

no 1
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440

ART DU CHANT

APPLIQUÉ
AU PIANO

1^{re} Serie

N^o 1.

QUATUOR
de l'Opéra *I Puritani* de Bellini.

N^o 2.

Tregioni Air de *Le Nozze di Figaro*.

N^o 3.

Adelaide de Beethoven

N^o 4.

AIR D'ÉGLISE du célèbre chanteur STRADELLA.

N^o 5.

Larghetto tiré du *Requiem* de Mozart
DUO des *Nozze de Figaro* Opéra de MOZART

N^o 6.

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QUATUOR de I PURITANI de BELLINI.

1re. Transcription.

S. Thalberg, Op. 70.

The Melody (the principal part,) is engraved in larger notes than the rest.

Anm. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.

Largo. (♩ = 132.)

Orchestra.

PIANO.

The musical score consists of three systems of piano and orchestra parts. The piano part is written in G major and 12/8 time. The melody is written in larger notes than the accompaniment. The piano part includes dynamic markings such as *p* and *f*, and pedal markings *Ped.* with asterisks. The orchestra part includes dynamic markings such as *f* and *una*. The score is marked 'Largo' with a tempo of quarter note = 132. The piano part is marked 'PIANO.' and the orchestra part is marked 'Orchestra.'

The open pedal is designated below the staves, and the soft pedal (*una corda*) between them.

Anm. Das Dämpferpedal ist unterhalb der Systeme, die Verschiebung (*una corda*) ist zwischen den Systemen angezeigt.

marcato.

gnamento dolcissimo.

f

Ped. * Ped. * Ped. * Ped. *

una corda - - *

pp

Ped. * Ped. * Ped. *

un poco ritenuto - - - - - Tempo I.

cres. - - - - - *f* *ff* una corda - - *

tr 24 34 34

Ped. * Ped. *

f *f*

Ped. * Ped. * Ped. * Ped. *

un poco

cres. - - - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rallentando. a tempo.

ff ben legato una corda - - - - *pp* *p*

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

un poco ritenuto. a tempo.

f una corda - - - - *

Ped. * Ped. * Ped. *

Ped. * *Ped.* * *f*

un poco string. *riten.* *rallentando.* 5

ff *una corda*

Ped. * *Ped.* *

a tempo.

f

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

un poco rallentando.

cres. *ff* *ben legato.*

una corda - - - - *

pp *Ped. *Ped. **

*Ped. *Ped. *Ped. ** *Ped. *Ped. **

p

cres. - - - - *un poco ritenuto.*

fortissimo.

Ped. **Ped.* *

a tempo.

3434 2424

ff *p* *riten.*

una corda - - - -

*Ped. ** *Ped. ** *Ped. **

a tempo.

Musical score for the first system. The treble clef part features a melodic line with slurs and accents. The bass clef part provides a rhythmic accompaniment with slurs and a 'Ped.' (pedal) marking. A 'cres.' (crescendo) instruction is placed between the staves, indicated by a dashed line.

Musical score for the second system. The treble clef part continues the melodic line. The bass clef part features a 'Ped.' marking and the instruction 'fortissimo e ritenuto.' (fortissimo and ritenuto), indicating a change in dynamics and tempo.

a tempo.

Musical score for the third system. The treble clef part includes a 'riten.' (ritardando) instruction. The bass clef part features a 'Ped.' marking and the instruction 'una corda' (una corda), indicating a change in dynamics. The system concludes with a 'ff' (fortissimo) marking.

a tempo. rallent.

sf

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo.

p *cres.* - - - - -

Ped. * *Ped.* * *Ped.* *

secco.

ff *fff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

