

EUGENE KETTERER'S

Piano-Forte Works.

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| Op. 7.—Grand Caprice Hongrois. Etude de Concert, .. 7½ × | Op. 120.—La Perle du Soir. Fantaisie-Mazurka, 7½ |
| 21.—L'Argentine. Fantaisie-Mazurka, 5 × | 124.—Boute en Train. Galop de Concert, 5 × |
| 21.—L'Argentine. do. (Simplified).... 5 | 128.—Faust (de Gounod). Fantaisie Brillante, 7½ |
| 24.—Grand Galop de Concert, 9 | 139.—Chant du Bivouac. Fantaisie Brillante, 5 × |
| 60.—Martha. Fantaisie Brillante, 8 | 141.—Marche Styrienne, 7 |
| 69.—Faust (de Gounod). Polka-Mazurka, 5 | 149.—Mireille. Fantaisie Brillante, 7½ |
| 75.—Filigrane Polka, 6 × | 156.—Valse des Roses, 7½ |
| 86.—Galop de Bravoure, 7½ | 169.—Crispino e la Comare. Fantaisie Brillante, 7½ |
| 90.—La Chatelaine. Valse de Salon, 7½ | 170.—L'Africaine. Fantaisie Brillante, 7½ |
| 97.—Il Bacio. (d'Arditi.) Valse de Salon, 6 × | 179.—Les Follies. Allegro Galop, 6 |
| 99.—Butterflies and Flowers (Papillons et Fleurs).
Caprice, 7½ | 196.—Toast (Chanson a boire), 6 |
| 101.—Gaetana. Mazurka, 5 × | 220.—Defile Marche, 6 × |
| 104.—Norvegienne. Caprice, 6 | 222.—Carlotta Polka, 5 × |
| 111.—Lalla Roukh. Fantaisie-Reverie, 6 × | 254.—Succes Polka, 5 |
| 116.—Valse des Fleurs, (Reine des Fleurs.) Morceau de
Salon, 7½ | 266.—Saltarelle, 6 |
| 118.—Caprice Militaire, 6 | Flick and Flock. Galop du Ballet de Hertel, ... 7½ × |
| 221.—Le Triomphe (Grand Valse Brillante), 7½ | Sorrente. Mazurka de Salon, 6 |
| 56.—Chanson Creole, 4 × | Spanish Dance. (Madrilene), 5 |
| | 274.—Bouquet de Bal (Mazurka elegante), 5 × |
| | 192.—Reentering the Camp. (Caprice March), 5 |

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3
M.D.
M.G.
ff
Red. * Red. * Red. * Red. * Red. * Red.

legg.
M.G.
p

legg. *legg.* *legg.* *legg.*
p *f* *p dim.* *rall.*
Red. Red.

Con espressione e tristezza.

p dolce *poco rit.*
Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *rall.*
Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

p sf p rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p sf p

Red. * Red. * Red. * Red. * Red. * Red. *

legg. sva.

rit. mf p

legg. sva.

Red. * Red. * Red. * Red. * Red. * Red. *

a tempo con espressione

p dolce

Red. * Red. * Red. * Red. * Red. * Red. *

p poco rit. p

Red. * Red. * Red. * Red. * Red. * Red. *

legato

p rall. *p sostenuto il canto*

Red. * Red. * Red. * Red. * Red. * Red. *

p *p* *gva.....*

Red. * Red. * Red. * Red. * Red. * Red. *

gva..... *gva.....* *cres.* *fz*

Red. * Red. * Red. * Red. * Red. * Red. *

gva..... *ff*

Red. * Red. * Red. * Red. * Red. * Red. *

p *dim. - - - - -* *senza pp rall.*

Red. * Red. * Red. *

Same mouvement.

a tempo

p
Red. * Red. * Red. * Red. * Red. * Red. *

p legato
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf *p* *p*
gva. *gva.*
Red. * Red. * Red. * Red. * Red. * Red. *

* The smaller notes must be executed with lightness, the notes of the melody must be sustained.

*a tempo
con grazio*

p legato

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

p *una corda* *mf* *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

gva. *5* *legg.*

mf *pp* *pp*

Red. * Red. * Red. * Red. * Red. * Red. *

gva. *gva.* *risoluto gva.*

p tre corde *mf* *cres.* *f ff ff*

* Red. * Red. * Red. 28217

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