124 STOP AT DOOR

SUNDAY, OCTOBER 6
10:40 am Pre-Service music for oboe and organ
11:00 am Worldwide communion, reception of new members and baptism
ORIGINS
Reverend Robert J. Shank

Sunday School ***Crib Corner and program for tots***
Coffee Hour following Service
Ministers: Rev. Robert J. Shank, Rev. Ruth Brown
Director of Music: Margaret de Castro
Staff Associate: Joyce Schaaf

ST MATTHIAS' CHURCH
(Metcalfe and Côte St Antoine)
10 CHURCH HILL — Phone 933-4295
(24-hour answering service)
Office open Mon-Fri 8:30-12 & 12:30-4 pm

Sunday 6th October
Trinity XIX

8:00 am Holy Communion
10:30 am Choral Eucharist, Sunday School, and Nursery
Wednesdays: 7:30 am Holy Communion

Rector: Rev. Paul James; *Curate:* The Rev. Alec Cameron
Honorary Assistant: The Rev. David Oliver; *Director of Music:* Graham Knott

THE CHURCH OF
St. Andrew and St. Paul
PRESBYTERIAN
Sherbrooke Street West at Bishop

SUNDAY AT 11 am
World Communion Sunday
Sermon:
KNOWN BY THE COMPANY HE KEEPS

Church School, Crêche and Nursery
J.S.S. Armour, Minister
Director of Music, James W. Wells, M.Mus.

ATTEND RELIGIOUS SERVICES
WITH THE CONGREGATION OF YOUR CHOICE

ANGLICAN

CHURCH OF THE ADVENT
Corner of Wood and de Maisonneuve, Westmount
Sunday, October 6
Trinity 19
8:00 am Holy Eucharist, Said
10:30 am Holy Eucharist, Sung
Church school and nursery facilities
During the week, the Holy Eucharist will be celebrated on:
Wednesday, October 9
11:15 am
Rector: The Rev. Eric Dungan
Organist and Director of Church Music: Mr Henry Abley

SYNAGOGUE

CONGREGATION SHAAR HASHOMAYIM
450 Kensington Avenue
Sabbath Services
Sabbath Eve: Mincha Kabbalat 6:20 pm
Sabbath Day: 8:40 am in the Main Synagogue
Sabbath Twilight: 6:35 pm
Daily Services
Mornings:
Sunday, October 6, 8:45 am
Mon-Thurs, October 7-10, 7:30 am
Evenings: Sun-Thurs, October 6-10, 5:35 pm

UNITED

WESTMOUNT PARK CHURCH
Lansdowne Avenue and de Maisonneuve Blvd
The Minister: The Rev H.C.J. van Ginhoven
Monika Tkaczewski, Organist
Sundays at 11:00 am
October 6
October 13
October 20
October 27

ALL ARE WELCOME

Westmounter off to Africa after joining up with United States Peace Corps

Westmounter Rachel Edelstein will leave Sunday for a two-year stint with the United States Peace Corps. Her destination is Togo, Africa, where, after completing training at Pagala, she will work in the Guinea Worm Eradication Program.

"I will be surveying the community to determine the extent of the worm problem, teaching new methods of collecting and cleaning water, and treating people suffering with infestations," Ms Edelstein explains.

Ms Edelstein's experience as integrated pest management monitor for the U.S. National Park Service as well as federal women's program coordinator for the NPS qualify her for the program.

Ms Edelstein graduated in history from Concordia University and took a master's degree in history and museum studies from Northeastern University. She was inspired to join the Peace Corps by talking to returning volunteers. She says she joined for adventure.

"I have always found community service very rewarding. This is a way I can incorporate that feeling into my everyday life. Things were becoming so predictable in my life and I wanted to shake it up," she says.

Dr Winspear returns for anniversary of Weston

Dr Mary Winspear, principal at Weston School from 1946 to 1971, has returned to Montreal to kick off the 75th anniversary celebrations today.

Weston School, now in N.D.G., moved there from Severn avenue in Westmount and a stop in Montreal West.

Dr Winspear was a member of the Association for the Heads of Private Girls' Schools and was noted for her educational innovations at Weston. She established the concept of concern for individual development, for which the school is still renowned.

The board of governors' room at Weston School will be named in her honor at 3:15 pm today, and a tour of the building, at 5460 Connaught avenue, starts at 1:45 pm. All are welcome.

Ice is down at the arena

Leaves may still be on the trees outside, but inside the arena things are looking like winter.

City workers put the final touches to the ice surface this week, said recreation administrator Peter Wallace. The rink was officially opened Tuesday.

The arena will be open during the day for general skating from 9 am to 9 pm, except for a few organized hockey leagues.

The hockey old-timers play Fridays at 12:15 am beginning Oct 4, said Mr Wallace.

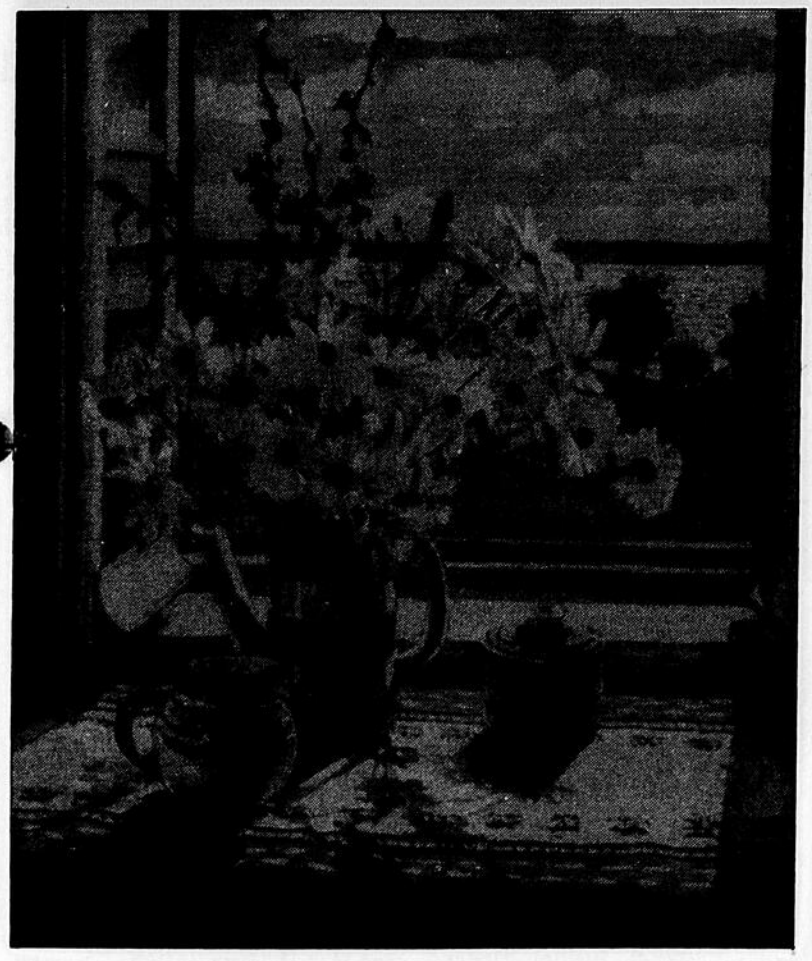
As well, the parent-child hockey league begins Oct 6. Children aged 15 and over have the ice from 11 am to noon, and those 14 and under take over from noon to 1 pm. Children over 15 are not obliged to bring a parent.

Full hockey equipment is required for the over 15s, but for the younger children only a helmet, face protector and neck guard are mandatory.

Those wishing to know of other potential organized leagues should call Peter Wallace at 935-8531, ext 212.

The rink will be closed Thanksgiving Day, as it is all legal holidays.

In retirement, filmmaker turns attention to paint



Fleuve d'argent by Graeme Ross is part of an exhibit at Galerie Westmount.

By JANET COUTTS

Westmount painter Graeme Ross has made three drastic changes in his work in the last five years, two of them within the last 18 months.

The first is that he changed from mixed media and acrylic to oils. His show at Galerie Westmount, 4912 Sherbrooke street, opening on Saturday, is only the second show he has had of oil paintings. (The first was in 1987 at Galerie l'Art français.)

The second change is that he has stopped making films, which is how he earned his living until he retired 18 months ago. And the third is that since his retirement he has changed from a painter who worked in his spare time to a painter who puts "everything I have into it. It is easier to concentrate."

Mr Ross studied for five years at l'École des Beaux-Arts in Montreal from 1948 to 1952, where he studied painting with Alfred Pellan.

"Arthur Lismer gave me my first job," he recalls, "as an arts and crafts director in a community centre.

"But I didn't stay with that long — for about a year. I have been doing animated films for Radio-Canada most of my life."

To paint or make films was a decision he made early in his career, and he started making animated films when the industry was in its infancy.

"Seven or eight of my films went around the world. I won a first prize in Hiroshima, and one in Shanghai and other awards in Barcelona and Berlin.

"My most recent film was *L'érable qui meurt*, which was about acid rain. Probably the best known was one I did with Frederic Back (*The Man Who Planted Trees*) called *Abracadabra*."

He did all right for someone who painted only when he could find the time. He taught drawing and painting at the Montreal Museum of Fine Arts in 1956 and 1971. In 1960 he exhibited at Galerie Agnès Lefort.

"I got to know her and she put me in her gallery, and was able to sell some work. That gave me a start," he says.

He also exhibited at the Quebec pavilion during Expo 67 as well as various other Montreal galleries every few years, and had a show in 1978 at Maison de Radio-Canada.

Most of the 20 or so paintings in the current show were done at his family cottage in Cacouna on the lower St Lawrence. "The house has been in my family for about 130 years.

"The quality of light is very important to me. I use the light a lot — it's there, so I might as well use it."

The rest of the paintings show "up north in a place called Brébeuf — we have a small chalet there — and interiors and still lifes that could be anywhere."

Mr Ross works relatively large. Most of the paintings in the show measure 36"x40" or 30"x36".

"I don't really like to talk too much about my work," says Mr Ross. "I would prefer anyone who is interested come and look at it."

The vernissage for the show is Saturday at 1 pm, and the artist will be present.

The exhibition will continue until Oct 20.

Art exhibit at the temple

Twenty-five artists and artisans of Temple Emanu-El-Beth Sholom, 4100 Sherbrooke street, 937-3575, will exhibit at the Temple on Friday before and after the 8:15 pm service.

Works include art by noted Quebec painters, and by sculptors, craftspeople and woodworkers.

The entire community is invited.

Book sale Wednesday

The Auxiliary of Montreal Children's Hospital will hold a sale of used French and English paperback and hardcover books on Wednesday from 9 am to 3 pm at 2300 Tupper street, outside the Tiny Tim Boutique on the second floor of the hospital. All proceeds go to the hospital.

Talent search sparse so far

Perhaps there is a lack of talent in Westmount.

The city's socio-cultural director reported this week a tepid response to its planned annual talent show.

The problem? People aren't coming forward with acts.

"If I can get 10 acts, I'm fine, we won't go (and cancel it) without a fight," said city socio-cultural director Beverley Adams-Coskun.

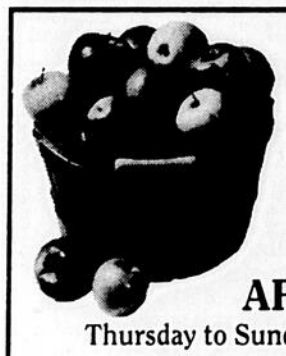
Ms Coskun plans a mail blitz to remind residents of the show.

She is looking for residents of all ages to enter acts for the show. Singing, dancing, comedy routines are all welcome, as well as acts which combine one or more talents.

Screening of the acts will be held Friday, Nov 1, at 6 pm at Victoria Hall.

The show is scheduled for November 24 at 2 pm. Tickets cost $2.

To register your act, complete a registration at the department of recreation before Oct 15, or contact Beverley Adams-Coskun at 935-8531, ext



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Updated music jazzes up Dawson production of *Love's Labour's Lost*

Westmounters who saw fellow resident Colleen Curran's *Amelia Earhart Was Not a Spy* at last season's Quebec Drama Festival will recognize three of the members of Dawson College's cast of *Love's Labour's Lost* at the Dome Theatre Oct 9 to 20.

By JANET COUTTS

Patricia Rodriguez (best female actor) plays Holofernia in a switched-sex role. Sean Campbell (best male actor in a supporting role) is Don Armado and the third cast member, Mark Robinson, plays the king of Navarre.

And for those who habituate Montreal nightclubs, Eric Goulem of the improv comedy troupe Caught in the Act will be another familiar face. He plays Costard, whom director John Lucas describes as "a street-smart, sexy swain."

The show boasts a cast of 15 and a crew of more than 40, and "it's glamor all the way," say Mr Lucas, who has transported the comedy to the 1920s, thrown out all the Shakespearean songs and brought in music from the '20s by Irving Berlin, Bessie Smith, Jerome Kern and the like.

Most of the music is recorded, but a showstopper is predicted to be Jeff Dubé's a capella rendition of Berlin's *What'll I Do?*

"A lot of inspiration for the production came from the Metropolis show at the Montreal Museum (of Fine Art)," says Mr Lucas. "And they really are a beautiful cast."

Mr Lucas teaches in Dawson's English department, but his students include all of the drama students, and he works "hand in hand" with the theatre department, usually directing a play a year at the Dome Theatre.

Last year's directorial essay at the Quebec Drama Festival with Ms Curran's play was "extra-curricular."

Proud of students

Mr Lucas is a booster of Dawson theatre students and graduates, and frequently professes his great pride in them. He is particularly supportive of graduate Vittorio Rossi and wrote an introduction for Mr Rossi's first published book of plays.

Set and costumes for this show are by National Theatre School graduate Jennifer Cooke, whose work will be very familiar to Dome Theatre audiences — she has designed at least half a dozen shows for Dome. Lighting design is by a newcomer, Woody Rosenbaum, a recent NTS grad. Choreography is by department teacher Cynthia Hendrickson.

"With the exception of Lord Boyet and Don Armado, all the cast will be playing their own ages," says Mr Lucas, "to take advantage of their lightness and buoyancy."

The cast of *Love's Labour's Lost*, starting Monday at the Dome Theatre.

Later this season, Dome Theatre will present another Shakespeare play, *Much Ado About Nothing*. This will be set in the 1930s. It will be followed by David French's *1949*, so the school will cover three decades of fashion.

Mr Lucas doesn't want the opening scene given away — he would prefer that it surprise and delight unprepared audiences. But he does caution to be sure to get to the theatre on time so as not to miss the treat.

Love's Labour's Lost plays Wednesday, Oct 9, to Saturday, Oct 12, and Thursday, Oct 17, to Sunday, Oct 20, at 8 pm with matinées on Oct 9, 11 and 17 at 12:30 pm, at Dome Theatre, 3990 Notre Dame street west.

Preview performances are Monday and Tuesday at 7:30 pm. Admission is $5 for previews, $7.50 general admission and $6 for seniors. The box office number is 931-5000.

Art gala benefit

The Auxiliary of Maimonides Hospital Geriatric Centre will celebrate their 25th anniversary with Art Gala '91.

Tickets are $36 for two people. Ticket holders are entitled to attend a private vernissage on Sunday at 7:30 pm at the hospital and take guided tours of Bernaissance Mini Museum, 2470 Paton street in Ville St Laurent on Sunday or Monday at 9:30 am or 12:30 or 3:30 pm.

The art sale, featuring 54 internationally-known artists, will take place Sunday and Monday from 10 am to 9 pm at the hospital.

The sale is open to the public free on charge on Monday from 10 am to 9 pm. The hospital is at 5795 Caldwell avenue. For tickets call 483-2121, ext 230.

MSO concert

The Montreal Symphony Orchestra will give a benefit concert on Monday, Oct 14, at 6:30 pm in Salle Wilfrid Pelletier of Place des Arts. The program is arias and duets by Verdi, Massenet, Rossini, Gounod and Bellino. Charles Dutoit conducts and guest soloists are basses Samuel Ramey and Paul Plishka.

Tickets are $51, $31 and $18. They are available through the MSO, 842-9951, or Place des Arts, 842-2112.

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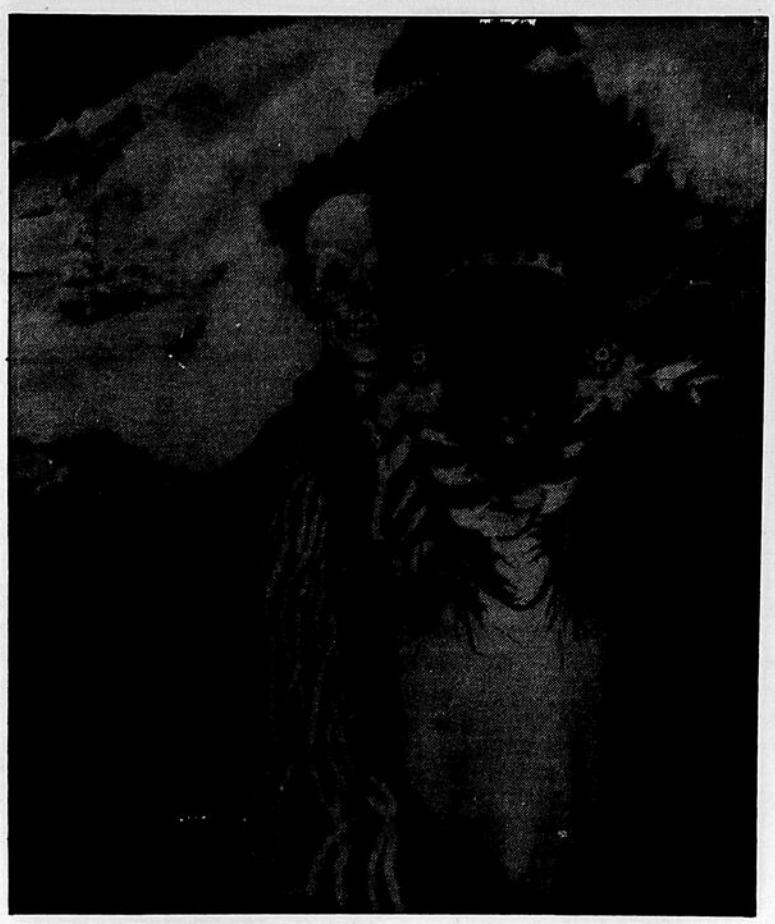
Ghostly tale to be launched at powwow



Detail of an illustration from *The Ghost and Lone Warrior* by C.J. Taylor.

C.J. (Carrie) Taylor is the daughter of a Mohawk father of the Deer clan and a mother of German-British origin. She combines both inheritances in her art, wherein she retells Indian legends, and illustrates them with her paintings.

Her first book, *How Two-Feather Was Saved From Loneliness*, won awards for illustration and Canadian content.

She will launch her new work, *The Ghost and Lone Warrior*, from 2 to 4 pm on Saturday at the Native Friendship Centre cultural festival at Westmount High School.

The book is a retelling of an Arapaho legend that shows the courage, endurance and spiritual values of those who hunted buffalo on foot.

Crippled in an accident and left behind by his hunting party, Lone Warrior must overcome hunger, cold and despair and then deal with a skeleton-ghost who rises from a grave.

The 24-page book, intended for children eight and older, is illustrated by Ms Taylor's paintings in full color throughout.

The hardcover book sells for $12.95.

Ms Taylor lives with her three children in Châteauguay on the edge of the Kahnawake reserve.

Authors, and painter, signing at the Double Hook bookstore

A number of interesting events will take place this week and next at Double Hook book shop, 1235A Greene avenue. All are open to the public.

On Friday the well-known realist painter Christopher Pratt will be on hand from 4 to 7 pm to sign copies of his new book, *The Prints of Christopher Pratt*. This book would make a wonderful gift for transplanted Canadians, particularly those from Atlantic Canada.

Westmount painter and writer Mary Meigs was a member of the cast for fellow Westmounter Cynthia Scott's *The Company of Strangers*, the story of seven women, six of them elderly, stranded in the wilds by a bus accident. Ms Meigs has told the story of the making of this film in her *In the Company of Strangers*, and she will sign copies of the new release from 2 to 4 pm on Saturday.

Wednesday from 5 to 7 pm David Macfarlane will sign copies of his story of a Newfoundland family, *The Danger Tree: Memory, War and the Search for a Family's Past*.

On Saturday, Oct 12, Westmounter Eric Gubbay, MD, will sign copies of his cookbook, *Write Your Own Recipe*, from 2 to 4 pm.

At Arts Club

The Arts Club, 1840 Sherbrooke street west, holds its Members Fall Exhibition today until Sunday from 10 am to 5 pm and from 7 to 9 pm. Westmount exhibitors are Pauline Shapiro with *Fantasy Ballade* in gouche and Ghita Roll with an impressionistic oil painting, *Castle*.

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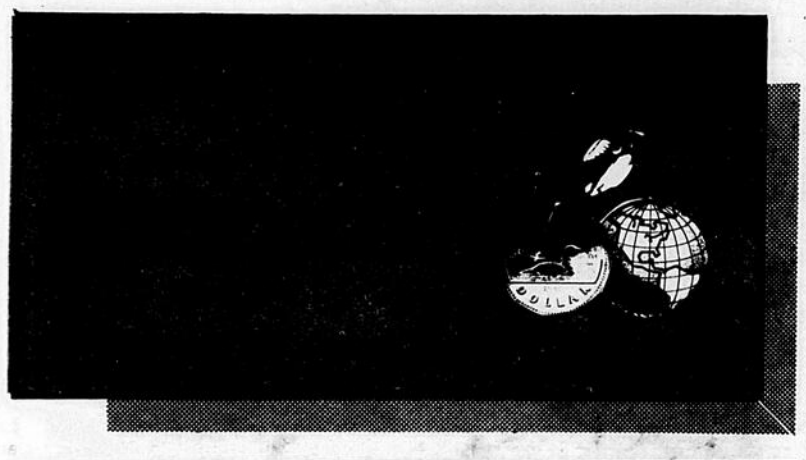

Antiquarian Book Fair

A fourth printing of *Ulysses*, inscribed and signed by James Joyce, will be offered for sale for $13,000 by Westmount bookseller Wilfrid M. de Frietas at the Montreal Antiquarian Book Fair, at the Maritime Hotel, corner Guy street and René Lévesque boulevard, Saturday and Sunday.

Mr de Frietas is one of three locals, along with Phoenix and Diamond bookstores, who will be exhibiting at the fair.

But before you decide that you aren't interested in even *looking* at books that cost five figures, Mr de Frietas hastens to add that he will have other books selling for $20.

Forty booksellers from across Canada and the U.S. will be at the fair.

The fair runs from noon to 6 pm each day. Admission is $3 each day or $5 for both days.

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STYLE '91

FALL/ WINTER FASHION

No more boots

Oxford shoes are named for students at Oxford University who demanded low-cut comfortable shoes instead of boots in 1640.

Changing looks

If you're a woman 18 to 24, you change your hairstyle 20 times a year. If you're over 50, chances are you change just four times a year.

Men's evening wear gets lively

Men no longer have to be a drab backdrop for women — unless they want to be.

Not that the tuxedo is likely to go out of style. Nor would any sensible male be without a meticulously tailored yet comfortable dark gray or navy blue suit.

For the past few years, however, a subtle undercurrent of color and texture has invaded men's evening wear — as if to say, "Hey, we guys have a right to look festive, too."

Cummerbunds have blazed hot pink and sunflower yellow. Bow ties have gone vivid red. And every now and then a shirt, sweater or vest turns up in a fabric or knit that is unexpected — and somehow, refreshingly *right*.

The trend may have started on the U.S. west coast; at any rate, it's not unusual for invitations to glitzy California affairs to state "creative black tie" or "casual black tie."

Exactly what that means is up to the individual. The key, explains Roger Forsythe, design director for Perry Ellis menswear, is for a man to dress in keeping with his character — otherwise, what he wears may resemble a costume.

For example, an artist could get away with a tuxedo jacket hand-painted with colorful abstract designs. But the majority of men are likely to be most comfortable experimenting with jewelry (studs, lapel pins) or colorful neckwear.

Keep in mind, however, that any black-tie affair requires a certain elegance of dress. Attire that makes others uncomfortable or downgrades the occasion — such as wearing blue jeans with a tuxedo jacket — should be avoided.

High-brow brows

Eyebrow fashions have changed through the ages. The Egyptians drew on stylized brows with kohl. The thin, arched brow of the 1930s gave way to naturally bushy brows in the 1940s. Today, the look is natural but definitely styled.

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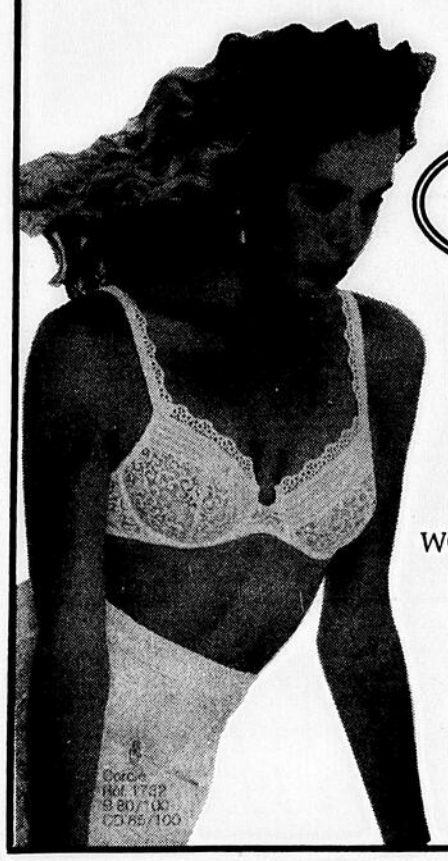

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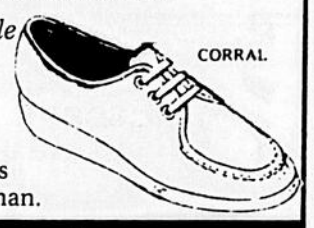

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STYLE '91

FALL/ WINTER FASHION

Business fashion for women more flexible

Remember when businesswomen wore uniforms to work?

Back in the '70s, in order to dress for success, you had to resemble your male counterparts — with an important difference: You wore a with your navy or gray suit instead of trousers.

If you long for the "good old days" because you were comfortable with that look, fine. Go ahead and wear it.

Because, you see, today's businesswoman is much more free to wear what she wants to wear. Of course, this is not to say blue jeans are appropriate for the boardroom.

Career dressing for the '90s means a softer silhouette, more feminine fabrics and an exciting color palette.

Some rules of thumb from Troy Segal, *Business Week*'s fashion editor: "Whereas businessmen are still expected to wear suits in gray, brown and navy, a rainbow of colors is available for women. What matters is that you wear something that is flattering, that makes you feel self-confident, captures your individuality and projects an air of dynamic assurance."

To bring your wardrobe up to date yet keep it suitably professional, you should be aware of couture trends. Certainly much of what is shown in New York, Paris and Milan is too frivolous for the offfce — but don't dismiss all of it.

Keep the following keynotes in mind, and you'll know what to shop for when it's time to give your wardrobe its seasonal update:

Those skinny short skirts that dominated for so long are abating, a sensible change just in time for cool weather. The trend in hem lengths is downward, but where they'll end up is uncertain.

One thing is for sure: You can't go wrong wearing the length that suits you and is appropriate in your office.

Remember, though, that the bare leg is rarely seen this season — opaque tights are being worn with *everything*.

Shorts with jackets for the office were a short-lived fad, but if Yves Saint Laurent's collection was any indication, trousers continue to be perfectly OK.

In general, jackets are more feminine and fitted, with softer shoulder pads. Some are cropped, but most taper at the waist and drop gracefully to hipbone or fingertips.

Jackets are worn with short, full skirts, stretch pants or flannel trousers, or straight skirts that hover just above or just below the knee.

Knits and fabrics drape gracefully and feel wonderful. You might want to treat yourself to a cashmere suit.

If you buy but one new suit, jacket, skirt or wrap this season, make it plaid.

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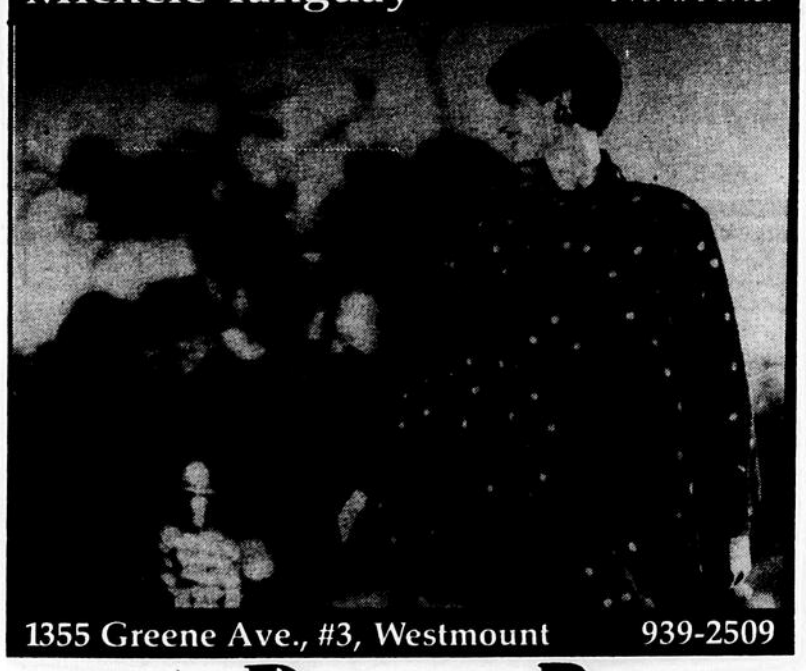

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Annual powwow seeks to break all records

By JANET COUTTS

For the 15 years the Native Friendship Centre of Montreal has hosted a powwow. Once again, it is being held at Westmount High School this weekend.

Last year the healing process after the Oka confrontation had just started, and the Native Friendship Centre hoped for bigger crowds than ever. They got them: approximately 3,000 people visited, about half of them non-native.

This year, organizer Ken Williams says, the group hopes to attract 4,000, with the same 50-50 balance between natives and non-natives. Last year, T-shirts of the key players in the Oka crisis were on sale at the powwow. This year they hope not to dredge up any unhappy memories of Oka and the Mercier bridge.

"We want to keep away from crises," says Mr Williams.

The video room, where videos by and about natives will be shown, will therefore not be showing any films of the crisis. "It will be a place where people can sit and relax as well," says Mr Williams.

The native cultural festival and powwow will be held Saturday and Sunday, starting at 12:30 pm when John Curotte, a traditional Mohawk elder, will declare the event open.

He will be followed by a guest speaker, still to be announced. The natives are hoping it will be Montreal Mayor Jean Doré, but organizers had not managed to contact him by press time.

From 1 to 5 pm, there will be entertainment. It begins with Penashkin, a group of five Attikamek musicians from Manouan, Que, singing in their native language.

Reno is an Indian from Mexico who will present Aztec folk music. Debra Cooper of the Native Friendship Centre has arranged a dramatic presentation of an Indian legend, and the play is followed by Laina Tullaugak, an Inuit throat singer. Kashkun are three Montagnais musicians from Sept Iles. According to Mr Williams, their music is similar to that of their more famous fellow Montagnais musicians, Kashtin.

More music

Wemindji fiddlers, Fred Georgekish and Earl Danyluk play next, followed by Tommy Johannes, an Inuit accordian musician from Kuujjuaq. Then Richard Cyr, a Chippewa folk singer from Michigan is scheduled to perform.

The next performance is by Akwesasne Review, a folk group of Mohawks from Akwesasne, who perform in English.

At 2 pm, C.J. (Carrie) Taylor, will launch her new children's book (published by May Cutler's Tundra Books) *The Ghost and Lone Warrior*. She will be on hand throughout both days of the powwow to autograph copies of the book, and she will read native legends to children attending the festival.

At 4 pm, everyone breaks for dinner.

At 5:30 pm on Saturday, the afternoon program will be repeated, and it will last until the closing prayer by Mr Curotte at 10 pm.

While all this entertainment is going on, there are lots of other things to do. As well as the video room, there will be a display of Indian art in another quiet space. Around the main room, there will be crafts and other goods on sale — 30 craftspeople are expected to be displaying their wares for sale.

In the cafeteria, there will be traditional food for sale including bannock, Indian bread, fried and baked. The Micmacs of Restigouche have contributed salmon, and there will be caribou meat pies and moose meat stew.

Sunday is the day of the traditional powwow, with drumming and dancing. The opening prayer at 1 pm will be by Ernie Benedict, a Mohawk elder from Akwesasne. Children who attended last year's powwow will remember Mr Benedict, who told them Indian legends by candlelight while they sit in a story circle. He will be back to tell stories to the little ones again.

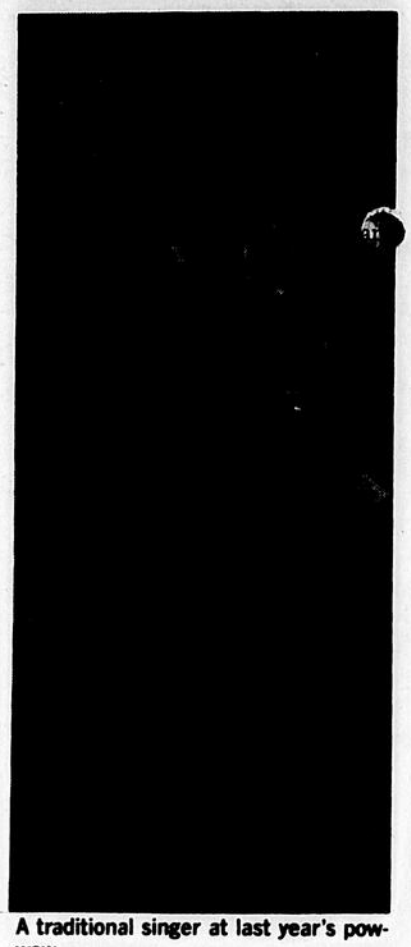
At 1:30 pm, the dancers will make their grand entry. The host drum is Standing Arrow Singers from Akwesasne and featured will be the Wabano Nika Singers, Algonquins from Quebec; Northern Lights Singers, Ojibways from Manitoulin Island, Ont; and Northern Lake Singers, Anishinabes from Sudbury.

The powwow dancers will come from Quebec, Ontario and the United States. There will be hoop dancers, jingle dancers with bells on their clothes; fancy dancers; shawl dancers, where the women wear their most beautiful creations; and traditional dancers.

Some dances are for either men or women only, but most are for everyone. In these dances, a man and a woman are the lead dancers, and everybody is invited to join in.

All through both days, raffle tickets will be sold. First prize is $1,000 cash, second is $300. Other prizes include paintings by native artist Gilles Doré and Ms Foster.

All proceeds from both days will go to the Native Friendship Centre building fund. The admission fee is $7 for the general public, $4 for students and elders, and free for children under 12. The $1 increase over previous years is due to GST and other costs.



A traditional singer at last year's powwow.

Ambassadors lecture

Ambassadors Mohamed Adel Elsafty of Egypt and Itzhak Shelef of Israel will be guest speakers at the Ben-Gurion Memorial Lecture on Monday at the Queen Elizabeth Hotel.

The annual series of lectures is presented by the Canadian Associates of the Ben-Gurion University of the Negev and provides a forum for topics of current interest.

For more information call 937-8927.

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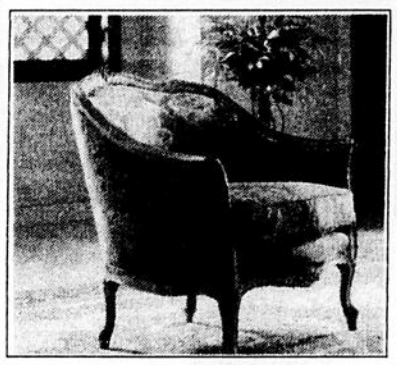
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Tulipe Noire: a winning anecdote

Westmounter Athena Paradissis won the first prize in a national anecdote writing contest sponsored by the CBC and the non-profit organization Canada India Village Aid. Ms Paradissis' anecdote, the best among hundreds of submissions, will be printed along with the other 50 top anecdotes from across the country in a collection, ***Tales of the Unexpected****, and all authors royalties will go to CIVA.*

Ms Paradissis will find her story in pretty heady company — ***Tales of the Unexpected*** *will include contributions from such authors as Margaret Atwood, Timothy Findley and P.K. Page.*

The following is her prize-winning story:

Tulipe Noire wasn't her birth name. Her baptismal certificate read Amy Smith but Amy Smith conjured images of aimless smithereens and in theatre, aimless smithereens conjured images of obscurity so she adopted the name Tulipe Noire pronounced the français-from-France way.

Tulipe was in love. This was not unusual. "I was born in love," she would explain to new acquaintances while gently stroking Ara Pacis beneath his chin. Ara Pacis was her cat whose namesake, an ancient Roman ruin, meant altar of peace. That the "dear" Prince of Pacification assumed a prerogative to execute every creature that moved did not diminish his mistress's adulation. "He has spirit," she would retort to those who dared question her constant patronage of Johnson & Johnson Band-Aids.

Her latest passion, a well-known actor named James, had humbly given her an autographed photograph.

"His face looks as if it's about to fall off," I observed.

"What do you mean?"

"Look at his chin — it's practically touching his knees."

"He is a man of experience — it's called character."

"How old is he?"

"Sixty."

"Then it's called old age."

Call it what you would, it didn't discourage her obsession even though it was clearly unrequited. "It's just a phase of his," she would offer by way of commentary — to which she later added, "he is in love with me only he hasn't yet realized it." Anyway, just as it seemed that he never would get over this phase and that the great revelation would never strike, Tulipe decided that intervention by seduction would awaken James to his desires. So, wearing a sexy black bustier with attached garters, she put on her oversized Columbo raincoat and explained "Operation How-To-Hook-A-Hunk" — "I am going to follow him in the car, secretly, and then surprise him at his front door."

"But you don't drive," I contested.

"True," she conceded, "but you do."

That night we followed him, with the headlights turned off, and everything was going according to the James Bond Sensuous Spy Scheme until BANG! CLATTER! SPURT! — right into the rear bumper of a police car, also undercover and, consequently, also without headlights. To the station they took us whereupon one of the officers, suspicious of Tulipe's oversize columbocoat, asked her to take it off. Well, imagine their surprise when she complied!

"Name?" asked the officer in command.

"Amy Smith," Tulipe replied and then she flashed her girl-next-door smile because sometimes, obscurity is the best thing that you can hope for.

Fundraising fashion show on Wednesday for the MAB

The Montreal Association for the Blind will hold a fundraising fashion show Wednesday at 7:30 pm in Layton Hall, 7010 Sherbrooke street west. The ticket price is $6 and there will be many door prizes.

The association recently dedicated new $2-million facilities. Over the past 10 years the demand for services for the blind has increased by more than 300 percent and the new facilities were needed to house expanded programs.

The first phase of the expansion started June 1990, and renovated unused workshops to provide a Centre for Braille Production, a volunteer bureau, a mobility resource for electronic aids and an employment department.

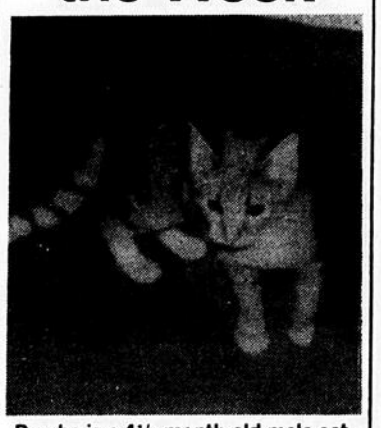
The second phase began September 1990, with the construction of a new wing for the teaching of multihandicapped blind infants and a day centre for the elderly blind.

Beauty myth in literature

A reading seminar using mixed media, based on the theme of *The Beauty Myth* by Naomi Wolfe and how this myth is reflected in literature will be offered at the Leisure Institute of Shaar Hashomayim, 450 Kensington avenue, starting Monday and running for eight weeks (possibly extended) with Harriet Gold, MA.

A reading list will be provided upon request prior to the course. To register call 937-9471, ext 24.

Pet of the Week



Rambo is a 4½-month-old male cat, who wears a mixed marmalade and white coat with a striped tail. He can be adopted from the SPCA, 5215 Jean Talon street west, on payment of a $50 adoption fee, which includes his vaccinations.

Garage sale here aids polio group

A garage sale for the benefit of the Polio Québec Association will be held from 10 am to 3 pm on Saturday at 95 Arlington avenue.

Featured items are a Tiffany lamp, an exercise bike, old scales, golf balls and clubs. All proceeds will go to the charity.

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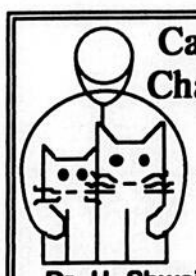

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Phantom gala fundraiser for juvenile diabetes

There has been such good response to the Juvenile Diabetes Foundation gala for the opening night of *The Phantom of the Opera* on Nov 14 that a limited number of balcony seats, at $100 each, are being issued.

This ticket price includes cocktails at intermission.

Dinner and dance will follow the performance at the Queen Elizabeth Hotel. Tickets for the black-tie gala are $350, which includes a dinner as well as the dance, round-trip transportation from the theatre to the hotel, cocktails at intermission and souvenir gifts.

There are some corporate tables still available at $5,500 each, which include 10 seats, door-to-door limousine service, cocktails, dinner, dance and souvenir gifts. Tax receipts for partial amounts will be issued on all tickets.

The primary purpose of the Juvenile Diabetes Foundation is to find the cause, cure, treatment and prevention of diabetes and its complications, which include kidney disease, heart disease, stroke, blindness and gangrene. Awaiting development is a promising non-invasive blood glucose monitor. Since its founding in 1974, the foundation has contributed more than $23 million to diabetes research.

To reserve tickets for the gala premiere of *The Phantom of the Opera*, call 339-1983.

Fraser-Hickson librarian retires as new computer brought on line

Westmounter Jeanne Randle last Thursday retired from her position as chief librarian of N.D.G.'s Fraser-Hickson Institute.

She remained long enough to help introduce the library's new computerized system, brought in about seven months ago, which is being inaugurated Oct 15.

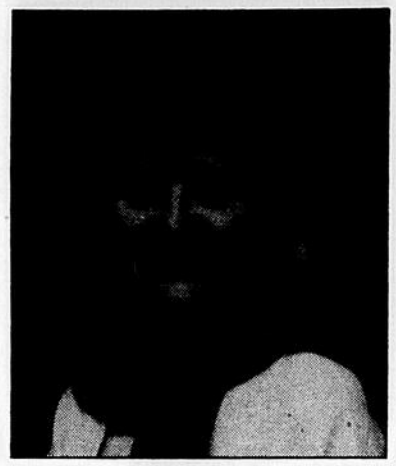
It is the first library in Canada to use the complete integrated system. The cost is being kept secret, as promised the West Virginia company that sold and installed it, because "they gave us such a nice deal," being the first, said Mrs Randle.

"Most everybody is using the (computerized) cataloguing now, as is Westmount," said Mrs Randle. "It's just a matter of them deciding" to buy the whole system.

The decision is worse to make than that of buying a house, said Mrs Randle. "At least you can get the value out of it when you sell it. It's like buying a car; it's worth nothing to anybody else."

Now that the system is up and running at the Fraser-Hickson, "I wonder how we ever did without it... Every library will have to have it and, eventually, they will all link up."

The system, which was fully operational about three weeks ago, allows related items in the whole collection to be seen at a glance. Once the books are chosen, their corresponding Dewey numbers can be printed, getting rid of the slips of paper and pencil required by most libraries.



JEANNE RANDLE

Books are checked out by reading their bar codes, putting an end to stamps and library cards.

"We process books quicker, there is better access to the collection, and it gets rid of those dreadful (index) cards," said Mrs Randle. "It gives better services, and keeps staff at a minimum."

Open and pleasant

Aside from helping to bring the computer into the library, Mrs Randle is proud, during her eight years at the Fraser-Hickson, to have helped "make it a very open and pleasant place for people to come to. We worked on making it truly a public library collection — it used to be a research library. Only books that people want stay on the shelves."

The library is used by people in Hampstead, Côte St Luc, Montreal West, people who work in N.D.G. and Westmounters, as well as those who live in N.D.G. Unlike other libraries, there is no higher charge for those who live outside the municipality.

"We just went along and did our job," said Mrs Randle. "You've got to get out of there and let someone else take over. I could have hung on longer, but I think it was time for new blood.

"I had done what I set out to do."

City will compost fall leaves for you

IF YOU plan to rake up a load of leaves and just leave them at the curb, think twice.

Instead, you can take them to the Corporation Yard and do a bit of good in the process.

That's advice from Fred Caluori, head of Westmount public works. Mr Caluori is encouraging citizens to bring their leaves to the Corporation Yard at Bethune and St Catherine streets.

From there the city delivers them to nurseries where they become compost, he said.

Last year residents delivered 350 tonnes of leaves to the yard. This was a savings of $10,000 to the city in pickup and disposal fees.

If the same amount comes in this year, said Mr Caluori, the city will save almost $13,500.

COMING EVENTS
ÉVÈNEMENTS

Notices for this column should be sent in writing to: Coming Events, 155 Hillside avenue, Westmount H3Z 2Y8. Text should be accompanied by payment of $7.00 plus GST for maximum of 50 words. Only announcements of specific events sponsored by non-profit groups permitted in this column.

Nearly New Sale

Sponsored by Na'amat Canada, Montreal, Group: Revivim. Sunday, October 6th, 10 am-3 pm, Victoria Hall, 4626 Sherbrooke St. West, Westmount. Merchandise for the entire family. Free admission. Bargains!

Microwave Course

First Baptist Church, 6215 Côte St. Luc road, is having a microwave course Monday, October 21st, 28th, November 4th, 11th, 9:30 am-11:30 am. Tasting of food prepared – copies of recipes. Price is $50; for information call 487-4939.

Rummage Sale

First Baptist Church, 6215 Côte St. Luc road, is holding a rummage sale on October 5, 10 am-1:30 pm. Buses 66 & 103 at door. Everyone welcome.

Rummage Sale

Saturday, October 5, from 10 am to 2 pm at Rosedale United Church, 6870 Terrebonne Avenue, N.D.G., corner Mariette. Take bus 102, 105 or 162. Sale of new and used clothing and household articles. Donations welcomed. Phone 484-9969 mornings for pick-up and information.

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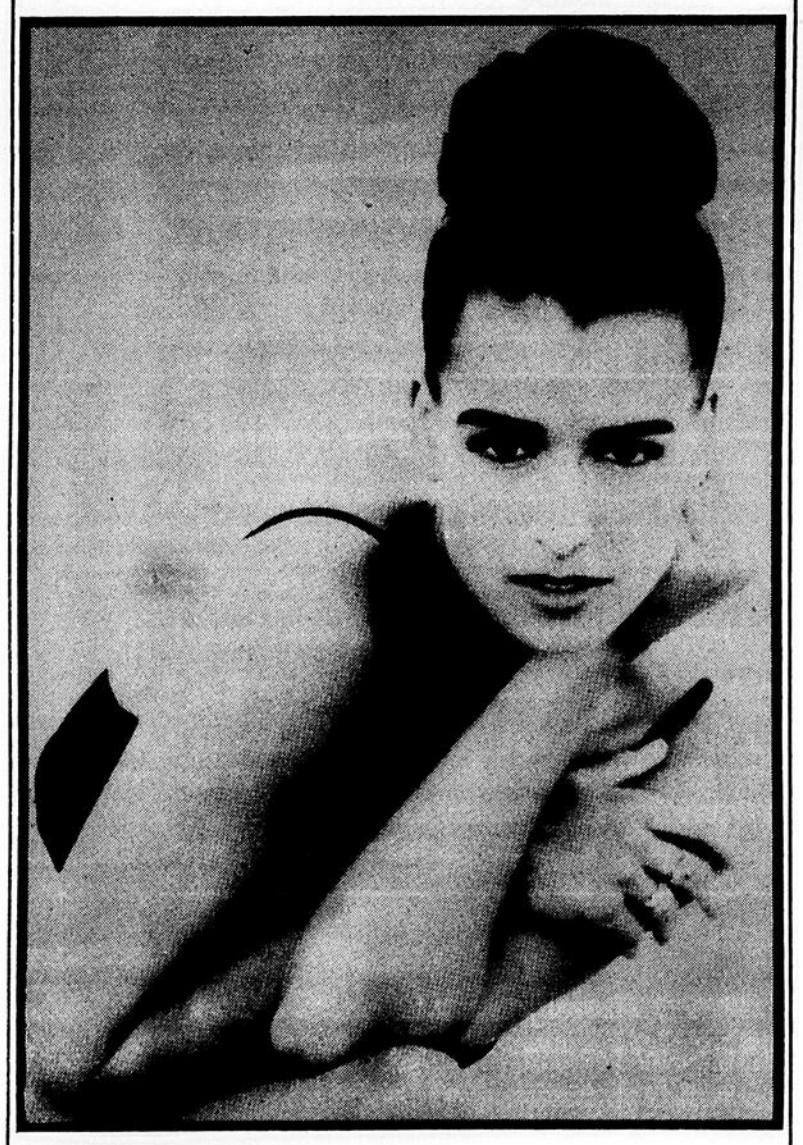

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WHS Alumnae, Old Boys join in fall party

The Alumnae Association and the Old Boys Association of Westmount High School's fall cocktail party for graduates will take place at 6 pm on Oct 10 at the Montreal Badminton and Squash Club.

The theme is *A Tribute to the Retired Teachers*, and a number have agreed to attend, including Peggy Croyden, Peter Dyck, Frank Flemming, Ken Hill, Bill Horsnall, current principal Dick Meades, Vera Jamieson, Jim Patrick, Robert Peck, Sheila Petts, Hélène Saly and former principal Gary Thomson.

All graduates and their friends are invited to attend. Tickets are $10 and available through Shelagh Webster, 937-[illegible]42, and Gordon Clark, 953-130[illegible]

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Open house, fire drills, lectures for Fire Prevention Week

Anyone who ever wanted to know about fire evacuation but missed taking the Junior Firefighters' Course as a child can now get the chance to do so Tuesday, Oct 8, as one of many activities being planned for Fire Prevention Week.

Westmount fire officials will join forces with Dawson College to present a public lecture that night at 7 pm along with other open house activities at the local CEGEP, 3040 Sherbrooke street.

The lecture is a trial balloon to determine if is there is enough interest to launch a full-fledged evening course for adults in fire safety by Dawson College in conjunction with the Westmount fire department, according to instructor Lieut Barry Coates.

Subject of next week's lecture is "Get out Safely" — the message in this year's Canadian theme of Fire Prevention Week, Oct 6 to 12, which is *Fire won't wait... plan your escape!*

A number of special programs geared to putting across the fire safety message in Westmount will follow official proclamation of the week at Monday's city council meeting.

All fire trucks will sport banners announcing the week and everyone is invited to visit the fire station at 19 Stanton street to tour the premises, learn about the trucks and receive tips on fire safety. The open house takes place days and evenings from Sunday through Saturday, Oct 12.

Surprise fire drills will be carried out at all schools and selected office buildings in Westmount, weather permitting.

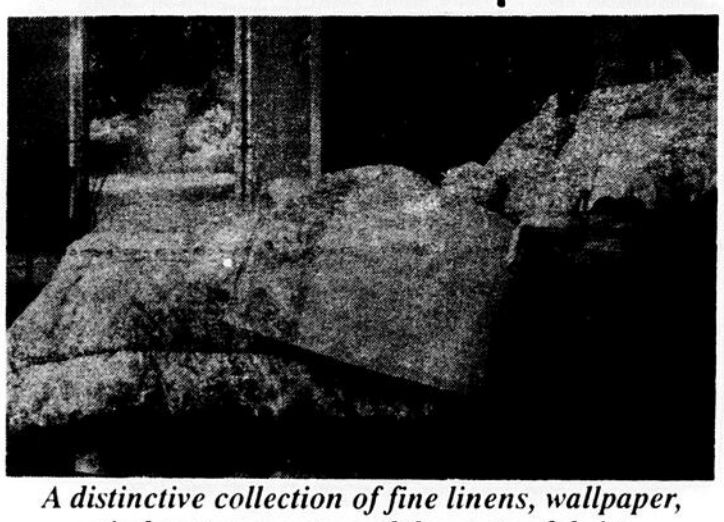
Firefighters Craig Davis, left, Rodney Wilson and Lieut Barry Coates roll out Fire Prevention Week banner for their trucks assisted by three grade 6 students from Selwyn House Schools: William Carney, Bradley Birks and Morgan Lackenbauer.

A children's fire safety program will be presented Tuesday from 4 to 4:30 pm in the children's department of the Westmount Public Library where a fire truck will be parked outside the following morning, Wednesday, from 10:30 to 11 am. Children will be allowed to climb on it and ask questions.

Children and parents also are reminded by fire officials to fill in a fire prevention quiz distributed to elementary schools last week which involves fire safety in the home.

The province-wide contest is called "For safety at school and at home, I got a perfect 5/5."

décor marie-paule



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FREE PARKING

Beyond Westmount's Borders

A random sampler of things to see or do in the bigger city surrounding us

By JANET COUTTS

Transformative theatre

A creativity workshop for women is being offered again this year beginning Oct 15 and 16. The two groups will meet evenings three hours weekly for eight weeks. The workshops are sponsored by the Lacolle Centre for Educational Innovation and are animated by Ann Scofield, the program's director and founder. The workshop is meant to enhance interactive skills, intuition, spontaneity and self-expression through the language of play and embodied creativity. Activities centre around individual projects that incorporate themes and images from participants' imaginative and everyday life. Storytelling, movement, improvisation and writing are forms that may be explored individually and with others. No previous experience in theatre is needed. The fee is $240, and more information is available at 848-4955 or 499-0783.

Polish Army in song and dance

The Representative Polish Army Song and Dance Company comprises 100 singers, dancers, chorus and orchestra in 500 colorful historical costumes. They will perform tonight at 8 pm at Salle Claude Champagne at Université de Montréal, 220 Vincent-d'Indy avenue in Outremont on one stop of their first northeastern America tour. The company was founded in 1944 and is based on the soldiers theatres that emerged as part of the upsurge in Polish national pride toward the end of the Second World War. Tickets are on sale at the box office one hour before the show. 766-9747.

Halloween horror

Just in case you want to plan something special a little time ahead for Halloween, the Friends of the Library of McGill University may have just the thing. They are presenting a lecture at 7:30 pm in room 26 of the Leacock Building that should make your blood run cold. Maggie Kilgour, professor of English, will speak on *The Function of Cannibalism at the Present Time.*

Folk music in '50s club

Something called the Folk Club of Montreal is opening what they describe as a season of concerts on Friday night at 8:30 pm in a marvellous old club left over from the '50s, Le Lion d'Or, 1676 Ontario street east (at least I hope they haven't renovated since I was last there). Performance will be by Gabriel Yacoub, founder and leader of the French folk group Malicorne, with Jean-Pierre Rasle, founder of the Anglo-French band Cock & Bull and a former member of the Albion Band. They will perform most original works by Mr Yacoub. Tickets are $12. Information and reservations at 662-2659 or 374-0843.

Young musicians

Debut is a concert series that presents young musicians to the Montreal public, and the first concert of the year will be Oct 16 at 8 pm at the Chapelle historique du Bon Pasteur, 100 Sherbrooke street east. The performers are Toronto-born violinist Terry Tam, winner of the Montreal Symphony Orchestra Competition, accompanied by Montrealer Dale Bartlett. They will play music by Fauré, Murray Adaskin and Ravel. They will be followed by 19-year-old pianist Stephan Sylvestre, who is completing his degree at Université de Montréal. He will preform Mozart's *Sonata in D* and works by Rachmaninoff and Liszt. The concert will be recorded by the CBC. Tickets are available a week before the concert. 872-5338 or 935-6631.

Duck Release Day

Each year the Ecomuseum in Ste Anne de Bellevue receives orphaned ducklings from the SPCA and from the public. They are raised at the Ecomuseum and set free in the fall. The public will be offered a chance to participate this year, through a silent auction. To release one or more birds, participants make a bid leaving their name, telephone number and bid at the Ecomuseum or by telephoning 457-9449. Bidding closes at 4 pm on Oct 13. The 70 highest bidders will be invited to come to the museum on Oct 19 at 11 am to personally release or see the release of their bird. Successful donors of more than $10 will receive tax-deductible receipts. The money will go the the Ecomuseum Education Building Fund.

Fantasy convention

If you see a Klingon walking around downtown Saturday or Sunday, don't worry. It's attending the science fiction and fantasy convention at Le Nouvel Hôtel, 1740 René Lévesque boulevard west. Guests include authors Diane Duane, Peter Morwood and Donald Kingsbury. Visual effects director Michael Lennick will give a lecture and there will be a SF model competition, an amateur film and video competition, writers' workshops, a demonstration by stunt choreographer T.J. Glenn, demonstrations of application of latex appliances such as a Klingon forehead and special effects make-up, an art show, display room, all night dance, masquerade and films. Admission is $23 at the door, or $15 for one day. 453-9455 between 10 am and 10 pm.

English theatre

Gosh! There's so much that I can't get around to see it all. But a well-received *Driving Miss Daisy* is at the Saidye Bronfman Centre until Oct 20. 739-2301... Black Theatre Workshop's *Two Can Play* opens tonight at the Strathern Centre, 3680 Jeanne Mance, a lovely new theatre space. 932-1104... McGill's Player's Theatre is offering a festival of B-plays (*Women Behind Bars* and *Psycho Beach Party* starting Monday. 398-6813... To find out about everything happening in Montreal professional theatre, call T-H-E-A-T-R-E.

Richard Pound to speak here about Olympics

Westmounter Richard Pound, director and executive committee member of the Olympic Association and the International Olympic Committee, will speak on *The Olympics and the Next Century* on Wednesday at 8 pm in the Selwyn House Lucas Gymnasium, 95 Côte St Antoine road.

The lecture is sponsored by the Selwyn House Old Boys' Association.

Mr Pound represented Canada at the 1962 Commonwealth Games in Australia, where he won a gold medal in the 110-yard freestyle swimming competition and two silvers and a bronze medal. He also represented Canada at the 1960 Olympics in Rome.

He was elected to the International Olympic Committee in 1978 and to the board in 1983; he has been vice-president since 1987. He oversees marketing, sponsorships and licensing of the Olympics.

Besides his activity in sporting organizations, Mr Pound is involved with McGill University, where he has been a governor since 1986.

He is a partner in the law firm Stikeman Elliott of Montreal and Toronto.

Boy, 3, locks self in john

A three-year-old boy locked himself in the bathroom of a house on Clarke avenue south of Sherbrooke street Wednesday last week for over an hour while his mother tried to coax him out, public safety officers said. They were finally called to the home at 3:41 pm to force open the door. Some damage was done to the recently repainted door frame. The boy was not reported to have been hurt.

Bistro on the Avenue

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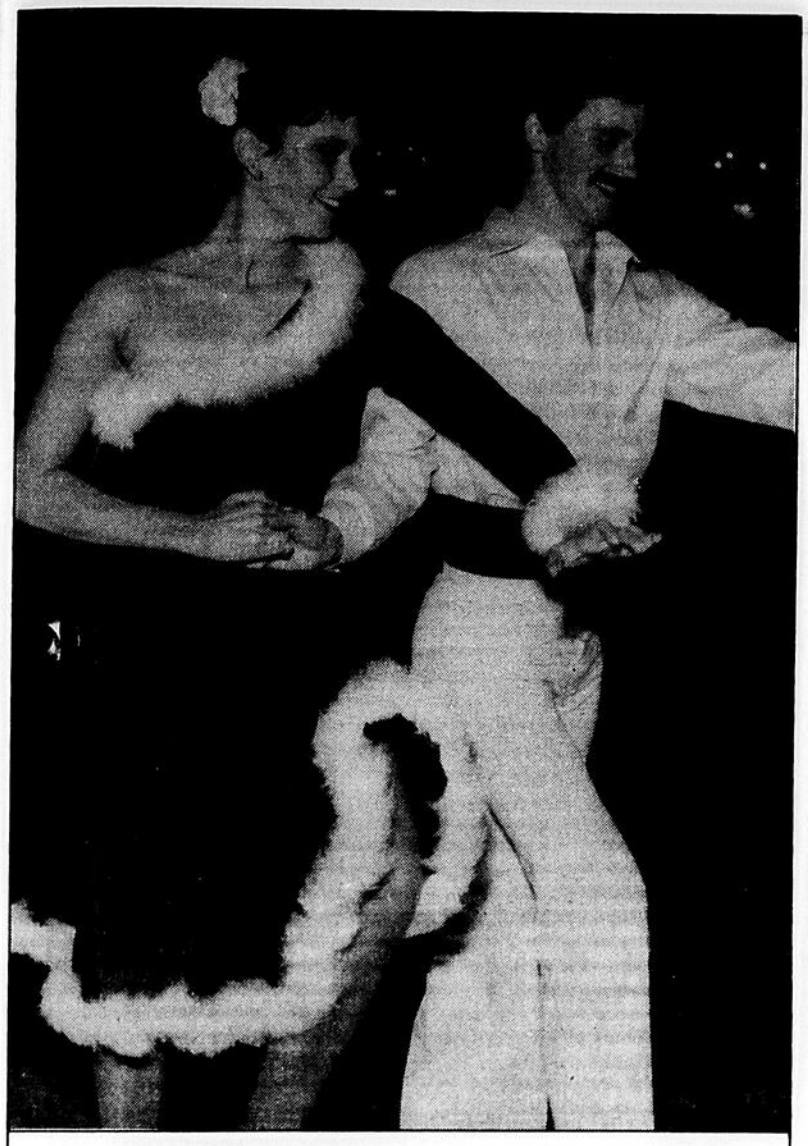

Puttin' on my top hat

WESTMOUNTERS will be strutting their stuff in ballroom dancing classes again this fall.

Dance teacher Wendy Wanner is returning to show interested people the ins and outs of traditional dances beginning Tuesday, Oct 8, at 6 pm.

Ms Wanner, although still in her 20s, has had a long dance career. She studied with the Arthur Murray dance school in Montreal and Toronto and at Les Grand Ballets Canadiens. She was a teacher at Universal Studios in Toronto, and has taught in the U.S.A. well as a teacher, she is a dance choreographer.

City socio-cultural director Beverley Adams-Coskun said "about half" of the class goal of 16 people have signed up so far. Registration ends Friday at 4:30 pm.

Wire pierces dog in eye

A piece of wire protruding from a city trash basket at Sherbrooke street and Kitchener avenue pierced a small dog in the eye Monday night, public safety officers said.

The dog's owner managed to flag down a security patrol as he knelt down to restrain the small dog. The officer went to their assistance, freeing the dog and then driving the two of them home to Elm avenue where the owner was given the phone number of an all-night emergency clinic.

Dogs attack greyhound pup

An Italian greyhound puppy was attacked by two large dogs who broke free from a woman walking them Tuesday afternoon last week outside 115 Côte St Antoine road, public safety officers said.

A search is now under way to find the owner. The victim's owner described the dogs as Labradors, one black and one white.

The nine-month old pup was scratched on the stomach and leg. It also had a bite mark on one paw.

Family history rich in detail

Family sagas have long been popular forms of literature. From Thomas Mann's *Buddenbrooks* to any number of James Michener novels, clan histories have always had a curious hold on readers' imaginations. Indeed some of the most successful accounts of history have been, like Tacitus' *Agricola*, nothing more than detailed family albums of the powerful and famous.

In this tradition, Westmount author Marnie Copland has set the saga of the McAree family, formerly of Scotland, to paper. What makes her contribution different however, is that this large clan is neither famous nor powerful. They are simply Canadians, whose history of immigration, settlement and success echoes in the stories of any number of Canadian families.

Ms Copland is related, through marriage, to the McArees, so this book is something of a personal document, as well as a family history. She is intimately acquainted with many of her characters, as well as with the traditions and folklore that any family carries with it. The account of Robert McAree's adventures in the wild west shortly after Confederation takes on something of a personal memoir.

Like many younger sons of European small businessmen, Mr McAree set out for the New World to seek opportunities then unavailable at home. His adventures in the west of Canada, tied to the fortunes of the Canadian Pacific Railroad, read like a chapter out of *The National Dream*. West of Winnipeg the McArees find love, marriage, and a rustic homestead at a ford in the Little Saskatchewan River.

Ms Copland is at her best at this point in the story. Her narrative relies largely on the letters and journals of the homesteaders, and the McArees appear to have been prodigious correspondents and diarists. The book is peppered with colorful anecdotes about mundane life on the range. Mr McAree's wife Charlotte moonlighted as a midwife, a skill which was doubtless an advantage, since she bore 10 children.

On one long ride to an expectant mother, Ms Copland writes, "Two Indians jumped suddenly out from behind some bushes." Charlotte stands her ground and explains that she is on a mission to deliver a baby. The Indians, overcome with respect for this "medicine man white woman," relent, and Charlotte is on her way.

Beside Ms Copland's unfortunate decision to put the Indians' dialogue in Hollywood-Sioux pidgin, the encounter speaks volumes about the uneasy relationship between natives and the Europeans who were displacing them from their lands.

In fact Ms Copland's attempt to place the saga of the McArees in the context of Canadian history is both the story's strength and weakness. Details of homesteading in the 19th century are a fascinating perspective on the European settlement of the Canadian West, an episode in our history which has traditionally been overshadowed by the railroad and the economic pre-eminence of our eastern cities.

Unfortunately, as her narrative moves out of the distant and romantic west, these details merely become mundane. By the 20th century the McArees have gone from pioneers to farmers and businessmen more concerned with piano lessons and the fortunes of the Massey-Harris corporation than with forging a new life on the frontier. Farmers and shopkeepers have made an important contribution to Canadian history, to be sure. However their adventures seem to lack the romance and relevance to the growth of Canada of pioneers and homesteaders.

Private details

Ms Copland's slim volume focusses on the minutest details of the McArees' ancestry and history. In this sense it is a textbook perfect example of how to write a family saga. However, the reader can't shake the nagging feeling that this book was meant primarily for private consumption.

The McArees are, in their way, the essential Canadian family, but this works against the relevence of *So Many McArees* as a popular document. Every Canadian family no doubt cherishes legends of immigration, trial and success similar to those of the McArees. Some, more recent immigrants, have tales to tell which bear directly on who we Canadians are today. Families like the McArees, an ancient Canadian family as they are, have become very much the background to the current drama of Canada.

Finally, though McArees across Canada will find this an engrossing tale, it is interesting to note that most of the anecdotes which comprise *So Many McArees* occur after the great events of Canadian history. Ms Copland has tried to tie her family saga to the epic of Canada, but her characters inevitably arrive on the scene only after the great acts of our historical drama have occurred. Robert McAree arrives in Canada only after Confederation. The family settles on the Red River only after the Riel rebellion.

Then again, maybe this is the essential characteristic of Canadian history: to remain forever on the coattails of history.

***So many McArees* by Marnie Copland, 112 pages.**

— Matthew Friedman

Courses may be cancelled due to lack of attendance

Westmount needs you.

The recreation department needs more people to show an interest in several of its programs offered this fall or they will be cancelled, said socio-cultural director Beverley Adams-Coskun this week.

Included among the threatened activities are:

- Creative writing, scheduled for Mondays, 7 to 9 pm.
- Karate, scheduled for Mondays 6 to 7 pm and Wednesdays 7 to 8 pm.
- Yoga 50 plus, scheduled for Fridays 2:30 to 4 pm.
- Photography, scheduled for Wednesdays 7 to 9:30 pm.

All programs take place at Victoria Hall. Prices are found in Westmount's Recreational and Cultural Activities booklet for fall and winter.

Deadline for registration is Friday at 4:30 pm.

Those interested in signing up should contact Beverley Adams Coskun at 935-8531, ext 212.

Understanding teenagers

The Family Life Education Services of CLSC Metro is offering a one-evening workshop on *How to Survive the Teenage Years* on Wednesday from 7:30 to 9:30 pm at 1550 de Maisonneuve boulevard west, room 430. The workshop is free.

Participants will learn why the teenage years are often described as the most stressful and difficult of all stages of development, explore better ways to communicate with teens and help them in their struggle for independence and their search for identity.

To register, call 935-2392.

Shalom Line now offers training

A fall training program for volunteers for Shalom Line, the Jewish community listening service, is scheduled for October. The service provides a confidential, anonymous listener for people in distress from 4:30 to 10:30 pm Monday to Thursday, and from 10:30 am to 4:30 pm on Sunday.

Volunters with good listening skills will be given training. For more information call 735-3541, ext 3380.

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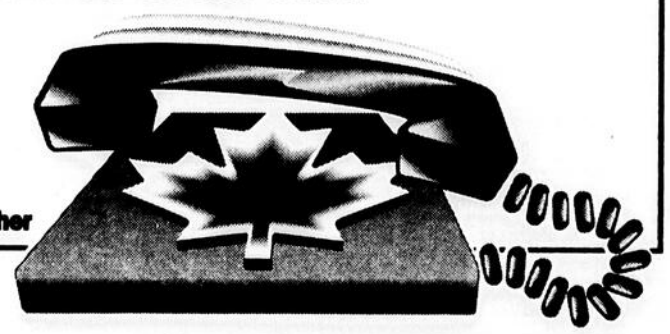

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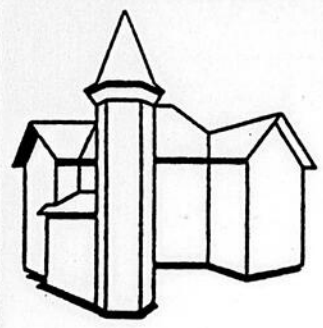

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Strength and flexibility the easy way — in water

At your leisure

by Alison Ramsey

"Small kicks. Forward. Again. Again. Keep your back straight! Okay. Now, breasts against the wall, don't stick out your bottom ever, ever, ladies..." Kimberly Ladenson, 65, calls out instructions to her Aqua-Strength class at the Westmount YMCA Tuesday morning.

Ms Ladenson is strict about posture when she teaches stretches and gentle aerobics to people with water up to their armpits in the pool twice a week.

She knows how easy, and how painful, it can be to pull a muscle. She pulled one during another fitness class "and you're laid up for six weeks. This is a no-no."

The Aqua-Strength class is designed to keep injury at a minimum, and is finding some loyal supporters among Westmount seniors.

"I chose this course because I'm over 50," said Joan Fitzpatrick. "It makes you feel great but you're not sore the next day. It doesn't make your bones creak and hips seize. This makes you feel terrific."

The course is to develop flexibility and strength, says Ms Ladenson, who later flexed her sizeable bicep and looked at it ruefully.

"Look at my arms," she says. "My sisters call me the wrestling lady. My butt is so tight — isn't it disgusting? I'm too old to walk around with bulky muscles."

Water is deceptive; you require fewer repetitions and less time to develop strength, she says. Water provides resistance, about 12 times the resistance of floor exercise, she adds.

Aqua-Strength is slow-paced. You won't find a lot of young people trying it out. Ms Ladenson's class that day, four women and one man, are all seniors.

"Most ladies over 60 have some sort of arthritis, rheumatism, hip surgery," says Ms Ladenson. "They're already damaged by age."

Here, also, the water helps, by giving bouyancy.

Westmounter Mary Iverson took her first class Tuesday. With surgery done on both hips, "I am told water exercise is the best."

Her verdict on the class? "I'm coming back."

Ms Ladenson has a painful condition called fibromiglia, which inflames muscles and tendons — all soft tissues.

She finds teaching Aqua-Strength helps her condition, "because I know how stiff you can become."

She just learned to swim "properly" about five years ago. A cross-country champion at university, a speed skater, water-skier and jogger, she took up swimming after retirement.

"I decided I was going to swim properly, not the dog paddle, damn it all... Now I do beautiful strokes."

She is certified for CPR and was trained to teach physical fitness last year.

Ms Ladenson has taught the Aqua-Strength course for two years (though she is not the only such teacher at the Y) and has one very faithful student in her 70s.

"She has angina. After eight weeks with me, she painted her kitchen cupboards. She felt so strong... She is so fantastic. She actually gladdens my heart."

People can feel inept on first joining the class, because he or she cannot execute graceful movements in the water on first try.

Do not despair, said Ms Ladenson.

"It's just practice. In a couple of weeks, everyone does well. Ballerinas weren't born. They practice for years."

When learning to swim, to synchronize breathing, kicking and strokes, "I used to drown myself in a pool and laugh. Then I got it."

When a new student joins the class, "I look them over... how they walk."

She noticed how Ms Iverson dragged her hip.

"I can't have her jumping up and down.

"There's no truth in 'No pain, no gain.' There's no truth at a certain age. My class is very gentle."

Her classes begin with aerobic warm-up exercises, progress to gentle stretching of all muscles, starting from the neck and working down, then move to more strenuous stretching.

She warns that there may be discomfort after the first class, which may discourage some.

"But you have to persist, up to a point."

Kimberly Ladenson, right, instructs Aqua-Strength students in stretches at the edge of the Westmount Y pool.

CEDAR...

Continued from page 1

and the group against the narrowing. As well, in a bow to Cedar residents, Mr Trent says the lights should be synchronized 24 hours a day.

The city will install "no right turn" signs for eastbound Boulevard traffic at Argyle and Aberdeen avenues.

• From mid-October to mid-November, three weekdays per week, the city will count traffic on Cedar, The Boulevard, Montrose and Clarke for one hour in the mornings, from 8 am to 9 am. The counts are to be supervised and initialed by "two or three neighborhood representatives," he said.

• After Nov 29, if the traffic counts show on average that more than 30 percent of drivers chose The Boulevard, or more than 280 cars took Montrose eastbound, then the concrete projection at the mouth of Cedar will be "immediately" ripped up and Cedar will become two travel lanes during the morning. Mr Trent bases his numbers on traffic studies done in November 1989, April 1986, and January 1991 that showed 29 percent traffic on The Boulevard, 71 percent on Cedar.

Year's wait proposed

At its July 8 meeting, council said it would wait one year for traffic to adjust before making any change.

In an independent study done by Patrick Martin Sept 17 for the residents who petitioned against the Cedar work, 36.8 percent of drivers in the morning rush hour chose The Boulevard and 63.2 percent drove on Cedar.

The city's latest figures from June for the morning rush hour show almost identical figures, as 37 percent of drivers were recorded using The Boulevard and 63 percent using Cedar.

"The main motivation is to settle the problem, in a non-legal sense, and get on with life," said Mr Trent to THE EXAMINER.

Mr Trent said city council has told him they are implementing steps one to three. He promised if elected mayor to "try to convince the new council to instruct the administration to implement the last step."

He said this would be done at city council's first meeting in November after the election.

"I'm optimistic the new council will go along with it," he said.

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SHORT STORY COMPETITION

THE WESTMOUNT EXAMINER, in conjunction with Double Hook Canadian Books, is sponsoring a short story competition for Westmount writers in two age groups: 12 to 17 and 18 and older.

Winning entries in each age category will be published in the pre-Christmas issues of THE EXAMINER and the authors each will receive $100 in gift certificates to the Double Hook. In each category two runners-up also will receive $50 in Double Hook gift certificates.

Stories must be connected in some way to an overall theme of "Friendship." They must be no longer than 2,500 words and submitted typed, double spaced on one side of the sheet only. The author's name, address, phone number and the story title must be given on a separate sheet. Except for the story title, which should be on each page, no identifying information should appear on the text sheets.

Entries must be received by 5 pm Friday, Nov 15, 1991 at the offices of THE EXAMINER, 155 Hillside avenue, Westmount, H3Z 2Y8. There is no entry fee. Judging will be by an independent judge whose decision will be final. Entrants must be residents of Westmount as of Nov 15, 1991, or attend a school in Westmount. Entrant's age as of Nov 15, 1991 will be used to determine which category he or she is eligible to enter.

To be declared winner, the entrant must grant one-time publication rights to THE WESTMOUNT EXAMINER. Manuscripts will not be acknowledged or returned except by being picked up at THE EXAMINER office.

Ladies and gentlemen, start your word processors!

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Selwyn House grad makes first string for McGill Redmen

By SCOTT INNISS

For a football player he is small. At five-foot-ten, 185 pounds, he knows there are bigger guys on the field. But whatever he may not have in size he makes up for in speed and intelligence. He already nosed his way on to the starting line of the McGill Redmen, at the tender age of 20.

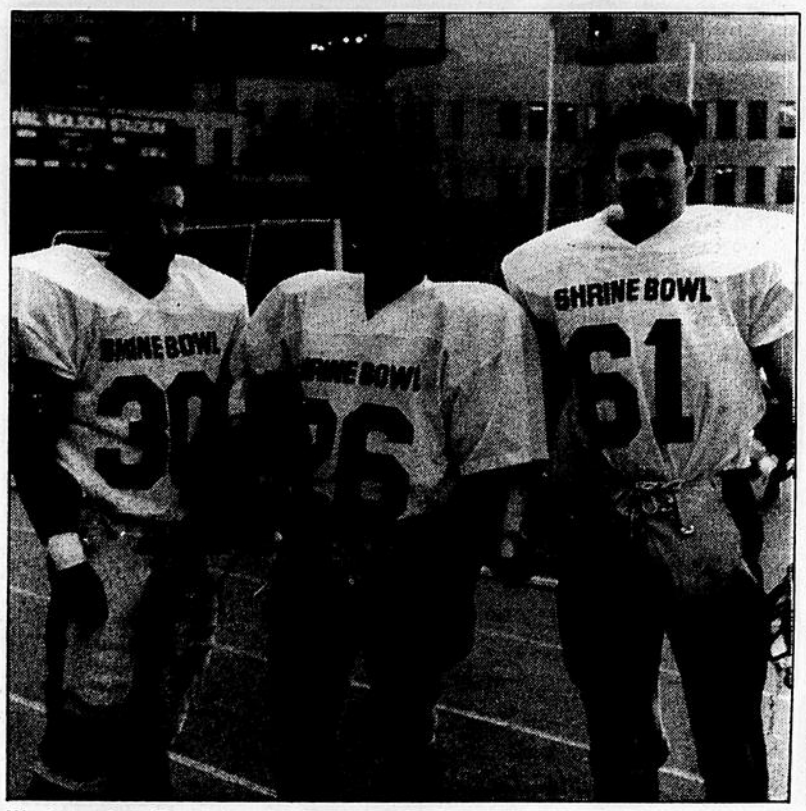
Meet Westmounter Doug Naudie; a Selwyn House graduate now in his second year at McGill, where he is blazing a trail on the lime-green turf of Molson Stadium.

He is one of three Westmounters currently playing for the Redmen. The others are Robert Taylor, 24, a Royal West Academy graduate, and Alisdair Martin, 20, a Selwyn House grad now in his rookie year with the team. A fourth Westmounter, Jason Tsadilas, played with the Redmen last year but did not return this year.

A glance at Naudie's year tells why he is one of the defensive backs coach Charlie Baillie will be relying on during this Saturday's Shrine Bowl game against the Concordia Stingers.

He made the starting squad this year of the Redmen, despite being out for much of last season with a knee injury, and despite only being in his second year.

"You don't usually start in your second year," said team spokesman Earl Zukerman. "It's rare that that happens."



Westmounters Doug Naudie, Robert Taylor and Alasdair Martin, left to right, before practice at McGill's Molson Stadium this week.

Player of week

He was chosen player of the week two weeks ago, after he intercepted a pass from a University of Ottawa quarterback and returned it 28 yards for a touchdown.

He has turned in steady performances each game so far, rising to five solo tackles in the Redmen's second game of the season, the tight 44-30 loss to Queen's Golden Gaels.

He is one of only two McGill Redmen to attempt playing both football and hockey. He will follow running back Marc Thiffeault into hockey tryouts when football season is over. He played both during his days at John Abbott College, he says, and sees no reason to stop.

And not all of his 185 pounds is brawn, either. In early September he was named as one of 23 Quebecers who made the Canadian Inter-University Athletic Union academic all-Canadian list. The list honors students who are able to maintain an average of 80 percent while playing on a varsity team.

Mr Naudie is a physiology major and management minor, who is shooting for medical school.

"I'm happy with this year," he said before practice this week. Referring to the knee injury last year, he only says he "was really disappointed." But he seems determined to make it up this year.

Will his sports career take him temporarily away from his academic or medical goals?

"I honestly don't think I'm good enough to make the pros," he says. Although if his knee holds he may reach the heights attained by fellow Redman J.P. Veri, a Russ Jackson Trophy winner and O-QIFC all-star who twice won the McGill coaches' blocker-of-the-game award.

"This is about as high as you can go," he says, motioning to the concrete and Astroturf of Molson Stadium. At the age of 20, he doesn't want to make predictions beyond this year.

Still, if he got a call, he wouldn't turn it down.

"If I was drafted I'd try out," he says.

St George's classes focus on Montreal's 350th anniversary

A number of classes at St George's Elementary School will be planned around Montreal's upcoming 350th anniversary. Students will study Montreal then and now, starting with the world Columbus explored up to current issues facing the city.

It is hoped that students will become interested in the many groups who contribute to the vibrancy of the city and in the diverse problems that come with progress.

The school offers an inter-generational project where students work with seniors and the project will complement the historic perspective offered in the classroom. Seniors will be able to talk about Montreal at the turn of the century through two world wars, and how people coped with rapid change.

A new program this year is an after-school French drama program.

Open house at Macdonald campus

Macdonald campus of McGill University in Ste Anne de Bellevue will hold an open house Friday to Sunday.

Twelve departments and joint programs will explain what their research and teaching are all about. Satellite units such as the Morgan Arboretum, the Ecomuseum of the St Lawrence Valley, the Lyman Entomological Museum and the farm will also be open free of charge.

Friday is career day. Representatives from more than 30 companies and organizations will be available to discuss possible careers in agriculture, environment and food.

Guided tours will be available.

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Kids invited to design Skiathon poster

Elementary school children are invited to design posters for the Mickey Stein Skiathon, to be held Dec 8 at Mont Habitant.

The winner will be the design that best captures the fun and spirit of the Skiathon and it will become the official poster for this year's event. All submissions will be on display at the fundraiser.

Prizes will be offered to students and books awarded to their school libraries.

The theme for the posters is *Snow Much Fun!* Any two colors may be used on 12"x16" paper. There are three age categories: five and six-year-olds, seven to nine-year-olds and 10 to 12-year-olds.

The artist's name, address, phone number and school should be printed on the back of the poster. Deadline is Oct 15, and entries should be mailed to 3201 Graham boulevard, Town of Mount Royal, H3R 1K1. For information call 731-0000.

Centennial reunion Sunday

Centennial Academy invites all alumni and former staff members of the school to a reunion on Sunday.

There will be soccer and softball games at Oxford Park on Upper Lachine road starting at 2 pm. A barbeque in the courtyard of the school, 3641 Prud'homme, will follow.

Call 486-5533 for information.

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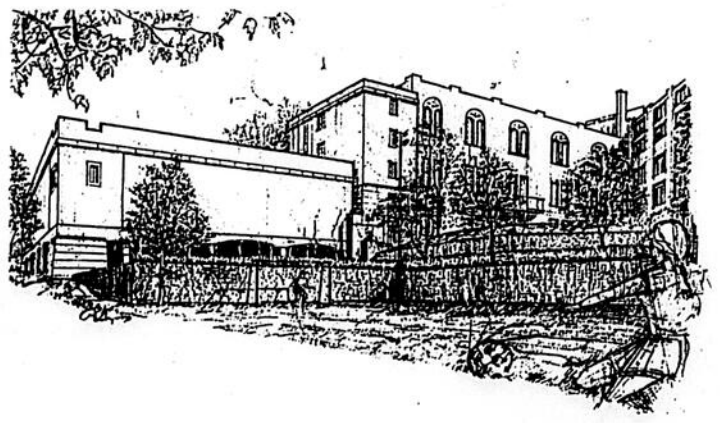

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Symposium on integration in schools

The Montreal Association for the Intellectually Handicapped will hold a symposium on school integration Oct 18 and 19 at Université du Québec à Montréal. Education minister Michel Pagé will give an opening speech, and simultaneous translation will be available.

The symposium is intended to give parents and professionals the tools to integrate intellectually handicapped children into their neighborhood schools.

For more information, call 381-2307.

From soap to wildlife to space: ECS students learn about science

Miss Edgar's and Miss Cramp's school recently held a week-long celebration of science.

During lunch-time on Sept 24, members of the science department entertained Grade 7 and 8 students with seeming magic as they turned liquid into snow, produced a (very small) volcano, shot off a rocket, made tap water boil and made many satisfactory noises during their *Science with a Bang* program.

Visitors during the week were Joe Schwarcz, PhD, of Vanier College with his magic show; Dr David Bird of the Macdonald College Raptor Centre, who gave an illustrated lecture on urban wildlife; Diane Chênevert of Spar Aerospace Ltd, who talked about the Canadarm, space research and Canada's satellites. She also told the students about a planned Space Camp in 1992.

Mr Schwartz changed colors of liquids and turned liquids to solids, created soap and shot off rockets.

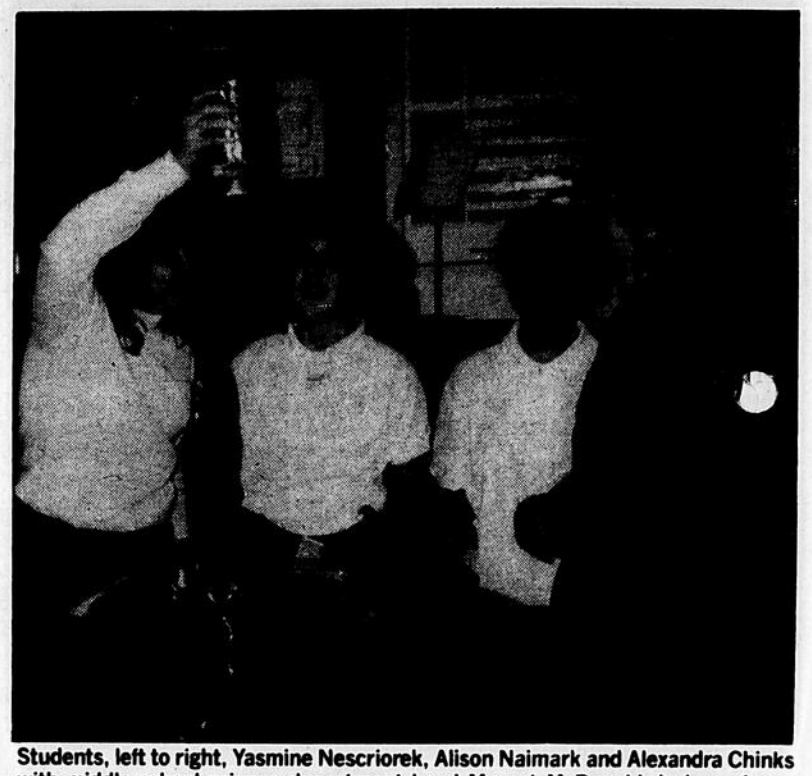
Mr Bird told students that as we get more and more crowded on Earth, so do animals. Uncounted animals are killed by traffic and 93 million birds die by flying into windows.

Also, more people have died from rat bites than in all wars, he told students. His talk was based on the book *City Critters: How to live with Urban Wildlife*.

Ms Chênevert told students that astronauts are paired according to areas of interest and, of six, only three will go into space. Marc Garneau has already gone while Roberta Bondar, the only woman on the team, will conduct experiments in space with astronauts from other countries.

The Nomad Scientists from the Lacolle Centre for Educational Innovation at Concordia University gave an audio-visual presentation of a trip through a Brazilian rain forest and Rosie Emory, singer for the environment, sang with students from Grade 1 to 4.

Science book fairs were held in the library on Sept 23 and 24. They raised $8,000 and all books were sold and donated to the school library. All books purchased will have bookplates with the donor's name inscribed.



Students, left to right, Yasmine Nescriorek, Alison Naimark and Alexandra Chinks with middle school science department head Margot McDonald during science week at Miss Edgar's and Miss Cramp's. They are conducting Funky's Incredible One-way Screen experiment, whereby a jar filled with water and closed with screen is overturned and — presto — the water stays put.

Help fight cancer by giving to the Cancer Research Society, PO Box 183, Place Bonaventure, Montreal, H5A 1A9. Tel: 861-9227.

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Committed to preparing young women for leadership.
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Apply now for September 1992
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Headmistress
935-9352

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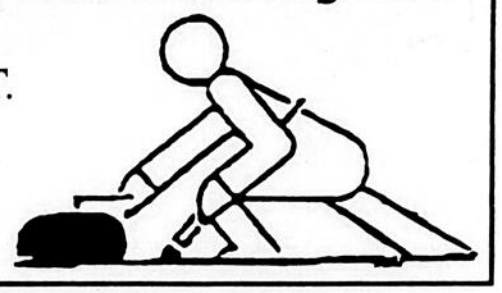

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Information evening for prospective students and their parents:

TUESDAY, OCTOBER 22, 1991, 7:30 PM

Entrance Exam will be held on:
SATURDAY, NOVEMBER 23, 1991, 8:15 AM

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THE WESTMOUNT Examiner

31 - Thursday, October 3, 1991

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Spain goalie repels Ireland's onslaught

By RICHARD VALDMANIS

GAME OF THE WEEK

In a Westmount atom soccer game on Saturday, Spain tied Ireland in a display of persistence and enthusiasm for a score of 1-1.

Ireland's dynamite line of Chris Warner, Parnell Adams and Hugh VanWuck struggled against Spain's Justin Cohen, Stephan Hoffman and Conrad Harrington.

Spain's Daniel Cercone immediately caught Ireland off guard, scoring a goal early in the first half. Spain manipulated this lead with little difficulty until a penalty was called against them at about 20 minutes into the game, and Ireland's Warner put one away on the penalty shot.

With this goal and coach Bill Marler's words of advice, Ireland began to dominate. By the second half, Spain's goalie, Conrad Harrington, had more than enough opportunity to display his skill. With the overpowering speed of Warner and the footwork of Adams, Ireland achieved four breakaways, all of which were saved by the Spain goaltender.

Despite Ireland's burst of strength, Spain's Hoffman managed to get a near-scoring breakaway on goalie Jonas Prupas, who dove on the ball split seconds before it would have crossed the line.

In a desperate last-minute attempt, Ireland's Warner took a shot from Spain's outer crease that went just high of a wide-open net, leaving the score at the 1-1 tie.

Weight training, World Beat and nutrition classes at Y

The Westmount Y is offering a 10-hour weight training course with Graham Orr, BEd fitness, starting Tuesday from 7 to 9 and running to Nov 5.

The course includes professional instruction on the use of free weights and machines, video analysis, program design, nutritional and exercise information and resource material.

The course is $60 for members, $85 for others. For information call 762-9538 or 931-8046.

A $10 non-member day pass will enable visitors to take a sample class in World Beat dance with Marilyn Lalonde. The course is being offered as a fun alternative to a regular workout. The class runs eight weeks starting Oct 15. Cost to members is $20 plus GST; to others it is $50 plus GST.

A seminar with Sheila Globus will cover nutrition advice for sports active people on Wednesday from 7 to 8:30 pm. Ms Globus' presentation addresses such nutrition concerns as carbohydrates, pre-exercise meals, fluid needs, muscle-building tips, vitamin supplements and quick energy. Handouts are included. The cost is $10 for members; $20 plus GST for everyone else.

Washroom vandalized

Someone pulled a number of tiles off the false ceiling of the comfort station in King George Park Tuesday night last week, public safety officers said. They were found scattered about at 10:10 pm.

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SPORTS STANDINGS

SOCCER

Following are the standings in the Westmount municipal soccer leagues as of Saturday, Sept 28:

	GP	W	L	T	Pts
NOVICE					
Canada	10	7	2	1	15
Spain	10	5	1	4	14
Ireland	10	5	2	3	13
USA	10	2	6	2	6
ATOM					
England	10	8	2	0	16
Austria	10	6	3	1	13
Bulgaria	10	5	3	2	12
Netherlands	10	3	6	1	7
PEEWEE					
Sweden	11	7	1	3	17
Brazil	10	6	2	2	14
Australia	11	5	3	3	13
Italy	11	2	5	4	8
Scotland	11	1	7	3	5

SPORTS SCORES

SOCCER

Date		Teams
Sept 24	Peewee	Australia 3 – Italy 1
Sept 28	Novice	Canada 1 – USA 0
		Spain 1 – Ireland 1
Sept 28	Atom	Austria 6 – Bulgaria 1
		England 5 – Netherlands 4
	Peewee	Italy 1 – Brazil 1
		Scotland 4 – Australia 0

Everyone knows someone who has been helped by a blood donation. You might be next. Do your part to keep the supply available. Be a Red Cross blood donor.

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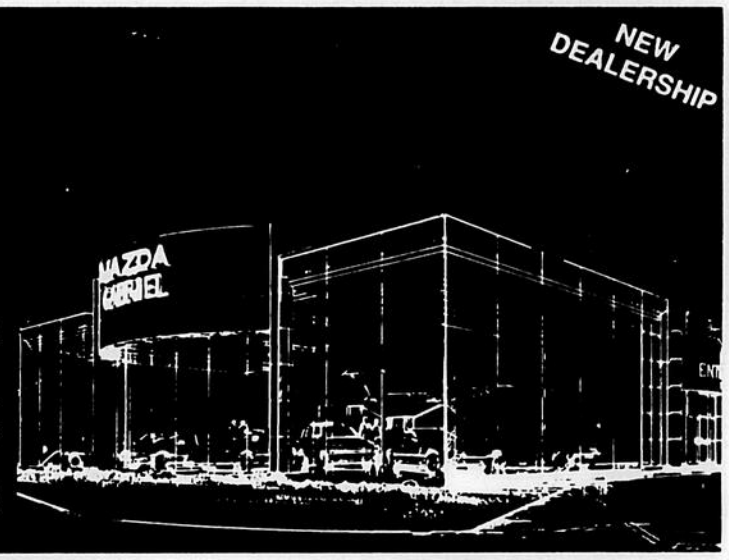

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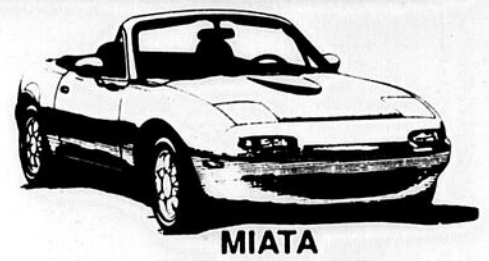
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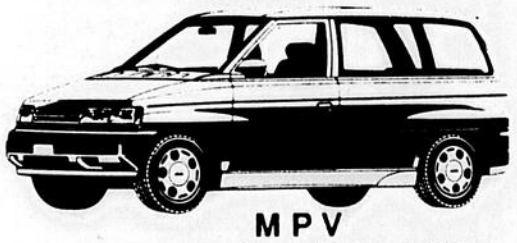
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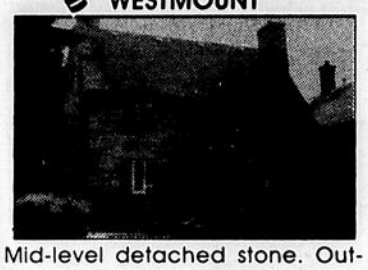
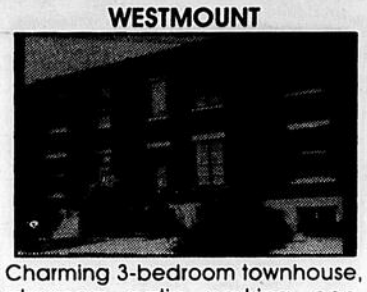


Mid-level detached stone. Outstanding buy! 3-storey 6-bedroom home, double garage, 9,000 s.f. lot. Just reduced to $849,000 and very much for sale!

Esti Jedeikin 487-9027

WESTMOUNT



Charming 3-bedroom townhouse, playroom, patio, parking, convenient location. Surprisingly priced at $219,000.

Leila Kovacevic 481-1599

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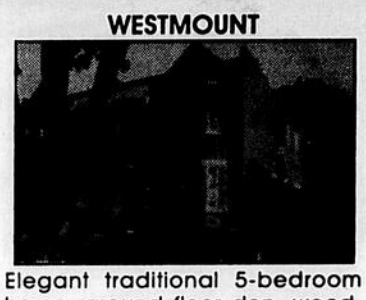
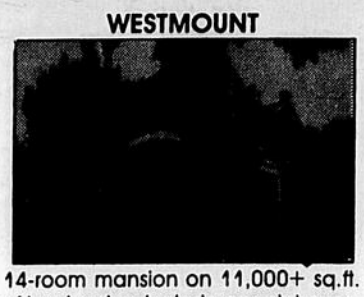


Elegant traditional 5-bedroom home, ground floor den, woodwork mouldings and high ceilings! Sunny! Quiet street, asking $350,000.

Joyce Faughnan 932-9766

WESTMOUNT



14-room mansion on 11,000+ sq.ft. of land, extras include coach house, 3rd floor children's quarters, greenhouse. Reduced to $1,550,000.

Julia Daniels 935-4524
Leila Kovacevic 481-1599

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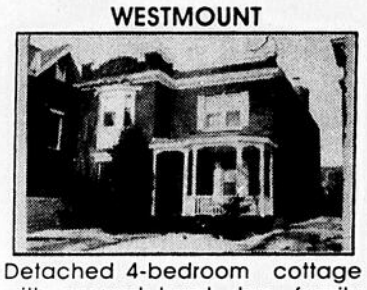

Detached 4-bedroom cottage with ground level den, family room, extra large garden. $459,000.

Julia Daniels 935-4524
Leila Kovacevic 481-1599

WESTMOUNT

Lots of space for your grand piano, almost 2,000 sq.ft. of upper co-property. Living room 26'x17', fireplace, leaded windows, woodwork, garage. $229,000.

Monique Dokupil 932-9606
Nickie Skeates 393-9058

WESTMOUNT

Like new! Conveniently located cottage in Victoria Village. Renovated throughout. Deck and garden. $279,000.

Joyce Faughnan 932-9766
Sylvie Lafrenière 931-1452

WESTMOUNT

FIRST AD.
Elegant townhouse on Elm Avenue. 3 bedrooms plus den with open fireplace. Large entrance, high ceilings, separate dining room. Price $375,000.

Joyce Faughnan
932-9766

WESTMOUNT

Mid-level. Size and elegance combine in this outstanding detached property. Large public rooms, 7-8 bedrooms, solarium, pool, coach house, 17,000 s.f. lot. Over $1 million.

Esti Jedeikin 487-9027

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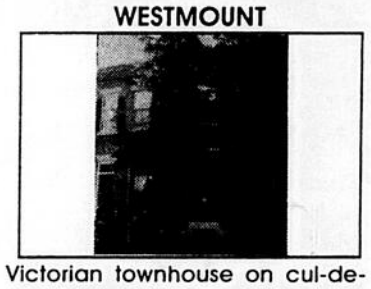

Victorian townhouse on cul-de-sac! 3 bedrooms, separate dining room, charm and elegance abound! Price $210,000.

Joyce Faughnan 932-9766
Peggie Hopkins 935-7950

WESTMOUNT

377 GROSVENOR AVE.

Joyce Faughnan
932-9766

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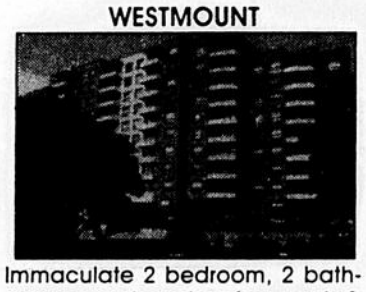

Immaculate 2 bedroom, 2 bathroom apartment, a/c, pool & exercise room. Near Westmount park, asking $235,000.

Joyce Faughnan 932-9766
Leila Kovacevic 481-1599

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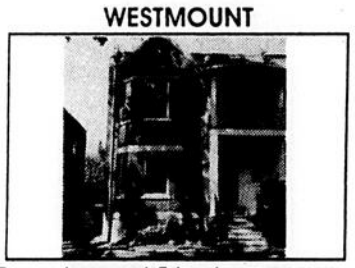

Room to grow! 5 bedrooms, open fireplace, deck and private garden, finished basement. Asking $335,000.

Joyce Faughnan 932-9766

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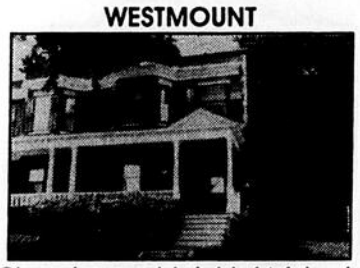

Charming and bright 4+1 bedroom cottage, close to park, large basement, garage, only $339,000.

Leila Kovacevic 481-1599

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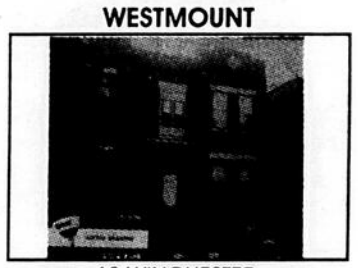

18 WINCHESTER
Best buy, Victoria Village, semi-detached 5 bedroom, totally renovated, $299,000.

Nickie Skeates 393-9058

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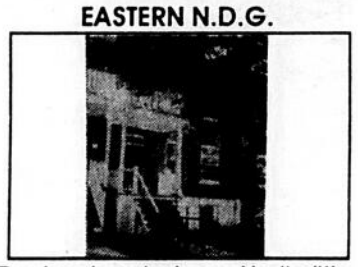

Duplex located on Northcliffe, upper rented for $770.00, lower available immediately, separate heating. Asking $179,000.

Joyce Faughnan 932-9766
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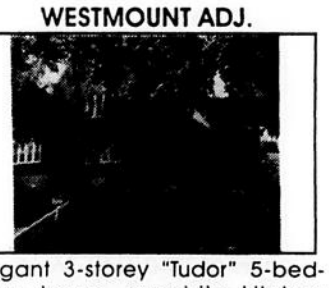
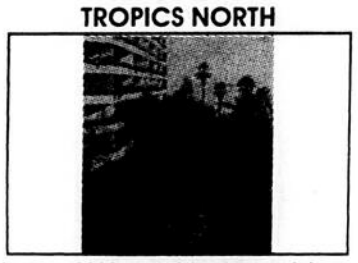
WESTMOUNT ADJ.



Elegant 3-storey "Tudor" 5-bedroom home, exquisite kitchen leading to private garden. Garage. $410,000.

Huguette Dupuis 933-1913
Joyce Faughnan 932-9766

TROPICS NORTH



Approx. 2083 sq.ft. 2 bedrooms & huge terrace. Fireplace, wall to wall and marble entrance. 2 garage spaces. Huge atrium, pools, tennis, squash, exercise room, 24 hr. security. Best floor, sold considerably below owner's cost.

David Wilkes
Nickie Skeates 393-9058

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Totally detached contemporary home on 4 floors overlooking the city. Unusual and exciting. Reduced to $749,000.

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Elegant 3,000 sq.ft. apartments in Montreal's most prestigious building "Le Chateau". Large common rooms, open fireplaces, maid's quarters, valet parking, $595-650,000.

Joyce Faughnan 932-9766
Julia Daniels 935-4524

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Large Lambert-built duplexes, renovated condos in older buildings, immaculate lower priced homes, and even a bank repossession! Call me for the best buys in town, in all price ranges!

Sylvie Lafrenière 931-1452

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Carefree 3-bedroom condominium overlooking park-like setting. Corner unit, fireplace, a/c, garage. Best buy at $298,000.

Joyce Faughnan 932-9766 Peggie Hopkins 935-7950

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