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BSS

LES ITALIENNES EN ANGLETERRE.

12

Italian Airs.

FOR THE

Piano Forte.

- | | |
|---|---------------------------------------|
| Nº 1. IL SEGRETO PER ESSER FELICE. DONIZETTI. | Nº 7. UNA FURTIVA LAGRIMA. DONIZETTI. |
| — 2. AL DOLCE CUIDAMI. DONIZETTI. | — 8. DEH! NON VOLER. DONIZETTI. |
| — 3. ALLA GIOJA. BELLINI. | — 9. I TUOI FREQUENTI. PACINI. |
| — 4. DI PESCATORE IGNOBILE. DONIZETTI. | — 10. IO L'UDIA. DONIZETTI. |
| — 5. VACA LUNA. BELLINI. | — 11. OH! DIVINA AGNESE. BELLINI. |
| — 6. DEH! TU BELL' ANIMA. BELLINI. | — 12. L'AMO L'AMO. BELLINI. |

Dedicated to the Pupils

OF

MR JOHNSON'S ACADEMY,

Preston,

CHARLES CHAULIEU.

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London. Printed by Mess^{rs} R. COCKS & CO 20, Princes Street, Hanover Square.

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OH! DIVINA AGNESE! — BELLINI.

C. CHAULIEU.

PRELUDIO

Lento.

sf

ten:

f

Dol.

Segue.

The musical score for the Preludio is written for piano. It consists of two systems of staves. The first system is marked 'Lento.' and 'sf'. The second system includes a 'ten:' marking and a 'f' (forte) dynamic. The piece ends with a 'Segue.' marking.

AMOROSO.

p

The musical score for the Amoroso section is written for piano. It consists of two systems of staves. The first system is marked 'AMOROSO.' and 'p'. The second system includes a '12' marking. The piece ends with a 'Segue.' marking.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes various musical elements such as dynamics, articulation, and tempo markings.

- System 1:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is *Rallº ed espress*. The dynamics are *f* and *sfz*. The articulation is *Cres.*.
- System 2:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is *f*. The articulation is *Cres.*.
- System 3:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is *pp*. The articulation is *f*.
- System 4:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is *p*. The articulation is *agitato*.
- System 5:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is *ad lib*.
- System 6:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is *Giocoso.*

604632

gva loco

Con forza

1^o Tempo.

p

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The systems are as follows:

- System 1:** The right hand has a triplet of eighth notes followed by a quarter note, then a half note. The left hand has a steady eighth-note accompaniment. Markings include *Rall ed esp:*, *sfz*, *Dim.*, and *tranquillo*.
- System 2:** The right hand features a rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. Markings include *ppp*, *Leggierissimo*, and *pp*.
- System 3:** The right hand continues the rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. Markings include *gva*, *loco*, and *Cres.*.
- System 4:** The right hand continues the rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. Markings include *p* and *pp*.
- System 5:** The right hand continues the rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. Markings include *gva*, *loco*, and *Cres.*.
- System 6:** The right hand has a rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. Markings include *sfz*, *Cres.*, *p*, and *ten:*.

The page number 5396 is printed at the bottom center.

