

THE CREAM OF THE NEWS IN TABLOID.

THE AXE

5 CENTS

NEWS — FEATURES — PICTURES

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SWEARS LOVER CONFESSED

GRIFFITHS' FRIEND TELLS OF MEETING

EVANS DESCRIBES HUNT FOR FACTS IN \$10,000 LOVE SUIT

Tells how he aided P. P. C. L. I., hero in sensational chase during week husband escaped from Asylum — Pair met Burdick in local hotel.

SUPPORTING Arthur Maynard Griffiths in his fight for \$10,000 damages from Harry E. Burdick, charged with having alienated the affections of Mrs. Griffiths, an affidavit has been produced by the ex-P.P.C.L.I., hero containing the story of his famous evidence search.

The search was made during the course of the week Griffiths spent in and around Montreal, following his sensational escape from St. Anne's Military Hospital, a soldiers' insane asylum. During his search, Griffiths was accompanied part of the time by his friend E. W. Evans, who makes the affidavit.

The document will be produced in Griffiths' suit against Burdick and in his own defence against his wife's action for separation.

THE CHASE

The affidavit follows:—
"I, Ernest William Evans, do swear that the statements appearing below and above my signature, are correct in substance and detail, and are given to the best of my ability.
"While a patient at St. Anne de Bellevue hospital last year, I became personally acquainted with Mr. A. M. J. Griffiths. He was at that time a patient in a locked ward. I was discharged from hospital early in March of 1922.
"On the morning of Sunday, April 2nd, Mr. Griffiths presented himself at my rooms on St. Matthew St. Montreal; he told me he had escaped from hospital and asked me to assist him for one week, during which time he wished to procure positive proof that he was sane, and that he had been wrongly incarcerated by his wife.

SHELTERED PRISONER

"I naturally hesitated, as to what I should do until he could prove to me, that what he said was true. I decided to shelter him in Montreal until the following day, when, if proof was not forthcoming I would notify the hospital as to his whereabouts. We procured a room for him on Cathcart St.

"About 8.30 o'clock on Sunday evening, I went with Griffiths to a house on St. Mark St., where he asked to see Miss Clairmont. The lady who answered the door said, she was Miss Clairmont.

"Griffiths then said, 'Mrs. Amy James sent me over to see if you could give me a room, you know whom I mean, Mrs. Griffiths.' Miss Clairmont answered, that she knew Amy, but that she must have made

a mistake because, she had no rooms to rent.

"CLEVER WORK"

"In course of ensuing conversation, Griffiths mentioned that he had been talking to Mrs. Griffiths about her husband and that the clever piece of work it was to have him placed in a Soldiers' Asylum.

"Miss Clairmont laughed and said, that it was a smart piece of work and that she (Mrs. Griffiths) had him put away in good style. Asked, if she did not think so, as Mrs. Griffiths had him put right where she wanted him.

"Griffiths then asked, what had become of Mrs. Griffiths' fancy boy 'Harry Burdick.' The reply was that Burdick was staying with her (Miss Clairmont). Asked whether Burdick and Amy James still went together, Miss Clairmont replied, Yes, Harry often takes her and her boys out in the car.

"Griffiths then told her who he was and that he had escaped from St. Anne's the preceding night. Miss Clairmont shrieked, slammed the door and ran into the house.

VISIT APARTMENT

"The following morning, we visited an apartment house on St. Mark St. where we interviewed a Miss Florence Caveny. This lady seemed somewhat surprised to see us and hear that Mr. Griffiths had escaped from St. Anne de Bellevue. Information received here was, to the effect that Mrs. Griffiths whom she called 'Ethel' had invited her out on different occasions to dine with a Mr. _____, a contractor, and a

HAS MANY JOBS



ALDERMAN BRODEUR (See page 7)

LADY LUCK AND JINX SHUFFLE VISITOR'S CARDS

Joseph Brandram, ex-Liverpool laborer and now a potential Western Canada farmer who reached here this week is puzzled to know whether his patron jinx or lady luck shuffled the cards for him. Upon his arrival here he became the daddy of twin girls. Going out to celebrate someone picked his pocket. On the way back he found a pocketbook containing money. He stands one dollar out and twins on the deal.

MEET BURDICK

"In the afternoon I arranged an interview between Griffiths and Mr. Burdick. I took Burdick in a round about way in case we were being followed, to the Corona Hotel. Burdick hesitated about meeting Griffiths; he seemed anxious to do what he said was the right thing. The two men met and sat down at a table in a manner that could not be called other than friendly.

"Griffiths told him that he was being kept in St. Anne's hospital for the reason, that, he persisted in telling the Doctors that his wife was more or less a loose woman, and that she had him put into St. Anne's hospital for her own ends. The Doctors said these statements were not true and he was suffering from a delusion.

(Continued on page 8)

FREE FROM JAIL "MADAME JESSIE" CONTINUES PARTIES

Notorious love-cote reopens in fashionable West End—Provides forbidden fare to tourists and local men-about-town at record prices.

MADAME JESSIE, the pride of Dorchester Street (West) is out of jail and back in business.

As hostess of the far-famed little nook where out-of-town visitors and local sports were provided with a forbidden fare at record-breaking prices, Madame Jessie is reported to have gathered a fortune prior to the police raid which halted her entertainments. Now she is back at the old stand.

HIGH CLASS CLIENTELE * * *
"Jessie's Place" for months was a famous haunt in Montreal's bright light life. No customer was admitted unless it was known in advance that the visitor and his party had money to spend. Custom was sought through drivers of public vehicles who were "on the inside", and royal commissions paid to those who brought in the clients each night. The commission agent was given to understand that he must bring only those who were out for parties of "a hundred or better".
Jessie's, located in the heart of the west end residential district be-

came the by-word for all that is high-priced in "parties", all-night drinking bouts — garish without the cheap tinsel of the Tenderloin. Then Jessie's went by the boards and Jessie went to the women's jail.
BUSINESS IS BOOMING
Now she is back again, and business is booming. Late each night expensive automobiles bearing their human cargoes roll up to the door. Within the gates the welcome will be warm as ever. Corks will pop, songs will float above the transom, and the old sounds of revelry renewed in honor of Jessie's escape rom durance vile.

Shimmy Champ Missing; Challenger On Trail

WELKIN splitting cries of challenge in Montreal's terpsichorean circles are going unheard, or, if not unheard, unanswered.

Mr. Mooney cannot be found. Mr. Mooney is the young Valentino who was declared winner of the Imperial contest and Mr. Moore, his slippery-footed opponent is howling for revenge. Moore wants Mooney's gore because he thinks he could win in a contest where the signals were not switched on him.

But alas! Mr. Mooney cannot be found!

WHERE IS M. MOONEY * * *
Whether he has hocked the gold watch he won in the original contest which created such a pother when the Imperial Theatre switched the signals on the contestants and selected a judge instead of leaving the choice of winners to public-applause, cannot be ascertained.
Mr. Moore wants his revenge. Maybe Mr. Mooney wants him to have it, but so far Mr. Mooney is nowhere in sight.
Boy! Page Mr. Mooney! Mr. Moore is champing at the bit!

DRAMA == VAUDEVILLE == PICTURES

THE PLAY OF THE WEEK

WITH this week's performance the stock company at The Orpheum closes, being succeeded by a company presenting "Abie's Irish Rose". "Stock" has lasted just four weeks this time in Montreal. Many reasons have been given for its failure. Into these I shall not enter now, more than to say the fault is not with the players. This week's offering, "Nothing But the Truth", is a fine exhibition of their powers and any one who has seen it will join with me in acclaiming it as an effort worthy of the amplest support. It is a comedy uproariously funny, well acted, not a point being missed by the capable players, and it sends the audience home in rare good mood. It is well worth a visit.

As the players leave this week for "fresh fields and pastures new," I simply want to say to them, "farewell and thank you". There has not been one weak member of the company. In Mr. Robert Gleckler and Miss Norma Phillips we have had an ideal leading man and leading lady. Young, handsome, cultured, Mr. Gleckler has shone in every part he has played and I count him one of the best leading men Montreal has known in my time. Miss Phillips I cannot over-praise. Her performance of Jenny in "The Goldfish" alone marks her out for brilliant achievements in days to come. She must go far. Her personal beauty, her swift intelligence, keen perception, and, above all, the fact that she can act, lift her to high levels; her genius will keep her there, and I use the word, genius, deliberately.

Kenneth Richards, the "Juvenile" of the Hevia Players, is another who will go far. In the last two plays he was not so well cast. But in "Why men leave home" and "It's a boy", he had great opportunities and rose to them magnificently. His

career should be followed, and will be, by his many Montreal admirers, for, given a chance, he should make stardom and Broadway ere many years have gone.

Another member of the Hevia Players whose work has appealed to me strongly is Miss Virginia Richmond. I did not review "The Goldfish" last week though I saw the play. Miss Richmond painted a wonderful portrait of Jenny's friend. She was the coarse, uncouth, slangy New York East-side girl to the life. In the development of her comedy powers she will come into her kingdom and carve for herself a lasting name as a comedienne.

Mr. Clyde Franklin I commend particularly for his work as the Count in "The Goldfish", a difficult part exceedingly well done; Mr. Louis Albion for his fine character work; he is a "low comedian" who gets there every time, always fitting the character and never "missing". He hits on all six cylinders. Miss Virginia Zollman stands out for her dead mother, Miss Suzanne Jackson for the clean-cut presentation of somewhat unsympathetic parts. Mr. William Blair has scored highly as the producer and in several parts he has played as demonstrated his sterling qualities as an actor. Frank Hetterick has also done bits effectively and has made an admirable stage manager.

The failure of stock this time is not the company's fault. The causes lie deeper. If I could persuade a few of Montreal's rich men to subsidize dramatic stock with such a company as we have had at The Orpheum these past four weeks one of the greatest theatrical successes Montreal has ever known would be accomplished by way of social progress.

Good bye, folk. "Will ye nae come back again?"

JOHN H. ROBERTS.

GOSSIP FROM THEATRES AND STUDIOS

Cabaret and "bright light" business on Broadway is reported greatly improved since the repeal of the Mullan-Gage law by Governor Al Smith of New York. The new law withdraws state forces from prohibition enforcement work, leaving the job entirely in the hands of the Federal authorities. The "boys" of Broadway take it as an omen that there will be little enforcement work done whatever. Hence the joy.

Gus Edwards who usually hits the Princess once a season with his latest bevy of pretty girls and a new song or two (all for the glory of Gus, but not bad stuff) is shortly to present a new musical comedy in New York titled "Sunbonnet Sue". Edwards earned most of his stage fame by his development of young girl stars, notably Lila Lee, Georgie Price and Lillian Boardman.

Al Jolson, popular "blackface" comedian will be starred in D. W. Griffith's next picture, the story for which is already in hand. It being stated that work will commence at once at Griffith's Marmaroneck studio. The master-producer holds the view that the world is ready for a new "Uncle Tom's Cabin" and Jolson is evidently scheduled to provide posterity with its next "Immortal" role of that nature.

The explosion of a reel of motion picture film caused excitement among the audience at Reare's Hippodrome, Cleveland, but acting on the advice of the girl ushers, who cried, "Take your time," no one was injured.

Some 2,000 persons left the theatre in the dense smoke, but returned to their seats after the flames had been extinguished.

Kiddies! Don't Let Dad Forget Circus Is Here

We may do good two turns next week; have a good time attending the Bernardi Greater Shows on the Show Grounds at the corner of Desorimier and Ontario and, incidentally, help the Montreal Children's Hospital which will be the beneficiary. There are fifteen shows, five big rides, and two hundred people all engaged in providing amusement. There is also what is claimed to be the largest trained wild animal on earth. Well, there ought to be some fun and I expect the kiddies will enjoy it and the older folk who take them will be kids again for the time being. The show opens to-day and will run until July 8th. That's all. Let's go.

JAY AITCH.

TARZAN PROTECTED BY HEALTH BOARD WHILE AT LOEWS

The Board of Health authorities are still thinking about the mistake they made last week at Loew's Theatre. A police captain, who witnessed the performance there, saw "Tarzan" the "monkey", and decided that he would investigate. Accordingly he communicated with the Board of Health, and a committee was sent to investigate the conditions under which the animal was kept. They arrived at the theatre expecting to find the monkey caged and chained. Instead they found him taking a shower bath. After a short talk with him they decided that they had made a mistake and retired.

LOEWS' MOVING OTTAWA THEATRE OFFICE TO CAPITAL

At the annual meeting of Loew's Ottawa Theatre, Ltd., held recently, it was decided to move the headquarters of the company from Montreal to Ottawa in order to effect a more economic arrangement of supervision. It is understood the offices will be in the Loew Theatre Building, Ottawa.

"TALENTED CHORUS GIRLS REACH TOP", SAYS MISS WILLIAMS

In reply to question, "what are the chances today for the promotion of chorus girls to principals' roles?" Miss Mollie Williams, the popular Burlesque star, replied, "Greater than ever, for the reason that burlesque is no longer a man-only entertainment, but an entertainment for the entire family, and the girls today must of necessity conduct themselves on and off the stage in a manner to please the women more than the men, and in doing so they make friends of the women in the audience who encourage them to make good, and this is made manifest in pick-out numbers and chorus girls' contests for the most applause, and the decision rests with the women auditors. There is no manager of a show on the Columbia Circuit who dares to ignore it, therefore if a girl in the chorus has natural talent, and the ability to make it stand out, the women in the audience will do the rest, and the chorister's advancement is assured. From what I hear there is to be a close watch kept on each and every chorus girl on the Columbia Circuit during the coming season, and if they show any indication of talent and ability they are to be rewarded with promotion, for the reason that new faces are desired among the feminine principals to replace those who are graduating from burlesque to Broadway."

Charging that they are "blacklisted" from big-time vaudeville, the Portia Sisters, now known as Gladys and Venus, this week sent broadcast through the mails a printed circular setting forth their grievances and soliciting comments as to the merits of their act from all who witness it with the added request that these comments be sent to E. F. Albee, head of the Keith Circuit.

Some months ago the Portia Sisters published a pamphlet in which they accused the Keith Circuit of having blacklisted them. Immediately following the publication of this statement, they allege they were ousted from the National Vaudeville Artists, Inc., although they claim that they made no mention of this organization at that time.

COLUMBIA BURLESQUE, OUT OF GAYETY, SEEKS NEW HOME — ALLEN AND ORPHEUM ARE MENTIONED

The passing of Columbia Burlesque from the Gayety Theatre, which was announced exclusively in The Axe of June 15th necessitates the providing of a new theatre to house the offerings of Columbia in Montreal and it is said that those behind the enterprise are at present engaged in seeking a new home in the west end for their frolicsome offerings.

In this capacity the name of The Orpheum is mentioned. The lease taken upon that theatre by Mr. Lol Solmon of Toronto prior to the presentation of the Edward Robins Players last autumn expires on September 1st of this year, though it is believed that J. A. Gauvin as the new lessee plans to use the Orpheum for stock during the winter. It is stated, however, that overtures have been made to take over the Orpheum for burlesque.

The peculiar situation pertaining to the Allen, The Capitol and Loews, however, has given rise to another class of rumour. Already the Allen chain has been acquired by the Famous Players enterprise which

also operates the Capitol, and plans are under way for the same corporation to acquire control of Loews. From the knowledge of this transaction already completed and the Loews transaction which is pending the story that the Allen will be utilised after September 1st to house Columbia burlesque has gained credence in certain well-informed quarters.

It is argued that all that is needed by burlesque to place it on a footing where it will play to high-class "trade" is to transfer it to a theatre in the west-end, such as the Allen, which already has the good will and patronage of people who insist on good and clean shows. Burlesque of late years has become as high class in its way as the musical comedy road shows. It has a great following, and, with introduction into such a theatre as The Allen should go. In the meantime the local fate of Columbia Burlesque is in the lap of the Gods. This Gayety is definitely out of it, according to latest reports.

Oi-Yoi! Begorrah! Abie's Irish Rose Comes to Town

"Abie's Irish Rose", which comes to The Orpheum next Monday, must be a remarkable play. It began running a year or more ago and, like Charlie's Aunt, is still running.

It ran a year in two cities, Los Angeles and San Francisco; then opening a year ago in New York it is still playing to capacity there. Pittsburg has kept it for twenty or more weeks and it is still running there. The company playing it here has just finished fifteen weeks at Washington, D.C.

"Abie's Irish Rose" is founded upon Jewish-Irish antagonism, and although religious difference is one of the pivotal themes, it is handled with delicacy and gives offense to neither Jew nor Gentile. A Catholic girl of Irish-American parentage, and a Jewish youth fall ardently in love while both were serving in the World War on the battlefields of France. Later on they are secretly married in New Jersey by a Methodist minister. Then trouble begins, for the boy's father Solomon Levy, is an orthodox Jew and refuses to even think of a Christian daughter-in-law. The young people don't dare tell him of their marriage, and Abie, the son, introduces his bride nee Rosemary Murphy, as his sweetheart, "Roeto Murphiski". The father falls in love with her and insists on an immediate marriage, of course by a Rabbi. Just as this ceremony is being performed in another room, the bride's father Patrick Murphy, an Irish contractor from California, arrives on the scene. He is furious

when he learns that his daughter has become Mrs. Abie Levy, and the two fathers-in-law get into a pitched battle, for Abie's father is also maddened at the state of affairs. Besides these characters there are Mr. and Mrs. Isaac Cohen, friends of the Levys who contribute sidesplitting comedy dialogue and situations, which fit in with the warm-hearted, hot-headed fathers each fighting with wordy weapons characteristic of their individual races. All the lines and scenes are so comical that there is literally a laugh every minute, which many times rises to the volume of a roar of unrestrained laughter and applause.

The splendid cast selected personally by the author, Miss Nichols, are all true to type in their characterization and include Lew Welsh as Solomon Levy, Harry Shutan as Isaac Cohen, Henrietta Vaders as Mrs. Cohen, Thomas McGrath as the priest Father Whalen, Robert Lowe as Patrick Murphy; Fred Strong as the Rabbi Dr. Jacob Samuels, Anne Bronaugh as Rosemary Murphy and Harold C. Shubert as Abie Levy.

I believe "Abie's Irish Rose" is a good bet. It ought to run the entire summer here. I'd like to see it do so. Anyhow bumper houses next week are sure to be the rule and I'll meet many AXE readers there on Monday night to give the show a good send off.

JAY AITCH.

ORPHEUM ALL NEXT WEEK

MATINEES WEDNESDAY AND SATURDAY

ANNE NICHOLS' LAUGHING SUCCESS

"ABIE'S IRISH ROSE"

THE PLAY THAT PUTS "U" IN HUMOR
Now Playing in its 2nd Year in New York

PRICES:

EVES, 25c., 50c., \$1.00, \$1.50

WED. MAT., 25c., 50c., 75c.

SAT. MAT., 25c., 50c., 75c., \$1.00

Nights at 8.30
Mats. at 2.30 DAYLIGHT SAVING TIME

KING EDWARD PARK

THE NICEST PICNIC GROUNDS IN THE PROVINCE. IDEAL TRIP. AMUSEMENTS. DANCING HALL. "PARAMOUNT" ORCHESTRA

SUNDAY, JUNE 24th, Steamer "Imperial" and "Boucherville," will leave Pie IX Avenue wharf, Maisonneuve, every hour from 9.00 a.m. to 7.00 p.m.

ADULTS, 50c. STANDARD TIME CHILDREN, 25c.

DOMINION PARK

"CANADA'S LARGEST AMUSEMENT PARK",
OPEN DAILY: AFTERNOONS AND EVENINGS.

ADMISSION: ADULTS, 15c.; CHILDREN, 7c.

ABE ORPEN'S LATEST STUNT

**FAMOUS RACE TRACK
PLUNGER AND BOOKIE
RUNS GAMBLING CLUB**

Toronto Sports play for high stakes under noses of police — Elaborate protection against raids guaranteed Club members.

ROLLING the Bones, with the sky the limit is the latest entertainment being provided Toronto sportsmen in a former tavern, now re-christened the National Sporting Club, and operated by "Abe" Orpen, famous race track gambler and plunger.

COPIES STUNT.

Bootleggers who devised the famous revolving bar which swings from Quebec territory over into United States territory, by the simple expedient of the building being situated exactly on the international border line, furnished the cue to Orpen, apparently.

The club is situated exactly midway between the city limits of Toronto and the county of York. The imaginary border line divides the house and for this reason city police are powerless to raid the place. Should they do so, the gamblers have merely to move across the room and fling their dice to their heart's content and jeer at the city officers.

WON FORTUNE

Orpen, the owner of the club is famous on every Canadian track and has long been recognised as the czar of Canadian bookmakers. He has been a spectacular figure in almost every field of chance and is reported to have accumulated a fortune which runs into seven figures, all in letting the other fellow take "the chance".

At the National Sporting Club the patrons are chiefly of the more prosperous type. Prominent business, professional and society men openly drive out to the place in their limousines or high-powered road cars and fearlessly enter the "club".

The initiation fee is said to be simply a good stiff bankroll, with which to enter the various games. Membership is secured through the formal introduction of a member in

good standing, the latter term implying that he has played well and always paid up.

GUARDED BY DOGS.

A pair of dogs, reported to be bloodhounds patrol the place night and day and all members are guaranteed immunity from the law. At the main entrance, five burly men mount guard and only those who are recognised are permitted to enter.

So perfect is the organisation of the line of defence and protection of members, that only recently the club received warning fully one half hour ahead that a police raid would be staged. When the officers arrived they found the members all chatting pleasantly discussing politics, the weather and the nuisance of private clubs being violated by uncouth detectives.

DROPS \$6,000.

The club was formerly a well-known roadhouse, the Humber Inn, and located immediately west of the Humber river on the Toronto-Hamilton highway. The interior is now lavishly fitted, but always with special attention to the commercial or, rather, clubical requirements. Tables, capable of accommodating 45 players at a single sitting are installed in several of the rooms. Play is swift, high and costly.

The lowest bet than can be made on week days is \$1 on a single throw of the dice. On Saturday evenings the lowest bet becomes \$5. In a single sitting, with play proceeding only moderately a prominent broker is reported to have dropped

**NEXT WEEK
WORDS AND MUSIC
OF THE
POPULAR SONG
I'LL BE HERE WHEN
YOU COME BACK
(but I'll be with some-
body else)."**

will appear in THE AXE, by special arrangement with the Publishers, The Sam Howard Music Publishing Co. of Montreal.
Order THE AXE early from your news agent so as to be sure of your copy. There will be a big demand.

\$6,000.

SAFELY PROTECTED.

With true observance of Ontario's blue laws, the place piously closes down all day Sunday. On every other night, the famed white head of "Uncle Abe" is to be seen in his private office, a sanctum guarded against all ingress by a huge mullatto.

During the spring racing, which lasted some six weeks, being divided among three tracks, the profits of the club are said to have reached a stupendous figure but even during the quiet, regular summer season net profits are claimed to be sufficient to maintain a lavish hospitality and the battery of guards.

BLAME RANEY.

Attorney-General Hon. W. E. Raney, of the former government is, as a result of the continued operations of the club, being subjected to a hot fire of criticism politically. The charge is that owing to the topographical location of the club it can only be closed by provincial police. To date the attorney general has taken no action and the Commissioner of Provincial Police, General Williams has made the statement that he had no official report on the situation and that in any case the provincial police did not have enough men to pay heed to every complaint brought in to the department.

**EVANS DESCRIBES EVIDENCE HUNT
IN \$10,000 LOVE SUIT**

(continued from page 1)

"Griffith asked Burdock to confess misconduct with the wife in my presence, in order that he might substantiate sanity. Burdock said, that he had met Mrs. Griffith years ago and that she had come to him for help, which he gave her. In the confession he admitted that he had stayed over the week-end near Sutton Junction with her, and that he had spent a week-end at Plattsburg in August 1921 and had stayed at the McAlpine Hotel in New York, September 1921.

"He admitted having taken her out in his car and also her children on several occasions, while Griffith was in the asylum. Burdock promised to tell Griffith's brother Mr. T. S. Griffith about it that evening if he would help him to get free. When passing along St. Catherine St. during the morning, we had noticed dining-room furniture coming out of a house, which seemed to be under guard, and which Griffith said was his.

APPEAL FOR AID

"On Tuesday, we visited a Mr. Dobrofski in a store over the Orpheum Theatre. Mr. Dobrofski was the W. M. of Corinthian Lodge to which Mr. Griffith belonged.

"Dobrofski advised Griffith to attend a lodge meeting on Wednesday night and place his case before the meeting. When we went to the temple on Dorchester St. men were hanging around the door.

"On Thursday, I interviewed Mr. —, and persuade him to meet Griffith in the Ottawa Hotel. Belisle told us that he would help Griffith to get out of the country to any part of the world he wished, but he wanted to know what guarantee Griffith would give that he would not return and molest his wife.

"He admitted having been with Molly Schlesinger, Mrs Griffith and Harry Burdock, on several occasions, when they dined together. — wanted to know how much would clear him of the mess and offered a substantial amount, the figures of which I do not remember now, but

which I might say were in the thousands.

"Griffith refused any money and stated that all he wished for was, his freedom. Griffith asked him how he and Molly had come to hand over two (2) letters that they had received from him to Dr. McAuley. — said, "they were lying on his desk one day, that Mrs. Griffith came to see him and that she must have taken them."

"On Saturday morning, we called on Griffith's brother who resided in the Annex. Griffith told him he was returning to the hospital, as per schedule. T. S. Griffith wanted to phone the hospital and say that he had coaxed him to return that evening. Griffith strongly objected to this, and stated that he had laid out his own plans, had been successful, and wished no one to interfere. I told Mr. T. S. Griffith a few of the things that I knew regarding his brother and his brother's activities, during the week, and what I told him apparently changed his mind regarding the treatment and the Doctors at Ste. Anne de Bellevue.

BACK TO ASYLUM

"He told me that Dr. McAuley had told him that Griffith had written for help to the Masonic Order and to the Roman Catholic Priest of the hospital. McAuley had also told him, he said, "that the hospital authorities were not sure whether, his brother or a man named Ross had set fire to a pillar in Ward G 4. He told him among other things, that the Doctors had considered the fact that Griffith wet his lips while talking a sign of insanity, and that although he was alright for a short while, he might wander off and it would only be a matter of a few months before he would be gone for good. Before we left Mr. T. S. Griffith, he promised to visit Ste. Anne's on Sunday morning to see that his brother was not placed in G14 and beaten up.

"I left Griffith at Westmount Station on Saturday, after he had boarded the train for Ste. Anne's."

(Signed) "E. A. EVANS."
"Sworn before me this 20th day of January 1923.
(Signed) J. C. STEWART, P.M."

Bernardi's Greater Shows

PRESENTED BY AND FOR THE BENEFIT OF

Montreal Children's Hospital

LARGEST TRAINED ANIMAL SHOW ON EARTH
15 Shows -- 5 Big Rides -- 200 People

SHOW GROUNDS, DELORIMIER & ONTARIO
Opens Friday June 22nd to July 8th

"HELP, THOSE WHO CANNOT HELP, THEMSELVES!"

**DORVAL JOCKEY CLUB
SPRING MEETING**

LAST TWO DAYS, CLOSING, SATURDAY, JUNE 23rd

**Important Stakes and Handicaps
TO BE RUN TO-DAY AND SATURDAY**

22nd—The St. James Handicap, \$1,200—One mile.
23rd—The Queen's Hotel Handicap, \$3,000 added — One mile and a sixteenth.

**First Race at 2.00 P.M. Standard Time.
3.00 P.M. Daylight Saving Time.**

Music by the Band of the Grenadier Guards

(With kind permission of Gen. F. S. Meighen)

TRAIN ACCOMMODATION :

Every day, two special trains, going directly to the race course, leave C. P. R. Windsor Station at 12.40 and 1.10 p.m., Standard Time, returning to Montreal immediately after the last race.

Extra train on Saturday at 12.20 p.m., Standard Time.

For regular trains stopping at Dorval, on both the C. P. R. and G. T. R., see local time-tables.

Admission to Course: \$2.00 (tax included) \$1.10
(Children will not be admitted).

The News of The Week

GUILTY BROKER'S WIFE SOUGHT.



Process servers are attempting to locate Mrs. Louise Groody McGee, wife of W. Frank McGee, who has just pleaded guilty to a charge of bucketing. It is rumored she was given more than a million dollars by her husband and has been seen in Paris resplendent in diamonds and furs. She is shown sitting on the rail, while standing is Mrs. Helen Groody, her sister.

NEGRO IS ARMY COMMANDER



Showing Gen. Moody Staten, Commander in Chief of the Army of Liberia, with his wife and daughter, outside their former home in Spokane. Gen. Staten, entered the U. S. Army at the age of 21, and served with distinction overseas, attaining the rank of Captain before his honorable discharge in 1919. After the war he turned his attention to furthering his education and had just completed a college course when the Liberian Government asked the U. S. Government to aid it in obtaining a capable officer of negro blood to head its army. Capt. Staten was recommended to Secretary of State Hughes, who completed negotiations.

LIKE THE BEACH ROMPERS?



Beach rompers are the latest fad which has been introduced by Miss Elsie Norrie at Atlantic City. They will save the silk suits from being mussed when fair bathers wish to roll on the sand.

RECENT VISITORS



Pictureque headgear of the visiting Mystic Shriners was recently noticed on the streets of Montreal. Hundreds of American visitors passed through on their way from their convention at Washington to their homes in the west. We wonder why?

FORMER METROPOLITAN AND NATIONAL CHAMPION PLAYING IN



Mrs. C. F. Feltner of Piping Rock, who in years gone by has six times won the metropolitan championship. Photos were snapped as they made their first stroke.

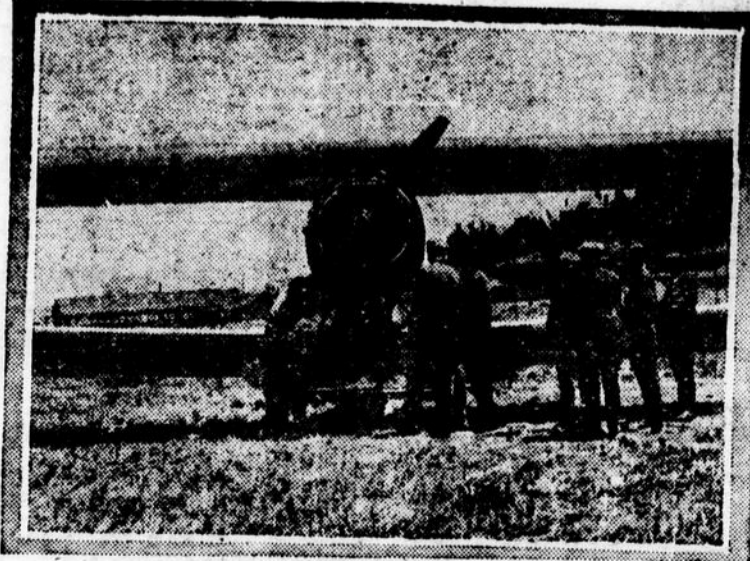
Alexa Stirling, four-time national champion, who is playing splendid golf in the city, being played on Westchester Biltmore links at Rye.

KING'S NIECE TO MARRY



Princess Maud, niece of King George of England, who will marry Lord Carnegie, eldest son of the Earl of Southesk. She is the second daughter of the Princess Royal and the late Duke of Fife. Her father's husband is a captain in the Scots Guards.

TO ATTEMPT TO CROSS CONTINENT IN 20 HOURS.



The biplane equipped with a new rotary nine cylinder Samson motor of French make in which Lieut. Clare K. Vance, famous U. S. air mail pilot, hopes to fly from San Francisco to New York in twenty hours, breaking the record recently established by Lieuts. Macready and Kelly. Vance's motor is 250 horsepower and is capable of making 140 miles an hour. He is to leave Crissy Field, Frisco, at 10 P. M. the first good day, which would bring him to New York at 6 P. M. the following day. Photo is of the biplane made after the recent test flight.



Week Through The Camera

ON PLAYING IN TOURNEY.



Alexa Stirling, four-time national champion, who is playing splendid golf in the tourney being played on Westchester-Biltmore links at Rye, N. Y.

GETS \$1,000,000 POLICY.



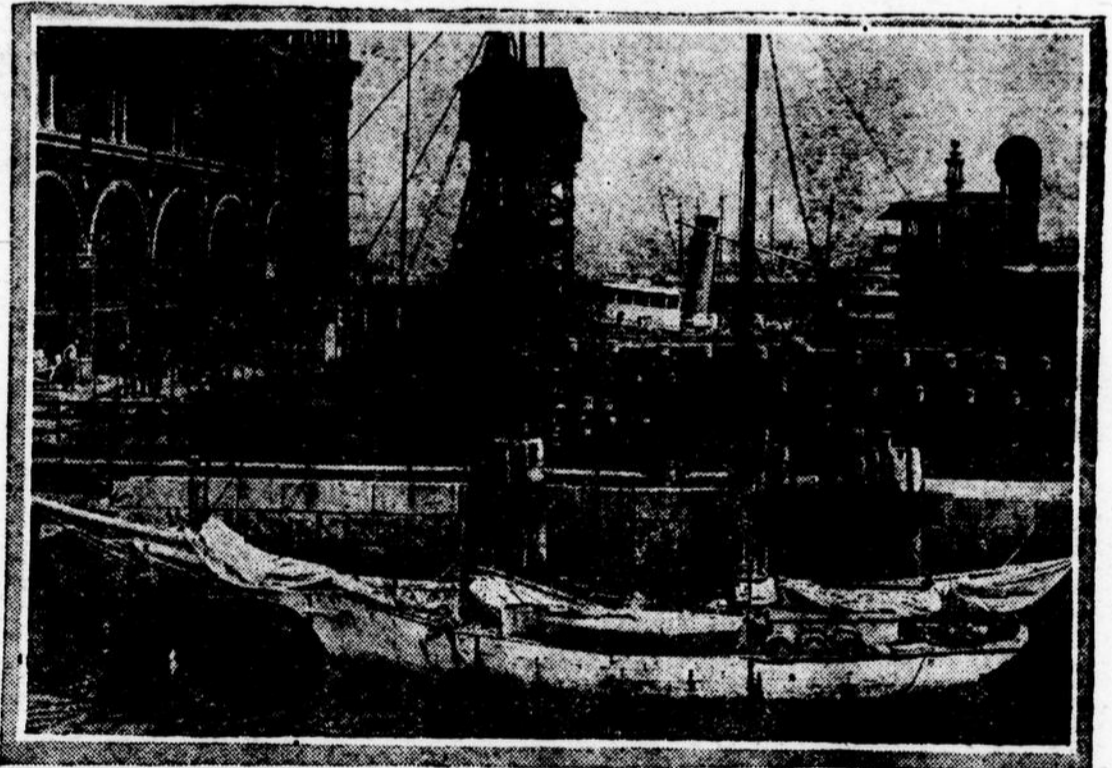
A policy for \$1,000,000 has been issued by Lloyd's of London to Capt. Eddie Rickenbacker, famous American ace, to be cashed only in case of death while he is flying. Capt. Rickenbacker had sought such a policy from American companies, but in vain. He is now with the Rickenbacker Motor Company of Detroit and plans to make business trips from city to city via the air. It will cost his company \$5,000 a year to pay the Lloyd premium, but the ace believes he will more than make up this outlay by the saving of time in the use of airplanes.

DEVELOPING MONTREAL HARBOR



Recent improvements along waterfront, a part of the general scheme to extend Montreal's port facilities to meet the ever increasing demand upon its existing resources. Montreal enjoys the reputation of being the only port in Canada which is paying its own way without government subsidy.

SMUGGLED CHINKS DO DEATH TO CREW



Fifteen starving Chinese drifted into New York waters in battle-marked schooner Mary Beatrice (above) and told of the battle with their smugglers, in which four of the crew and five Celestials were slain.

CLONIE TAIT, CANADIAN LIGHTWEIGHT.



The Canadian boxer has offered Benny Leonard \$50,000 to meet him at the lightweight limit.

ARENA FOR DEMPSEY-GIBBONS BOUT AT SHELBY.



First photo of the arena, almost completed, showing Tommy Gibbons's outdoor training quarters, square enclosure to the right of the picture. Portion of Shelby, Mont., can be seen in the background.

MARCY



of England, who will marry Southesk. She is the second Duke of Fife. Her future

WOMAN'S PAGE

Hail to Summer Girl! Even if She Isn't a Bathing Girl She Insists on Wearing a Stunning Beach Costume



Household Hints

All steel articles can be perfectly preserved from rust by putting a lump of freshly burnt lime in the drawer or case in which they are kept.

The ideal washcloth for baby's bath is the one made of three or four thicknesses of gauze, bound around the edge with soft ribbon or worked around with a soft finished crochet cotton.

It may save a lot of trouble and money if you write on the back of each receipt for registered mail some little note that will recall the package, the recipient and the value placed upon it.

Hold the candles by the wick and give them a coat of white varnish. Let them dry thoroughly and when you light them you will find the grease will run down the sides of the candles and they will last twice as long.

When baking a cake bake an extra layer. Cut it through the center and fill with either chocolate or vanilla cornstarch pudding and then replace the top. Let stand a few hours to mellow, powder the top with pulverized sugar and serve.

Humpty Dumpty would still be whole if he'd been careful. An egg pricked with a pin before boiling will not crack.

If the painter gets too frisky with his brush, turpentine will take off the spots he's splashed on the hardwood floors. Rub briskly and then wipe the floor with a soft cloth wrung from lukewarm water.

To make a lemon twice as useful, heat it before squeezing; it will yield more juice.

Stripes, plaids and all-over flowered designs are used for smart bathing capes and suits of silk.

Drawn by STILES SERVICE SYN

THE TROUBLE DOCTOR

Conducted by Mary Kirkland.

TELL YOUR MOTHER

Gertie S.,
Don't. You will always regret it. Why don't you tell your mother the entire story? She will be able to help you. Write me again soon and let me know if you have solved your problem.—
MARY KIRKLAND.

A LIGHT-HEADED MISS

Dear Miss Kirkland,
I am 15 years old and am considered a very classy dancer by all my friends, especially the boys. I have won a number of competitions but my mother has now ordered me to stop going to dance halls any more. Do you think this is right? I think I should be given every chance to make good as I intend to follow dancing as a profession. Could you write to my mother for me?
MAMIE.

Mamie:—There are a great many so-called dance-halls which I should not want any daughter or sister of mine to attend. Your letter leads me to think that you are flippant, and headstrong. Little girls of fifteen are much safer at home than on the streets or going to public dances unchaperoned.—
MARY KIRKLAND.

AN ODD SWEETHEART

Dear Miss Kirkland,
Do you consider modern dancing immoral? I have been keeping company with a young man for more than three years and while I know positively that he frequents public dance places he will never take me there, neither will he allow me to go with others. He says such places are not proper for young girls. What do you think?
LUELLA M.

LueLLa M.—It all depends on the place. There are some which are quite respectable, but there are others to which I would not go. Give a wide berth to the cheap and garish places. But I don't think much of a sweetheart who frequent resorts where he is ashamed to take his "girl".
MARY KIRKLAND.

CONSULT YOUR DOCTOR

Dear Miss Kirkland,
I noticed your reply in last week's issue of the Axe regarding massage parlors. I am suffering with a sharp pain in the back which I frequently had relieved by massage in Toronto. Is there not a single place here you can recommend where I can

Methusaleh Might Be Living Yet

If he had:
Taken the Daily Dozen.
Joined the corrective eating society.
Had his iron each day.
Eaten plenty of yeast.
Taken chiropractic adjustments.
Played golf for his health.
Eaten an apple each day.
Attended musical comedies for that tired feeling.
Chewed gum for his digestion.
Had himself repaired with monkey glands.
Grown better day by day in very way.

receive treatment?

JESSIE K. L.

Jessie K. L.,
No, we cannot recommend any massage parlor. Better consult a physician.—
MARY KIRKLAND.

BATHS IN SUMMER

Dear Miss Kirkland,
Are warm or cold baths best during the summer and should they be taken in the morning or in the evening?

ELSIE J.

Elsie J.,
Take a warm bath before retiring at night and a tepid or cold bath in the morning.—
MARY KIRKLAND.

"MARRY IN HASTE"

Dear Miss Kirkland,
I am seventeen years old and engaged to a young man of 25. Do you think he is too old for me? Also do you think I am too young to marry? My parents say I am and urge me to wait still another year before deciding but my young man insists that we marry immediately. He is earning a good salary and is quite able to support me. What would you advise me to do?
JANICE.

Janice:—"Marry in haste, repent at leisure," is an old proverb, but one which should be good advice to you just now. Marriage is a life-time matter. It carries grave responsibilities and leads either to misery or happiness. Take your time, Janice. You are young. Be sure of yourself. I think that your parents' advice to wait is good advice.—
MARY KIRKLAND.

Dame Fashion's Clothes Line

A frock of jade dotted voile features the new tiered skirt and has a wide sash of crisp taffeta tying in a deep loop on one side.

In spite of the vogue for green, it is a color not as often chosen for spring bridesmaids as orchid, yellow, blue or rose. Hydrangea and periwinkle are tones of blue prominent in the bridesmaids' costumes at a number of recent weddings.

A striking frock is of navy blue crepe with wool dots embroidered in white over part of its surface. And there is a smart little veil of wide mesh edged with little wool balls.

Consomme Tips

Here are some helpful recipes for the hostess who often finds herself at a loss for a "different" consomme.

Consomme Bortchgek—With beef juice and cubes of meat added last as garnish.

Consommes Colbert—With garnish of peas, flaglets, cubed carrots, celery and poached egg in center of each plate.

Consomme Du Barry—Veal and ox-tail stock, with cauliflower, rice, shredded almonds and Royal custard.

Consomme Imperatrice—With asparagus tips, cauliflower and breast of chicken diced.

Consomme à l'Italienne—With spaghetti or mushrooms or with Italian Pastes.

Consomme Julienne—With fresh vegetables, carrots, turnips, leek, onions, celery and cabbage, string beans, peas and chopped parsley.

Consomme aux Macaroni—Macaroni added as garnish.

Consomme Montmorency—Fowl and veal stock, with green peas, pearl tapioca and Julienne shaped pieces of white meat of chicken.

Consomme Nivernais—With diced white turnips and carrots.

Consomme au Parmesan—With Parmesan Pate a Chan.

Consomme Princesse—With green peas and chicken meat diced or chicken dumplings.

Consomme a Riz—With rice added as a garnish.

Consomme Rachel—With asparagus, peas and chicken quenelles.

Consomme a la Royale—With Royal custard molded and served in center of plate.



A STYLISH GOWN FOR A MATURE FIGURE

4362. The Pattern is cut in 7 Sizes 36, 38, 40, 42, 44, 46 and 48 inches bust measure. A 38 inch size requires 6 1-8 yards of 36 inch material. The width of the skirt at the foot is 2 3-8 yards.

The above pattern will be mailed to any address upon receipt of 12 cents in money stamps together with a self-addressed stamped envelope. Address all orders to Kirkland, Editor Woman's Page, The Axe, 20 St. James St. real.

VIEWS and REVIEWS

The Week

OTTAWA TRAM STRIKE CHURCH UNION THE SOCIAL EVIL LIGHTHALL ON IMMIGRATION

BY JOHN H. ROBERTS

The Ottawa Electric Railway is evidently made up of a bunch of cheap sports who deserve to lose public sympathy and with it the franchise they operate on the streets of the Capitol. A Government Commission awarded the employees of the street railway an increase of 12 1-2 cents per hour and granted them an eight hour day. The Company refuses to abide by the award and is preparing to carry on with scab labor in order to beat the men. Our sympathies are with the men. Here is an occasion when the men indisputably have right on their side although, for my part, I believe they have it on most occasions of labor troubles. The Ottawa Electric Railway requires to be taught a lesson which is that it is a public servant, operating a public utility for private profit, and that it will be quite an easy matter for the public to operate the tramways themselves if the company won't play the game. How would the rich directors of the Ottawa Electric Railway like to be compelled to live on the beggarly remuneration paid to their employees? Let the people of Ottawa stand for justice and fair play for the tramway employees.

The Presbyterian Church by a majority vote in its General Assembly has decided upon union with the Methodist and Congregational Churches. On the face of it this looks like a statesmanlike move. The strong opposition to the proposal by members of the Presbyterian Church indicates, however, that so far from the scheme promoting union the opposite is likely to be the case. If the minority, numerically strong, is determined to "carry on" the Presbyterian Church there will be years of wrangling and bickering. The work will suffer. The poor, to help whom is the Church's main duty, will be neglected, reaction will triumph and the coming of the Kingdom of God will be hindered. If all the Churches would unite in fighting the battles of the poor, in securing social justice, and in making it easy for men to do right and difficult to do wrong there would be a real spiritual union, infinitely to be preferred to an organic union which does not unite. We repeat ourselves and say that "union" is still what divides the churches.

What the Man in the Street Wants to Know.

WHAT uptown hotel was it in Montreal that not long ago was fined \$1,000 for violation of the liquor laws and why was no mention of it made in the local (alleged) newspapers?

Was it not a surprise to the American visitor who made certain proposals to a waitress in Child's to discover that not all working girls in Montreal have their price?

Who is the Westmount fellow with a partner east of St. Denis Street who is piling up riches out of a certain illegal traffic and what would his fellow Westmounters think of him if they knew the facts?

Who was the lady who rang the alarm bell in mistake in the Parliamentary Buildings at Quebec not long ago, thinking she was pressing the button for the light, and what did the Provincial Police think when they discovered her?

What is the difference between a bachelor girl and an old maid?

Does the Montreal City Council believe in the principle of "one man, one job" and, if so, why is Chairman Brodeur allowed to have more?

How did the Penny World like

ON THE RIGHT
Scene from Abie's Irish Rose, at the Opheum next week. This comedy is acclaimed as the most sensational hit of the decade and has set a notable list of record runs in several American cities.

It is heart-breaking to realize that after all the columns upon columns of press matter, the miles of speeches and interviews, and all the propaganda against the Red Light District of Montreal the system continues. Bigger and bolder than ever! Why is it? Is it that the owners of property rented for immoral purposes are too strong and can defeat the people? Possibly. Is it that Montreal wants a tolerated Red Light District? Probably. Whatever the reasons the District continues and the reformers are laughed at by the canaille that fatten upon vice. Something drastic must be done. I suggest that a beginning might be made with one official who in four years is reported to have amassed \$119,000, and to own three automobiles, through throwing his sheltering arms around the District. This while a police captain gets fired for attending his union meeting.

Mr. W. D. Lighthall, K.C., is rendering good service to the cause of constitutional freedom by his letters in the Montreal Gazette dealing with the immigration problem. While not in full agreement with all his views, I think Mr. Lighthall has done well to bring before the people the right of a British subject to travel anywhere he chooses within the British Empire, subject only to such disabilities as crime, pauperism, disease and the like. Freedom is rapidly departing from the world. We are the victims of too much government and over much bureaucracy. England is the freest country in the world to-day while the United States, the "home of freedom", seems about the most tyrannical (this has no reference to her "dry" laws). Hundreds of political prisoners lie in American prison cells for advocating views of Government that are freely expounded in England, even in the Parliament itself. One American writer recently pointed out the wholesale, widespread system of espionage in the States and the utter intolerance regarding such questions as religion and race. Time Lincoln came back.

THE AXE's free ad. last week?
What lies behind the "intense interest" displayed by Adelard Traut, Abbe Delorme's brother-in-law, in trying to have the priest kept in an insane asylum?
Who are the people that are still

SPLINTERS

UNTIMELY

Who said buy your coal now?

LIQUID DEATH.

Liquid Death Advancing on Italian Town—News Headline.

Someone's robbed a bootlegger's cellar.

FAVOR SLOW TIME

Transatlantic speed records, on westbound trips anyway, are soon to be a thing of the past. Passengers need more time before emptying their lockers.

CHILD LABOR.

Poor Doug. Fairbanks, Junior! Although he's 13 years old he will only receive \$1,000 a week in the movies. However it appears he was induced to sign the contract under a promise of being advanced as he shows his wares.

WHY BOTHER?

The city charter is soon to be printed. Why worry about it? Skipper Modere and his trusty crew will have it all changed again to suit their next year's purposes.

INTERESTING

With the thermometer flirting around 90, interest in polar flights is being revived.

trying to intimidate newsboys because they sell THE AXE, and what are these people afraid of?

When are the Jewish people of Montreal to get a judge of their own race?

Where will the County of Brome be after the Redistribution Bill is passed and what will happen to Andy McMaster?

If the Montreal Red Light District has not ceased to function why has the agitation for its abolition ceased and what is the Committee of Sixteen doing?

When is Mr. George Simard going to retire from the Chairmanship of the Quebec Liquor Commission and why?—or why not?

Was Mr. Paradis of Quebec making an after-dinner speech when he talked of Potiphar's wife as being "above suspicion"?

Who was the Quebec rounder who had a fire in his apartment and got compensation for a radio set he never owned, and what does Le Soleil know about the matter?

What is the Montreal Police Force doing to secure justice for Police Captain Carle?

Why should Detective Joe Valade be victimized for telling the truth at the Blanche Garpeau inquiry and refusing to give accommodating testimony?

PARADIS SAYS "HONORABLE"

GEORGE AMYOT MADE BANQUE

NATIONAL A FAITHLESS WIFE

THE "Honorable" George Amyot is a notable figure in the City of Quebec. The term "Honorable" is one annexed by members of the Quebec Legislative Council; it is not one conferred by anybody. Mr. Amyot is a member of the Legislative Council.

Mr. Amyot is also President of La Banque Nationale as well as being head of the business which corsets ladies La Diva (we charge nothing for this advertisement).

Not many days ago La Banque Nationale held its annual meeting in the City of Quebec. "Amongst those present" was Mr. Paradis, who will be remembered for a notorious speech which he made in Montreal attacking the press and which afterwards he made desperate efforts to father on the reporters.

Mr. Paradis is a rare avis among speakers. He is never lost for want of a word, an illustration, a simile. Possessing a fertile mind which exhibits a wide range of reading, classical and scriptural, he is able in his public speeches to illuminate a subject in such a manner that while some present may not appreciate his deep erudition, those who know things are able to secure much helpful stimulus from his utterances.

Mr. Paradis made a speech at La Banque Nationale meeting that is likely to become historic. At least THE AXE will try to immortalize it. Desiring to congratulate the "Hon." George Amyot on the position of the bank, and seeking to pay him a nice compliment, Mr. Paradis' mind began searching for a fitting simile. Finally "Caesar's wife" came to his recollection, the lady who was above suspicion.

The literary Paradis wanted to compare La Banque Nationale with this historic lady who was above suspicion. In any case, it would have been a left-handed compliment to pay any bank. What he did say, however, was this: "Mr. Amyot, you have made La Banque Nationale like Potiphar's wife" ! ! !

For the benefit of the uninitiated we may say that Potiphar's wife was the lady who tempted Joseph, the whole as duly set forth in the 39th Chapter of the Book of Genesis. Enough said!

MR. BRODEUR FREE TO GO ON UNSANCTIONED JAUNTS, OTHERS FIRED

CITY HALL officials who take life easy, calling at their offices to draw their pay and casually attend to minor duties and who take as their prerogative and divine right the firing of officials who have served the municipal government faithfully, have been in for much scathing public criticism because of summary dismissals from the public service, notably from the police force.

The Carle Case has made history in local police annals, and, despite the silence of the union, the suppression of news by a large section of the press and the evident desire of Executive-Chairman Brodeur to let the matter drop, the air is still full of promises of action if Carle's reinstatement is not forthcoming. It is a fact that the Police Union, members of which are pledged to secrecy as to their plans, are going to force the case to an issue with the executive committee at no distant date.

"Why," asks one man who has seen years of service, "should Alderman Brodeur have the right to dismiss an officer without giving him a chance to plead his case? Captain Carle has been on the force for seventeen years and there was not a spot on his record. Brodeur says he fired him because he went absent without leave for two hours to at-

end a union meeting. Carle was permitted no defence, given no chance to state his case, but was just fired."

"And what about Alderman Brodeur himself?" he continued. "As chairman of the executive committee he is paid six thousand dollars a year. He gets another two thousand a year from the metropolitan commission, as well as twenty dollars a meeting. Besides that he receives handsome remuneration from a fraternal order of which he is an officer, about five thousand a year. I am told and is often away from the city for days at a stretch attending to their business. How many hours a day is he in his office? What right has a man like that to discharge a faithful municipal servant and so deprive him of the pension which he would have received after three more years of service?"



DELORME IS CONFIDENT

BARRAGE OF GUARDS PATROL COURT DOORS AT DELORME TRIAL

Army of witnesses pace halls and corridors while waiting turns on stand — Sisters in Room 13 — Promised speed.

EFFORTS to keep Father Adelard Delorme in an insane asylum, deprived of the control of his estate and unable to face trial on the murder charge upon which he has been indicted, have finally collapsed. The priest has begun his battle for life, honor and fortune.

"PLAUSIBLE" SCHEME

The now-famous campaign by the priest's brother-in-law, Adelard Te-trault, to retain control of the Delorme fortune by keeping Father Delorme from trial has been brought to an unsuccessful close, as a result of Sir Francois Lemieux's decision that the case must proceed.

Despite Gustave Monette's vigorous plea that the prisoner has been declared incurably insane—a plea that was labeled "plausible" by any person not thoroughly knowing the law" by the chief justice.—Father Delorme has finally won his fight for a chance to vindicate himself.

PRIEST DETERMINED

Father Delorme's long incarceration in prison and in two insane asylums appear to have had no other effect upon him than to strengthen his determination to be tried. When he appeared in court at the preliminary opening of the hearing, he was his old debonair self. The much heralded little mannerisms which he is supposed to affect were lacking. Beyond following arguments by the various counsel in the case with

close attention, his only other action was to smile mockingly at Gustave Monette as the latter insisted that his former client was "incurably insane".

Sir Francois Lemieux in his decision to commit the priest for trial declared that the granting of the Monette motion would create a grave scandal and that it would produce a vicious circle. The prisoner had been committed to the asylum at the pleasure of the lieutenant governor, to be released by the latter if found to have been cured. As the prisoner was found to have been cured by the superintendent of the Asylum, the reopening of the insanity proceedings would just set the case back to where it had been before.

SAYS DELORME SANE

As usual the court room was much too small for the eager crowds who surrounded the doors vainly attempting to gain admission. Inside several hundred men and one lone woman spent the first day sweltering. The great majority of those in the room were members of the three

THE AXE WANTS SUMMER RESORT CONTRIBUTORS

Montreal will soon be transporting itself to the country, the mountains, the seaside, and what not. But the same old human nature will still be at work. And there will be the same human interest in other people's doings, their loves and hates, comedies and tragedies, fallings-out and makings-up. And THE AXE wants to be, as usual, first of all Montreal papers in giving to its readers the live human interest stories they want. So we require a local contributor in every summer resort where Montrealeers disport themselves and carry on their summer gambols (we did not say, gambles). Write to us and find out what we want and if you can fill the bill. We shall pay good rates for efficient service. Address:—
THE EDITOR, THE AXE,
20 St. James Street, Montreal.

NEWS AGENTS!

In case of any difficulty in obtaining supplies of THE AXE, please phone the undersigned at Main 7934, or (evenings), Rockland 631-W.

ALPHONSE MOISAN,
Business Manager, THE AXE.

jury panels, numbering some 180, these were reinforced by a battery of newspapermen and artists and by scores of briefless barristers filling in their idle hours by crowding into the seats specially reserved for the press.

One of the most significant developments was the statement by C. H. Cahon, K.C., who with Allyn Taschereau, K.C., is defending Father Delorme, that his client was quite competent mentally to undergo trial, as he had been able to advise his lawyers with great intelligence with regard to the conduct of his case. This is in direct opposition to the statement made by Monette, when the latter made his sensational insanity plea last year which sent the priest to the Asylum. Monette claimed at that time that Delorme was unable to advise him at all intelligently on the case.

ARMY OF WITNESSES

The small army of witnesses in the case spent their long vigil pacing up and down the dingy corridor in rear of the court room or in the little room set aside for their special use. As they number about sixty when the majority of them use the room it is taxed far beyond its normal capacity.

Rosa Delorme, who has been so outstandingly loyal to her brother has been an interesting figure around the court and her every step is dogged by thousands of curious eyes. Father Delorme, too, is the target of the hundreds of searching eyes but bears the drilling scrutiny with great composure.

The probable length of the trial and its outcome are subjects of intense speculation in all corridors. Estimates agree generally, however, that it cannot possibly conclude in less than one week, and that it might possibly drag along to two or three. Delorme's utter confidence in his defence is also having its effect and opinion appears to be fast swinging to the view that he will free himself.

The general public is being rigidly excluded from all the hearings by orders of the sheriff and admission is permitted to card-holders through one door only. Scores of special guards patrol inside and outside the court room to insure strict enforcement of the orders.

Are you a camera fan? Submit your snapshots to us; action pictures, country vacation groups; all your interesting pictures. We will reproduce those which are suitable. Come on, kodak fans! We are particularly interested in "action" pictures, local scenes of interest and the sort of pictures you will be taking during vacation days.

FREE FOR ALL FIGHTS, GAMBLING AND HOOLIGANISM RUN AMUCK IN NORTH END IN CHARITY'S NAME

Fabre Street Carnival running wide-open out door gambling joint with big roulette games as principal attraction — Professional gamblers toiling for "charity" grow fat on proceeds.

WITH the advent of June and warm weather the glorious days have come when the voice of the grifter is heard in the land, when Honest John the Boilermaker seeks to roll his hard-earned twenty-per into the price of a new tin-lizzie; all for "sweet charity's sake."

POLICE TOLERANT

Montreal in late years has become a veritable hive of activity for fairs, carnivals and similar aggregations of easy-money people who prey upon the gull of the average citizen by cajoling him to find the little pea, name the card, or indulge his fastidious love for Dame Chance at the roulette wheel.

This year is no different from any other. Apparently unheeded by the police, fairs are plying their trade. There is, for instance, an interesting carnival now in progress at the corner of Fabre and Mount Royal Avenue where professional gamblers are raking in the shekels daily and nightly.

Like most of these affairs the Fabre Street show is "operating for charity".

ROULETTE WHEELS

It is customary. Carnival promoters have the feeling that if they advertise their attractions as being held to help some worthy cause, the populace will then flock to the vacant lot where the riot of gambling is taking place and lose their dollars until they are black in the face.

The promoters are right. At least it lends an air of respectability to their nefarious pursuits.

At the carnival in question, which has been operating for several days, eight or ten roulette wheels are in evidence. Each wheel is in the care of a professional operator, and there is no evinced desire to conceal the true motives of the pastime; the securing of easy money from the honest working people of the district who visit them from day to day and gamble, many under the opinion that the money they lose will be devoted to some worthy cause whereas only a small percentage will find its way into the coffers of some budding charity concern, while ninety and more cents from every dollar which comes into view drops into the pockets of the promoters and their satellites and is heard of no more.

NIGHTLY FIGHTS

Similar episodes are occurring daily, according to reports drifting in from the scene of action.

"The thing is a disgrace," said one citizen who has witnessed the daily round of pleasure. "The fair is being held in a working class district and the people who are operating it are just making mincemeat of many a good fellow's hard earned salary."

There are fights there every night. Young girls are insulted and assaulted, and there is a form of hooliganism in evidence which is a disgrace to our city and which should not be tolerated for an instant.

And so it goes. The sign on the gate says "Bienvenu—Welcome"—and so you will be so long as you have a five cent piece in your pocket to contribute to the cause of "sweet charity", via the grifters and the roulette route.

Three meals a day at regular times.

Eat slowly and masticate thoroughly.

Avoid coffee and tea and excess sweets.

The Axe is published by John H. Roberts and printed by The Axe Publishing Company, Limited, 20 St. James Street, Montreal.

BOYS WANTED!

Bright Energetic boys in every town and village in Canada, to sell THE AXE.

NO MONEY NEEDED

We send you first dozen FREE.

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