

# CHRISTY'S MINSTRELS

## Quadrilles

INTRODUCING THE FOLLOWING FAVORITE AIRS

"RING THE BANJO" — "GINGER BLUFF" — "HARD TIMES" — "LILLA BROWN"  
"KISS ME QUICK" — "WILLIE WE HAVE" — "SILVER BELT DANCE" — "HOOP DE DOODEN"

As Performed by them at the

# Polygraphic Hall.

PR. AS A SEPTETT. 2/  
FOR ORCHESTRA 3/.

ENT. STA. HALL

PR. AS SOL  
AS DUE

MZ  
2379  
MUS



# THE CHRISTY MINSTRELS, QUADRILLE.

1

## RING DE BANJO.

MARRIOTT.

No. 1.

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano part is marked with a forte dynamic (*ff*) and includes a section labeled "CODA." with a repeat sign. The guitar part is marked with a forte dynamic (*ff*) and includes a section marked with a piano dynamic (*p*). The score concludes with a double bar line and a repeat sign, followed by the instruction "D.C." (Da Capo).

*graz ad lib.*

**No. 2.**

*ff*

*1st & 3rd times.*  
**GINGER BLUFF.**

*p*

*Cres*

*D.C.*

HARD TIMES.

2<sup>nd</sup> time.

4<sup>th</sup> time.  
8<sup>va</sup> ad lib:

D.C.

D.C.

SWEET LILLA BROWN.

No. 3. *ff* *p*

*8va* *ff* CODA.

*8va* GOOD OLD JEFF. *p*

1st 2nd & 3rd times. Last time to Coda. *8va* D.C. D.C.

KISS ME QUICK — AND WILLIE WE HAVE MISSED YOU. <sup>5</sup>

No. 4.

*ff* *fz*

*p*

*< fz*

The musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff of the first system has a dynamic marking of *ff* and a *fx* marking with an accent (>) later in the system. The second system has a dynamic marking of *ff* in the bass staff. The third system has a key signature change to one flat (Bb). The fourth system has a dynamic marking of *f* in the bass staff. The fifth system has a dynamic marking of *f* in the bass staff. The sixth system ends with a double bar line, a repeat sign, and a dynamic marking of *f* in the bass staff. The piece concludes with a double bar line, a repeat sign, and a *D.C.* marking.

THE SILVER BELT DANCE. HOOP DE DOODEN DO.

(OR THUS SIMPLIFIED.)

No. 5.

The first system of music consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and are in a grand staff format (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *fz*, *p*, and *fz*.

The second system of music consists of three staves, continuing the grand staff format. It features similar rhythmic patterns and dynamic markings such as *fz* and *ff*.

The third system of music consists of three staves, continuing the grand staff format. It features similar rhythmic patterns and dynamic markings such as *fz* and *ff*.

1st & 3rd times.

The fourth system of music consists of two staves. The top staff is a single treble clef, and the bottom staff is a bass clef. The music is marked *mf* and features a rhythmic pattern of eighth notes.

The fifth system of music consists of two staves. The top staff is a single treble clef, and the bottom staff is a bass clef. The music is marked *ff* and features a rhythmic pattern of eighth notes. It concludes with a double bar line and the marking *fz D.C.*

*8va*  
2<sup>nd</sup> time.  
*ff*

*8va*

*8va*

*fz*  
D.C.

4<sup>th</sup> time.  
*f*

D.C.

(OR THUS SIMPLIFIED.)

CODA.

The musical score is written for piano in 2/4 time with a key signature of two sharps (D major). It consists of five systems of staves. The first system includes a treble staff and a grand staff (treble and bass). Dynamics include piano (p), fortissimo (fz), and fortissimo (ff). The piece concludes with a double bar line and a final chord in both hands.

The letter E before a piece indicates easy, M moderate, D difficult.

Logier's Spanish bolero, with variations... 1 6	F National and Operatic Melodies, —continued	D J. J. Rousseau's Fantasia La Rosée..... 3 0	E St. Bride's bells, Mather..... 1 6
Do. Concerto, op. 13..... 6 0	51 L'Amo, L'Amo..... 6 0	D *Do. do. L'Elisire d'Amore..... 3 6	D Steibel's storm rondo, (new edition)..... 3 9
Accompaniment for a 2nd pianoforte to do. 4 0	62 Druid's march in Norma..... 6 0	D *Do. do. favorite..... 3 6	D Do. Concerto..... 7 8
Do. Sonatas, with St. Patrick's day, and Flute accompaniment..... 5 0	63 National Schottische..... 6 0	D Do. do. Rose de peronne..... 4 0	E Stone's (Joseph T.) Three rondos, on airs from Verdi's opera of Nino, or Nabucodonosor (arranged easy and fingered)..... each 1
Do. Straits of other days, No. 1, introducing Kitty Tyrell, or O! blame not the Bard, and The legacy..... 2 6	64 Standard bearer..... 6 0	D Do. do. Parasina..... 3 0	M St. Patrick's day, with Flute accompaniment..... 2
Do. No. 2, introducing Gramma-hree Molly, or the harp that once, and the maid of Derby, or Eveleen's bower..... 2 6	65 Waltz Cotillon and Cestarius..... 6 0	D Do. do. Reverie, op. 31, No. 4..... 2 0	E Suisse (La), by Voigt..... 1 0
Do. No. 3, The young man's dream, and Planxy Kelly, or Fly not..... 2 6	66 Oh Susannah..... 6 0	D Do. do. No. 5..... 2 6	M Summer divertimento, by Lewis..... 3 0
Do. No. 4, The pretty girl milking her cow, or Terence's farewell, and, Thady you gander, or 'Tis sweet to sink..... 2 6	67 D'Alf Eridanios—Parisina..... 6 0	D Do. do. No. 6..... 2 0	M Swiss Boy, varied by Schroeder..... 1 0
Do. accompaniment to ditto..... 0 6	68 There's no home..... 6 0	D Do. do. No. 6..... 2 0	M Swiss air, sung by Madam Stockhausen..... 1 6
Do. No. 5, Savournah deelish, and Robin Adair..... 2 6	69 Trab, trab..... 6 0	D The above 3 in 1 book together..... 4 0	M Taley's celebrated compositions.—No. 1, Musidora polka mazurka..... 2 0
Do. back'd car, arranged by Schroeder..... 2 0	70 Old Virginny..... 6 0	M Rule Britannia, rondo by Dussek..... 2 0	D Do. 2, Koscuisko (Mazurka Ptude)..... 2 6
Do. march, arranged by McKenzie..... 1 0	71 Live with a playful heart..... 6 0	E Do. do. arranged by Schroeder..... 1 6	M Do. 3, Flora Mazurka..... 2 0
Do. by Neal, arranged by Schroeder..... 2 0	72 Marche de Crostes..... 6 0	M Russian dance, with variations by Hence..... 3 9	M Do. 4, Felina redowa..... 2 0
Do. (The) of Lodi by Valentine..... 1 0	73 Row polka..... 6 0	M Scotch air, with variations by Stone..... 2 6	M Do. 5, Lara polka mazurka..... 2 0
Do. Nacelle, by Chaliou..... 2 6	74 Rosseau's dream..... 6 0	D See the conquering, with variations by Beethoven..... 3 0	M Do. 6, Premier amour redowa..... 2 0
Do. (Donna Maria's), arranged by McKenzie..... 2 0	75 Wiabaden polka..... 6 0	Flute, violin and violoncello accompaniments to do. .... each 0 0	M Do. 7, Les Muses polka, mazurka..... 2 0
Do. and waltz from Guillaume Tell, arranged by W. Wilson..... 1 6	76 Emm's polka..... 6 0	D *Segreto (II), with variations by J. T. Stone..... 2 6	M Do. 8, Premier Nocturne..... 2 0
Do. in B ue Beard..... 1 0	77 Little folk's polka..... 6 0	E First Series, Select Airs for small hands, arranged by J. T. Stone, containing the following 21 airs..... 2 0	D Tema, from Mehul's Opera of Jeseeph, with variations by Steibelt..... 3 6
Do. from Der Freischütz, arranged by Rimbault..... 1 0	78 St. Patrick's day..... 6 0	Pestal—Rataplan—Jenny Lind Polka—In my cottage—Villager's waltz—Opera polka—Cianou lo dice—Mo'volla—Long long ago—Market chorus—Swiss air—To son tico—Poor Mary Ann—Swiss toy girl—Deh con te—Highland laddie—Swiss boy—Were a noddin—Original Schottische—Quando il destino—O steer my bark.....	M There's naeluck, with variations by McGregor..... 2 0
Do. from The Favorite, arranged by McKenzie..... 2 0	79 Old arm chair..... 6 0	E Second Series of Select airs for small hands, by ditto, containing the following 14 popular Ethiopian melodies..... 2 0	E Trab, trab, by Schroeder..... 2 0
Do. Napoleon le grand, arranged by McKenzie..... 1 0	80 Katty Darling..... 6 0	My skiff is on de shore—Come, come darkies sing—Yalla busha-belle—De oie tar riber—Ole aunt sally—Ginger blue—Rosa Lee—Uncle Bowker—Who's dat knocking at de door—Ole Dan Tucker—Lucy Long—Boatman of de Ohio—Carry me back to ole Virginny—Oh Susannah.....	D Tremenda (La) with variations by Plachy..... 3 6
Do. (Moultan), by Stone..... 2 0	81 Annie Laurie..... 6 0	E Third Series, Select Airs for small hands, by do. containing the following 24 sacred melodies..... 2 0	D Tutio e sciolto, by Plachy..... 2 0
Do. on Mourir pour le patrie, arranged by J. J. Haite..... 1 0	82 Sturm marsch galop..... 6 0	E Morning hymn—Old Hundredth—Vesper hymn—St. Ann's—Oh! that will be joyful—Sicilian mariner's hymn—Devizes—Cambridge new—Broomsgrove—Mount Ephraim—Martin Luther's hymn—I will arise—Evening hymn—Spanish chant—Sound the loud timbrel—Helmsley—Bedford—St. Stephen's—Abridge—Arnold's—Condescension—Irish—Witton's—Carey's.....	M Vaga luna, with variations, by J. S. Stone..... 2 0
Do. of the National French guard, W. West..... 1 0	83 The Angel's whisper..... 6 0	E Fourth Series, Select Airs for small hands, by ditto, containing the following 20 Irish airs, &c..... 2 0	E Valentines Ca m'est egal..... 1 0
Do. from the Prophets, with variations..... 3 0	84 Ma Normandie..... 6 0	Last rose of summer—Meeting of the waters—My lodging is on the cold ground—Fly not yet—Young may moon—St. Patrick's day—Paddy Whack—Love's young dream—Ally Croaker—This life is all chequer'd—Flow on thou shining river—Rich and rare—Harp that once—Sheelah na guira—Kate Kearney—Open the door—The rose tree—Were I a clerk—New Langolee—Those ev'ning bells.....	E Do. Ce que je desire..... 1 0
Do. Prince Albert's Review, arranged by McKenzie..... 2 0	85 Young Agnes..... 6 0	E Fifth Series, Select Airs for small hands, by ditto, containing the following 18 Scotch airs..... 2 0	E Do. Fly not yet..... 1 0
Do. from Mose in Egitto, by Czajille Pleyel..... 1 0	86 On yonder rock..... 6 0	Auld lang syne—Campbell's are coming—Annie Laurie—Corn riggs—Lass of Gowrie—O! my love is like the red rose—My ain kind dearie—Weel may the bonnie bow—Braes of Balquhith—Ye banks and braes—Blue bells of Scotland—Robin Adair—Scots who live—Welcome, Royal Charlie—Kelvin Grove—Over the water to Charlie—Auld Robin Gray—Logie O Buchan.....	E Do. Hearts of oak..... 1 0
Do. from Otello..... 1 0	87 Old Towler..... 6 0	E Sixth Series, Select Airs for small hands, containing the following 20 favorite Welsh airs..... 2 0	E Do. Jenny's bawbee..... 1 0
Do. from Timour the Tartar..... 1 0	88 Bonnie Dundee..... 6 0	A Welshman, from where—Aah grove—Capt. Morgan's march—Evan the blind harper—Lady Owen's delight—March of Rhuddlan—March of the men of Harlech—March of the men of Glamorgan—Megan's daughter—New year's gift—Of noble race was Shenkin—Poor Mary Ann (Ar hyd y nos)—Prince Rupert's delight—Sweet Richard—St. David's day—Snowdon—The rising sun—The sheriff's fancy—The rising of the lark—The monks' march—Urula—Winifreda.....	E Do. Maid of Lodi..... 1 0
Do. from Weber's Concertstück..... 1 0	89 Ma Normandie..... 6 0	E Seventh Series, Select Airs for small hands, containing the following 19 sacred melodies..... 2 0	E Do. Vi ravnissio, by Plachy..... 3 0
Do. (The Sultan's) composed by Donizetti..... 2 0	90 Young Agnes..... 6 0	Creation—Martin's Lane—Hark the herald—German hymn—Shirland—Easter hymn—London new—St. Mary's—Adeste fideles—Emperor's hymn—St. Brides—New sabbath—Oldham—Abingdon—Peckham—Truro—Portsmouth new—Weston Favel.....	E Do. Vi ravnissio, by Plachy..... 3 0
Do. (Sultan Mahmoud's)..... 1 0	91 Auld lang syne..... 6 0	E Eighth Series, select airs for small hands, containing the following 17 sacred melodies..... 2 0	E Do. Warrior's joy march (Krieger's lust) by Gungl..... 1 0
Do. choros from M. Canjello..... 1 0	92 On yonder rock..... 6 0	Denbigh—Islington—St. Olaves—Salvation—Hotham—University—Bermundsey—Hymn of Eve—Lord of all power—Anniversary—Lydia—Calvary—Hensbury—Arabia—Rockingham—Revelation—Martyrdom.....	M Waltz from Lucrezia, with variations by (for small hands) J. T. Stone..... 1 0
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	93 Old Towler..... 6 0	Tu che a dio—Verrano la sul auro—Spargi d'amore—La donne e mobile—Com e gentile—Ah perche non—Vi ravnissio—Ah non guinge—Son vergin—Suoni la tromba—A te o cara. (Continuing).....	E Welcome me home..... Craven..... 2 0
Do. (La) rondo by Dussek..... 2 0	94 Love's Ritornello..... 6 0	E Ninth Series, Select Airs, small hands, containing the following 11 popular Italian melodies..... 2 0	M Wilson's 1st fantasia from Sonnambula..... 2 6
Do. (L'Amo) rondo by Craven..... 1 0	95 Bonnie Dundee..... 6 0	Do. Occasional..... Bellini..... 2 0	M Do. 2nd do. do..... 2 6
Do. march, with variations by Dignum..... 2 0	96 Guaranha or Spanish dance..... 6 0	D Occasional..... Bellini..... 2 0	E Woodbine..... Rondo..... Simpson..... 1 0
Do. (The) composed by Donizetti..... 2 0	97 Juvenile party polka..... 6 0	D Occasional..... Bellini..... 2 0	E Zitti, Zitti (solo and duet)..... 1 0
Do. (Sultan Mahmoud's)..... 1 0	98 Nelly Bly..... 6 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	99 Old folks at home..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	100 Tie e toe, My skiff is on de shore..... 6 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	101 The low-backed car..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	102 Tartan pour la syrie (Dunois the brave)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	103 Hearts of oak..... 6 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	104 Ben Bolt..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	105 Tu te e sciolto (known as All is lost now)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	106 Vi ravnissio (As I view)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	107 Ah non Guinge (Do not mingle)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	108 Fra poco (Yon dark neglected)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	109 Com e gentile (O summer night)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	110 La donna e mobile (Fair shines the moon)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	111 Green hills of Tyrol..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	112 Suona la Tromba (March Puritani)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	113 Son vergin (Polacca from do.)..... 6 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	114 Elfin waltz..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	115 Deutchse lust waltz..... 6 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	116 When the swallows..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	117 March from Guillaume Tell..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	118 Do. The bronze horse..... 6 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	119 Britannia the pride..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	120 Minnie..... 6 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	121 Heavens are telling..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	122 Warrior's joy march..... 6 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	M *New Tullochgorum, by Burrows..... 2 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	D Nicola's fantasia, on Norma, op. 38..... 4 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	E Non giova, by Voigt..... 1 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	E Non piu andrai by Pixis (5th edition)..... 4 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	M Noce (La) su village..... Wely..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	D Non non ti son rivale, with variations by Rosellen..... 4 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	M Non v'ha sguardo, with variations by Plachy..... 3 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	M O dear what can the matter be, with variations, by Geary..... 1 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	D Do. by Holder..... 3 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	M Oesten's Compositions, No. 1, Fantasia on Lucretia Borgia..... 3 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	M Do. 2, Gondolied (or Gondola song)..... 2 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	M Do. 3, Penze's moi..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	E Do. 4, Preciosa de Weber..... 2 6	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	M Do. 5, La rosa de Valencia..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	D Do. 6, Cantieni, from Lucia..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	D Do. 7, Mon Cœur, op. 55..... 2 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	E Do. 8, Le petit tambour, op. 10, No. 1..... 1 6	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	E Do. 9, Theme d'Arline, op. 16..... 2 1	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	E Do. 10, Theme de Donizetti, op. 16, No. 3..... 1 6	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	M Do. 11, Otello, op. 36, No. 1..... 2 6	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	M Do. 12, Montechi, op. 36, No. 2..... 2 6	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	M Do. 13, Fantasia on Don Juan, op. 42..... 3 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	D Do. 14, Oesten's Don Pasquale..... 3 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	M Do. 15, Carnival of Venice..... 8 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	(Continuing).....	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	M Oft in the stilly night, with variations by Rimbault..... 2 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	D Oginsky's Polonises..... 4 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	M O leave me to my sorrow, with variations by Croiser..... 3 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	M Ombra adorata, arranged by Diabelli..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	M Over the water to Charlie, arranged by Madison..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	M Paganini's airs by Rowe, Nos. 1 and 2..... each 2 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	M *Parade music, No. 1, Alexander galop, arranged by B. McKenzie..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	M *Do. 2, La rosa march do..... 2 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	M *Do. 3, Albina galop..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	M *Do. 4, Three Mazurkas, by Sturm..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	M *Do. 5, Tarantel galop..... 2 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	D Parish Always variations on an air from Norma, arranged by Loder..... 5 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	F Do. on La Tremenda do..... 3 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	M Partant pour la syrie, arranged by Le Duc..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	E Do. by Schroeder..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	D Pestal, with variation by J. T. Stone..... 3 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	M Petit (Le) tambour, by Ling..... 1 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	Do. by Phipps..... 2 6	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	Flute accompaniment to do..... 0 6	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	M Plain (The) gold ring, with variations by Fiorini..... 2 6	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	M Pleyel's 1st sonata dedicated to the Queen..... 3 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	E Plough (The) Boy, by Clementi..... 1 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	M Do. by Dussek..... 2 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	M Do. by Hummell..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	M Poole's French air..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	M Pot pourri, from Nabucodonosor..... 3 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	E Pupils' daily exercise..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	E Purcell's ground (with additions)..... 1 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	M *Qua do il destino, with variations by J. T. Stone..... 2 6	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	D *Rataplan, with do. do..... 3 0	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	E Do. arranged by Craven..... 2 0	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	E Rimbault's rondo, No. 2 (as a solo or duet)..... 1 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0	E Do. 3 easy ronds, each..... 1 0	D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0	M Romance, by H. Cramer..... 2 0	D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0	E Rosabella, with variations by Kjalmark, fingered..... 2 6	D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0	D *Rosellen's Fantasia on Beatrice di tenda..... 4 6	D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0	D Do. do. Lucia di Lammermoor..... 3 0	D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0		D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0		D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0		D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0		D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0		D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0		D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0		D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0		D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0		D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0		D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0		D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0		D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0		D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0		D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0		D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0		D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0		D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0		D Occasional..... Bellini..... 2 0	
Do. (La) rondo by Dussek..... 2 0		D Occasional..... Bellini..... 2 0	
Do. march, with variations by Dignum..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (The) composed by Donizetti..... 2 0		D Occasional..... Bellini..... 2 0	
Do. (Sultan Mahmoud's)..... 1 0		D Occasional..... Bellini..... 2 0	
Do. Gallaize hymn, with variations by same Layfayette..... 3 0		D Occasional..... Bellini..... 2 0	