



**W**alses  
**UNIVERSELLES,**  
P A R  
**Camille Schubert.**

LONDON, JEFFERYS & CO SOHO SQUARE.

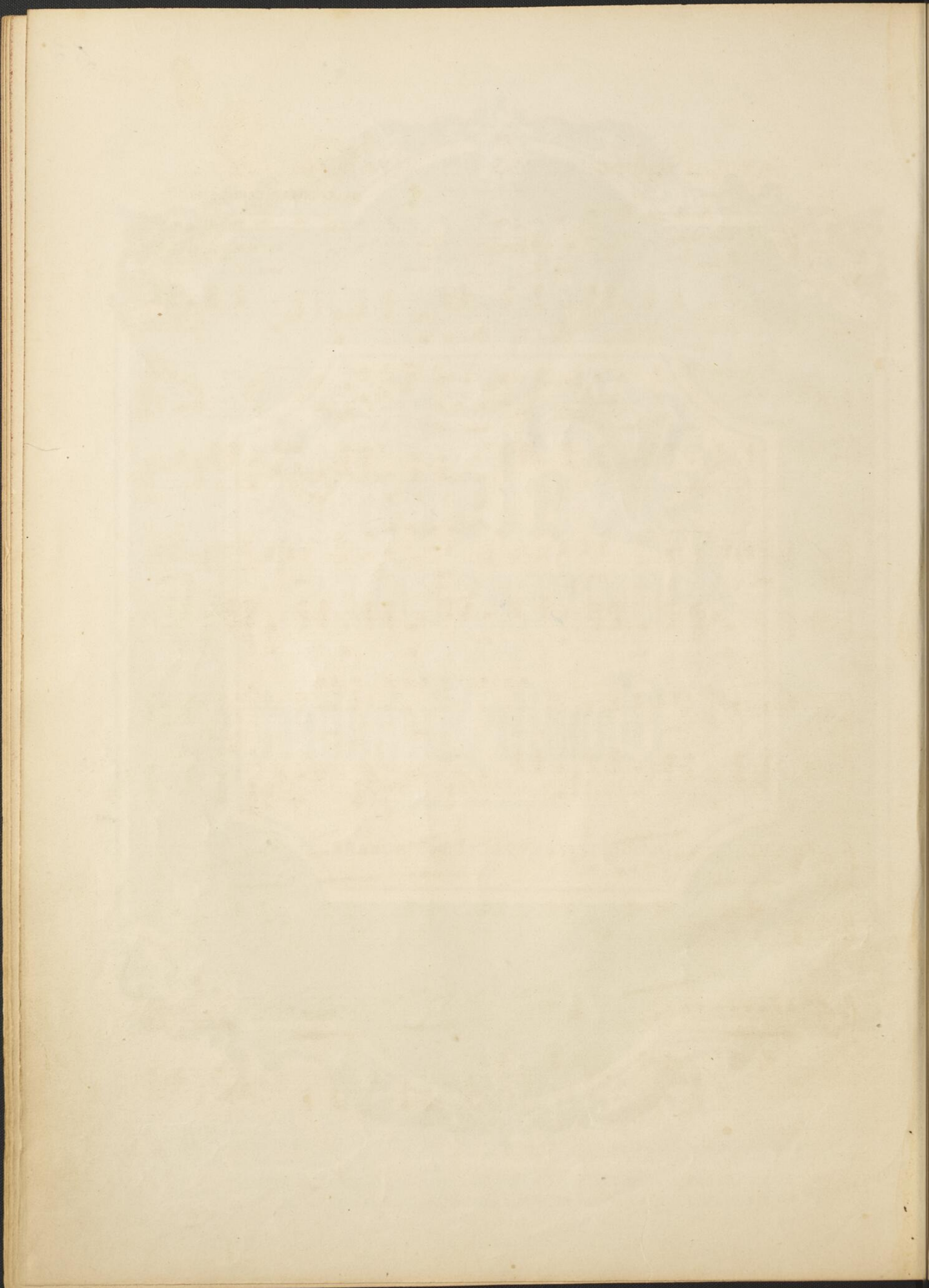
M & N. HANHAHT. CHROMO LITH.

F. CHARLOTTE ST. RATHBONE PL

SOLOS, EACH 3/-  
DUETS, — 4/-

Nº 1. "LES DAMES DE SEVILLE," Nº 2. "CHARMES DELL'HIVER," Nº 3. "LA GARDE IMPERIALE,"  
Nº 4. "LES JOLIES FILLES DE PARME," Nº 5. "LA BOHEMIENNE," Nº 6. "LA FILLE DU CIEL."

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# L'ANGLAISE OR CHARMES DE L'HIVER WALTZES .

BY CAMILLE SCHUBERT .

N<sup>o</sup> 1.

L'Anglaise .



The musical score is written for piano and consists of seven systems of two staves each. The first system includes markings for *loco*, *trm*, *gva*, and a measure number of 76. The second system features a *p* dynamic marking. The third system includes *gva* and *loco* markings. The fourth system is marked *Coda.* The fifth system includes a *f* dynamic marking and the word *sempre.* The sixth system includes *p*, *pp*, and *f* dynamic markings. The score concludes with a final chord in the seventh system.

N<sup>o</sup> 3.

*p* *ff* *p* *ff* *p*

Solo.

1<sup>ma</sup> 2<sup>da</sup> Solo de flageolet.

Solo de violon.

D.C. Fine al Segno

ritard. *ff*

78

Solo de flageolet.

ff p

CODA. p ff

Solo. ff f 1<sup>a</sup> 2<sup>a</sup>

f cres ..... cen ..... do.

ff

N<sup>o</sup> 4.

*p*

*FINE.*

*cres....*

*..... cen ..... do ..* *ff* *p* *pp* *Suivez.* *D.C.*

Nº 5.

First system of musical notation for 'Nº 5'. It consists of a grand staff with treble and bass clefs. The music is in 3/8 time. Dynamics include piano (p), fortissimo (ff), and forte (f). There are slurs and accents throughout the system.

Second system of musical notation for 'Nº 5'. It continues the grand staff with treble and bass clefs. Dynamics include fortissimo (ff) and piano (p). The notation includes slurs and accents.

Third system of musical notation for 'Nº 5'. It features trills in the upper voice, indicated by the word 'trill' and wavy lines. Dynamics include piano (p). The notation includes slurs and accents.

Fourth system of musical notation for 'Nº 5'. Dynamics include piano (p). The section is marked 'TRIO.' at the end of the system. The notation includes slurs and accents.

Fifth system of musical notation for 'Nº 5'. Dynamics include piano (p). The instruction 'D.C. Fine al Segno' is written at the end of the system. The notation includes slurs and accents.

Sixth system of musical notation for 'Nº 5'. Dynamics include piano (p). The instruction 'D.C. Fine al Segno' is written at the end of the system. The notation includes slurs and accents.

L'Anglaise.

D.C. Fine al Segno

JULI

