

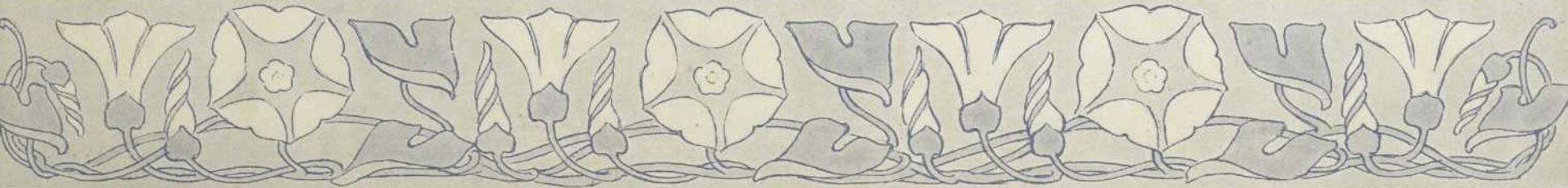
PIANO TRANSCRIPTIONS

Title	Composer	Transcriber	Grade	Price
Alpine Horn	Unknown	Herman Schirner	III-IV	.50
Ave Sanctissima (<i>Evening Song to the Virgin</i>)	do.	Brinley Richards. Op. 39	IV	.75
Carnival of Venice (<i>Capricetto brillant</i>)	do.	Theodor Oesten. Op. 37	V	.60
do. (<i>With variations</i>)	do.	Charles Grobe. Op. 1000	III-IV	.60
Danse Macabre (<i>Death's dance</i>)	Camille Saint-Saëns	Renaud de Vilbac	III	.40
Echo of Lucerne	Albert Roch	Brinley Richards. Op. 61	III	.60
Finland Love Song	E. Engelsberg	Brinley Richards	IV	.50
Fisher's Hornpipe	Unknown	Charles Grobe. Op. 592	III	.40
Floating on the wind	do.	Brinley Richards	III	.40
Last idea of Weber	Carl Maria von Weber	Henri Cramer. Op. 74, No. 4	IV	.75
Sabbath Evening Chimes (<i>The Bells of Aberdovey</i>)	Unknown.	Willie Pape. Op. 52	V	1.00
Sebastopol	Henry Worrall	Le Baron	III	.50
Sanctus (<i>From St. Cecilia Mass</i>)	Charles Gounod	Richard Hoffman. Op. 82	IV	.50

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1914
MUS-ETR

DEATH'S DANCE (DANSE MACABRE)

Transcribed for the Piano by
RENAUD DE VILBAC

CAMILLE SAINT-SAËNS

Tempo di Valse .

f *ff*

ff *mf*

ff

mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the bass staff.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the bass staff.

Fourth system of musical notation, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) in the bass staff.

Fifth system of musical notation, including a dynamic marking of *f* (forte) in the bass staff and a first ending bracket marked with an '8' in the treble staff.

Sixth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the bass staff and a second ending bracket marked with an '8' in the treble staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex, flowing melody in the treble with a supporting bass line.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, featuring dynamic markings *ff* and *mf*. The bass line becomes more prominent with sustained chords.

Fourth system of musical notation, featuring a dynamic marking of *ff*. The bass line consists of dense, sustained chords.

Fifth system of musical notation, featuring dynamic markings *p* and *pp*. The treble staff has a melodic line with some rests, while the bass line has a rhythmic accompaniment.

Sixth system of musical notation, featuring dynamic markings *f* and *ff*. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

FANTASTIC DANCE

Grade III — Price, 25 cents, net

MARI PALDI

Allegretto

p *non legato* *p* *cresc.*

HALLOWE'EN

Grade II — Price, 25 cents, net

W. BERWALD

Allegretto

p *cresc.*

JUDY

Grade III — Price, 35 cents, net

FREDERICK A. WILLIAMS

Op. 109, No 1

In a playful style

p

THE LURE OF THE SEA

Grade IV-V — Price, 50 cents, net

ALFRED T. MASON

Fast and stormy

mf *Ped.* * *Ped.* * *Ped.* *

SILVER FLASH

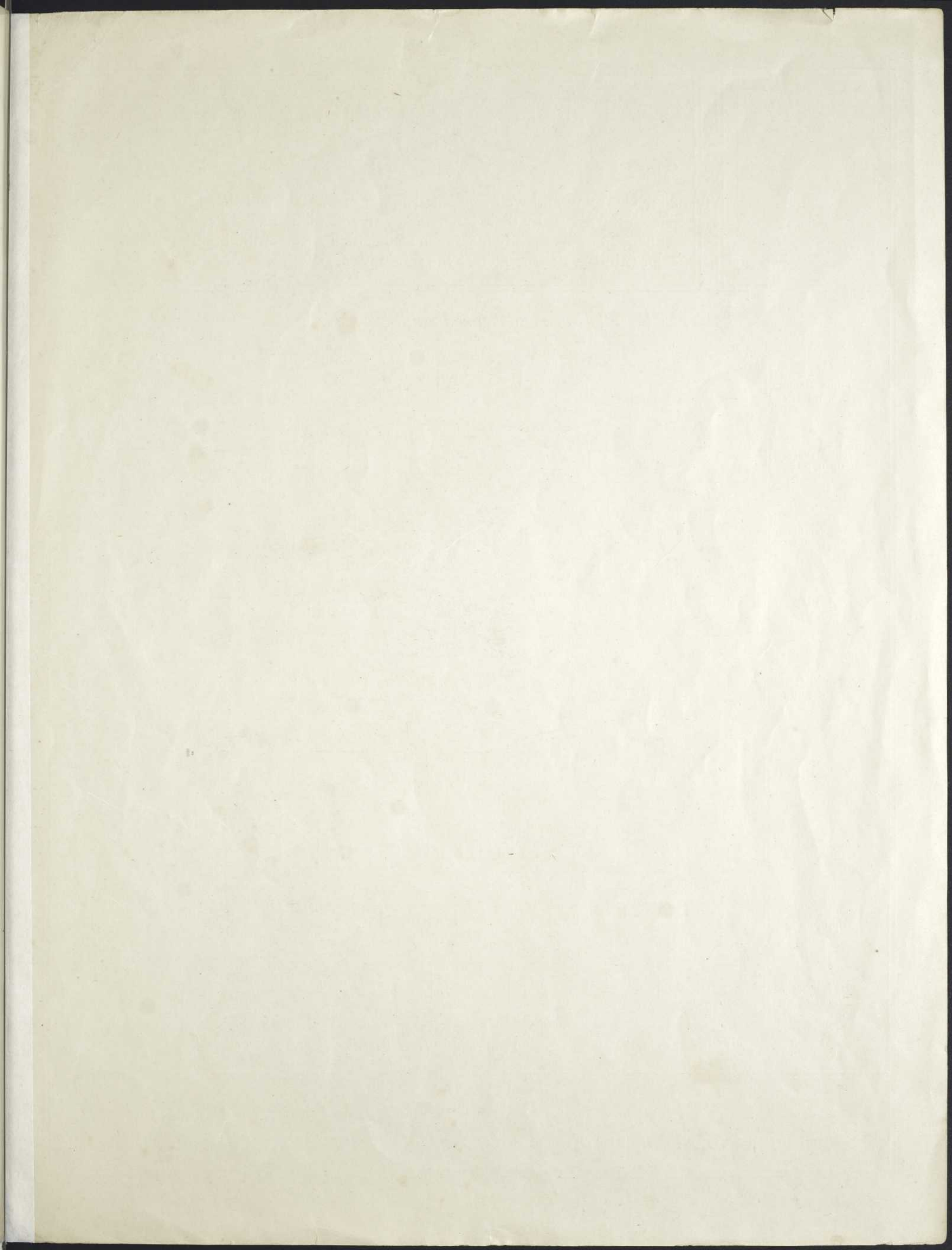
Grade III — Price, 40 cents, net

CARL WILHELM KERN, Op. 499

Tempo di Gavotte

mf *Ped.* * *Ped.* * *Ped. simile*

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DREAM PICTURES

Op. 6

BY CEDRIC WILMOT LEMONT

\$1.25 postpaid

Nine charming and well contrasted piano pieces that will delight the listener and refresh the player by their spontaneous and unfailing melody coupled with grace, refinement and sprightly fancy. The silken-tied cover of the book is, with its multi-color printing, as attractive as the music itself.

A pleasure to play and a delight to hear

Lotus Bloom Op. 6, No 1	<p>A Andantino <i>p</i> con Pedale</p>	<p>B</p>
The Dancers Op. 6, No 2	<p>A Moderato <i>mf</i></p>	<p>B <i>f</i> scherzando</p>
At Eventide Op. 6, No 3	<p>A Andante con espressione cantando <i>p</i></p>	<p>B Allegro agitato <i>f</i></p>
Réverie D'Amour Op. 6, No 4	<p>Moderato <i>p</i> cresc.</p>	<p><i>f</i> dim.</p>
Sérénade Mexicaine Op. 6, No 5	<p>A Con moto non legato <i>p</i> rit. a tempo</p>	<p>B a tempo <i>pp</i></p>
The Nautch Girl Op. 6, No 6	<p>A Molto moderato <i>p</i></p>	<p>B <i>p</i></p>
To My Valentine Op. 6, No 7	<p>A Con moto <i>p</i> <i>mf</i> dim.</p>	<p>B <i>pp</i> <i>mp</i></p>
The Caress Op. 6, No 8	<p>Rather slowly <i>mp</i> cresc.</p>	<p>B <i>p</i> <i>pp</i> <i>mp</i> L.H. sopra</p>
Valse Intermezzo Op. 6, No 9	<p>A Tempo rubato <i>mf</i></p>	<p>B Blower Plusingando <i>p</i> mark the inner melody <i>p</i></p>

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