

BNQ

Deux
Cœur Jesu

À 2 VOIX ÉGALES

PAR

R.C-LARIVIERE, C.S.V.

No.1 ~ En Mi b

No.2 ~ Fa

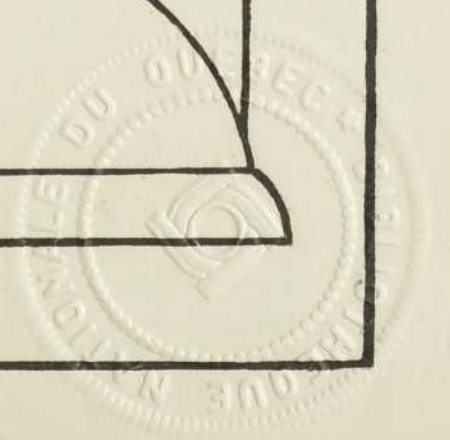
PRIX 35¢

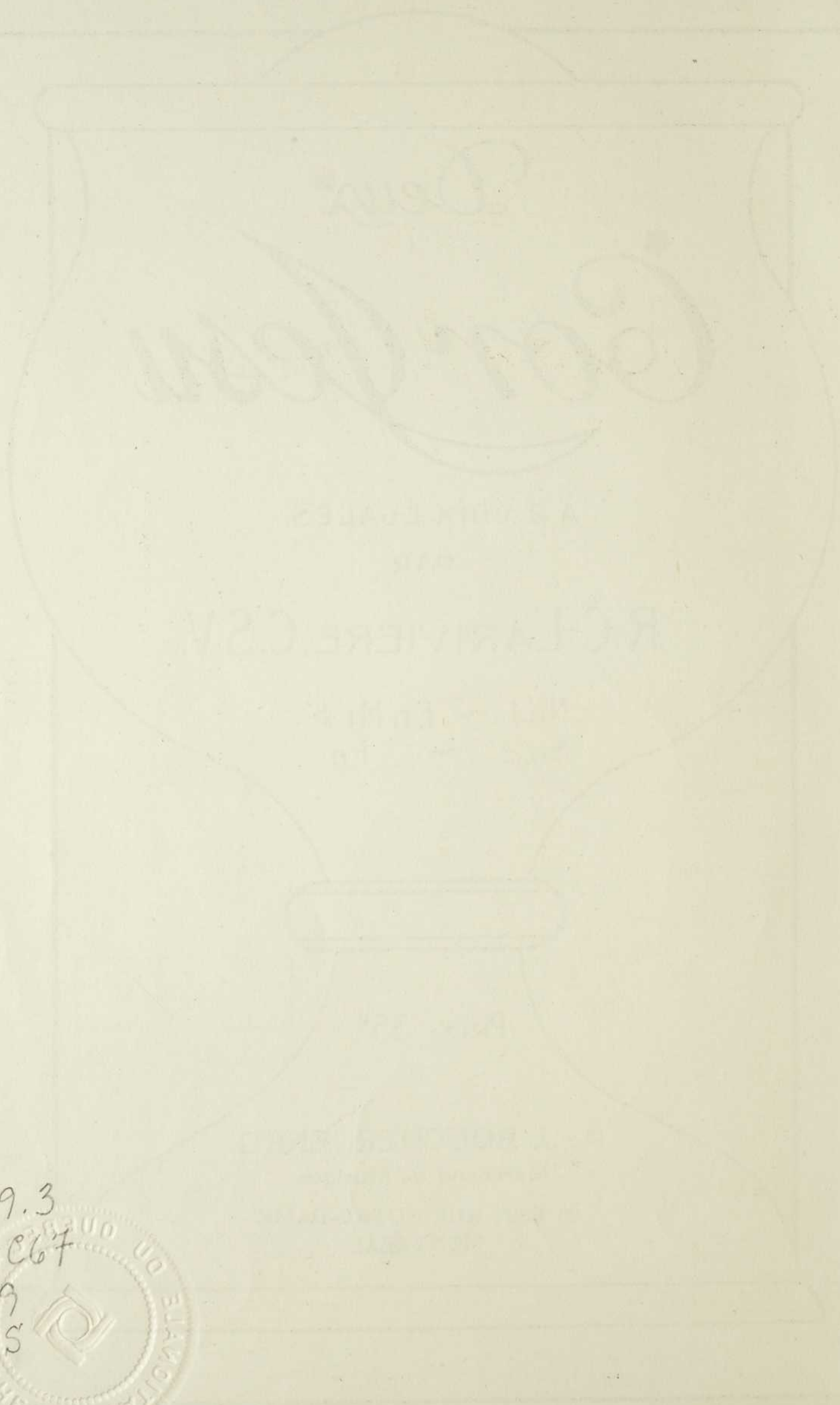
Ed. Archambault
MONTREAL
35¢ M

A. J. BOUCHER, ENRG.

Marchand de Musique

20 EST, RUE NOTRE-DAME
MONTREAL





M
2019.3
L37C67
1929
MUS



Cor Jesu

Adagio (♩=42)

à 2 voix égales

R.C. - Larivière, C.S.V.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and B-flat major. The tempo is Adagio with a quarter note equal to 42 beats. The first staff begins with a *mf* dynamic. The second staff has a *poco rit.* marking towards the end of the system.

The second system contains the first vocal entry. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "sa - cra-tis-si mum, Cor Je - su sa-cra-tis-si - mum, mi - se - ré-re no - bis,". The vocal line starts with a *p* dynamic. The piano accompaniment has a *p* dynamic. Both parts end with a *poco rit.* marking.

The third system continues the vocal and piano accompaniment. The lyrics are: "sa - cra-tis-si-mum, Cor Je - su sa-cra-tis-si - mum, mi - se - ré-re no - bis." The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment starts with a *mf* dynamic and ends with a *f* dynamic. Both parts end with a *rit.* marking.

The fourth system is the final system of the piece. The lyrics are: "Cor Je - su sa-cra - tis - si - mum, mi - se - ré-re nó - bis." The tempo is marked *Piu Lento*. The vocal line starts with a *mf* dynamic and ends with a *moltorit.* marking. The piano accompaniment also starts with a *mf* dynamic and ends with a *moltorit.* marking. The system concludes with a *Fine.* marking.

Cor Jesu

à 2 voix égales

R.C.- Larivière, C. S.V.

Lento (♩=40)

Cor Je - sú sa - cra -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Cor Je - sú sa - cra -' on a half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, both marked with a piano (*p*) dynamic.

tis - si - mum, mi - se - ré - re no - bis, mi - se -

The second system continues the vocal line with the lyrics 'tis - si - mum, mi - se - ré - re no - bis, mi - se -'. The piano accompaniment continues with a similar texture, marked with a piano (*p*) dynamic.

re - re no - bis Cor Je - sú sa - cra - tis - si - mum, mi - se -

The third system concludes the piece. The vocal line has a *poco rit.* (ritardando) marking and then returns to a steady tempo (*a tempo*) with a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a *poco rit.* marking and then returns to *mf*.

ré - re, mi - se - ré - re, mi - se - ré - re no -

bis. Cor Je - su sa - cra - tis - si - mum, mi - se - re - re

no - bis, mi - se - re - re no - bis.

OEUVRES POPULAIRES EN VENTE CHEZ

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MONTREAL, CANADA

Nombre Voix			Noté cts.	Acc. cts.
Solo	Berthelot	O Salutaris		\$.15
2	Bordèse	Tantum .....		.25
2 m	Campana	Aimer c'est vivre .....		.75
Solo	Clément	O Salutaris .....		.30
Solo	Clément	O Salutaris		
2 ou 3	Savignac		Cor Jesu	\$.05 .35
4 ens	Dumont	Messe Royale .....	.25	
4 ens	"	Messe du 2me ton .....	.20	.50
4 ens	"	Messe du 6me ton .....	.20	.50
Piano	Duval	Vive la Canadienne .....		.35
3	Gagnon B.	Ave Verum .....	.05	.45
2 et 3	"	2 Tantum .....	.10	.60
Solo	"	Cantique pour la Communion .....		.25
4 ens	Gagnon E.	Cantiques populaires pour Noel .....	.25	1.00
4 m	"	Messe des Anges .....		.35
4 ens	"	Chants Canadiens .....	.50	.90
3 ens	"	Soirées de Québec .....	.25	.75
4	"	Cantiques populaires du Canada Français. Retraite		.50
4	"	Petite Maîtrise. Il motets pour collègue .....		.50
Solo	"	O Canada, mon pays, mes amours .....		.50
	"	ACCOMPAGNEMENT DU PLAIN-CHANT, le livre le plus complet du genre, avec tout l'office des MORTS		10.00
2 h	Labelle	Conversion d'un pêcheur opérette		1.25
Solo	"	O Canada, mon pays, mes amours .....		.35
2	Larivière	Dieu soit béni .....	.05	.35
2	"	Au Christ Roi et A un nouveau prêtre .....	.05	.35
2	"	Cinq Cantiques populaires pour Noel .....	.20	.75
2	"	Deux Cor Jesu .....	.05	.35
2	"	Adeste fideles .....	.05	.35
3	"	Dans la gloire sans fin. Pour funérailles .....	.15	
2	Larivière	Tantum		
2 ou 4	Latourelle		Tantum .....	.05 .35
4	Lavallée	O Canada, Terre de nos aïeux .....		.25
4 ens	Perrault	Messe des morts .....	.20	.35
Solo	Sabatier	Sancta Maria .....		.30
Solo	"	Drapeau de Carillon .....		.30
Solo	St. L. deG.	Chant de la Reine Blanche. Romance .....		.45
		Cantique à Sainte Anne .....	.05	.35
		Cantique à Sainte Cécile05	.35
		Mon devoir de musique, cahier pour écrire musique et texte10

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Fournisseur des Pensionnats catholiques