



BIRTH PLACE OF BURNS.

REMINISCENCES  
OF  
**BURNS**

FANTASIA

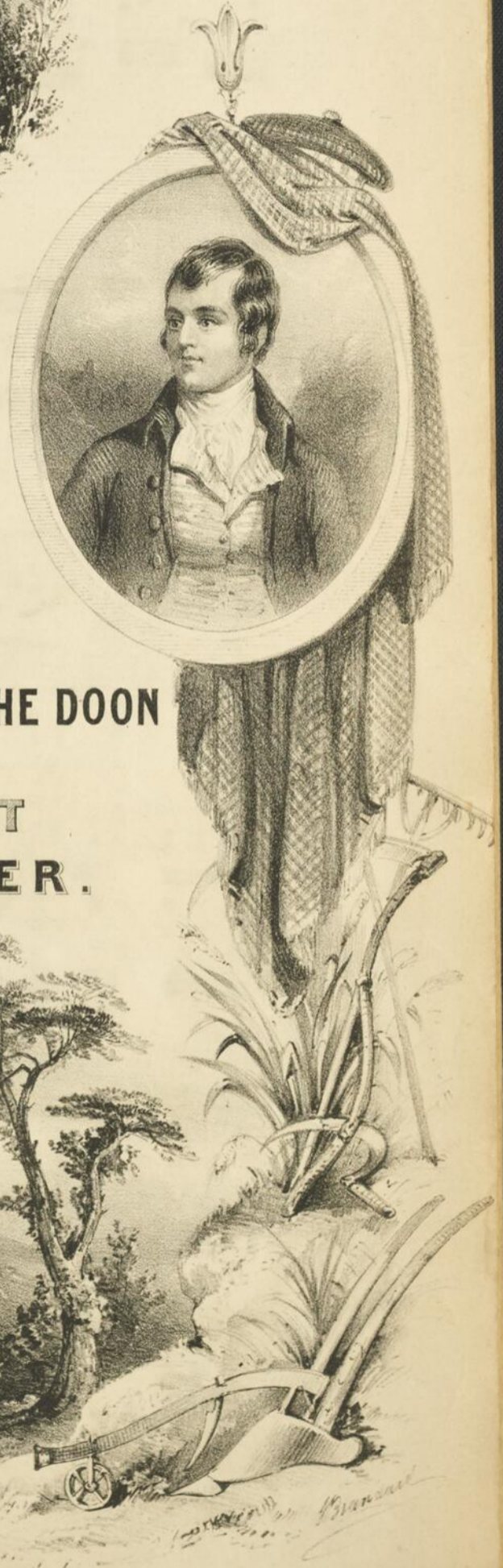
For the Piano Forte

COMPOSED IN HONOUR OF THE

**BURNS FESTIVAL ON THE BANKS OF THE DOON**

& INSCRIBED TO THE

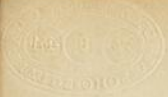
**SONS OF THE POET  
BY RICARDO LINTER.**



BURNS' MONUMENT.

R. & H. HANBART LITH. PRINTERS.

64 CHARLOTTE ST BATHONE PL.



The page contains several lines of extremely faint, illegible text. The text is arranged in approximately five horizontal rows, with some lines appearing to be part of a list or a series of entries. The characters are too light to be accurately transcribed.



*ANDANTE*  
*MAESTOSO.*

*ff*

*Ped.*

*sf*

*Risoluto.*

*ff*

*gva.*

*f* *pp* *f* *sf* *pp*

*ga.*

*Molto Agitato.*

*f* *dolciss.* *f* *ff*

*sf* *Ped.*

*\**

*ga.*

*sf*

*sf* *ritard.*

Reminiscences of Burns (Linter)

*Moderato e Marciale.*

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *Ped.* and *ff*.

Musical notation for the second system, including a section labeled *Tema ben marcato.* with dynamic markings like *fp*, *riten.*, and *p*.

Musical notation for the third system, showing complex rhythmic patterns and articulation marks.

Musical notation for the fourth system, featuring first and second endings labeled *1st* and *2d*.

Musical notation for the fifth system, continuing the complex rhythmic patterns.

Musical notation for the sixth system, including a first ending labeled *1st*.

2<sup>d</sup>  
3  
dim.

Vivo.  
3  
3  
3<sup>ra</sup>  
Ped.

Allegro.  
f  
3  
3

3  
3  
dol.  
ritard.

1<sup>st</sup> 2<sup>d</sup>  
3  
3  
p f p

3  
3  
3<sup>ra</sup>  
3

Reminiscences of Burns (Linter)

*dol.* *f* *p*

*Animato.* *f*

*ff* *Ped.* *sf*

*ga* *ga*

Reminiscences of Burns (Linter)

*dim.* *Cadenza.* *L.H.* *R.H.* *ga*

*Leggier.* *Lento.*

*Andante espressivo.* *p* *cres.* *f* *p*

*dol.* *rall.*

*ff*

*Piu Animato.* *Ped.*

Reminiscences of Burns (Linter)

Reminiscences of Burns (Linter)

8

*Brilliant.*

*g<sup>a</sup>*

*p* *pp*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a series of sixteenth-note runs, with a dynamic marking of *p* followed by *pp*. A *Brilliant.* marking is placed above the music, and a *g<sup>a</sup>* (grace note) is indicated above a specific note. The lower staff has a bass clef and contains a more melodic line with some rests.

*Allegretto.*

*p*

*Ped.*

This system is marked *Allegretto.* and consists of two staves. The upper staff has a treble clef and a 2/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The lower staff has a bass clef and includes a *Ped.* (pedal) marking. The key signature remains two flats.

*riten.*

*Ped.* \*

This system continues the piece with two staves. The upper staff shows a *riten.* (ritardando) marking. The lower staff has a *Ped.* marking followed by an asterisk (\*). The music features a mix of eighth and sixteenth notes.

*energico.*

*p* *ad lib:* *ff*

This system is marked *energico.* and consists of two staves. The upper staff has a treble clef and includes a *p* (piano) marking, followed by *ad lib:* (ad libitum) and *ff* (fortissimo). The lower staff has a bass clef and contains a more active bass line.

*Ped.* \*

This system concludes the piece with two staves. The upper staff has a treble clef and includes a *Ped.* marking with an asterisk (\*). The lower staff has a bass clef and contains a melodic line that ends with a double bar line.

Reminiscences of Burns (Linter)

*Leggierm.*

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The first system is marked *Leggierm.* and *p*. The second system has a *Ped.* marking. The third system has a *gva* marking and a *p* marking. The fourth system has a *Ped.* marking. The fifth system has a *gva* marking. The sixth system has a *Ped.* marking. The music features intricate piano textures with many sixteenth and thirty-second notes, often beamed together. Pedal markings are used to sustain the bass line. The key signature is B-flat major (two flats).

Reminiscences of Burns (Linter)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a 'Ped.' marking. The second system continues the melodic and harmonic development. The third system features a 'pp' dynamic marking, a 'Ped.' marking, and a 'poco a poco cres.' instruction. The fourth system is marked 'ff con bravura molto vivo.' and contains a complex rhythmic pattern. The fifth system includes a 'cres.' marking and a 'gva' (glissando) marking. The sixth system features a 'gva' marking and a sequence of fingering numbers: 2 1 x 1 2 1 x 1 2 1 x 1. The score concludes with a final 'gva' marking.

Reminiscences of Burns (Linter)

8  
1 4 3 x 1 4 3 x 4  
ff

cres e rall. - - - sf > tempo. rall?

Andantino.

p sf

p dol.

Ped. ritard. pp

f ritard. pp

Reminiscences of Burns (Linter)

*a tempo.*

*p leggier.*

*gva*

*gva*

*pp*  
*Ped.*

*delicatam. simile.*

*gva*

4 22 12 12 1

*gva*

*2d*

*ff molto vivo con bravura.*

*Ped.*

*marcatissimo.*

*ff*

*sf*

*ff*

*rit.*

*gva*

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LONDON

Reminiscences of Burns (Linter)

Faint, illegible text or markings, possibly bleed-through from the reverse side of the page. The markings appear to be organized into several horizontal sections, each containing multiple lines of text or data. The text is extremely faded and difficult to decipher.