

no 18

4

The Sisters
Sung by *M^{rs} Bland*
at
VAUXHALL,

Composed by

Mr Hook

Ent^d at Sta. Hall

Price 1/6.

London, Printed by Clementi, Banger, Hyde, Collard & Davis, 26, Cheapside.

ALLEGRETTO

The musical score is written for piano and consists of three systems. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRETTO'. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody with some chords and ornaments. The third system concludes the piece with a final cadence and a double bar line.

JANE was a Woodman's daughter, the fair-est she of Three, Love

p

in his snares had caught her, as fast as fast could be.

A Sailor's Son was HARRY as brave as brave could be, and

he re-solv'd to mar-ry the fair-est of the three, the

fair-est of the three, the fair-est of the three, and

he re-solv'd to mar-ry, the fair-est of the three.

f

MA-R-I-A thought it wi-ser, a

p

rich Man's Wife to be, - and so she took a Mi - ser as
old as old cou'd be. Lou - i - sa felt Love's
passion, but wish'd the World to see, so chose a Lad of
Fashion, the dullest of the three, the dullest of the three, the
dullest of the three, so chose a Lad of Fashion. the
dullest of the three.

LOUISA'S spouse perplext her,
A Widow soon was she
MARIAS liv'd and vex'd her
As well as well cou'd be.

3^d

But JANE possest true pleasure
With one of low degree,
They were each others treasure
The happiest of the three.
The happiest &c