

# Roque Carbajo



## Senderos

*Solo guitar*

Carlam musique CM54





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## Senderos 3 Soliloquios

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**Gravure / Engraving** : Roque Carbajo

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# 3 Soliloquios II Senderos

Roque Carbajo

Fingering and revision by  
Martin Verreault

Moderato ♩ = c. 80

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a *mf* dynamic. It features a sequence of notes with fingerings 2, 3, 0, 1, 4, 1, 3, 2. Measure 2 has a *p* dynamic and a fermata over a chord. Measure 3 has a *sfz* dynamic and a fermata over a chord with fingerings 2, 3, 4.

Musical notation for measures 4-6. Measure 4 has a *mp* dynamic and a *soave* marking. It includes a circled 2 and fingerings 3, 4, 0, 0, 0. Measure 5 has a *p* dynamic and fingerings 1, 3, 0, 2, 3, 0. Measure 6 has a *p* dynamic and fingerings 0, 2, 1, 1.

Musical notation for measures 7-9. Measure 7 has a *rit.* marking and fingerings 4, 3, 1, 2, 1, 4, 1, 4. Measure 8 has a *mf* dynamic and fingerings 3, 2, 0, 1, 1. Measure 9 has a *mf* dynamic and a *a tempo* marking.

Musical notation for measures 10-12. Measure 10 has a *p* dynamic. Measure 11 has a *sfz* dynamic and a fermata over a chord. Measure 12 has a *sfz* dynamic and a fermata over a chord.

Musical notation for measures 13-15. Measure 13 starts with a *p* dynamic and a *l.v.* marking. Measure 14 has a *mp* dynamic and a *a tempo* marking. Measure 15 has a *rit.* marking and fingerings 3, 1, 1, 3.

Allegretto ♩ = c. 135

Musical notation for measures 16-18. Measure 16 has a *mf* dynamic and a *marcato* marking. It includes a circled 1 and a circled 6. Measure 17 has a circled 6. Measure 18 has a circled 6.

19

22

25

*f* *cantabile*

28

*mf*

35

*f* *energico* *mf*

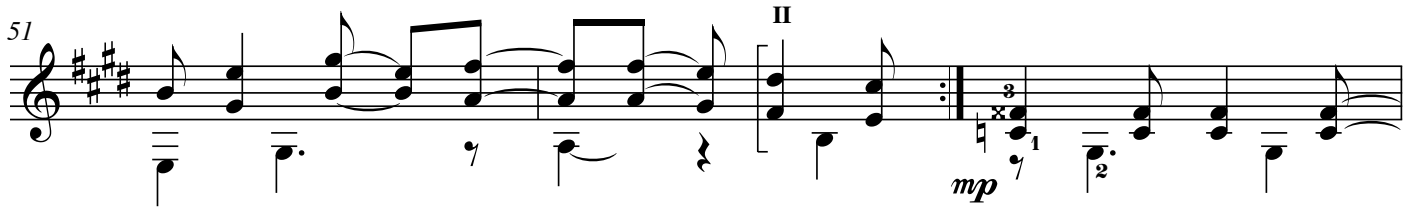
38

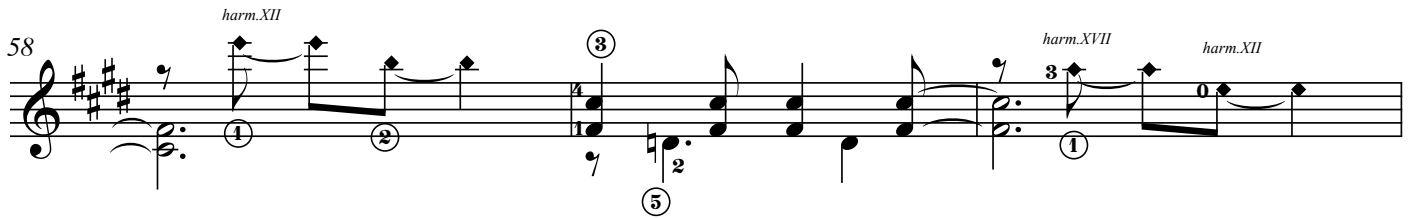
45

*mp* *enigmatico* *mf*

48

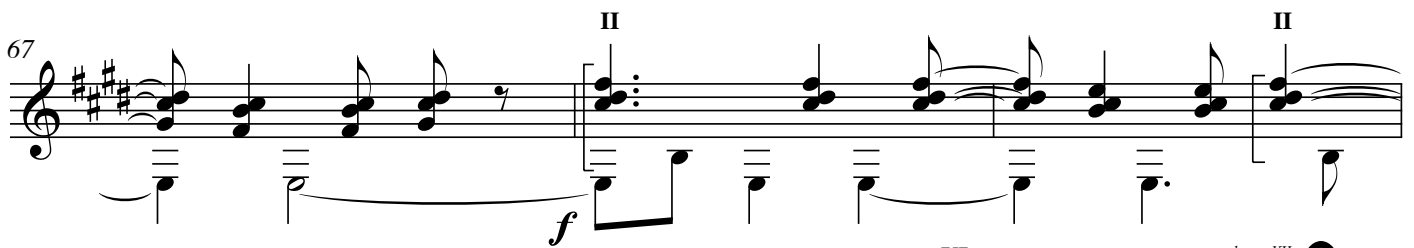
*f* *mf*

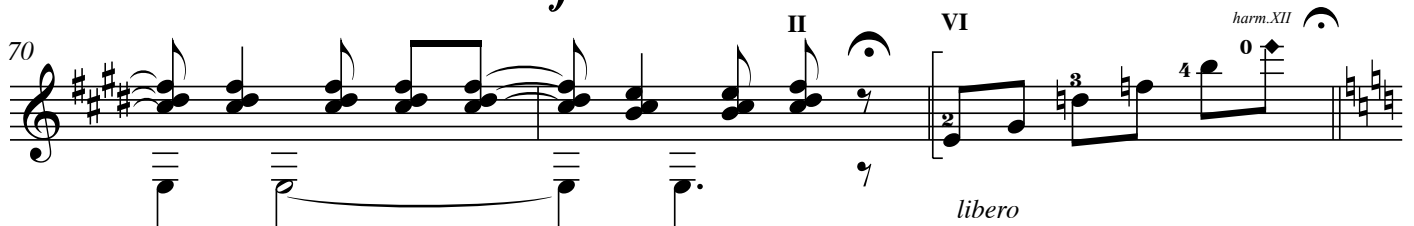
51 

58 

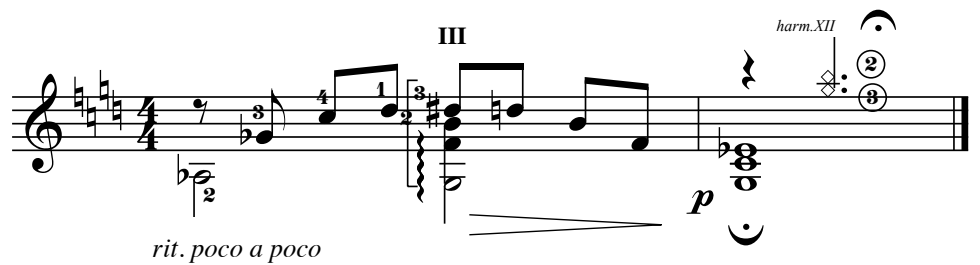
61 *m i p a* (simile) 

64 

67 

70 

*D.C. al Coda*



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est disponible chez Carlam musique.

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