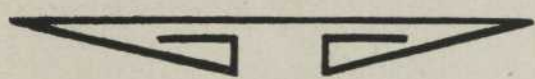


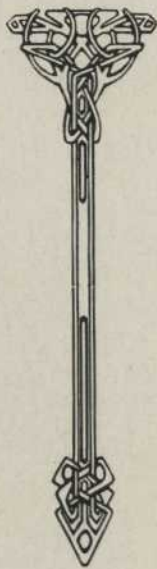
# FREDELLA



VALSE

by

H. R. RESSLER



MQ  
00812  
MUS

# FREDELLA

VALE

H. R. RESSLER

PIANO

INTRODUCTION  
ANDANTE

*p* *rit.*

*pp* *a tempo*

*Tempo di Valse*

*p* *con espress*

*mf* 1º

*mf* *energico*

*mf* A

First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The music features chords and melodic lines with some slurs and accents.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments.

Third system of musical notation. It begins with a dynamic marking of *mf*. The system includes the instruction "D.S. \* TRIO" above the staff and "p. mf ben legato" below the staff. The music transitions into a new section.

Fourth system of musical notation, featuring a dynamic marking of *p* in the bass staff and *mf* in the treble staff.

Fifth system of musical notation, continuing the Trio section with various chordal and melodic elements.

Sixth system of musical notation, ending with a dynamic marking of *cresc.* (crescendo).

\* From here go back to §, and play to A; then play Trio.

I<sup>o</sup> Last time only, to Coda B

*p scherzando*

I<sup>o</sup> II<sup>o</sup> CODA  
*p con espress.*

*rit. dim. poco a poco pp*

\* From here go to Trio; play to B, then play Coda.



J. E. BELAIR, MUSIC PRINTER