

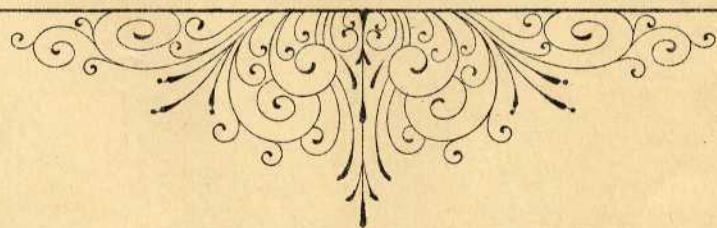
EDITION SUPREME

ENTRY OF THE GLADIATORS

MARCH



BY
JULIUS FUČIK



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13 1 4 3 4 2 5 4 2 1 3 1 4 2 1 3 4

creso.

2 2 1 4 b 2 3 2 1 2 3 4

(Small notes ad lib.)

f il basso marcato

2 1 3 1 3 2 3 1

3 1 3 3 2

3 1 4 1 2 1 2

J. M.
Entry Of The Gladiators-4

609261

cantabile e legato

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains chords and melodic lines. The lower staff is in bass clef and features a prominent bass line with fingerings 1, 2, 3, 4, 2, 1 and a dynamic marking of *mf*. A *mp* marking appears later in the system. The music is marked *cantabile e legato*.

The second system continues the Trio section with two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures. The music is marked *cantabile e legato*.

The third system continues the Trio section with two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures. The music is marked *cantabile e legato*.

The fourth system continues the Trio section with two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures. The music is marked *cantabile e legato*.

The fifth system continues the Trio section with two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures. The music is marked *cantabile e legato*. Dynamic markings *f* and *dim.* are present.

The sixth system continues the Trio section with two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures. The music is marked *cantabile e legato*. Dynamic marking *f* and the instruction *tremolo* are present.

Grandioso

Very broad

ff

cresc.

rit.

The first system of music features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. Dynamic markings include 'cresc.' and 'rit.'. Fingerings are indicated with numbers 1-5. The system concludes with a 'Very broad' and 'ff' marking.

The second system continues the musical piece with similar notation. It includes various chordal textures and melodic lines in both hands.

gva.

The third system is marked 'gva.' (ritardando). It features a more spacious feel with longer note values and a gradual deceleration of the tempo.

gva.

rit.

a tempo

The fourth system is marked 'gva.' and 'rit.', then returns to 'a tempo'. It contains complex chordal structures and melodic passages.

più mosso

The fifth system is marked 'più mosso' (faster). It features more active rhythmic patterns and a return to a more standard tempo.

The sixth system concludes the piece with a 'fz' (forzando) marking, indicating a strong accent on the final notes. It includes intricate chordal work and melodic flourishes.

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- BEAUTIFUL EASTERN STAR (Reverie).....Wm. James
- BLACK HAWK WALTZ.....Mary E. Walsh
- BLACK HUSSAR (March).....C. Millocher
- BLUE DANUBE (Waltzes).....Strauss
- BRIDAL CHORUS ("Lohengrin").....Richard Wagner
- CHARGE OF THE UHLANS.....Carl Bohm
- CIRIBIRIBIN (Waltz).....Pestalozza
- CON AMORE (Melodie).....Paul Beaumont
- CONVENT BELLS (Reverie).....Henry Boltman
- DANUBE WAVES (Waltzes).....Ivanovici
- DOROTHY (Old English Dance).....Seymour Smith
- THE DYING POET.....Louis M. Gottschalk
- ECHOES OF THE BALL (Loin du Bal).....E. Gillet
- EDELWEISS GLIDE (Waltz).....F. E. Vanderbeck
- ENTRY OF THE GLADIATORS.....Julius Fucik
- EVENING STAR.....Wagner-Liszt
- FALLING WATERS (Waters of Yosemite).....J. L. Truax
- FAREWELL TO THE PIANO.....Ludwig van Beethoven
- FUNERAL MARCH.....C. opin
- FIFTH NOCTURNE.....Leybach
- THE FLATTERER.....Cecile Chaminade
- FLOWER SONG.....Gustave Lange
- FROLIC OF THE FROGS (Waltz).....J. J. Watson
- FUR ELISE.....Ludwig van Beethoven
- GENERAL GRANT'S GRAND MARCH.....Mach
- HUMORESQUE.....Anton Dvorak
- HUNGARIAN DANCE (No. 5).....Johannes Brahms
- IL TROVATORE (Fantasia).....E. Dora
- INTERMEZZO ("Cavalleria Rusticana").....Pietro Mascagni
- INVITATION TO THE DANCE.....Carl Marie von Weber
- THE KISS (II Bacio).....Franz Lanner
- LA CINQUANTAINE.....Gabriel-Marie
- LARGO ("Xerxes").....George Frederick Handel
- LILY OF THE VALLEY (Mazurka).....Sydney Smith
- LITTLE FAIRY MARCH.....L. Streabhog
- LITTLE FAIRY POLKA.....L. Streabhog
- LITTLE FAIRY WALTZ.....L. Streabhog
- LOVE'S GREETING.....Edward Elgar
- MAIDEN'S PRAYER.....Thecla Badarzewska
- MARCH MILITAIRE.....Franz Schubert
- MARCHE RUSSE.....Louis Ganne
- MELODY IN F.....Anton Rubinstein
- MENUET.....J. J. Paderewski
- THE MERRY WIDOW WALTZES.....Franz Lehár
- MILITARY MARCH.....Arnaldo Sartorio
- MINUET IN G.....Ludwig van Beethoven
- MONASTERY BELLS.....Louis Lefebure-Wely
- MORNING PRAYER.....L. Streabhog
- ON DUTY.....George Fairman
- ORANGE BLOSSOM (Waltz).....G. Ludovic
- OVER THE WAVES (Waltzes).....Juvenino Rosas
- THE PEARLY DEWDROP (Mazurka de Salon).....S. McIntyre Birbeck
- POET AND PEASANT (Overture).....Franz von Suppe

- POLISH DANCE.....X. Scharwenka
- PRELUDE, Op. 3 (No. 2).....Sergei Rachmaninoff
- RADETZKY MARCH.....Johann Strauss
- THE ROBIN'S RETURN.....Leander Fischer
- ROSETTE (Novelette).....Wm. James
- RUSTIC DANCE.....C. R. Howell
- SACK WALTZ.....John A. Metcalf
- SERENADE.....R. Drigo
- SCARF DANCE.....Cecile Chaminade
- SIMPLE CONFESION.....Francis Thome
- SEXTET FROM LUCIA (Transcription).....Donizetti-Klickmann
- SOUVENIR.....Franz Drdla
- SPRING SONG.....Felix Mendelssohn
- STEPHANIE GAVOTTE.....Alphonse Czibulka
- TRAUMEREI UND ROMANZE.....Robert Schumann
- UNDER THE BANNER OF VICTORY (March).....Franz von Blon
- UNDER THE DOUBLE EAGLE (March).....J. F. Wagner
- VALE BLEUE.....Margis
- WALTZING DOLL.....Ed Poldini
- WARBLINGS AT EVE.....B. Richards
- WAVES OF THE OCEAN (Galop).....Blake
- WEDDING MARCH.....Felix Mendelssohn
- WILLIAM TELL (Fantasia).....Rossini-Dorn
- WOODLAND ECHOES (Reverie).....A. P. Wyman

VOCAL

- ADESTE FIDELIS.....Reading
- AH! I HAVE SIGHED TO REST ME ("II Trovatore").....Verdi
- AH! SO PURE ("Martha").....Friedrich von Flotow
- ALOHA OE.....Queen Lilliuohalani
- ANNIE LAURIE.....Lady Scott
- ARIOSEO (Vesta La Guibba, "Pagliacci").....R. Leoncavallo
- AVE MARIA.....Bach-Gounod
- BARCAROLLE ("Tales of Hoffman").....Jacques Offenbach
- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.....Moore
- BEN BOLT.....Kneass
- CALVARY.....Rodney
- CIELITO LINDO.....C. Fernandez
- DANNY DEEVER.....Kipling-Dixon
- DEEP RIVER.....Negro Spiritual
- DREAM OF PARADISE.....Hamilton Gray
- EILI EILI.....Hebrew Folk Song
- ELEGIE.....Jules Massenet
- GOODBYE.....F. Paolo Tosti
- GUNGA DIN.....Kipling-Dixon
- HUMORESQUE.....Anton Dvorak
- IN OLD MADRID.....H. Trotter
- IN THE GLOAMING.....Harison
- KATHLEEN MAVOURNEEN.....F. N. Cronch
- KILLARNEY.....M. W. Balfe
- LA GOLONDRINA.....N. Sarradell
- LA PALOMA.....Sebastian Yradier
- THE LAST ROSE OF SUMMER.....Moore
- THE LETTER EDGED IN BLACK.....Hattie Nevada
- LITTLE ANNIE ROONEY.....Michael Nolan

- THE LOST CHORD.....Sullivan
- LOVE'S OLD SWEET SONG.....J. L. Molloy
- LULLABY ("Jocelyn").....Benjamin Godard
- LULLABY ("Erminie").....Ed. Jakobowski
- MANDALAY.....Kipling-Dixon
- MARIA, MARI!.....E. Di Capua
- THE MERRY WIDOW WALTZ (Song).....Franz Lehár
- THE MINSTREL BOY.....Moore
- MY HEART AT THY SWEET VOICE.....Saint Saens
- MY OLD KENTUCKY HOME.....Stephen C. Foster
- OH DEM GOLDEN SLIPPERS.....James A. Bland
- OLD BLACK JOE.....Stephen C. Foster
- OLD FOLKS BACK HOME.....Stephen C. Foster
- O SOLE MIO.....E. Di Capua
- OVER THE SUMMER SEA ("Rigoletto").....Giuseppe Verdi
- THE PALMS.....Faure
- ROCKED IN THE CRADLE OF THE DEEP.....Knight
- ROCK OF AGES.....Thomas Hastings
- RORY O'MOORE.....Samuel Lover
- THE ROSARY.....James Francis McHugh
- ST. PATRICK'S DAY.....M. J. Barry
- SERENADE.....Franz Schubert
- SILENT NIGHT, HOLY NIGHT.....Gruber
- A SONG OF INDIA.....N. Rimsky-Korsakov
- SONG OF THE VOLGA BOATMEN.....Russian Folk Song
- SOLDIERS' CHORUS ("Faust").....Charles Francois Gounod
- SOUVENIR.....Franz Drdla
- STAR SPANGLED BANNER.....Arnold
- STILL AS THE NIGHT.....Carl Bohm
- SWEET GENEVIEVE.....Tucker
- THEN YOU'LL REMEMBER ME ("Bohemian Girl").....M. W. Balfe
- TOREADOR SONG ("Carmen").....Georges Bizet
- WEARING OF THE GREEN.....Old Irish Melody
- WHEN YOU AND I WERE YOUNG MAGGIE.....Butterfield
- WHISPERING HOPE (Duet for Soprano and Alto).....Alice Hawthorne

VIOLIN AND PIANO

- BERCEUSE (From "Jocelyn").....Benjamin Godard
- BLUE DANUBE (Waltzes).....Strauss
- ELEGIE.....Jules Massenet
- HUMORESQUE.....Anton Dvorak
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- MINUET IN G.....Ludwig van Beethoven
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