Earl Martin

Townships week

Friday, February 29

the Record

THEATRE

Summer theatres unveil lineups

By DONNELLY

As we slosh through the second snowfall of winter, summer theatre may be the furthest thing from our minds. But this is the time when companies announce their new season. Last week Festival Lennoxville and le Theatre de l'Atelier revealed their offerings.

At first glance, Festival Lennoxville's 1980 season appears to have more substance and stability than the flighty, frilly fare of 1979. It certainly is a less ambitious effort. This is due partially to an inability to arrange co-productions with other theatres (last year both "Clouds of Glory" and "Eight to the Bar" were co-productions, the latter more so than the former. Only three plays are slated for this year and none of them are musicals. The tried and true formula for summer stock of comedy and thriller is again adhered to but this time the choices are less risky. Rather than a transplanted, situation comedy written by the artistic director himself, we will have a down-home comedy by one of Canada's grand old men of literature. In place of a tongue-in-cheek thriller with a new but repetitive form, we will have a genuine spine-tingler whose success has already been tested. Even the season's serious piece appears much less experimental in theme.

Opening the Festival on July 4 is **The Black Bonspiel of Wullie MacCrimmon**, W.O. Mitchell's comedy of manners set in Wildrose, Alberta, during the depression. The classic contest between man and Devil becomes the subject of mirth when played out

See SUMMER, Page 7.

Kaleidoscope

BY RICHARD LONEY

"Good As Gold" by Joseph Heller (SIMON & SCHUSTER; POCKET): $3.50.

With each successive publication, Joseph Heller's once high position in the hierarchy of contemporary American novelists seems less assured. "Good As Gold", Heller's third novel, follows "Something Happened" in the short succession of works since the stir caused by his satiric view of the American military, "Catch-22". In technique it is much like the middle novel, developing the narrative by exchanges of dialogue rather than by a great deal of description like that used by Updike or Cheever.

The title of the novel refers to Bruce Gold, a middle-aged American writer who grew up in Coney Island, and whose family turmoil is backdrop to the action of the novel. The Golds are purported to be a typical Jewish-American family, and through them Heller uses his satiric pen to savage their attitudes to wealth, death, the family unit, middle-class respectability and other facets of current mores. Gold is perplexed also by the interest his friend Ralph Newsome has in using Gold's services in the White House. This latter gambit serves as the thematic touchstone for most of "Good As Gold". Will Gold make it into the highest echelons of his government? Will he have to change wives as Ralph suggests? Will his family finally grant Gold the respectability as a writer that he longs for? These are the questions that keep the rather simplistic plot limping along.

And then for some inexplicable reason, Joseph Heller begins to denigrate former Secretary of State Henry Kissinger to such an extent that the whole course of the novel's development seems impeded by this vitriolic attack. The personal slams at Kissinger could hardly be more ruthless, hardly more savage, and it is hard to recall a book in which a celebrity received such a stinging denunciation, at least while the figure was still alive.

Heller's talent for comic repartee shines through in "Gold", as does his ability to draw a many-sided portrait of Bruce Gold. He gets high marks also for his rendering of the lifestyle of a particular portion of the American social fabric. Perhaps it is the fact that city novelists have thoroughly plumbed the depths of this ethnic, urban slice of American life that lessens the interest that Heller's book arouses.

"Elvis '56: In the Beginning", by Alfred Wertheimer (COLLIER-MACMILLAN): $11.95. Photographs by Wertheimer, Text by Wertheimer & Gregory Martinelli.

Alfred Wertheimer was hired by RCA Victor's publicity department in March, 1956 to photograph a raw young singer from Memphis about whom he knew absolutely nothing. He took 3800 black and white shots of Elvis Presley, which until Presley's death in August of 1977 had been in a corner of the photographer's basement for over 20 years. With the panic to recapture any reminders of Elvis that has fostered a prolific industry raging, Wertheimer sorted through his negatives and decided to publish this portrait of the young Presley. His rationale involves the total blackout on candid pictures or personal information about young Elvis that Colonel Tom Parker imposed in the fall of '56. Wertheimer reasons that the Colonel's squelching of all "inside" information about his protege meant that these pictures represent the last intimate photos of Elvis before the curtain of "official" publicity material descended.

The photos are indeed candid, covering Elvis's appearance on the Steve Allen TV show, when he serenaded a hound dog in top hat; the recording session that resulted in "Don't Be Cruel", "Hound Dog" and "Anyway You Want Me"; train travel, limo scenes, backstage clowning, as well as some shots of Presley's early concert appearances.

The text that accompanies the pages of black and white photographs is a fairly interesting result of Wertheimer's memorial reconstruction of his impressions of Presley. The photos have obviously triggered his recall of events twenty years removed by time, and they are given far more significance due to the stature that their subject reached in the world of entertainment. Many of these studies of the 21-year-old Presley have the look of family shots taken of the star at play, but they will be hardly the less interesting to diehard Elvis fans for all that.

OFF THE RECORD

Rockets "No Ballads" (RSO-POLYGRAM)

Biggest news out of Detroit since Chrysler's febrile heart palpitations has to be this dynamite album from Rockets. Frantically driven and inspired by a pair of Mitch Ryder's Detroil Wheels players -- guitarist Jim McCarty, and Gibraltar-solid drummer John Badanjek -- this sextet does to rock what the Russkies did to the Afghans -- overpowers, and innundates with massive doses of sheer power. As the title declares, there are absolutely no ballads among 10 of the heaviest tunes heard in many long years. The Ryder formula is retained -- cutting, aggressive keyboards trading punches with percussive, almost painful, guitar solo intrusions. McCarty and fellow guitarist Dennis Robbins have to be credited with supplying some of the most inventive, driving lead guitar exchanges in rock's history.

Never have you heard an album as relentless in its ambition to rock you from first cut to last – to pick a single from the cream that is captured here is well nigh impossible. To mention any individual number here in superlatives would be to neglect the other nine. This is the freshest most exciting, sheer ecstacy rock record to come down the pike since the great disco invasion. My how these muthahs kin rock!

Mel Tillis "Me and Pepper" (WEA-ELEKTRA)

Mel Tillis had already managed to make his country act a fixture on late-nite TV, with guest shots on the Carson Show, before the release of "Pepper and Me". With this fine album Mel should complete his shift from pure country to strong Middle of the Road pop, and the transition is aided and abetted by the powerful lineup of musicians he has gathered together on this Nashville recording. Several of the songs here would have surely been demo-ed for, and grabbed up by, Elvis if he were recording today.

Mel shows how perfect several of these songs would have been for the King by utilizing many of Elvis's session regulars -- Joe Osborn's bass, Glenn D. Hardin's keyboards, with swift-fingered James Burton applying the lead guitar licks to the arrangements produced by Jimmy Bowen. "Lyin' Time Again" and "Blind In Love" appear to be tailored for Mel's velvet baritone and while he is not in the same ballpark as Elvis's mellow singing talents, Mel Tillis may be about to score as heavily with pop audiences as Kenny Rogers has recently. Some almost Motownish background singing, the Presley entourage, and carefully chosen material, indicate that Mel is moving beyond the parochial familiarity of Tennessee's tin pan alley.

Rush "Permanent Waves" (ANTHEM-CAPITOL)

Canada's heavy metal trio of Geddy Lee, Alex Lifeson and Neil Peart, corporately forming Rush, are currently hot with "Permanent Waves". A heady critique of the radio industry comes forth in "The Spirit of Radio", as representative of Rush's approach to loud, percussive, mind-bending rock with a difference -- in contrast to other heavy metal outfits Neil Peart's lyrics make sense. The radio theme concludes with a take-off on Paul Simon's "The Sounds of Silence", as it indicts the industry with: "For the words of the profits, - Are written on the studio wall, - Concert hall- - Echoes with the sounds... - Of salesmen". The other pieces are more in the spirit of earlier Rush songs—heavy on futuristic scenarios and posing philosophical dilemmas such as the ageless strife between predestination and "Free Will", the latter of the two sides being explored in the song title in quotes; or the whole concept of man's world being probed in the suite "Natural Science". The musical accompaniment to many of Rush's creations may well tend to be ponderous, but given the scope of the ideas broached in the lyrics, Rush is to be commended for infusing heavy metal with a respect for the intellect.

Aerosmith "A Night In The Ruts" (COLUMBIA)

When inner sleeve lyrics give way to order forms for T-shirts, sew-on patches, songbooks and sun-visors, you get a quick notion of the age group that Aerosmith aims their rock at. Slightly more respectable than Kiss, certainly less sanguine, Aerosmith have forged a career out of appealing to the pre-College set. On this album they revive a Sixties teen-lament, "Remember (Waling In the Sand)", jazz it up with finger-popping and Supremes-sound vocal backing and emerge with a hit. Despite this success, the rest of the album is predictable and bespeaks of more than one night in the ruts.

The J. Geils Band "Love Stinks" (EMI-AMERICA)

Once you get by the mocking sentiment of the title, the ears are exposed to the usual J. Geils Band blend of rock and roll -- a blend that almost defies categorization. Suffice to say that the style the band plays is driven by the piano work of Seth Justman who along with Peter Wolf wrote all the material. Exemplary slide work, when set against trilling harp blowing, makes for a southern blues feel on many of the songs. The band breaks free of the rather confining measures of the blues-rock to attempt a few extended vocal numbers on side two, and the result could be a more widely commercial sound for a band that has been restricted by its adherence to one style for many albums.

Anne Murray "Country Collection" (CAPITOL)

Our home grown prototype of that pop music phenomenon that sees singers like Kenny Rogers and Mickey Newbury able to garner listeners in both country and rock fields, is of course Anne Murray. This collection contains "Walk Right Back" and "Tennessee Waltz" and several other purer country melodies that have been previously released on albums primarily aimed at the pop rock market. These songs are all part of the current proliferation of material that can be called cross-over songs--such as Jess Winchester's "Wintry Feeling" with its Canadian setting. Steel guitars and slick guitar playing have all the ambience of Nashville on Anne's backings, but the credits show that the closets this Eastern Sound, Toronto recording got to Tennessee was in Jim Ed Norman's production. Ten of Anne's triple-cross-overs -- Canadian-pop rock-country tunes.

Cent neuf celebrates seven years

Members of the company of Theatre du Centre Neuf.

By DONNELLY

Committed theatre is as old as the medieval morality play and as new as the wave of guerrilla or street theatre born out of the turbulent Viet-Nam war years. In the province of Quebec, it has become entrenched as a creative force which aspires to more than entertainment. The idea of theatrical animation, that is using theatre to educate or sensitize the audience to social realities, has gained wide acceptance, especially with the younger generations, in the past decade.

The theatre option offered at the Universite de Sherbrooke's French Department, for example, has students working collectively on all aspects of their own creations rather than putting on a production of a play by some one like Moliere.

Instead of promoting a continuation of the star system which showers praise on actors and directors while ignoring the less glamorous members of a stage show, the collective system provides a variety of experience for each of the people involved. If the resulting works are sometimes long-winded, too didactic or over-simplified, it's got a lot to do with youth, idealism and experimentation.

Whatever the present drawbacks, it bodes well for the future. There's no question that, locally, theatre as an animating tool has moved from marginality into the mainstream of theatrical life.

When the Theatre du Cent Neuf was first formed, the motivating force of its founding members was to infuse new life into the regional theatre scene by experimenting with different forms and methods. Seven years and 25 shows later, the Cent Neuf is doing better than ever. Over 90,000 people - children, adolescents and adults - in over 100 towns and villages have been touched by their plays.

Although subsidized by both federal and provincial agencies to the tune of over $30,000, the Cent Neuf generates 50 per cent of the theatre's overall budget by selling their shows. Relative financial security has not fattened them but rather solidified their efforts. The collective operates on a rotation system whereby each of the seven members devotes him or herself to either creative or promotional work for the period of one year then switches to the other function.

With an efficient administration, an organized touring circuit and members committed to making theatre their life's work, the Cent Neuf has, over the past three years, developed from a hit-and-run troupe into an Estrie institution.

Signalling this metamorphosis, the Theatre du Sang Neuf has changed the spelling of its name, making explicit the pun first intended by the founding members (two of whom are still with the troupe). And to mark their new presence in the community, they will celebrate seven years of theatrics in back-to-back performances of last year's major production and the premiere of their new play tomorrow night at the Centre culturel de l'Universite de Sherbrooke.

"De la vie a deux ou moi j'suis moi, toi t'es toi" draws on the lives and experiences of those who created this collective work (as most of the Sang Neuf plays do), bringing out both the good and bad aspects of relationships between couples. There is undoubtedly something there with which each of us can identify. Society's restricted view of love relationships which impose all kinds of limitations on individual fulfilment is seen as the root of monogamous difficulties. This is apparently the final Sherbrooke presentation of "De la vie a deux ...", although performances in other parts of the province are planned for late spring.

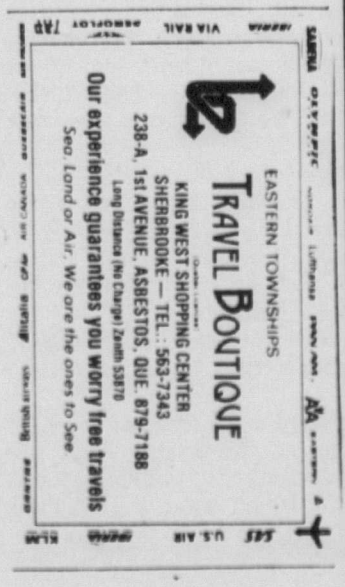
Their spanking new production, "Aux p'tits maux, les grosses pilules" (Big pills for small ills), to be performed following an intermission, takes what ails you and confronts it with the philosophy that laughter can cure. In Quebec, individual well-being and the ills of the business-oriented medical establishment exist in an unhealthy symbiotic relationship. Theatre du Sang Neuf (or New Blood Theatre) proposes, as its name suggests, to infuse new ideas that will hopefully bring about desirable changes.

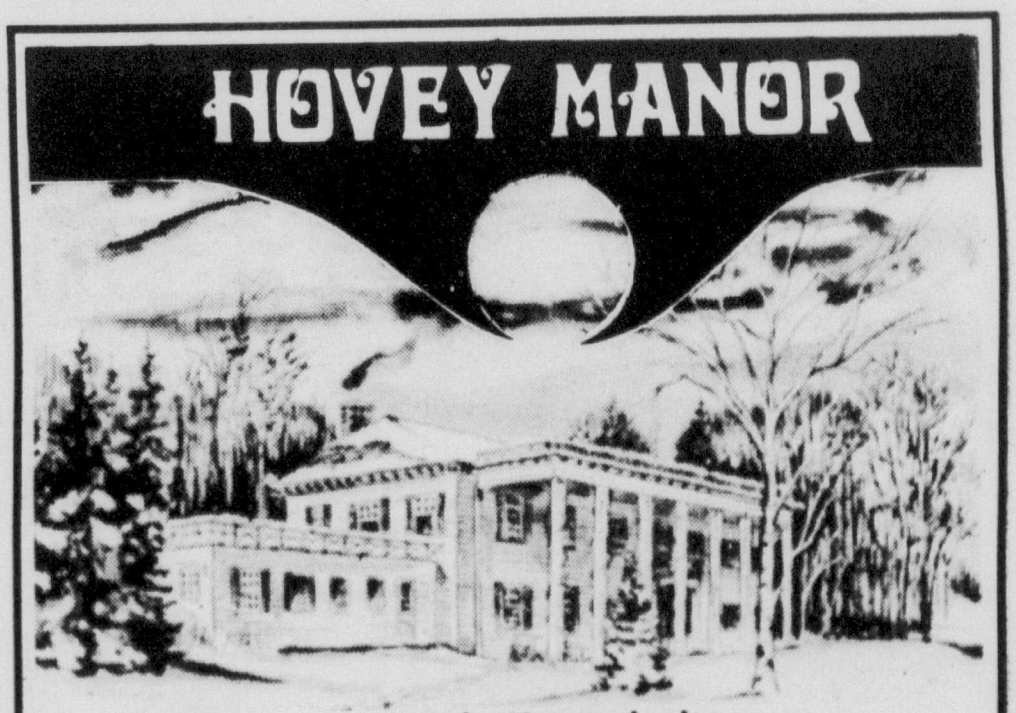
This is the role which Theatre du Sang Neuf increasingly sees itself filling. Good entertainment does not have to be isolated from good citizenship. Through theatrical intervention, the Theatre du Sang Neuf hopes to open eyes and mind to new perspectives of the society in which we live and, in so doing, contribute to social political and personal change.

Cultural advisers named

OTTAWA (CP) — Hilda Lavoie-Frachon of Nigadoo, N.B., and Ted Chapman of Calgary have been appointed to the advisory committee on cultural policy.

The committee, made up of prominent Canadians in the arts and federal government officials, was established in November to provide advice for an arts and culture policy review now under way.





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MUSIC

Earl Boomhower

Hank Williams of Townships

By MERRITT CLIFTON

STANBRIDGE EAST — Earl Martin picked guitar like Chet Atkins, had a voice like Jim Reeves, but lived and died most like Hank Williams or Jimmy Rodgers: obscure but happy, close to his roots, his home and his family. He never cut a hit record, never went to Nashville, and seldom took his guitar more than 80 miles from his birthplace, yet for 20 years was the Townships' king of country-western.

Born as Earl Boomhower in 1940, Martin "first played in public at a school dance when he was 11," his wife Lyn remembers. "He first played professionally at 13."

His longtime drummer, Lawrence Moreau, was there right at the start. "We lived at opposite ends of town," Moreau recalls, "and didn't know each other when we were really young. But then his family moved right into town when we were both about eight or nine. We played all the games boys play, and then when we got tired of those, we started learning guitar. We got to where we could strum a few chords. We did a lot of Hank Snow. Then one day Earl got serious. He told me, 'I'm going to learn the Chet Atkins method'.

"I thought he was crazy, because that's a lot of work, using all five fingers to pick. But he practiced every day and did it. I stayed lousy, and switched to drums... Nothing could break Earl's concentration. When I'd go to visit him, if I heard him practicing, I'd just go back home and try again later."

Earl Boomhower became Earl Martin for stage purposes because 'Boomhower' sounded too long for posters. Just out of high school, he worked a brief stint at the Vilas furniture factory in Cowansville.

"He hated it," Moreau says. He loved working with wood, as the lovingly crafted homemade furniture about Lyn's Pigeon Hill farmhouse testifies, but the 8-to-5 routine was no life for a natural musician. By the time Martin met his idol Hank Snow in person (in Burlington, Vermont at age 17), he was an established professional, playing small clubs and hotels throughout the region.

"He played with Tommy Wheeler, Ernie Lindell, Durwood Darling... I can't remember them all," Lyn admits. Moreau meanwhile had his own band, 'The Mohawks'. When that broke up, Moreau and Martin formed a combo, playing the local circuit together from about 1958 through 1965.

Simultaneously, Martin starred with Quebec's name bands. At 19, in 1959, he made his television debut on Sherbrooke's Channel 7, with the Joe Mayo Trio -- Mayo on accordion, Martin on guitar, Mike Dion with drums. Here Martin added traditional Irish and Quebecois folk-music to his repertoire. "He started out with mostly country, but after a while he played a little of everything," Moreau states. He played 'Danny Boy' as a guitar solo; played a side-by-side medley of 'Camptown Races' and 'Dixie.'

"I think of country-western as twanging guitars, the Nashville sound," Lyn says. "Earl didn't play that." Earl Martin country ultimately wasn't commercial country -- but it was Townships country, and an increasingly large local following responded. "After the first few years, he had all the work he wanted or could handle," Lyn and Moreau agree. "He didn't make a lot of money, but he was comfortable."

In the early sixties, Martin joined the Dez King Orchestra. They toured Ontario, Quebec City, Three Rivers, and upstate New York, but mostly played for Montreal nightspots. "In the late sixties and early seventies, there were a lot of good country-music clubs in Montreal," Lyn remembers. "Earl played a lot at Times Square, the Blue Angel, Haraki's, and the Monterey. The Monterey was a beautiful club. Now it's a shoestore."

With King, Martin appeared on Montreal television, and on QPTZ-Plattsburgh. Other orchestra members included King's wife, singer Fern Dauth, Johnny Clark, and occasionally Moreau. To that point, Moreau and Martin had mostly climbed together, but in 1965 they played almost their last set in Phillipsburg, and then Moreau quit to get married.

"I'd played professionally for seven years," Moreau recounts, "and I'd been thinking for a long time that if I wasn't going to be a musician all my life, it was time to quit and do something else. I'd about had my fill of touring and keeping irregular hours."

Moreau and his wife Carol were engaged for about a year while he and Martin made their final swing about the local circuit. "It was hard to sell the drums," Moreau admits, "but I'm glad I did it. As a musician, I wasn't getting any better. Earl was always up front doing something different. A drummer just sits there, keeping time."

"It hurt Earl that Larry quit," says Lyn, "but he understood that they had different ambitions. Earl didn't want to do anything else. All he ever wanted to do was play his music. He lived for his music." And so Martin founded his own band, Earl Martin & Company, with Alan Walker and Jimmy Day, replacing Moreau.

"When they went on tour, they played some wild places," Lyn describes. "Once they played on a dirt floor up in the Beauce. Earl said it was one of the best, most receptive crowds he ever had."

Martin's devotion to a loyal following became legendary. "He'd go out and play and grin with a fever of 102 degrees," Lyn remembers, "which I thought was just insane." He commuted to stands in Montreal from Pigeon Hill, over rough dirt roads in "some unbelievable jalopies. Once one broke down and he tried to hitchhike back from Montreal at four in the morning. He said he had to walk about 50 miles. He said the worst part of it was when he found a dead chicken in the road and it made him so sick he nearly turned back. He never actually made it, that time. He telephoned me from Bedford and had me pick him up on my way to work."

Martin also played extensively with the Pat Parker Trio, also including Larry Douglas, still active in the Townships. In addition to live club jobs, he played back-up on many recordings by local talent, most notably Ruthie Maclean's LP, 'One Gold Wedding Band'. Maclean, in turn, sang backup vocals for Martin's one LP, 'I'll Go Anywhere'. "Earl took it to all the local radio stations," Lyn says, "and some of them played it, but not very often. We never heard it."

Mostly, Martin sold his record to his club audiences, in the time-honored tradition of musicians since the medieval balladeers, who hawked copies of their lyrics to make an extra penny. Martin also cut one single, 'I'll Take My Chances' on one side, 'Going Home' on the other. He died before he could complete recording some of his own compositions, with a company that meanwhile went bankrupt.

EARL MARTIN ...1959 photo.

"Earl couldn't read a note of sheet-music," Lyn explains, "but he could hear anything once and pick it out. He composed with his guitar and memory," much as Hank Williams himself did, or Bob Dylan or Roger Miller. Moreau adds, "Earl told me once, in the later days, that he always had music going through his head. He composed continuously. It just came to him."

At least one name composer acknowledged Martin's talent, the late Zeb Turner, author of 'Chew Tobacco Rag'. The two met in Montreal. "This was just after Earl lost his Fender," according to Lyn. "Earl had an expensive Fender guitar he took everywhere with him, but one night he was tired and set it down on the ground while he unlocked his car. He drove off and accidentally left it there. When he got home 20 minutes later, he realized it was missing, and we telephoned right over, but it was already gone. We played detective for three weeks."

Someone had offered the guitar for sale, for just $60, at the Hotel de Du Lacs in Dunham, where someone else recognized it as Martin's, but the culprit was never caught and the instrument never recovered.

Zeb Turner, meanwhile, was on his deathbed. "He hated to part with his guitar," Lyn says, "but he knew Earl needed it and that he'd never get to use it again, so he sold it." It remains among Lyn's most cherished possessions.

Donnie Hatch replaced Jimmy Day in 'Earl Martin & Company', and then on January 1, 1977, disaster struck again. Earl and Lyn had staged a New Year's Eve dance at the Hotel Maurice in Bedford. They almost never left their equipment behind, but after cleaning up until dawn, they were exhausted, and did on that occasion. Fire broke out a few hours later, destroying Martin's favorite Gibson guitar, Hatch's drums, their amplifiers, and even the boots they performed in. The community pitched in to help them recover, a testimonial to Martin's local popularity.

A jamboree held two months later at the Riverview Hotel in Bedford was "a real success", according to Moreau, "and everyone pitched in to help make it a success, but it still raised just a drop in the bucket compared to what they'd lost."

Nothing long daunted Martin. "He was a happy, self-assured man who got along with everyone," Lyn and Moreau agree. He gave guitar lessons at the Community School in Cowansville, to youth groups, and even to the mentally retarded, not so much for money, since he usually didn't charge, but just to spread the joy he found in music.

"He didn't want to hit the big-time, as far as I know," Lyn says. Moreau adds, "I never heard him talk about the big break most musicians wait for. He seemed perfectly content just playing around home." Lyn continues, "He didn't need much to be happy, just his guitar and a place to play it. Which was a good thing, because he never made any money. But he could have made money if he'd really wanted to. Out-of-town musicians would often tell him, 'You're a fool, sticking around the boondocks like this. Why don't you go to Nashville?' He'd just grin."

Don Martin — no relation — composed lyrics outwardly

Lyn Boomhower with Earl's two records behind one of the farmhouses they restored.

seeming to describe Earl: "There's at least one scratch on his guitar
for every bar he's played in;
at least one line
in his face
for every faded dream.
Once he dreamed of Nashville, but is content now,
with Plattsburgh, New York, or Rutland, Vermont... He could work the veneer mill or go back to farming.
He could even drive truck and bring home more money.
But he doesn't want to.
His wife doesn't want him to, either.
Whenever someone says to him,
'You ought to be in Nashville', it makes it all worthwhile."

But, "That isn't Earl," those who knew him are unanimous. His face picked up few lines, and his guitars remain scratchless. But again, "Lyn was a big part of Earl's career," Carol Moreau says. "She always encouraged him and wouldn't have let him quit."

Lyn, ironically, was born Lyn Martin. Four years younger than Earl, she first became aware of him as a neighboring boy who even then played guitar and sang. They married in 1966, and had two children, son Shane and daughter Alita. "Life with Earl was always exciting," Lyn asserts. "He was a character."

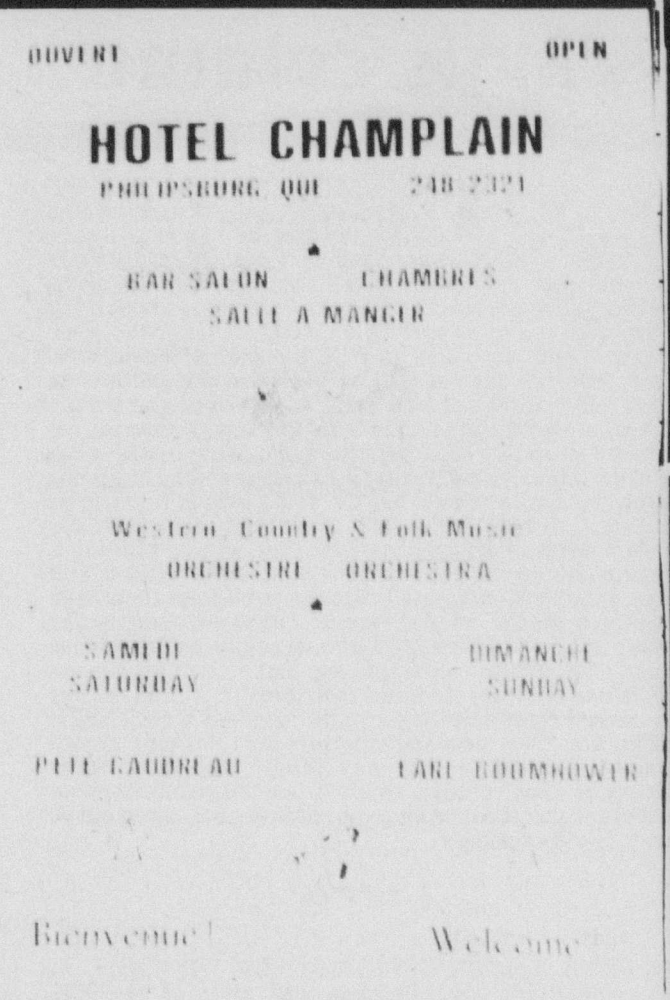
Once he shot himself in the knee demonstrating a quick-draw, and another time nearly lost an eye when he accidentally poked it on a Christmas tree, but neither accident either kept him off stage or daunted his sense of humor.

"He'd climb up on the roof at Christmas and make sleigh and reindeer tracks and then carefully erase his own so the kids couldn't say Daddy did it," Lyn laughs. "And then there was the time I tried to make him a special birthday dinner. I burned everything straight through -- the bread, the roast, even the chocolate pudding. I also gave him a birthday card, so he took his cigarette lighter and singed the bottom of it a little, "Just so I'll know it's from you'."

After refurbishing their farmhouse, Martin spoke of starting a cabinet-making business with his wife and children, but it never came about. January 25, 1979, with little warning, he died of a heart attack, at only 38.

Before Martin died, however, he had fulfilled one dream that meant a lot more to him than Nashville.

"Union Carbide in Cowansville had been after him for years to play at their annual Christmas banquet," Moreau recollects, "but he never could make it because he always had other engagements. But for Christmas, 1978, he did make it." Moreau now works for Union Carbide, and was in the audience. As the evening wore on, Martin persuaded Moreau to take over for one set on the drums.



Poster advertising one of Martin's rare appearances under his given name (Earl Boomhower) at the Hotel Champlain in Phillipsburg.

"I hadn't played in 13 years," Moreau remembers. But according to Lyn and Carol, "They played together like they'd never been apart. Just meshed. It was beautiful." As Lyn concludes, "It was one of Earl's most special performances."

'Earl Martin & Company' has become 'Alan Walker & Company'. Lyn just finished reshingling the Pigeon Hill farmhouse, a job Earl started four years ago. Except on a rare tape recording by Gary Provo, his guitar no longer echoes. But when his name comes up at local jam-session, it's with the reverence reserved for greats -- for Hank Williams, Jimmy Rodgers, Hank Snow, and Chet Atkins, men with whom he had more than just a profession in common.

'Country Trio' plays Stukely dance

By KAY TAYLOR

An unusual Valentine Dance was held Saturday evening, February 16 at the old South Stukely Community Hall, featuring The Country Trio with lead singer Irene Lassemba. The event was organised by Mr. and Mrs. Gordon Lassemba, assisted by Tom Howard, harmoniquist, his sister Cathy Howard Brault on guitar and her husband Michael Brault on the accordion.

Irene Lassemba, Mistress of ceremonies, did a splendid job, keeping the show moving to the delight of her audience. A hilarious Hobo act was presented with the assistance of Tom Howard and later, Irene sang some lovely songs. The entertainment continued with the Country Trio playing music for dancing, bringing everyone on the floor.

The bar was well set up by Gordon Lassemba who graciously catered to the crowd until a delicious was served in the old dining hall, prepared by Gordon and Irene Lassemba. The dessert was served upstairs in the dance hall and was kept a surprise until Irene brought a huge Valentine cake onto the stage. The crowd thanked Irene for such a "piece de resistance" to top off the dinner.

The evening continued with dancing and fun and many useful door prizes were won by lucky ticket holders. A surprise announced by Tom Howard of the Country Trio, was the presentation of a huge bouquet of red roses to Mr. and Mrs. Lassemba on their wedding anniversary. The couple graciously thanked everyone, and then left the stage to waltz to "Goodnight Irene", by the Country Trio. Larry Lassemba, John Croteau and Randy Royer came on stage to do their rendition of "Amen" - a great job, displaying beautiful strong voices. George Hudson sang with great expression and also received warm applause. Irene read a beautiful Valentine poem, composed many years ago by Tom Howard's mother, Mrs. Louise Howard, entitled "Whose Heart". Mrs. Howard passed away a few years ago and the poem meant a lot to the Howard family.

The evening closed with dancing and Irene thanked all who had come out on hazardous roads to attend. Tom announced the next event with the Country Trio will be in March for St. Patrick's Day - date, time and place to be announced soon.

The old hall in South Stukely goes back many generations, and was re-awakened by this splendid Valentine Dance. The poor old building needs some cheering up and repairing indeed, so why not get some of the young people busy painting and fixing the place up for further events! (as told by Mrs. Pamela Barnett of Cowansville.)

Actors Equity talks slow

WINNIPEG (CP) — Actors Equity and the association representing major theatres across Canada are deadlocked over a new general contract, says the director of Winnipeg's Rainbow Stage.

And the Professional Association of Canadian Theatres has rejected a union proposal to make settlements between individual theatres and Equity locals void if a general contract isn't reached by June 9, Jack Shapira said.

"This places us in an awkward position," said Shapira who wants to sign actors and stage crew next month for the summer season.

The deadlock could also affect major theatre centres like Stratford, Niagara-on-the-Lake, Ont., Lennoxville, Que., and Charlottetown, he said.

A proposed increase in minimum salaries is among the items being negotiated which could affect individual contracts.

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POP MUSIC

Heart: Sisters that can rock

BEVERLY HILLS, Calif.(AP) — Sisters, sisters. There are a number of them floating around in pop music these days, possibly because talented siblings make for good news releases.

But to pick up on one of the most impressive sister acts of the bunch, you have to read the small print on the five albums put out by the rock group Heart.

Although the band has five members — three of them men — it's essentially a two-woman show, courtesy of Ann and Nancy Wilson.

Nancy is the lead singer, with Ann a close second and lead guitarist as well. The two Wilson sisters — with the help of longtime friend Sue Ennis, a PhD candidate in German literature, write all the material on the band's albums, four million plus sellers since 1975 and a fifth that has just been released.

But what makes Heart — and the Wilsons — particularly unusual is that their biggest hits have not been the kind of soft, easygoing tunes the music world expects, and generally gets, from women songwriters.

There's enough heavy metal and knock-'em sock-'em punch to Crazy on You and Magic Man to satisfy even the hardest of hard rock fans.

SOUNDS ALIKE

Other fans have been attracted by the Wilsons themselves, two women whose voices sound similar enough to give some of their duets an echo-like quality but who are otherwise quite different.

Pringle column

THIS WEEK WE THOUGHT WE'D TAKE A LOOK BEHIND the scenes in the music business and we find that the hits have really hit the fan. As you might have already realized, the record industry is a little testy these days because of a bit of a sales slump. Why the down trend? Well many theories have been bandied about but it seems that the most obvious explanation had been overlooked — until now that is. With the rise in the sales of blank tape, it's obvious that record sales are going to be bitten in to. Instead of buying LP's, a lot of people simply borrow a copy from their friends and tape it themselves or they just simply tape from the radio. Here is where the record companies and record retailers feel they are being double-crossed and have let the radio people know in no uncertain terms. A number of stations have actually made a point of announcing that they will be playing a certain album without commercial interruption and some have even suggested that the public get their tape recorders ready. As the record companies supply the radio stations with free promotional copies on the release of each new album, you might say that radio's position in this is one of biting the hand that feeds it. In this matter the record companies are caught between a rock and a hard place. They need the exposure for their new record product, but not in this way. There had been some discussion about putting an electronic signal throughout records so that it would be impossible to tape, them but so far, it is only a theory.

• • •

BEN ORR, SINGER/GUITARIST FOR THE CARS, lost his guitars, his art collection and most of his other personal possession when the apartment building that he lived in in Boston burnt to the ground.

NICK GILDER AND THE BABYS ALMOST BLOWN OFF STAGE: Nick Gilder and the Babys arrived in Tokyo to play a sold out date at the Sun Plaza Hall only to find they were going to be upstaged by a big wind. The show was cancelled when Typhoon Tip ripped through the area with eighty mile an hour winds and torrential rains which brought the whole city to a standstill.

CKTS 90

Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Coward of the County	Kenny Rogers	3	10
2.	Rapper's Delight	Sugarhill Gang	2	7
3.	A Crazy Little Thing	Queen	4	8
4.	Jane	Jefferson Starship	1	13
5.	Message in a Bottle	Police	7	6
6.	Planet Claire	B-52's	12	5
7.	Longer	Dan Fogelberg	16	5
8	The Long Run	Eagles	8	12
9.	Romeo's Tune	Steve Forbert	13	8
10.	This Is It	Kenny Loggins	11	11
11.	September Morn	Neil Diamond	15	5
12.	Yes I'm Ready	Terry Desario	17	10
13.	Rock With You	Michael Jackson	5	14
14.	Video Killed The Radio Star	Buggles	6	12
15.	Do That To Me	Captain & Tenille	9	14
16.	Last Train to London	Electric Light Orchestra	18	7
17.	Sara	Fleetwood Mac	10	11
18.	Deja Vu	Dionne Warwick	21	7
19.	Fool in the Rain	Led Zeppelin	22	6
20.	Why Me	Styx	23	6
21.	99	Toto	28	3
22.	On the Radio	Donna Summer	26	5
23.	Working My Way Back to You	Spinners	27	4
24.	Day Dream Believer	Anne Murray	24	8
25.	How Do I Make You	Linda Ronstadt	30	3
26.	An American Dream	Dirt Band	31	3
27.	Another Brick in the Wall	Pink Floyd	37	2
28.	Don't Do Me Like That	Tom Petty	14	13
29.	Desire	Andy Gibb	33	4
30.	Him	Rupert Holmes	39	2
31.	I Like to Rock	April Wine	38	2
32.	Lost Her in the Sun	John Stewart	32	4
33.	Wonderland	Commodores	34	6
34.	Refugee	Tom Petty	—	—
35.	I Wanna Be Your Lover	Prince	19	12
36.	Too Hot	Kool and the Gang	40	2
37.	The Spirit of the Radio	Rush	—	—
38.	The Second Time Around	Shalamar	—	—
39.	Cool Change	Little River Band	20	14
40.	I Don't Like Mondays	Boomtown Rats	25	14

the Record and CKTS 90

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SUMMER DRAMA SEASON

Continued from Page 2.

on the local rink. Mitchell is best known for his novel, "Who Has Seen the Wind?" and another play, "Back to Beulah". "The Black Bonspiel" will be directed by Guy Sprung who has directed most of David Fenario's plays, including Belconville, winner of this year's Chalmers Award.

Having already enjoyed a successful run at the Blyth Summer Festival in 1979, Peter Colley's thriller, **I'll Be Back For You Before Midnight**, will have a matinee opening in Lennoxville on the 5th. A young couple flee the horrors of urban dwelling to convalesce in the peace and isolation of the country — only to discover they have fled to a nightmare of madness, haunting, murder and disappearing corpses. It is apparently a maze of twists, turns and dead-ends. Brian Rintoul, who founded the Gryphon Theatre in Barrie,

PIERRE GOBEIL ...Artistic director, Theatre de l'Atelier

Ontario, will direct this murder-mystery.

Last, but not least, **One Tiger to a Hill**, written by West Coast playwright Sharon Pollock, is a drama of a hostage-taking incident in a Canadian penitentiary. The play, which begins on the 6th, promises to explore the problems, complexities and passions confronting inmate and warden alike in an explosive scenario. "One Tiger" will be directed by the Festival's artistic director **Richard Ouzounian** and may, in fact, be the last play he directs in Lennoxville.

After six years at the Centennial — the last two as artistic director — Ouzounian has announced his intention to resign after the opening and to take up a similar position at Toronto's Young People's Theatre. Hopefully, this was not a decision reached because of last season's less than enthusiastic reception by the critics. Apparently it made no difference at the box office. In our opinion, the Festival may have needed a new approach but not necessarily new artistic leadership. Ouzounian is a very talented director and our loss will be Toronto's gain.

In many ways, the **Theatre de l'Atelier** is the francophone counterpart to Festival Lennoxville, although it does not have the mandate to stage exclusively Canadian productions. Spring through fall, the group turns its modest quarters in Jacques Cartier Park into the region's unofficial theatrical centre.

This is the Theatre de l'Atelier's 20th anniversary season. During its lifetime, it has staged 65 works and given over 1300 performances. In the process l'Atelier has become a highly professional theatre group and won a faithful audience. Their efforts were first rewarded in 1963 when their interpretation of Samuel Beckett's "Waiting for Godot" won a trophy at the Canadian Festival of Dramatic Arts. For a long time, they were without a home, leasing the Centre culturel's Petite Salle as late as 1970.

In 1971, they moved to their present headquarters just off Pont Jacques-Cartier. Playing most nights to a packed and at times over-flowing house, it won't be long before these quarters prove inadequate. Plans are presently afoot to renovate the pavillon.

This year, as last, the Theatre will be producing four plays. Due to the limitations of their facilities, these will run consecutively rather than concurrently as in the case of Festival Lennoxville.

L'Aquarium, a comedy by the Piedmontese playwright Aldo Nicolai, will be the season openeer on March 29 and run until April 26. It is a piece that deals with reality and dreams in a poetic, philosophical and humoristic fashion.

Bishop's University campus provides pleasant background for Festival Lennoxville.

From May 17 to June 14, the stage will be taken over **Le Gardien**, the French version of "The Caretaker" by British playwright Harold Pinter. The London Sunday Times has called Pinter "the most original, disturbing and arresting talent in theatrical London". It will be interesting to see how this award-winning play, a "comedy of menace" dealing with London's lumpen, having been translated for the Parisian French is interpreted in Sherbrooke.

After the success last spring of "Broue", the same extraordinary trio of comedians is coming back to Sherbrooke June 28 to August 16 with **Broue II**. Who says it can only be done in Hollywood? The son of Broue will return to the scene of the crime against solemnity, the tavern, once again to mark its passing with a drafty laugh. Hopefully, this year's series of skits by several Quebecois playwrights will include a deeper look at this important Quebecois institution. Drunks are pitiful, as well as funny.

The last offering of the season will be Jacques Languirand's **Les Cloisons**. This Quebec playwright sets up a situation where dreams begin to replace reality as two lonely people in a strange city attempt to communicate through a hotel wall. Sounds very existential. The dates and cast have yet to be announced.

Pierre Gobeil, the artistic director, will be directing "L'Aquarium" and "Les Cloisons" and acting in "Le Gardien". Greatly influenced by the Centre National de Strasbourg, he has been trying since 1968 to turn the Theatre de l'Atelier into Estrie's regional theatre. The fact that one does not exist is surprising when one considers that the English minority in the Townships have in Festival Lennoxville a theatre of national stature. But when one compares the structure and finances of the two, the reasons are obvious. If the University of Sherbrooke and the French community threw as much support behind the project as Bishop's University and the English community did behind Festival Lennoxville, it could easily come to pass. Until then, we can be thankful that the Theatre de l'Atelier persists.

The summer season is still not complete. Many of the smaller companies have yet to announce their programs. But if the line-up at Festival Lennoxville and the Theatre de l'Atelier are any indication, we have more than warm weather to look forward to.

'Citrouille': Nudity hits local stage

By DONNELLY

Citrouille means pumpkin in French but in relation to Jean Barbeau's play, **Citrouille**, it is used in the pejorative sense of fathead or ninny. This is a reference to the antagonist of the play (or is it protagonist?), Monsieur Lemoine, a publisher of porno rags and arch-male chauvinist. Lemoine is enticed to follow a seemly innocent young thing up to a chalet in the Laurentians where two other dedicated feminists lay in wait.

Captured, he is forced to submit to all kinds of degrading insults which are laughable because they place the male in roles traditionally assigned to women. Scantily dressed in a bunny costume with make-up smeared on his face, he is made to scrub the floor at gunpoint while abuses are hurled. The high point of the play comes at the end of Act One when Lemoine is compelled to strip naked and pose for lurid photos to the shock and delight of the audience. Frontal male nudity right here in Sherbrooke!

It has played twice before at the Centre culturel, both times to packed houses. The titillating aspect of the play made respectable by the sentiments it espouses is obviously the reason. If that's all that interests you, you can leave during intermission.

The second act is anti-climactic anyway and drags as the three female kidnappers take turns didactically reeling off the very real injustices suffered by women. Framed in a preposterous context where suspension of belief is constantly demanded, the serious question the play raises are trivialized and made as boring as leftist rhetoric. So much so that one begins to sympathize with Monsieur Lemoine. Presumably this was not the intention of the playwright - or was it?

The tendency to sympathize with the Devil is enhanced by the vivacious performance of Denis Mercier who plays Lemoine. The women, although given some individuality, have no room to manoeuvre and, by the end, are reduced to a chorus of harpies.

There is an attempt to build to another climax as the women close in on him with a knife - a convinced Freudian, he faints in fear - but all they are after is a bit of tail. In the final analysis, "Citrouille" is a funny escapade with sober overtones that ends in a whimper, not the expected bang.

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WHAT'S ON

Theatre

Tomorrow night, **LE THEATRE DU SANG NEUF** presents two plays to celebrate seven years of activity: the final Sherbrooke performance of **DE LA VIE A DEUX, OU MOI J'SUIS MOI ET TOI T'ES TOI**, which, as its title suggests, deals with the relationships of couples, married life and individuality and **AUX P'TITS MAUX LES GROSSES PILULES**, the premiere of the troupe's latest creation. This second offering is another collective work, this time taking on the medical establishment, the assembly-line medicare system and over-consumption of drugs. Admission is $5 and the show begins at 20:00 in the Salle Maurice O'Bready of the Centre culturel. After tomorrow's performance, "Aux p'tits maux, les grosses pilules" moves to the Petite Salle downstairs, where, for $3.50, you can see the play from Wednesday, March 5 to Saturday, March 8 as well as the same run one week later.

Jean Barbeau's popular and titillating **CITROUILLE** returns for another performance at the Centre culturel next Tuesday, March 4. The action centres on three women who kidnap a typical male chauvinist for a weekend to teach him a thing or two (see brief review). Tickets are $9 and $10.

The following night, Wednesday, March 5, the Montreal dance troupe **POINTEPIENU** will perform.

There are only three shows remaining in the Centaur Theatre's production of **BALCONVILLE** at Theatre Maisonneuve (Place des Arts). It's a powerful play about survival in the Pointe St-Charles ghetto where English and French may not speak the same language but share similar fates. See it tonight or tomorrow in Montreal (842-2112 for reservations).

WAITING FOR THE PARADE is in its final week at the Centaur Theatre in Old Montreal. Written by John Murrell, it focusses on five women out west (Helen Hughes plays one of them) who are caught up in support work for the war effort during World War II. You can make reservations by calling 288-1229.

Nelly Young

Music

Again, the local music scene is relatively tranquil with the following events scheduled.

Bois-Francs was the first area in the Eastern Townships to be settled by the French. Through their music, **ARTHABASKA** interprets the folklore of these settlers. The four-member group playing guitar, flute, violoncello and piano, can be heard at La Vieille Cloche tonight and tomorrow night at 22:00. Admission is $2.50.

The second in this season's three concerts by the **SHERBROOKE SYMPHONY ORCHESTRA** will be held this Sunday, March 3 at the Centre culturel. On the programme are Mozart's "Ouverture Titus", Symphony No. 2 by Beethoven, Saint-Saens' Concerto for violoncello, Opus 33 and "Ma Mere l'Oie" by Maurice Ravel. Roland Leduc, director for the past two seasons, will conduct the Orchestre symphonique de Sherbrooke and guest soloist for the evening, Gisella Kepkat, violoncellist. Tickets are $5 (senior citizens pay $4 and students, $2).

To close off the semester, the Music Department at the College de Sherbrooke will give a concert on Wednesday, March 5.

Should Montreal be in your plans, you can still hear jazz organist **SHIRLEY SCOTT** and her old man, Stanley Turrentine, on tenor sax until Sunday at the Rising Sun. **ART BLAKEY** was one of those who spurred a movement away from the spiritless West Coast jazz of the fifties towards funk or soul jazz with its strong blues and gospel links. This influential drummer will be coming to the Rising Sun Tuesday, March 4 for almost a week's stay. Admission varies between $5 and $7. The first of two nightly sets begins about 21:30.

THE NYLONS, a fantastic throwback to the harmonic fifties, are a Toronto quartet who don't feel the need for instrumental accompaniment. Wallow in nostalgia as you hear them sing a cappella at the Hotel Meridien's boite a chansons, Tuesday to Saturday. The cover charge is a hefty $5.50 or $6.50.

Joachim Palm's "Football II", one of the German prints displayed at Centre culturel.

Exhibitions

Nothing could be further from the mood of the Centre culturel's last exhibit - Art of the Eastern Townships - than that of the show which begins this Sunday, March 2. The **CONTEMPORARY PRINTS FROM THE FEDERAL REPUBLIC OF GERMANY** - whether representational, abstract or one of the many stages in-between - convey a perception of life born of totally different experiences. Germany has been in the forefront of artistic expression for some time now and this show just oozes with creativity. Its provocative statements challenge both intellect and emotion. Let this exciting exhibition challenge yours. Hours at the Galerie d'Art are 12:30 to 17:00 Monday to Friday, 19:00 to 21:30 Monday to Thursday 14:00 to 17:00 Sundays as well as nights when entertainment is scheduled at the Salle Maurice O'Bready.

In the Grand Hall, there is an eye-catching display of ceramics by Montreal artisan **SUZANNE ARSENAULT**, whose works were recently exhibited at Montreal's Salon des metiers d'art. There is a strong oriental influence in the economical black, aqua, rose and blue strokes painted on the platters and vases. As for the objects themselves, some are traditionally symmetrical and utilitarian, others deliberately misshapen, compressed or marked by punctures and pinches, more like painted sculptures. The Grand Hall is open to the public from 9:00 to 22:00 weekdays and 14:00 to 17:00 on the weekend.

THE PHOTOGRAPHY OF MARC-ANDRE GAGNE hangs on the walls of the Salle Maurice O'Bready foyer until March 30. There is some interesting work done with double exposures, burnt negatives and other unusual techniques. Gagne's work has appeared in a number of publications, notably "Vie des Arts" and "Photo Canada". Previous exhibits include the National Art Gallery. The present one is organized by the National Film Board. See it when attending a movie or show at the Salle or call the Centre culturel (565-5445) to request admittance at other times.

In an attempt to remind us of our heritage as people of the Americas, Quebecer Francois DeMers has crafted objects inspired by Mayan pottery. **LA CIVILISATION MAYA A TRAVERS LA POTERIE DE FRANCOIS DEMERS** at the Centre Leon Marcotte (rue Frontenac) is an interesting reflection of the **Los Mayas** exhibition running concurrently at the Montreal Museum of Fine Arts. But the comparison can be made without a trip to Montreal. In addition to DeMers' 71 clay works of potter and 13 masques, there are 11 authentic Mayan pieces on loan from a private collector in Sherbrooke. Drop in for a look. Hours are 12:30 to 17:00 Tuesday to Sunday, with extended evening hours on Wednesday straight through to 21:00.

Arts Sutton will again be exhibiting the works of **A.D. McDERMOTT** and **DENIS PALMER**. A Montrealer, McDermott's principal medium is water colour but he is also a proficient maker of jewellery. Palmer, who makes Saywerville his home, works in oils and acrylic. Although

WHAT'S ON

his works will not be displayed, **JEAN BOYER**, a Sutton sculptor, will demonstrate cutting methods as he works on pieces for an exhibition this summer. Hours at Arts Sutton are 10:00 to 18:00 Saturday and Sunday.

This weekend sees the end of the exhibit of **CONTEMPORARY PHOTOGRAPHY** at the Musee Beaulne in Coaticook. Gabor Szilasi, Henri Durand, Michel Labrie and Marie-Andree Cossette each contributed 10 works to the show, three-quarters of which is landscape and the rest interior shots. Hours at the Musee are 13:00 to 16:00

Movies

UNIDENTIFIED FLYING ODDBALLS, another Walt Disney product, is this week's meagre pickings at the Cinema du Carrefour. It begins tonight.

The French version of the National Lampoon's **ANIMAL HOUSE** is showing tonight (19:30 and 21:30) at the Centre culturel. As far as dialogue goes, there's not much you'll lose in the translation. It's just a slap-happy, beer-guzzler's idea of paradise and John Belushi is its embodiment. If this role brought him fame and fortune, let's hope the rest of the **Saturday Night Live** crew remain more obscure.

Winter break at Bishop's, Champlain and the College de Sherbrooke means less of a choice in films for a while. But don't miss the College de Sherbrooke's last film offering of this semester, **LAST TANGO IN PARIS** in the original French version with Marlon Brando and Maria Schneider.

This highly controversial movie, whatever else you may want to say about it, has done for sex in cinema what Henry Miller's writing did in literature. It is the tragedy of a man who attempts to escape the sorrow caused by his wife's suicide in a purely sexual relationship only to find a renewed need for commitment. But it turns out to be merely a shared sexual fantasy behind closed doors and all dreams must come to an end. In the light of day, the 'innocent' he ravished sees her sexual guru as a pathetic, dirty old man. See it on Monday, March 3 at 19:00. General admission is $1.50. Students pay $1. The auditorium in Pavillon 3, where most of the college's entertainment takes place, is located on Terrill Street.

If you're into **ROLLER BOOGIE**, it's playing at Cinema Newport for the next 5 days. It is hoped that **APOCALYPSE NOW** will begin Wednesday, March 5.

This week's Cine-Famille at the Vieux Clocher tomorrow (13:30 and 15:30) and at the Centre culturel on Sunday (13:30) is **LA BALLADE DES DALTONS** with France's own all-American animated cowboy, Lucky Luke. Admission is $1.25 (adults at the Centre culturel pay $1.75).

The National Film Board launches a month-long film festival this week with a number of English regional productions to be screened on Tuesdays and Thursdays at 14:00 and 20:00. Each day a different theme determines the choice of movies. On March 4, two films on social reform: **DOCTOR WOMAN** about 95-year-old Elizabeth Bagshaw who was a pioneer of women in medi cine and birth control in Canada; and **MOSES COADY**, who proved to be the most effective social reformer Canada has known, influencing the establishment of credit unions and co-operatives.

Thursday, March 6 concentrates on man and nature with five shorts: **BELUGA BABY, FAMILY DOWN THE FRASER, SPARTREE, BEARS AND MAN**, and **TO SENSE THE WONDER** (of Canada's National Parks). Admission is always free, with a bonus of doughnuts and coffee thrown in at each screening. The NFB Theatre is located at 315 King West in the Post Office Building.

Television

THE ROSE AND THE RING is an animated fantasy in silhouette of the traditional struggle between good and evil based on the story of the same name by William Thackery. This is part of W.O.W., tomorrow at noon on Channel 6.

Vermont's ETV's 16-day **FESTIVAL '80** begins tomorrow at 19:00 with an entire evening of **LIVE FROM THE GRAND OLE OPRY**. The event boasts a multitude of country and western stars (Hank Snow, Bill Munro, Roy Acuff, Minnie Pearl and many more).

Peter Ustinov is the most erudite element of **THE GALA**, a programme of music by the masters, featuring the Winnipeg Symphony Orchestra, Maureen Forrester, Jose Greco, Yehudi Menuhin and other luminaries. A repeat of the Carnegie Hall celebration shown last fall on Spectrum, it can be seen on Channel 6 Sunday afternoon at 14:00.

Sunday night, **WAYNE AND SHUSTER** will tell you everything you wanted to know about demonology, vampires, palmistry, exorcism, phenology, tea leaf reading, crystal balls and haunted castles in a series of sketches. The snow is rounded off with an elaborate spoof entitled "The Strange Case of Dr. Jekyll and Mrs. Hyde". This one-hour CBC special begins at 20:00.

Immediately following on the same channel is **THE WINNINGS OF FRANKIE WALLS**, the latest in CBC's highly acclaimed journalistic drama series "For The Record". This story of a middle-aged labourer and father of three, laid off and unable tofind work in a society that has deemed his work experience obsolete gives Al Waxman an opportunity to show that he can be more than the silly, fat King of Kensington.

Radio-Quebec's "Destins du siecle" series focuses on the civil struggle in Ireland that is as old as the 20th century. **IRLANDE 1916** can be seen on Channel 17 this Monday, March 3 at 19:30.

Between Tuesday, March 4 and March 20, Radio-Quebec's regular Tuesday, Wednesday and Thursday programming from 20:00 on will be pre-empted to televise "Debate on the Referendum Question".

I dont' know how it will be handled, but Humphrey Bogart and his life are the subject of a CBS dramatic special called — what else — **BOGIE**. Kevin O'Connor and Kathryn Harrold star as Bogey and Lauren Bacall. It's on Channel 3 at 21:00 this Tuesday, March 4.

MISSION FROM CHINA is the title of this Tuesday's **Man Alive** at 22:30. Anglican Bishop K.H. Ding, present director of the Nanking University Centre for Religious Studies and once secretary of the Canadian Student Christian Movement, returned to China when churches there were going through the dramatic changes of the communist and cultural revolutions. This fall he revisited Canada to re-establish contacts and tell "Man Alive" about religious life in today's China.

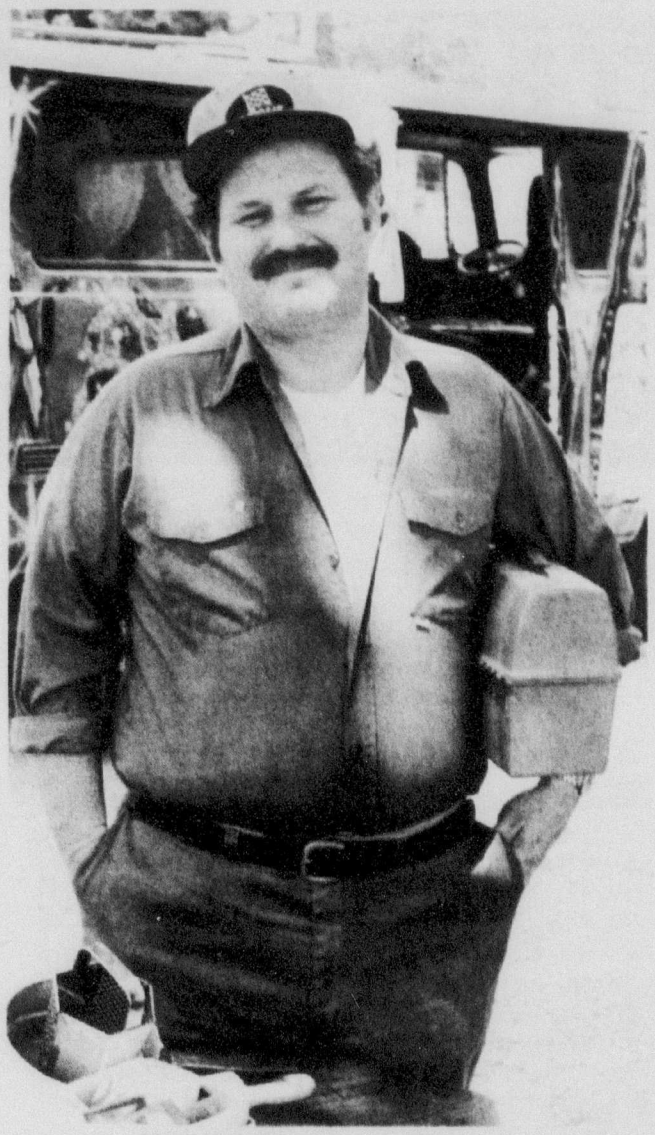
After 50 years in the business, **BETTE DAVIS** is still acting. On Wednesday, March 5, she stars in **WHITE MAMMA**, a TV movie which deals with the relationship between a penniless widow and a street-wise black youth.

Claude Lelouch's 1974 sentimental **TOUTE UNE VIE** with Marthe Keller is on Channel 7 this Thursday at 23:25.

Radio

On Sunday, March 2 (21:05) CBC-Radio's **A PROFILE OF ROGER CARON: I'M A WINNER, DAMMIT!** describes how Roger Caron, one of 14 children from a poor, socially-disadvantaged family with conflicting ethics, became a criminal and then, after years of rebellion and defeatism, reformed. "Go Boy!", the cathartic book he wrote, won the Governor-General's award for non-fiction last year. Although still on parole, he is presently working as adviser to the Solicitor-General's Office and negotiating with film companies for the rights to his book.

Rather an odd instalment of **RADIO ACTIVE** is this Monday's **LE REFERENDUM**. First produced last year at the Theatre du Vieux Quebec, this political comedy uses a television game show to set off a confrontation of wit and argument between two players spouting federalist and separatist ideologies. Alexander Hausvater directed this effort translated from the French. You can hear it Monday at 20:30 on CBC-Radio.



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Reservations — Hotels, Cruises
Airline tickets — Car rentals
Train tickets (authorized dealer for the area)
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Corner of James and Main St.

CAPITOL
59 King East, Sherbrooke—Tel.: 563-9000—565-0111
14 YEARS
He was a poor black sharecropper's son who never dreamed he was adopted.
STEVE MARTIN in The JERK
Two shows nightly: 7 p.m. and 9 p.m.
Sunday: 1 p.m.-3 p.m.-5 p.m.-7 p.m. and 9 p.m.

DANCE
Salle Jean Paul
Bury, Que.
Sat., March 1st
Music By
The Country Edition
(Syd Prescott-Steve Powers-Paul Roger
Duffy Darling-Debbie Drummond)
Restaurant Open — Everyone Welcome.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 WETK - Burlington, Vt. (PBS)

Saturday

MORNING

6:00 8 NEW YOU
12 UNIVERSITY OF THE AIR
6:30 3 SUNRISE SEMESTER
7:00 3 SIX MILLION DOLLAR MAN
5 LITTLE RASCALS
8 ANIMALS, ANIMALS, ANIMALS
12 CIRCLE SQUARE
7:30 8 KROFFTS SUPERSTARS
9 MIRE ET MUSIQUE
12 UNTAMED WORLD
22 INFINITY FACTORY

Tube sports

BY MATT ELDER

The Lake Placid Olympics are over. Some say they may be the last Olympics we'll see. But I, for one, don't subscribe to that opinion. As far-flung as the Olympic Ideal has become, there is still room for high-level international amateur sports competition. The dramatic U.S. hockey win proved that a bunch of amateurs — properly prepared — can go out and stick it to the Soviet professionals. (Sure, they're all military officers, but the only training they do is on the ice.)

And politics were all but kept out of these Games. Afghanistan or no Afghanistan, American hockey fans were going to root for anybody but the Soviets, just the same.

The television coverage was, for the most part, excellent. Canadians got to see more than enough events, and at all hours of the day. If you weren't an Olympic freak, then ABC was probably more to your taste. The traditional U.S. Olympic network kept daytime coverage to a minimum, saving it for evening highlight packages. I suppose that's adequate, but the hockey final (U.S. vs. Finland last Sunday) was not carried live and American border-area residents turned to CTV's live telecast, we're told.

At any rate, we should have the Olympic dramatics out of our systems by now, and here's this week's best sports viewing:

Saturday

World Cup Skiing (CTV-12), 2:30 p.m.
Slalom and Giant slalom races wrap up the WC season in these events. Live from Mont-Ste-Anne, Quebec.

Sportsweekend (CBC-6), 3 p.m.
Live coverage of the Canadian Women's Curling Championships from Edmonton. A team from south-shore St. Bruno represents Quebec. Also scheduled are European soccer and the Superstar competition.

Sports Spectacular (CBS-3), 4:30 p.m.
Scheduled coverage includes the South African Grand Prix car race (Gilles Villeneuve's due for a good result), freestyle skiing and track and field.

Hockey Night in Canada (CBC-6), 8 p.m.
Washington at Montreal: Hardly exciting following last week's Olympic action. But the NHL playoffs are not far off and every game is important.

Sunday

World Cup Skiing (CTV-12), 2:30 p.m.
Continuing coverage of the races from Mont-Ste-Anne.

NBA Basketball (CBS-3), 3:30
The San Diego Clippers host the Milwaukee Bucks.

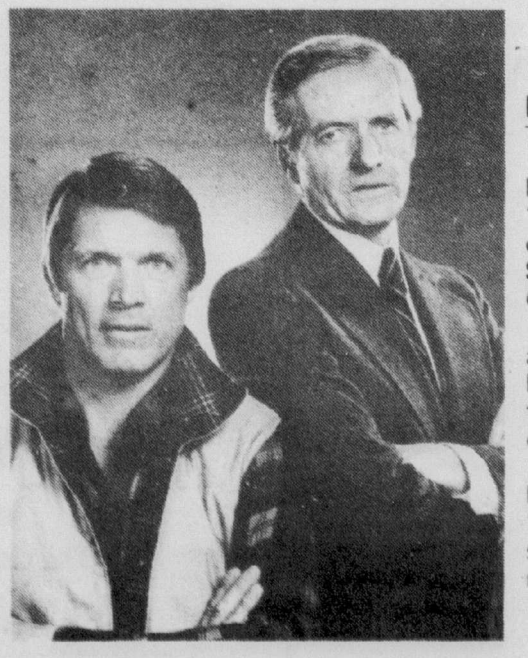
7:55 10 HORAIRE DE CFTM
8:00 3 MIGHTY MOUSE-HECKLE AND JECKLE
5 GODZILLA-GLOBETROTTERS ADVENTURE HOUR
7 10 FANFAN DEDE
8 22 WORLD'S GREATEST SUPERFRIENDS
9 LES PIERRAFEU
12 LET'S GO
8:26 3 IN THE NEWS
8:30 2 9 PASSE-PARTOUT
7 10 FUSEE XL-5
12 ROCKET ROBIN HOOD
8:55 8 22 SCHOOLHOUSE ROCK
8:56 3 IN THE NEWS
9:00 2 9 CAPITAINE CAVERNE
3 BUGS BUNNY-ROAD RUNNER SHOW
5 FRED AND BARNEY MEET THE SHMOO
7 10 CADETS DE LA FORET
8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
12 BATTLE OF THE PLANETS
33 MISTER ROGERS
9:26 3 IN THE NEWS
9:30 2 9 CLUB DES CINQ
7 POLY EN TUNISIE
10 POLY A VENISE
12 FLINTSTONES
33 PROGRAM UNANNOUNCED
9:56 3 IN THE NEWS
10:00 2 9 HEROS DU SAMEDI
7 FOURMI ATOMIQUE
10 YOGI L'OURS
12 SWISS FAMILY ROBINSON
33 BIG BLUE MARBLE
10:25 8 22 SCHOOLHOUSE ROCK
10:30 3 POPEYE HOUR
5 DAFFY DUCK SHOW
6 SUNLIFE SKI SCHOOL
7 10 MANTALO
8 22 SCOOBY AND SCRAPPY DOO
12 GILLIGAN'S ISLAND
33 3-2-1 CONTACT
10:56 3 IN THE NEWS
11:00 2 ALBATOR
5 CASPER AND THE ANGELS
6 SESAME STREET
7 10 LES ENVAHISSEURS
9 BIBLIN
12 BIONIC WOMAN
33 MEDIX
11:25 8 22 SCHOOLHOUSE ROCK
11:26 3 IN THE NEWS
11:30 2 9 TELEJEANS
3 FAT ALBERT SHOW
5 JETSONS
8 22 SPIDERWOMAN
33 PROGRAM UNANNOUNCED
11:55 22 DEAR ALEX AND ANNIE
11:56 3 IN THE NEWS

AFTERNOON

12:00 2 CHARLES AZNAVOUR ET SES CHANSONS
3 SHAZAM
5 HOT HERO SANDWICH
6 WOW
7 10 SAMEDI MIDI
8 22 WEEKEND SPECIAL
9 CHARLES AZNAVOUR
12 BUGS BUNNY-ROAD RUNNER SHOW
33 OLD HOUSEWORKS
12:26 3 IN THE NEWS
12:30 3 TARZAN AND THE SUPER SEVEN
8 AMERICA'S ATHLETES 1980 Series devoted to examining and revealing the best athletes who were to represent the United States at the Olympics to be held in Moscow.
22 AMERICAN BANDSTAND
33 CROCKETT'S VICTORY GARDEN
12:56 3 IN THE NEWS
1:00 2 9 FEMME D'AUJOURD'HUI
5 COLLEGE BASKETBALL
6 SKIPPER
12 MOVIE -(DRAMA) *** "Journey For Margaret" 1943 Robert Young, Laraine Day. A foreign correspondent adopts two English war orphans and brings them home to his wife. (90 mins.)
33 SNEAK PREVIEWS Hosts Roger Ebert and Gene Siskel review the latest movies including 'Cruisin', 'The Last Married Couple in America' and 'Saturn III'.
1:26 3 IN THE NEWS
1:30 3 MIKE DOUGLAS GOLF
6 TRIVIA
8 22 SPORTS AFIELD
10 XIIIE JEUX OLYMPIQUES D'HIVER
33 HERE'S TO YOUR HEALTH
2:00 2 9 BAGATELLE
6 WILD KINGDOM
7 10 TARZAN
8 22 WORLD SERIES OF AUTORACING Top drivers in all major forms of auto racing--stock car, Indianapolis-type car and road racing--compete in specially constructed identical cars for a unique championship based largely on driver skill.
33 OPEN STUDIO
2:30 6 YOU CAN DO IT
12 WORLD CUP DOWNHILL SKIING From Mount St. Anne, Quebec, the best skiers in the world including Ken Read, Steve Podborski, Dave Murray and Dave Irwin are featured. (90 mins.)
33 GREAT DECISIONS
2:45 8 22 THE AMERICAN SPORTSMAN
3:00 2 9 CINE-JEUNESSE
3 PROGRAM UNANNOUNCED
5 COLLEGE BASKETBALL
6 SPORTSWEEKEND 1) Canadian Womens' Curling Championship. 2) Soccer Report from Europe. 3) Canadian Superstars Cycling Final and Gym Test. (3 hrs.)
7 SANS DETOUR
10 VOTRE AMIE SUZANNE
33 MOVIE -(DRAMA) ** "The Cardinal" 1940 Eric Portman, June Duprez. Rome 1510. A soldier commits murder, implicating the Cardinal's brother. (2 hrs.)
3:30 3 AMERICA'S ATHLETES 1980 Series devoted to examining and revealing the best athletes who were to represent the United States at the Olympics to be held in Moscow.
8 22 PROFESSIONAL BOWLERS TOUR Today's show will feature coverage of the $85,000 Greater Miami Sunshine Open from Florida. (90 mins.)
10 JANETTE VEUT SAVOIR
4:00 10 XIIIE JEUX OLYMPIQUES D'HIVER
12 WIDE WORLD OF SPORTS
4:30 2 9 UN REGARD S'ARRETE
3 SPORTS SPECTACULAR 1) World Record Challenge Track, featuring three major track events from the AAU Championships. 2) South African Grand Prix. 3) Pro Invitational Aerial Skiing. (90 mins.)
7 10 JUSTICE POUR TOUS
5:00 2 LA COURSE AUTOUR DU MONDE
5 BAY HILL CLASSIC
7 10 LES PETITS BONSHOMMES
8 22 WIDE WORLD OF SPORTS 1) World Weightlifting Championships from Greece 2) World Cup Skiing from Canada 3) Highlights of the XIII Winter Olympic games. (90 mins.)
9 BONANZA
33 ALL-STAR SOCCER
5:50 7 7 INSTANT
10 LE DIX VOUS INFORME

EVENING

6:00 2 NOIR SUR BLANC
3 NIGHTBEAT
5 LAWRENCE WELK
6 NEWS
7 10 VILLAGE PEOPLE A MONTREAL
9 COSMOS 1999
12 FEEL LIKE DANCIN'
33 AGRONSKY AND COMPANY
6:30 3 CBS NEWS
6 QUEBEC REPORT
8 HIGH SCHOOL QUIZ
22 SHA NA NA
33 UNICORN TALES
7:00 2 WALT DISNEY
3 HEE HAW Guests: Barbara Mandrell, Sonny James, Jethro Burns, Charlie McCoy and Nashville Edition. (60 mins.)
5 MUPPETS Guest: Dizzy Gillespie.
7 10 SOIREE CANADIENNE
8 LAWRENCE WELK SHOW
9 LA FEMME BIONIQUE
12 BJ AND THE BEAR
22 WILD WILD WEST
33 LIVE FROM THE GRAND OLE OPRY This program presents two performances from Nashville's Opryland. Among those expected to appear are Barbara Mandrell, Ronnie Milsap, Hank Snow, Minnie Pearl and Marty Robbins.
7:30 5 THE ROPERS Helen lets her suspicions get the better of her when she discovers that Stanley is lying about the contents of a letter, thinking that he is having an affair with another woman.
8:00 2 9 LA SOIREE DU HOCKEY Washington A Montreal
3 THE CHISHOLMS Wealthy trader Thomas Sinclair, a widower, is attracted to Minerva and showers gifts on her family to gain her sympathy. (60 mins.)
5 CHiPs
6 HOCKEY NIGHT IN CANADA Montreal Canadiens vs Washington Capitals or Philadelphia Flyers vs Toronto Maple Leafs or Edmonton Oilers vs Vancouver Canucks. (Region will determine game to be televised in your area.)
7 LES GRANDS SPECTACLES 'Mise A Sac' 1967 Michel Constantin, Daniel Ivernel. (2 h. 15 m.)
8 22 ONE IN A MILLION Because of a good deed, Shirley finds herself in a predicament, using all her wiles to persuade a divorced father not to kidnap his 9-year-old son.
10 LES GRANDS SPECTACLES 'Mise A Sac' 1967 Michel Constantin, Daniel Ivernel. (2 h., 30 m.)
12 ACADEMY PERFORMANCE 'Let's Do It Again' 1976 Stars: Bill Cosby, Betty Hutton. Highly entertaining comedy with music and zany complications. (2 hrs.)
8:30 8 22 THE ROPERS Helen lets her suspicions get the better of her when she discovers that Stanley is lying about the contents of a letter, thinking that he is having an affair with another woman.
9:00 3 HAWAII FIVE-O Three young graduate students use radio-controlled model airplanes and some home-made scientific gadgets to pull off the impossible theft of the priceless royal jewels of Queen Liliuokalani. (60 mins.)
5 BJ AND THE BEAR
8 22 THE LOVE BOAT 'Another Time, Another Place' A nun meets a former love, and an astronomer wants to check out heavenly human bodies. Guest stars: Jane Wyman, Dennis Morgan. (60 mins.)
10:00 3 HAGEN An action-adventure series about an unusual partnership between a backwoods hunter, who uses his tracking skills, and a San Francisco attorney who team up to solve difficult cases. Stars: Chad Everett, Arthur Hill. (Premiere; 60 mins.)
5 PINK LADY AND JEFF A special premiere of the new comedy-variety show starring Japan's singing duo, Pink Lady, and comedian Jeff Altman. Guest stars: Erik Estrada, Blondie and Bert Parks. (60 mins.)
8 22 FANTASY ISLAND Two women desire to return to prehistoric times when women were totally dominated by the primitive men. Guest stars: Phyllis Davis, Morgan Woodward. (60 mins.)
12 MUSIQUEBEC
10:15 7 10 POINT D'ORGUE
10:30 2 9 TELEJOURNAL
7 10 LA QUOTIDIENNE



HAGEN

Chad Everett (pictured left) and Arthur Hill star in 'Hagen,' a new hour-long drama series premiering **SATURDAY, MARCH 1** on CBS-TV.

Hill portrays an attorney and Everett plays a former backwoods tracker who team up to solve tough cases.

Everett is best remembered for his work on the 'Medical Center' television series. Hill is known for his role as 'Owen Marshall.'

CHECK LISTINGS FOR EXACT TIME.

Saturday

12 THE EDITORS
10:31 7 10 LES NOUVELLES TVA
10:45 2 NOUVELLES DU SPORT
10:47 9 NOUVELLES DU SPORT
11:00 2 POLITIQUE PROVINCIALE
3 5 8 NEWS
6 CBC NEWS
7 10 SPORTS
12 CTV NEWS
22 ABC NEWS
11:05 2 CINEMA 'Une Journee D'Ivan Denissovitch' 1970 Tom Courtenay, Alfred Burk. (115 m.)
9 CINE-SOIR 'Titre A Communiquer' (2 h.)
11:10 7 LA COULEUR DU TEMPS
11:15 6 PROVINCIAL AFFAIRS
8 MOVIE -(TITLE UNANNOUNCED)
22 CHAMPIONSHIP WRESTLING
11:21 6 12 NEWS
11:25 7 FILM O-7 'Le Retour De La Panthere Rose' 1973 Peter Sellers, Christopher Plummer. (80 m.)
11:30 3 MOVIE -(CRIME-DRAMA) ***½ "The French Connection" 1971 Gene Hackman, Roy Scheider. A cop tries to nail a French heroin ring in New York City. (2 hrs.)
5 SATURDAY NIGHT LIVE
11:55 10 PROGRAMME DOUBLE 'Le Retour De La Panthere Rose' 1975 Peter Sellers, Christopher Plummer. (95 m.)
12:00 6 MOVIE '633 Squadrom' No other information available. 2) 'Mouse on the Moon' 1963 Margaret Rtherford, Terry-Thomas. (3 hrs.)
12 MOVIE -(ADVENTURE) ***½ "Big Country" 1958 Gregory Peck, Charlton Heston. A man from Baltimore, arriving to marry a rancher's daughter, becomes involved in a duel over water rights. (3 hrs.)
12:48 9 LES NOCTAMBULES 'Titre A Communiquer' (2 h.)
1:00 2 CINE-NUIT 'La Cible Hurlante' 1972 Oliver Reed, Ian McShane. (110 m.)
10 PROGRAMME DOUBLE 'Tony Le Sicilien' 1973 Alain Delon, Richard Conte. (90 m.)
2:30 10 DERNIERE EDITION
3:00 12 MOVIE -(MYSTERY-SUSPENSE) *** "The Posessed" 1977 James Farentino, Joan Hackett. A dissolute, defrocked minister battles the forces of evil apparently responsible for a rash of fires at a isolated girls school. (90 mins.)

Sunday

MORNING

6:00 12 IN VIEW
6:15 8 EXTRA EDITION
6:30 12 CROSSROADS
6:45 8 KROFFTS SUPERSTARS
7:00 12 RISE AND BE HEALED
22 YOUNG SAMSON
7:15 5 SIGNS OF SILENCE
8 CELEBRATION
7:25 10 HORAIRE DE CFTM
7:30 5 OLD TIME GOSPEL HOUR
10 REX HUMBARD
12 DAY OF DISCOVERY
22 SPACE KIDETTES
7:45 8 REV. CARL STEVENS
9 MIRE ET MUSIQUE
8:00 3 CATHOLIC MASS
7 AU 100 TUPLE
9 LES HOMMES VOLANTS
12 REX HUMBARD
22 UNDERDOG
8:15 8 REX HUMBARD
8:30 2 9 PASSE-PARTOUT
5 ORAL ROBERTS
6 THIS IS THE LIFE
10 FANFAN DEDE
22 MISSION MAGIC
9:00 2 BOUT' CHOU ET CASSE-COU
3 SUNDAY MORNING
5 REX HUMBARD
6 MUSIC AND THE SPOKEN WORD
7 10 LES SATELLIPOPETTES
9 BOUT' CHOU ET CASSE COU
12 ORAL ROBERTS
22 OLD TIME GOSPEL HOUR
33 MISTER ROGERS
9:15 8 CATHOLIC MASS
9:30 2 9 MON AMI GUIGNOL
6 HOBBLEDEHOY
7 10 LE MONDE DE MONSIEUR TRANQUILLE
12 JIMMY SWAGGART
33 ELECTRIC COMPANY
9:45 2 9 LES PELERINS
10:00 2 9 LE JOUR DU SEIGNEUR De Trois-Rivieres, celebration de la messe par le pere Richard Guimond, o.p., avec un groupe de La Flambee. (60 m.)
5 8 DAY OF DISCOVERY
6 STAR TREK
7 IL EST ECRIT
10 C'ETAIT LE BON TEMPS
12 HELLENIC PROGRAM
22 CELEBRATE CHRIST
33 STUDIO SEE
10:30 3 SIX MILLION DOLLAR MAN
5 IT IS WRITTEN
7 ECHOS DU WESTERN
8 OLD TIME GOSPEL HOUR
12 TELEDOMINICA
33 ZOOM
11:00 2 LES GRANDES FLEUVES DU MONDE 'La Vistule' Fleuve de feu, de sang et de fer, il a ete temoin de tant de batailles et de guerres. (60 m.)
5 ROBERT SCHULLER
6 TODAY FROM
9 REX HUMBARD
22 JIMMY SWAGGART
33 UNICORN TALES
11:30 3 FACE THE NATION
5 IT'S YOUR BUSINESS
7 ES-TU PRET?
8 EXTRA EDITION
10 2000 ANS APRES JESUS-CHRIST
22 ANIMALS, ANIMALS, ANIMALS
33 FOOTSTEPS 'Double Exposure' Because of an unfortunate chain of events during her absence, a working mother's lifestyle is questioned.

AFTERNOON

12:00 2 9 LA SEMAINE VERTE (60 m.)
3 PEOPLE
5 FOCUS '80
6 MEETING PLACE Today's service comes from Maple Grove United Church in Oakville, Ontario, with the Rev. Phil Johnson officiating. (60 mins.)
7 10 BON DIMANCHE
8 22 ISSUES AND ANSWERS
33 ANOTHER VOICE
12:30 3 BIONIC WOMAN
5 MEET THE PRESS
8 WILDKINGDOM 'Wonderful Ways of the Wild'
12 TELEDOMINICA CONTINUES
22 DIRECTIONS
33 ADVOCATES IN BRIEF
1:00 2 9 PROPOS ET CONFIDENCES Inv.: Abbe Pierre (dern. de 4).
5 COLLEGE BASKETBALL Ohio State vs Indiana
6 COUNTRY CANADA A profile of Manitoba feedlot operator Ken Riddell, whose hobby is driving steam tractors and threshing machines at the Austin, Manitoba, Team-O-Rama annual fair.
8 MOVIE -(ROMANCE) *** "The Only Game in Town" 1970 Elizabeth Taylor, Warren Beatty. An aging Las Vegas chorus girl falls in love with a gambler. (2 hrs.)
12 SUPERSTAR WRESTLING
22 FORUM 22
33 WASHINGTON WEEK IN REVIEW
1:30 2 INITIATION A LA MUSIQUE 'Veux-tu devenir compositeur?'
3 MIKE DOUGLAS GOLF CLASSIC
6 HYMN SING The Hymn Sing Chorus will be on location in the Maritimes. Selections include: 'Sing to the Lord a Marvelous Song'; 'A Little Love'; 'God Loves a Cheerful Giver'.
9 A COMMUNIQUER
22 TALES OF THE UNEXPECTED
33 WALL STREET WEEK 'Technical Talk' Host: Louis Rukeyser.
2:00 2 9 L'UNIVERS DES SPORTS
6 THE GALA From New York's Carnegie Hall, a program of music by the masters, featuring the Winnipeg Symphony Orchestra conducted by Piero Gamba and starring such internationally-renowned artists as pianist Jorge Bolet; contralto Maureen Forrester; dancer Jose Greco; violinist Yehudi Menuhin and others. Peter Ustinov is master of ceremonies. (Repeat)
7 DOSSIER SPECIAL 'L'Economie Des Annees 1980'
10 UN MONDE A SAVOIR
12 RETURN, RETURN
22 THE SUPERSTARS
33 SHAKESPEARE PLAYS 'Twelfth Night' This comedy of misplaced love, mistaken identity and revenge stars Felicity Kendall as Viola and Sinead Cusack as Lady Olivia. (2 hrs., 30 mins.)
2:30 12 WORLD CUP SLALOM SKIING
3:00 5 BAY HILL CLASSIC
7 10 D'UNE POLITIQUE A L'AUTRE
8 CHAMPIONSHIP FISHING
3:30 2 9 JEUX D'HIVER DU QUEBEC 'Afrique du Sud: Le Laager blanc' Les Afrikanders sont la derniere tribu blanche d'Afrique. Ils considerent cette terre comme la leur et sont prets a defendre leurs privileges par tous les moyens. (60 mins.)
3 NBA BASKETBALL Milwaukee Bucks vs San Diego Clippers
6 MUSIC TO SEE 'Camerata'
7 10 ADMINISTRATION PROVINCIALE
8 22 INTERNATIONAL BOXING
4:00 6 ATLANTIC SYMPHONY The 46-member symphony orchestra performs Rimsky-Korsakoff's entire 'Scheherazade' and excerpts from Rogers and Hammerstein's 'Sound Of Music'. Mitch Miller, the famous American TV choral director, appears as guest conductor and jovial host. (Repeat, 60 mins.)
7 2000 ANS APRES JESUS-CHRIST
10 GROS PLAN SUR L'ACTUALITE
12 SIX MILLION DOLLAR MAN
4:30 2 AUX FRONTIERES DU CONNU 'Les Origines de la vie' (3e de 5) La saga des dinosaures: les dinosaures apparaissent sur la terre au debut de l'ere secondaire et se succedent dans le temps pendant 170 millions d'annees.
7 TELECO
8 22 WIDE WORLD OF SPORTS
9 HEURE DE LA BONNE NOUVELLE
10 INFORMATION-VOYAGES
33 POMPEII: FROZEN IN FIRE This program features some of the extraordinary objects from the Pompeii A.D. '79 exhibit held at the Boston Museum of Fine Arts.
5:00 2 9 SECOND REGARD
5 SPORTSWORLD Coverage of the CART Phoenix 150 from Arizona; announcement of the pairings for the 1980 NCAA basketball championships. (60 mins.)
6 IDA MAKES A MOVIE Encouraged by her friend Cookie, her brother Fred and mother, nine-year-old Ida Lucas decides to make a movie about pollution and enter it in a Children's Film Festival. (Repeat)
7 PASSEPORT
10 GOLDORAK
12 UNTAMED WORLD 'Hong Kong On Borrowed Time' This film takes a look at one of the most fabulous cities in the Orient, 'Hong Kong'.
33 FIRING LINE 'What's Happening in Ethiopia?' Guest: Dereje Deressa, expatriate, former president of the Ethiopian Chamber of Commerce. Host: William F. Buckley, Jr.
5:30 5 CBC NEWS
7 10 TOUT UN MONDE
12 QUESTION PERIOD
5:50 7 7 INSTANT
10 LE DIX VOUS INFORME

EVENING

6:00 2 HEBDO-DIMANCHE
3 CBS NEWS
5 FOCUS '80
6 DISNEY'S WONDERFUL WORLD 'On Vacation With Mickey Mouse' Mickey and caddie Pluto wreak havoc at a country club; and Donald Duck plays bronco buster at a Western Dude Ranch. (60 mins.)
7 DANS TOUS LES

Nuzzling up to Sandy Cushon, host of CBC-TV's COUNTRY CANADA, is Christabel, a champion Chianina Sandy met while filming a recent edition of his weekly program. 'Country Canada' is seen Sundays on CBC-TV. Please check with the CTV affiliate in your area for telecast dates and times.

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NFB REGIONAL FILM FESTIVAL

A month-long presentation of films by the National Film Board of Canada's Regional Production Studios located in Vancouver, Edmonton, Winnipeg Toronto and Halifax.

EVERY TUESDAY AND THURSDAY, AFTERNOON AND EVENING
during the month of March
2:00 p.m. and 8:00 p.m.
AT THE NFB THEATRE
315 King St. West
Sherbrooke

Tuesday, March 4th
*Doctor Woman
*Moses Coady
Screening time: 90 minutes

Thursday, March 6th
Films on Man and Nature
*Beluga Baby
*Family down the Fraser
*Spartree
*To Sense the Wonder
*Bears and Man
Screening time: 2 hours

ADMISSION IS FREE
Coffee and doughnuts at all screenings.
For more information call 565-4915.
All films shown at these screenings are available for loan free of charge from NFB. Consult our catalogue of films or call at 565-4915.

National Film Board of Canada
Office national du film du Canada

Sunday

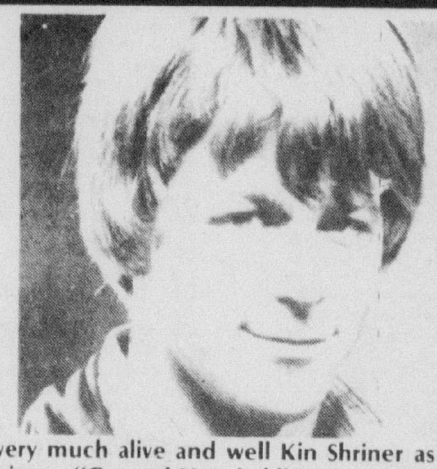
CANTONS
8 22 ABC NEWS
9 LA LEGENDE DES STRAUSS
10 AU ROYAUME DES ANIMAUX 'Les Cygnes Des Lacs Red Rock'
12 TRAVEL '80 'Jamaica'
33 FREE TO CHOOSE 'Who Protects the Worker' (Pledge breaks may delay regularly scheduled programs.)
6:30 3 YOU CAN QUOTE ME
5 SCHOLARS FOR DOLLARS
7 TERRE NOUVELLE
8 BENSON Benson and Gretchen Kraus find themselves trapped inside the mansion's freezing storage room where their hilarious cold war rages on.
10 MUSIC HALL DES JEUNES
12 AS IT IS
22 WILD KINGDOM
7:00 2 9 CHEZ DENISE 'Le strip-tease du chef' Le chef est force de faire un strip-tease au restaurant. Deux personnages importants se presentent pour diner mais pendant le service, il se produit plusieurs incidents cocasses.
3 60 MINUTES
5 DISNEY'S WONDERFUL WORLD 'The Monkey's Uncle' A college genius perfects a sleep-teaching method on a monkey, then tries to apply it to dimwitted football players who are in danger of flunking out of school. Stars: Tommy Kirk, Annette Funicello. (2 hrs.)
6 BEACHCOMBERS 'Mercy Flight' Alone in the bush, Sadie has an accident while trapping. Nick and Molly's well intentioned efforts to fly Sadie out for medical help form the basis for a hair-raising adventure.
7 10 L'HOMME DE SIX MILLION DOLLARS
8 22 GALACTICA 1980
12 ONE DAY AT A TIME
33 VOYAGE OF CHARLES DARWIN 'I Felt Myself Brought Within Reach of that Great Fact' The H.M.S. Beagle sails to the Galapagos Islands where Darwin makes observations that lead directly to theory of 'The Origin of the Species'.
7:30 2 9 LES BEAUX DIMANCHES 'Faut voir ca: Un Precieux Souvenir' (60 m.)
6 MUPPETS SHOW Guest: Dizzy Gillespie.
12 ALICE
8:00 3 ARCHIE BUNKER'S PLACE
6 SUPERSPECIAL 'Wayne And Shuster Comedy Special' Canada's best-known comedy duo Johnny Wayne and Frank Shuster delve into the mysterious and occult in a very different way. (60 mins.)
7 10 LE FILM DU MOIS 'Les Trois Jours Du Condor' 1975 Robert Redford, Faye Dunaway. Un homme travaillant dans un bureau de decodage de la C.I.A. a New-York trouve tous ses collegues assassines. Il avertit ses chefs et s'enfuit, craignant que ceuxci aient decide de l'eliminer. Il se refugie chez une inconnue et menent des recherches pour decouvrir la raison de ce massacre. (2 h. 30 m.)
8 22 TENSPEED AND BROWN SHOE E.L. and Lionel follow an ebony beauty's search for her missing brother, a computer programmer, into the teeth of a deadly formation of former pro football players and a multi-million dollar scheme to destroy an exiled underworld kingpin. (60 mins.)
12 STONE
33 VOYAGE OF CHARLES DARWIN 'Suppose That All Animals and All Plants Are Represented by the Branches of a Tree' Darwin, after completing his survey of the wildlife of the Galapagos Islands, formulates his theory that species continually change.
8:30 2 9 LES BEAUX DIMANCHES 'Gens de la Ville'

Speaking of soap

BY MARY ANN COOPER

Rumors have always been a difficult thing for performers to handle. The more vehemently that a story is denied, the more publicity it receives and the more damage it does. Taken to extreme, a false rumor can even be responsible for wrecking a budding career. Recently, Kin Shriner (Scotty Baldwin, "General Hospital") has been the victim of a rather ghoulish and obviously untrue rumor. Like the classic game of telephone, the rumor has crossed our desk in varying forms but all the inquiries pose the same general question, "Is it true that Kin Shriner is dead or is about to die?" To the very much alive and well Shriner, this rumor is quite disconcerting and no one at ABC can figure out where it originated. Most of the time an inquiry of this type concerns the character an actor is playing and not the performer himself, but in this case, it is Shriner, himself, that viewers are concerned about. Since most of the furor over Kin's supposed death came in the Northeast, ABC is asking that anyone who has any information on the origin of the rumor including newspaper or magazine clippings that support the rumor should write to Speaking of Soaps c/o TV Compulog Services, 1640 New Highway, Farmingdale, NY 11735.

On another note, it seems that soap operas have evolved from the era where all shooting is done on a sound stage. Lately, many serials have been going out on location to romantic or exotic settings to treat long time viewers with a change of scenery. The Caribbean has hosted the crews of "Guiding Light," "Another World" and "As The World Turns" in the past few months and there seems to be no end in sight to the current trend. In fact, there is even a push to find more interesting settings on the home front as well. Recently, "All My Children" moved its cast and crew to a mansion in New Canaan, Connecticut known as Wavenly. The mansion and the 250 wooded acres it sits on was donated to the people of New Canaan for indoor recreation and cultural use. Wavenly was used to film the Valentine's Day masquerade ball sequences on the ABC serial. The ball was given to celebrate the birthday of Nina Courtlandt, played by Taylor Miller.



The very much alive and well Kin Shriner as Scotty Baldwin on "General Hospital."

Valentine's Day proved to be an important milestone for another soap opera lovely. Sixteen year old Suzanne Davidson (Betsy Stewart on "As The World Turns") made her 500th performance that day. She began her career at age 8. Next week Speaking of Soaps will feature an interview with this 'seasonal veteran.'

Now a look at what's been happening and what will happen on all afternoon dramas.

GENERAL HOSPITAL--Luke suggests that Laura fess up to Smith and apologize for trying to call the FBI. She refuses and tries to reach Lee to tell him the whole story. On the way she runs into Smith and blurts out the apology anyway. Tracey tries to steal the bloodtype file on Alan Jr. but fails. Watson convinces Smith to agree to Laura's murder. Rick confides to Lee that Monica's baby is his.
THIS WEEK: Jeff and Diana share time together. Monica takes a calculated risk.

EDGE OF NIGHT--The trial is going badly for Draper and April's dream came true. Elliott gains support for his alibi from an unexpected source. As the effects of the drug wear off, Miles and Nicol try to rebuild their relationship.
THIS WEEK: New events rock Draper's trial status. Nola and Elliott are in opposition. WMON's new chief picks up the pieces.

RYAN'S HOPE--While Seneca defends his relationship with Kim, Rae threatens to destroy his career. Tiso is touch and go at the hospital. Joe appears to have taken his place as head of the 'family.' Jack expresses his fear to Siobhan. She confronts Joe about it but the situation remains unsolved. Delia is frightened when Prince Albert accidentally gets loose from his cage and begins to follow her.
THIS WEEK: Delia tries to reason with Albert. Rae thinks about her revenge.

ALL MY CHILDREN--Palmer tries to buy off Cliff but is unsuccessful. Nina and Cliff announce their engagement. Tara goes off to meet Phil in Florida but he does not show up. A storm at sea is blamed. Ann begins to remember more and her doctor tries to reach Paul before the divorce hearing. Linc finds Phoebe's gun powdered hankie in Claudette's car.
THIS WEEK: Ann's new found memory complicates Ellen's life. Linc is upset by his suspicions.

ONE LIFE TO LIVE--Richard confronts Asa on live TV as he is being interviewed by Pat. Dorian is incensed and asks Clint to fire Richard. Bo makes a pitch for Pat but is unsuccessful. Carla keeps comparing Jack and Ed. Karen and Faith have a fiery confrontation over Larry. Asa plans a law suit against Richard and Richard goes to visit him at this apartment.
THIS WEEK: Dorian continues to put the spurs to Richard. Faith shows her true colors.

AS THE WORLD TURNS--Brad's business ventures are booming as European mining companies contact him. As part of his business expansion, he hires Melinda away from the bookstore to help out. Joyce is haunted by her past and is involved in a tug of war with Mary for Teddy.
THIS WEEK: Lisa has lost Bob's trust. Nick and Kim seem to have a future fortune in store.

SEARCH FOR TOMORROW--After all the problems Travis and Liza had getting together, Allison is putting a wedge between them. Travis is unwittingly falling into her trap. Martin is beguiled by Stephanie.

THE YOUNG AND THE RESTLESS--Nikki is caught under Rose's thumb when Rose threatens to harm Greg if Nikki doesn't play ball. Jill is not suited for the life of a housemaid and plans a different future.

GUIDING LIGHT--Ed blames himself for Rita's unhappiness and the news that her baby has died complicates his feelings. Rita is more upset by the knowledge that her baby was indeed Ed's. The mention of Roger strikes terror in everyone's heart.

ANOTHER WORLD--Rachel has raised Gwen's suspicions about Janice but Willis is still convinced that his sister is innocent. Rachel tries to reach Mac in St. Lucia but learns that Janice has taken Mac elsewhere. She plans to follow Mitch to where Janice is keeping Mac and expose their plan. Blaine plans to squeeze more money out of the underworld. Kevin tries to convince Reena to work at their marriage.
THIS WEEK: A dramatic conclusion to a fever pitched storyline.

DAYS OF OUR LIVES--Marlena has a premature baby boy. Bob tells Melissa he's divorcing Linda and that Melissa will stay with him. Chris returns to find everything in chaos. Alex has assumed a lot of control. He confronts Alex about it. Margo has an exam to see if she can have a baby but it does not look good for her.
THIS WEEK: Alex expands his control. Melissa is having a tough time.

DOCTORS--Mona's new detective finds where Nola and Jessica are staying. Ashley and Bennett plan a second dinner party. Vivica admits her love for Luke and tells him to get rid of Missy or else. Ashley suspects she's pregnant and tests confirm it to be so. Nola tells Steve that Carolee saw her taking Jessica but did nothing to stop her.
THIS WEEK: Steve and Carolee are drifting apart. Mona may not wait for a custody battle.

Movies

SUNDAY

(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
"The Aliens Are Coming" 1980 Tom Mason, Melinda Fee. A daring young astrophysicist witnesses a pulsating starship from a dying planet land secretly on Earth and begins a harrowing search to prevent the sinister invaders from possessing the bodies of humans.

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
"Attica" 1980 George Grizzard, Glynn Turman. A gripping motion picture based on Tom Wicker's critically acclaimed book, *A Time To Die*, which recreates the incidents surrounding the most harrowing prison revolt in American history.

MONDAY

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
"Let's Do It Again" 1975 Sidney Poitier, Bill Cosby. An amateur hypnotist and his fast-talking friend outwit some tough bookies and make a bundle by putting a spell on a puny boxer who beats the champ, then make even more by reversing their act.

TUESDAY

(CBS) DRAMA SPECIAL: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.
"Bogie" 1980 Kevin O'Connor, Kathryn Harrold. The drama focuses on Humphrey Bogart's agonizing dilemma of trying to balance his popular on-screen image as a hard-bitten tough guy and his gentler but complex off-screen personality.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 C.S.T., M.S.T.
"White Mama" 1980 Bette Davis, Ernest Harden, Jr. The drama focuses on the evolving relationship between a penniless widow and a street-wise black youth.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.
"On Her Majesty's Secret Service" 1969 George Lazenby, Dianna Rigg. James Bond 007 must stop arch-enemy Ernst Stavro Blofeld who, unless his demands are met, will unleash a virus which destroys the fertility of plants and animals.

(CBS) FILM CLASSIC: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.
"The Wizard of Oz" 1939 Judy Garland, Ray Bolger, Jack Haley, Bert Lahr. The musical fantasy about the young girl from Kansas who, with her dog, Toto, takes a cyclonic trip into the land of Oz and finds herself on a yellow brick road paved with adventure. (R)

(NBC) FRIDAY NIGHT AT THE MOVIES: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.
"Brave New World" 1980 Julie Cobb, Marcia Strassman. A story about life 600 years in the furure when no one ages beyond 35, assembly line babies are mass-produced and sexual trysts are compulsory among frequently tranquilized residents.

Sunday

3 **ONE DAY AT A TIME** Old friend Bob Morton comes back from college with a surprise for Barbara, he's getting married.
9:00 3 **ALICE** Mel's desperately in need of a waitress and Mississippi-born Belle, who writes country music, is in need of a job.
5 **THE BIG EVENT** 'The Aliens Are Coming' 1980 Stars: Tom Mason, Melinda Fee. A daring young astrophysicist witnesses a starship from a dying planet land secretly on Earth and begins a harrowing search to prevent the sinister invaders from possessing the bodies of humans. (2 hrs.)
6 **FOR THE RECORD** 'The Winnings of Frankie Walls' The story of a middle-aged laborer and father of three who is suddenly laid off. Unskilled and poorly educated, Walls struggles to find work in a society that has deemed his work experience obsolete. (60 mins.)
8 22 **SUNDAY NIGHT MOVIE** 'Attica' 1980 Stars: Henry Darrow, Charles Durning. A gripping two-hour motion picture based on Tom Wicker's critically acclaimed book, 'A Time To Die,' which recreates the incidents surrounding the most harrowing prison revolt in American history. (2 hrs.)
12 **VEGA$** Casino security calls Dan Tanna and the L.V.P.D. when three men are observed robbing a change booth. (60 mins.)
9:10 33 **MASTERPIECE THEATRE** 'Duchess of Duke Street II' Louisa is brought face to face with a problem which could affect her whole way of life.
9:30 2 9 **LES BEAUX DIMANCHES**
3 **THE JEFFERSONS** A big celebration with all his close friends strikes George as the perfect way to spend his 50th birthday, but everyone seems to have an excuse for turning down his invitation.
10:00 3 **TRAPPER JOHN M.D.** Supposedly childless Trapper John suddenly discovers he is the father of a 25-year-old son, and the news has his hospital colleagues bewildered. (60 mins.)
6 **THERE NEVER WAS AN ARROW** The Avro Arrow, the all-Canadian fighter plane built by the A.V. Roe Company in the 1950s, was considered to be the most advanced supersonic interceptor in the world.
12 **W-5** Henry Champ investigates the use of food as a 'weapon'. Jim Reed looks at a bullfighter in New Mexico; and Helen Hutchinson probes an East Coast fishing business. (60 mins.)
10:15 33 **TO NORWAY: HOME OF GIANTS** John Cleese, of Monty Python fame, plays reporter Norman Fearless, setting off to discover his roots in the Vikings of Norway.
10:30 2 9 **TELEJOURNAL**
7 10 **LES NOUVELLES TVA**
10:45 7 **SPORTS**
10:50 2 9 **SPORT-DIMANCHE**
33 **LA GRANDE PARADE DU JAZZ**
11:00 3 **CBS NEWS**
5 **NEWS**
6 **CBC NEWS**
7 10 **GENS QUI FONT L'EVENEMENT**
8 22 **ABC NEWS**
12 **CTV NEWS**
11:05 2 9 **POLITIQUE PROVINCIALE**
11:15 2 **CINE-CLUB** 'Cria Cuervos' 1976 Ana Torrent.
3 **MOD SQUAD**
5 **NEWS**
8 **PTL CLUB-TALK AND VARIETY**
9 **CINE-SOIR** 'Quatre Nuits D'Un Reveur' (2 h.)
11:21 12 **NEWS**
11:30 5 **SECOND CITY**
7 10 **CHEMINS DE L'INCONNU**
11:37 6 **MOVIE-(DRAMA)**** **"Flight from Ashiya"** 1964 Richard Widmark, Yul Brynner. Three aviators try to make a rescue attempt over the Pacific. (113 mins.)
12:00 10 **LES INCORRUPTIBLES**
12 **MOVIE -(ROMANCE-MUSICAL)**** **"An American in Paris"** 1951 Gene Kelly, Leslie Caron. An ex-G.I. stays in Paris to pursue his career as an artist and finds success and romance. (2 hrs.)
1:00 10 **DERNIERE EDITION**

Tele-pulse

by Steve K. Walz

GALACTICA 1980

Yes, folks, a network can admit that it made a mistake in cancelling a TV series too soon. Such is the case with ABC's 'Battlestar Galactica,' a series that was praised and criticized in this column last year. Now, you may be wondering why ABC and Universal Studios got together again for this 'updated' project. Here is what transpired:

'Galactica' had initially caught the fancy of sci-fi fans all over North America last fall ('78-'79), but due to predictable scripting, the show began to lose its lustre. ABC execs were stunned at the sudden drop in its ratings, and instead of giving the program a chance to right itself through better character and storyline development, they decided to jettison it from their schedule. But, as part of a prior deal with Universal, ABC had the option to order a two-hour movie during the 1979-80 season.

The original 'Galacticans': (l to r) Maren Jensen, Dirk Benedict, Richard Hatch, Lorne Greene.

Right after that, the network received a jolt when the A.C. Nielsen company released its annual list of all the prime time series (approximately 115) that appeared during the 1978-79 season, and found that 'Galactica' was actually in the *top* third, a severe miscalculation on ABC's part. That, and the fact that ABC's 1979 fall schedule cost the network to lose its grip as the front-running 'web,' prompted the embarrassed ABC honchos to immediately re-cast and shoot the two-hour tele-flick with the possibility of reviving the series if the script and audience reaction merited a return.

Well, after expanding this two-hour movie into three one-hour segments, ABC announced that it was impressed with the new direction of the show and gave 'Galactica 1980' new life. Anthony Thomopolous, the titular head of ABC Entertainment, told me at a recent function that 'Galactica' "will be geared toward children in an early evening time period." He would not concede that he had erred in axing the series a year ago, stating that this 'Galactica' "had a new direction which made it more educational and interesting."

What is this new direction, and why is 'Galactica' a better program today? Firstly, the cast has been changed. Only Lorne Greene remains as the Commander of the 'Galactica.' Gone are his warrior allies Richard Hatch, Dirk Benedict and Maren Jensen. In their place are Kent McCord, Barry Van Dyke and Robyn Douglas.

Not that they make much difference, though, since the story of the Capricans' search for Earth has essentially ended. They've been looking for our blue planet for thirty years, and now, after battling the Cylons time and again, they have found us.

The new crew members: (l to r) Robyn Douglas, Kent McCord, Lorne Greene, Barry Van Dyke.

Yet, they are appalled at our technological inferiority, so rather than risking UFO hysteria on Earth, Adama decides to go back in Earth history to World War II and speed up the Nazis' scientific capability. "After all, they were the most advanced civilization at the time," he claims.

When Adama's warriors learn of their mistake, they try and rectify the situation without changing Earth's history. Unfortunately, one of their crew members, a brilliant scientist named Xavier, wants to change Earth history so that he may rule. So our heroes are constantly locked into a running battle trying to locate Xavier somewhere in Earth's past.

This kind of writing makes for interesting viewing, and hopefully we will see more character development. This time it looks like 'Galactica' will have time to develop an audience.

Weekdays

MORNING

5:45 8 **PTL CLUB-TALK AND VARIETY**
6:00 12 **UNIVERSITY OF THE AIR**
6:30 3 **SUNRISE SEMESTER**
12 **MORNING EXERCISES**
6:45 8 **NEWS**
6:55 5 **AMERICAN TRAILS**
10 **HORAIRE DE CFTM**
7:00 3 **MORNING**
5 **TODAY**
8 22 **GOOD MORNING AMERICA**
10 **LES PETITS BONSHOMMES**
12 **CANADA AM**
7:30 7 10 **FANFAN DEDE**
7:33 9 **MIRE ET MUSIQUE**
7:48 9 **FELIX LE CHAT**
8:00 3 **CAPTAIN KANGAROO**
7 10 **GRONIGO ET CIE**
8:02 9 **LES MERVEILLEUX SURHOMMES (MAR., JEU.)**
8:03 9 **L'ARAIGNE (SAUF MAR., JEU.)**
8:30 7 **SUR SOL**
9 **EMISSIONS DIVERS**
10 **LE 10 VOUS INFORME**
8:35 7 10 **BONJOUR LE MONDE**
8:45 33 **A.M. WEATHER**
9:00 2 9 **EN MOUVEMENT**
3 **MIKE DOUGLAS**
5 **PHIL DONAHUE SHOW**
6 **A THOUGHT FOR TODAY**
8 **GOOD DAY**
12 **ROMPER ROOM**
22 **PTL CLUB-TALK AND VARIETY**
33 **IN-SCHOOL PROGRAMMING**
9:05 6 **GOOD MORNING**
9:15 2 9 **EMISSIONS DIVERS**
6 **FRIENDLY GIANT**
9:30 2 9 **ANIMAGERIE**
6 **CBC SCHOOLS TELECASTS**
12 **WHAT'S COOKING**
9:45 2 9 **EMISSIONS DIVERS**
10:00 2 9 **PASSE-PARTOUT**
3 **MARCH MAGAZINE (THUR.)**
5 **CARD SHARKS**
7 10 **VOTRE AMIE SUZANNE**
8 **GUNSMOKE**
12 **ED ALLEN SHOW**
10:30 2 9 **MAGAZINE-EXPRESS**
3 **WHEW! (EXC. THUR.)**
5 **HOLLYWOOD SQUARES**
6 **MR. DRESSUP (EXC. TUE.)**
7 **SANS DETOUR**
12 **DEFINITION**
10:55 3 **CBS NEWS**
11:00 2 9 **AU FIL DE LA SEMAINE (SAUF VEN.)** Moi Aussi, Je Parle Francais (Ven.)
3 **PRICE IS RIGHT**
5 **HIGH ROLLERS**
6 **SESAME STREET**
7 **LA MIJOTERIE**
8 22 **LAVERNE AND SHIRLEY**
12 **THE COMMUNITY**
33 **IN-SCHOOL PROGRAMMING**
11:15 7 10 **SATURNIN, LE PETIT CANARD**
11:30 2 **EMISSIONS DIVERS**
5 **WHEEL OF FORTUNE**
7 10 **LES PETITS BONSHOMMES**
8 22 **FAMILY FEUD**
9 **POINT DE VUE**
12 **ROCKET ROBIN HOOD**
11:55 9 **EN SKI (JEU., VEN.)**
11:58 6 **WEATHER REPORT**

AFTERNOON

12:00 3 **NEWS**
5 **CHAIN REACTION**
6 **CORONATION STREET (MON., TUE.)** From Now On (EXC. MON., TUE.)
8 22 **$20,000 PYRAMID**
9 **LE 9 VOUS INFORME**
12 **FLINTSTONES**
33 **OVER EASY**
12:10 3 **ACROSS THE FENCE**
12:15 7 **INFORMA 7**
10 **LE DIX VOUS INFORME**
12:25 9 **A LA FERME**
12:28 6 **SENIOR CITIZENS BILLBOARD (EXC. MON., TUE.)**
12:30 2 9 **LES COQUELUCHES**
3 **SEARCH FOR TOMORROW**
5 **PASSWORD PLUS**
6 **WICKS**
7 **CINE-QUIZ** 'Prudence Et La Pilule' (Lun.), 'Froid Dans Le Dos' (Mar.), 'Que Faisez-Vous Quand Les Lumieres Se Sont Eteintes?' (Mer.), 'Vendetta' (Jeu.), 'La Justice De Pendu' (Ven.)
8 22 **RYAN'S HOPE**
10 **CINE-QUIZ**
12 **STREET TALK**
33 **VARIOUS PROGRAMMING**
12:58 8 22 **FYI**
1:00 3 **YOUNG AND THE RESTLESS**
5 **DAYS OF OUR LIVES**
6 **TODAY FROM**
8 22 **ALL MY CHILDREN**
12 **MCGOWAN AND CO.**
33 **IN-SCHOOL PROGRAMMING**
1:30 2 9 **TELEJOURNAL**
12 **ALAN HAMEL SHOW**
1:35 2 9 **FEMME D'AUJOURD'HUI**
2:00 3 **AS THE WORLD TURNS**
5 **DOCTORS**
6 **EDGE OF NIGHT**
8 22 **ONE LIFE TO LIVE**
2:30 2 9 **CINEMA (MAR., JEU.)** D'Amour Et D'Eau Fraiche (Lun.), 'Pic Et Pic Et Colegram' (Mar.), Le Temps De Vivre (Mer.), 'Le Grand Secret' (Jeu.), Les Ateliers (Ven.)
5 12 **ANOTHER WORLD**
6 **TAKE 30 FROM**
7 **JEANNETTE VEUT SAVOIR**
10 **JANETTE VEUT SAVOIR**
2:58 8 22 **FYI**
3:00 3 **GUIDING LIGHT**
6 **BOB MCLEAN SHOW**
8 22 **GENERAL HOSPITAL**
33 **VARIOUS PROGRAMMING**
3:30 2 9 **L'ILE AU TRESOR (LUN.)** Les Animaux Chez Eux (Ven.)
7 **AU BOIS DE FLORENCE**
10 **SERVICES A LA COMMUNAUTE**
3:58 8 22 **FYI**
4:00 2 9 **BOBINO**
3 **ONE DAY AT A TIME (EXC. TUE.)** CBS Library (TUE.) 'Animal Talk'
5 **PEYTON PLACE (EXC. TUE.)** Special Treat (TUE.), 'The House At 12 Rose Street'
6 **BEYOND REASON**
7 10 **LES SATELLIPOPETTES**
8 **GOMER PYLE**
12 **MAD DASH**
22 **EDGE OF NIGHT**
33 **SESAME STREET**
4:30 2 9 **EMISSIONS DIVERS**
3 **JIM ROCKFORD: PRIVATE INVESTIGATOR (EXC. TUE.)**
5 **FLINTSTONES (EXC. TUE.)**
6 **ALL IN THE FAMILY**
7 **LES PETITS BONSHOMMES**
8 **BEVERLY HILLBILLIES (EXC. WED.)** Afterschool Special (WED.) 'Where Do Teenagers Come From?'
10 **MA SORCIERE BIEN-AIMEE**
12 **FAMILY FEUD**
22 **MERV GRIFFIN (EXC. WED.)** Afterschool Special (WED.) 'Where Do Teenagers Come From?'
5:00 3 **JIM ROCKFORD: PRIVATE INVESTIGATOR (TUE.)**
5 **STARSKY AND HUTCH**
6 **BEACHCOMBERS**
7 10 **EMISSIONS DIVERS**
8 **MARY TYLER MOORE SHOW (EXC. WED., FRI.)** Joker, Joker, Joker (FRI.)
10 **CINEMA DE HEURES**
12 **PRICE IS RIGHT**
33 **MISTER ROGERS**
5:30 3 **FAMILY AFFAIR (EXC. TUE.)**
6 **MARY TYLER MOORE SHOW**
8 **MATCH GAME**
22 **NEWS**
33 **ELECTRIC COMPANY**

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Monday

EVENING

6:00 2 CE SOIR
3 5 6 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT Pledge breaks may delay regularly scheduled programs.

6:30 2 NOUVELLES DU SPORT
5 NBC NEWS
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY Guest: Actress, Molly Picon. Host: Hugh Downs.

6:35 2 CE SOIR

6:40 9 LE 9 VOUS INFORME

7:00 2 9 LA PETITE PATRIE
3 CBS NEWS
5 BILLY GRAHAM CRUSADE
6 HAPPY DAYS
8 TIC TAC DOUGH
12 CIRCUS
22 LETS GO TO THE RACES
33 VERMONT REPORT

7:30 2 9 FINE CUISINE D'HENRI BERNARD Au menu: roti de boeuf au jus et bouquetiere de legumes.
3 CROSS WITS
6 M.A.S.H. Happily married B.J. finds himself attracted to a famous war correspondent who has fallen in love with him.
7 10 DOMINIQUE
8 JOKER'S WILD
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW Guest: Phil Donahue. Part I.

8:00 2 9 LA TERRE HUMAINE
3 WKRP IN CINCINNATI An innocent bathing suit pose winds up in spectacular nude photos of Jennifer, taken through a peekhole by a sleazy photographer. (60 mins.)
5 LITTLE HOUSE ON THE PRAIRIE
6 THE WHITE SHADOW The Soviets select Carver to conclude a six-week tour of U.S. high schools because they want to observe a school in a less privileged neighborhood. The Russians seem just about perfect until one of them decides to defect. (60 mins.)
7 10 QUE SERA SERA 'Un Escroc Trop Charitable'
8 22 THAT'S INCREDIBLE An exciting and unique magazine series that examines the unbelievable but factual. Hosts: Fran Tarkenton, John Davidson and Cathy Lee Crosby. (Premiere; 60 mins.)
12 LAVERNE AND SHIRLEY
33 NATIONAL GEOGRAPHIC 'Invisible World' In this program, special photographic techniques are used to afford the viewer a new perspective on the world by slowing down and magnifying phenomena that would otherwise escape our perception.

8:30 2 OPINION LIBRE
7 10 CINE-CHOIX 'Le Regne Des Demons' 1972 Cornel Wilde, Jennifer Salt. D'horribles creatures, moitie humaines, moitie reptiles, projettent de detruire la race humaine. (90 m.)
9 TELE-SELECTION 'Jeux de hasard' Jacques Godin, Francois Tasse. (115 m.)
12 MISS TEEN CANADA Thirty-one charming and talented young Canadians vie for the coveted title of Miss Teen Canada 1980. (90 mins.)

8:35 2 TELE-SELECTION 'Jeux de hasard' Jacques Godin, Francois Tasse. (115 m.)

9:00 3 M.A.S.H. Happily married B.J. finds himself attracted to a famous war correspondent, who has fallen in love with him. Guest star: Susan Saint James.
5 MONDAY NIGHT AT THE MOVIES 'Let's Do It Again' 1975 Stars: Sidney Poitier, Bill Cosby. An amateur hypnotist and his fast-talking friend outwit some tough bookies and make a bundle by putting a spell on a puny boxer who beats the champ. (2 hrs.)
6 WKRP IN CINCINNATI The super-reluctant Andy and a willing Jennifer agree to take part in the photo session for a station poster. But to his horror, Mr. Carlson discovers that Gonzer, the photographer, has taken bootleg pictures of Jennifer and plans to make his fortune with them. (60 mins.)
8 22 FAMILY Willie's plan to announce his engagement to Rachel is cut short when he meets the beautiful and exciting director of his new play. (60 mins.)

9:10 33 WORLD OF THE BEAVER Filmed over a three-year period in the Rockies, photography captures the life cycle of one of nature's most industrious builders. Henry Fonda narrates.

9:30 3 HOUSE CALLS Leif Garrett guest stars as a rock star patient at Kensington Hospital who tries to convince Ann to join him on his upcoming road tour.

10:00 3 LOU GRANT The disappearance of Mrs. Pynchon's beloved Yorkie, Barney, alerts the Tribune to a vicious ring of dog-fight promoters who steal pets for their bloody events. (60 mins.)
6 NEWSMAGAZINE
7 J'AI MON VOYAGE
8 22 STONE Detective Stone's running battle with Chief Paulton over his celebrity as a best-selling author explodes into an inferno when Stone's daughter is caught in a drug ring that has murdered one of Paulton's best narcotics officers. (60 mins.)
10 J'AI MON VOYAGE
12 LYNDA CARTER'S SPECIAL Lynda Carter will star in her first television special, a music-variety gala with guests Kenny Rogers and Leo Sayer. (60 mins.)

10:10 33 AMERICAN SHORT STORY 'The Jilting of Granny Weatherall' Geraldine Fitzgerald and Lois Smith star in Katherine Anne Porter's tale of a dying old woman facing the long suppressed realization that all she has accomplished in her life cannot console her for the day she was left standing at the altar.

10:30 2 9 TELEJOURNAL
6 WATSON REPORT With Patrick Watson.
7 10 LA QUOTIDIENNE

10:31 7 10 LES NOUVELLES TVA

10:59 9 METEO

11:00 3 5 8 NEWS
6 CBC NEWS
7 INFORMA SOIR
10 SPORTS
12 CTV NEWS
22 BOB NEWHART SHOW

11:05 9 LE 9 VOUS INFORME

11:10 2 9 NOUVELLES DU SPORT
7 10 LA COULEUR DU TEMPS
33 MACNEIL-LEHRER REPORT

11:20 2 LEONARD DE VINCI Deuxieme partie. Philippe Leroy, Giulio Bosetti. Leonard gagne Milan et se met a la disposition de Ludovic Le Maure. Ses dons de peintre, d'architecte, d'ecrivain, d'organisateur de jeux et de stratege lui gagnent l'admiration de tous. (60 m.)
9 ACTION JUNIOR

11:21 12 NEWS

11:25 7 FILM O-7 'L'Ile Des Passions' 1974 Zeudi Araya, Renzo Montagnani. (2 h. 5 m.)
9 CINE-SOIR 'Seuls Sont Les Indomptes' (2 h.)
10 FILM-O-DIX 'L'Ile Des Passions' 1974 Zeudi Araya, Renzo Montagnani. (95 m.)

11:27 6 NEWS

11:30 3 CBS LATE MOVIE 'HARRY O: Portrait Of A Murder' The frightened parents of a mentally retarded teenager hire Harry to prove that their son is not a psychotic killer. (Repeat) 'MCCLOUD: Park Avenue Rustlers' Stars: Dennis Weaver, Brenda Vaccaro. (Repeat)
5 THE TONIGHT SHOW Guest host: David Brenner. Guests: Diana Canova, Vincent Price. (90 mins.)
8 22 BARNEY MILLER 'The Recluse' Bernice visits Fish, and a prophet predicts the world will end at 5:30 PM. (Repeat)

11:45 6 BRIER REPORT Don Chevrier and Don Duguid report from the Labatt Brier, Canadian Mens Curling Championship at Stampede Corral in Calgary.

12:00 6 THE TWO RONNIES
8 22 POLICE STORY 'The Police Story' Two of the officers working for the commander of a special surveillance detail include a cynical, gun-happy officer, and a racial bigot. (Repeat)
12 MOVIE -(DRAMA) ** ½ "The Hawaiians" 1970 Charlton Heston, Geraldine Chaplin. After a drunken driller finds water on a plantation in Hawaii, he and his Chinese immigrant workers introduce the pineapple to the island. (2 hrs., 30 mins.)

12:20 2 C'ETAIT HIER 'Les Lendemains qui dechantent' 1945 marque la fin de la guerre. C'est aussi la decouverte des horreurs concentrationnaires et les reglements de compte avec les criminels de guerre et les collaborateurs. (60 m.)

12:30 6 MIND YOUR LANGUAGE

1:00 5 TOMORROW
10 DERNIERE EDITION

1:30 7 INFORMA SOIR

Tuesday

EVENING

6:00 2 CE SOIR
3 5 6 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT Pledge breaks may delay regularly scheduled programs.

6:30 5 NBC NEWS
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY 'Creative Alternatives to Nursing Homes' Host: Hugh Downs.

6:40 9 LE 9 VOUS INFORME

7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY 'Walt Disney et ses chiens vedettes' (60 m.)
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS
6 HAPPY DAYS
8 TIC TAC DOUGH
12 DONNA FARGO SHOW Guest: Donny Osmond
22 HOGAN'S HEROES
33 ACROSS THE FENCE

7:30 3 CROSS WITS
5 M.A.S.H.
6 CONSUMERSCOPE
7 LE CLAN BEAULIEU
8 JOKER'S WILD
10 CLAN BEAULIEU
12 STARS ON ICE Guests: Don Jackson, Tracey Wainman, Keith Swindlehurst, Judie Jeff Cott.
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW Guest: Phil Donahue. Part II.

8:00 2 9 RACE DE MONDE Abel est encore chez France et rencontre le pere de celle-ci. Phil et Charles recherchent Jos avant qu'il ne pose un geste qu'il regretterait, mais ils sont incapables de le retrouver.
3 THE WHITE SHADOW Coach Reeves must deal with the problem of child abuse when one of his players exhibits signs of continuous beatings. (60 mins.)
5 THE MISADVENTURES OF SHERIFF LOBO
6 8 22 HAPPY DAYS A disdainful look from the Fonz convinces Richie to forgo plans for a big weekend in Chicago, and to accompany Howard to the annual Leopard Lodge convention.
7 LA CONQUETE DE L'QUEST 'La Famille Macahan' (25e partie)
10 LA CONQUETE DE L'OUEST 'La Famille Macahan' (25e partie)
12 HELLO, LARRY
33 NOVA 'Umealit: The Whale Hunters' The gentle, plankton feeding bowhead whale has become the center of a bitter controversy between conservationists, who want to protect it, and Eskimos, who depend on it for food. This program explores this complex argument.

8:30 2 9 JAMAIS DEUX SANS TOI
6 THE RAES
8 22 LAVERNE AND SHIRLEY Laverne and Shirley concoct a scheme to come face-to-face with the mysterious person who killed a man on their train, tried to poison Shirley, and has kidnapped Lenny and Squiggy.
12 THE WALTONS

9:00 2 9 TELEMAG
3 BOGIE The drama focuses on Humphrey Bogart's agonizing dilemma of trying to balance his popular on-screen image as a hard-bitten tough guy and his gentler but complex off-screen personality. Stars: Kevin O'Connor, Kathryn Harrold. (2 hrs.)
5 THE BIG SHOW Gary Coleman and Steve Allen welcome a spectacular line-up of talent, including Alexander Godunov, Steve Martin, Peggy Fleming, Loni Anderson, Dionne Warwick and Gallagher--all performing on a massive, lavish set. (Premiere; 2 hrs.)
6 8 22 THREE'S COMPANY
7 10 HAWAI 5-O

9:10 33 MYSTERY! 'Rumpole and the Heavy Brigade' In this final episode, Rumpole enjoys a good murder trial, in which his client is the youngest of three notorious criminal brothers.

9:30 6 THE FIFTH ESTATE With Adrienne Clarkson, Eric Malling and Ian Parker.
8 12 22 TAXI The cabbies decide to enter the art world by buying a painting at an auction, but rather than making the purchase to fulfill their aesthetic needs, they plan to cash in big when the artist dies.

10:00 2 L'AGE DE L'ENERGIE Dans le domaine de l'energie, il s'agit de savoir ce qu'on doit achter et ce qu'on peut vendre.
7 10 SHIRLEY THEROUX
8 12 22 HART TO HART The Harts try to unravel an exotic mystery involving a successful hairdresser who is blackmailing his wealthy female clients. (60 mins.)
9 MAMAM BAGNOLE

10:20 33 AUSTIN CITY LIMITS The legendary Ray Charles shimmers through an evening of country and blues, accompanied by the Ray Charles Orchestra and the Raelettes.

10:30 2 9 TELEJOURNAL
6 MAN ALIVE 'Mission From China' Bishop K.H. Ding, a Chinese Anglican, was once secretary of the Canadian Student Christian Movement. He returned to China when the churches there passed through the dramatic times of communist and cultural revolution. This fall he revisited Canada to re-establish contacts and tell Man Alive about religious life to China now.
7 10 LA QUOTIDIENNE

10:31 7 10 LES NOUVELLES TVA

10:59 9 METEO

11:00 3 5 8 NEWS
6 CBC NEWS
7 INFORMA SOIR
10 SPORTS
12 CTV NEWS
22 BOB NEWHART SHOW

11:05 9 LE 9 VOUS INFORME

11:10 2 NOUVELLES DU SPORT
7 10 LA COULEUR DU TEMPS

11:12 9 NOUVELLES DU SPORT

11:20 2 RENCONTRES Inv.: Claude Levi-Strauss. Premiere partie. (60 m.)
9 CINE-SOIR 'Les Riches Familles' (2 h.)
33 MACNEIL-LEHRER REPORT

11:21 12 NEWS

11:25 7 FILM O-7 'Lucia Et Les Gouapes' 1973 Franco Nero, Fabio Testi. (2 h. 5 m.)
10 FILM-O-DIX 'Lucia Et Les Gouape' 1973 Franco Nero, Fabio Testi. (95 m.)

11:27 6 NEWS

11:30 3 CAMPAIGN '80 Coverage of the Massachusetts and Vermont primary races.
5 NBC NEWS SPECIAL Coverage of the Massachusetts and Vermont primary races.
8 22 THE '80 VOTE

11:45 6 BRIER REPORT Don Chevrier and Don Duguid report from the Labatt Brier, Canadian Mens Curling Championship at Stampede Corral in Calgary.

11:50 2 CINEMA 'Il pleut toujours ou c'est mouille' 1974 Sylvie Fennec, Myriam Boyer. Dans un village de region agricole, on se trouve en periode d'elections. Un jeune fermier, preoccupe par des difficultes d'exploitation, evite de se meler aux discussions politiques. (100 m.)

12:00 3 CBS LATE MOVIE 'BARNABY JONES: Hostage' Betty Jones becomes the innocent victim in a dangerous game when she is held hostage by a young man attempting to force Barnaby to reopen the case of his convicted brother. (Repeat) 'SNOWJOB' 1972 Stars: Jean-Claude Killy, Cliff Potts.
5 THE TONIGHT SHOW Guest host: David Brenner. (90 mins.)
6 THE GOOD LIFE 'Pigs Lib' The Goods' garden is now well underway, and Tom is managing to barter reasonably successfully. When Margo finds out that Tom and Barbara want to keep pigs, she enlists the help of the local residents' association. (Repeat; 60 mins.)
8 22 TUESDAY MOVIE OF THE WEEK 'The Initiation Of Sarah' 1978 Stars: Kay Lenz, Tony Bill. An innocent freshman co-ed sparks a passionate rivalry between two college sororities when she summons powers from deep within her during the exotic rituals of womanhood.
12 MOVIE -(MYSTERY) *** ½ "The Getaway" 1972 Steve McQueen, Ali MacGraw. A bank robber and his wife take it on the lam when a robbery goes haywire. (Rated PG) (2 hrs., 15 mins.)

12:30 6 HOUSE CALLS

1:00 10 DERNIERE EDITION

1:30 5 TOMORROW
7 INFORMA SOIR

THE BIG SHOW

Gary Coleman and Steve Allen (pictured) are co-hosts of 'The Big Show,' a lavish entertainment gala to be presented on **TUESDAY, MARCH 4.** Alexander Godunov, Steve Martin, Peggy Fleming and Loni Anderson perform in this spectacular two-hour premiere on NBC-TV.

Godunov, who starred with the Bolshoi Ballet until last August, makes his American television debut in a pas de deux from 'Le Corsaire' with prima ballerina Cynthia Gregory. Martin will talk with Steve Allen about his recent trip to Terre Haute, Ind., and show some humorous tapes of that visit.

Regularly featured on 'The Big Show' will be a company of bright new comedians.

CHECK LISTINGS FOR EXACT TIME.

TV I.Q.

1. Who had the title role in 'The Trouble With Father'?
2. Who played his wife in the series?
3. What show featured Fred Mertz?
4. Who played him in that series?
5. Who played his wife in the series?
6. Who starred with Nina Foch in the Lights Out special, 'House of Dust'?
7. What year did it first air?
8. Who played colonist James Otis in 'A Bolt of Lightning'?
9. What year did Ernie Kovacs die?
10. Who was he married to at the time?
11. Who starred with Vivian Blaine in 'Those Two'?
12. What city was the base for 'Down You Go'?
13. Who was its moderator?
14. Who hosted 'Strike It Rich'?
15. Who hosted 'You Asked For It' originally?
16. What TV star recreated his radio character, 'Mr. District Attorney'?
17. Who succeeded Tom Conway as 'Mark Saber'?
18. Who starred in 'Racket Squad'?
19. What character did he play?
20. Who starred as 'The Cisco Kid'?

TV COMPULOG SERVICES, INC.

answers

1. Stu Erwin
2. June Collyer
3. 'I Love Lucy'
4. William Frawley
5. Vivian Vance
6. Anthony Quinn
7. 1951
8. Charlton Heston
9. 1962
10. Edie Adams
11. Pinky Lee
12. Chicago
13. Dr. Bergen Evans
14. Warren Hull
15. Art Baker
16. Jay Jostyn
17. Donald Gray
18. Reed Hadley
19. Captain Braddock
20. Duncan Renaldo

Wednesday

EVENING

6:00 (2) CE SOIR
(3) (5) (6) (8) (12) NEWS
(7) INFORMA SOIR
(10) LE DIX VOUS INFORME
(22) ABC NEWS
(33) 3-2-1 CONTACT Pledge breaks may delay regularly scheduled programs.
6:30 (5) NBC NEWS
(7) (10) LES TANNANTS
(8) ABC NEWS
(22) BEWITCHED
(33) OVER EASY Guest: Jose Greco. Host: Hugh Downs.
6:40 (9) LE 9 VOUS INFORME
7:00 (2) (9) QUELLE FAMILLE!
(3) CBS NEWS
(5) BILLY GRAHAM CRUSADE
(6) HAPPY DAYS
(8) TIC TAC DOUGH
(12) DIFF'RENT STROKES
(22) HOGAN'S HEROES
(33) VERMONT REPORT
7:30 (2) (9) WINSTON MCQUADE RECOIT
(3) CROSS WITS
(6) IN THE PUBLIC EYE
(7) LES BRILLANT
(8) JOKER'S WILD
(10) PETITE MAISON DANS LA PRAIRIE 'Le Telephone'
(12) PROGRAM UNANNOUNCED
(22) ALL IN THE FAMILY
(33) DICK CAVETT SHOW Guest: William F. Buckley, Jr.
8:00 (3) BEYOND WESTWORLD An adventure series in which a power-mad scientist attempts to take over the world with an army of virtually indestructible robots which look and act exactly like humans. Stars: Jim McMullan, James Wainwright. (Premiere, 60 mins.)
(5) REAL PEOPLE
(6) NATURE OF THINGS Tonight's topics: The Chiri-chahuas; violins; and seal psychology.
(7) PETITE MAISON DANS LA PRAIRIE
(8) (12) (22) EIGHT IS ENOUGH Painful memories flood back to Abby when a veteran who was with her husband when he died in a Vietnamese prison camp shows up at the Bradford household. (60 mins.)
(33) GREAT PERFORMANCES 'The Most Happy Fella' Frank Loesser's musical tale of an aging Napa valley vineyard owner and a young waitress he lures, under false pretenses, into marrying him stars Giorgio Tozzi and Sharon Daniels.
8:30 (2) (9) CAROLINE Un petit chat reussit a se faufiler dans la boutique de Caroline. Celle-ci ne peut reussir a s'en debarrasser et elle l'adopte.
9:00 (2) (9) LESBEST-SELLERS 'La Croisee des destins' A son retour de la guerre, le docteur Eaton voit son ex-fiancee mariee au riche Adrien Ferrier. Il en eprouve une amere deception qu'il compense par son acharnement a soulager les ouvriers des nouvelles maladies provoquees par la revolution industrielle. (60 m.)
(3) WEDNESDAY NIGHT MOVIE 'White Mama' 1980 Stars: Bette Davis, Ernest Harden Jr. An inspiring-motion picture-for-television depicting the evolving relationship between a penniless widow and a street wise black youth with a criminal past. (2 hrs.)
(5) DIFF'RENT STROKES Arnold thinks that his brother is after his girl when Willis gives him advice that backfires. (Repeat)
(6) EYE OF THE BEHOLDER Robert Evans, after an initial success as a novelist, has been having trouble finding inspiration for his second book. While trying to work in the study of his new home, Robert begins to have eerie, spine-tingling sensations; the past and present seem to merge. With grim determination he sets out to solve the mystery of his new house. (60 mins.)
(7) MINI SERIES 'Les Hommes D'Argent' (4e partie)
(8) (12) (22) CHARLIE'S ANGELS The angels invade the elegant world of an exclusive health spa where Tiffany jeopardizes her health by becoming a nurse to a plastic surgeon under the gun to do a facial transformation on an international crime figure. (60 mins.)
(10) MINI-SERIES 'Les Hommes D'Argent' (4e partie)
9:30 (5) HELLO, LARRY
10:00 (2) (9) SCIENCE-REALITE
(5) BEST OF SATURDAY NIGHT LIVE
(6) HARVESTING THE SHELF This documentary from the Agriculture and Resources Dept., looks at the issues involved in the 200-mile fishing limit off Canada's coasts - how it affects fishermen in the Maritime provinces and B.C., the increased competition by foreign vessels, the cost to the consumer. (60 mins.)
(7) CHEMIN VIE MEILLEURE
(8) (22) VEGA$ Dan Tanna comes to the aid of Lt. Nelson, who goes on a rampage to hunt down a man making sadistic attacks on his family.
(10) CASINO MUSICAL
(12) QUINCY
10:15 (7) SUR NEIGE
10:30 (2) (9) TELEJOURNAL
(7) (10) LA QUOTIDIENNE

BEYOND WESTWORLD

'Beyond Westworld,' a new hour-long adventure series in which a power-mad scientist attempts to take over the world with an army of virtually indestructible robots, premieres **WEDNESDAY, MARCH 5** on CBS-TV. Jim Wainwright and William Jordan star.

Jim McMullan (pictured) plays John Moore, a security agent for Delos Corporation, the world's largest company, and leader of an international effort to defend the world against an army of sophisticated, super-human robots.

James Wainwright portrays scientist Simon Quaid, erudite mastermind behind the robots, who launches them on a path of revenge and destruction, through which he plans to take over the world.

CHECK LISTINGS FOR EXACT TIME.

10:31 (7) (10) LES NOUVELLES TVA
10:50 (33) HOLLYWOOD BOULEVARD
10:59 (9) METEO
11:00 (3) (5) (8) NEWS
(6) CBC NEWS
(7) INFORMA SOIR
(10) SPORTS
(12) CTV NEWS
(22) BOB NEWHART SHOW
11:05 (9) LE 9 VOUS INFORME
11:10 (2) NOUVELLES DU SPORT
(7) (10) LA COULEUR DU TEMPS
(33) MACNEIL-LEHRER REPORT
11:12 (9) NOUVELLES DU SPORT
11:18 (9) ACTION JUNIOR
11:20 (2) REFLETS D'UN PAYS 'De Quebec'
(9) CINE-SOIR 'Tout Le Monde, Il Est Beau; Tout Le Monde Il Est Gentil' (2 h.)
11:21 (12) NEWS
11:25 (7) FILM O-7 'La Ville Accuse' 1975 Luc Merenda, Tomas Milian. (2 h. 5 m.)
(10) FILM-O-DIX 'La Ville Accuse' 1975 Luc Merenda, Tomas Milian. (95 m.)
11:27 (6) NEWS
11:30 (3) CBS LATE MOVIE 'MARY HARTMAN, MARY HARTMAN' Tom awakens in a strange bed; Mary blames herself for all the tragedies that surround her; and Cathy thinks she's found the perfect man for herself. (Repeat) 'RUBY' 1977 Stars: Piper Laurie, Stuart Whitman.
(5) THE TONIGHT SHOW Guest host: David Brenner. Guests: Charo, Stephanie Faracy. (90 mins.)
(8) (22) LOVE BOAT--BARETTA Love Boat--'Heads Or Tails' Two swingers vie for cruise director Julie McCoy's affection. Baretta--'Dear Tony' Baretta hunts for the killer of a police officer apparently shot down attempting to thwart a robbery. (Repeat; 2 hrs., 15 mins.)
11:45 (6) BRIER REPORT Don Chevrier and Don Duguid report from the Labatt Brier, Canadian Mens Curling Championship at Stampede Corral in Calgary.
12:00 (6) PROGRAM UNANNOUNCED
(12) MOVIE -(DRAMA) ** "Klansman" 1974 Lee Marvin, Richard Burton. Story deals with the explosive Klu-Klux Klan situation in Alabama. (2 hrs.)
12:20 (2) CINEMA 'Blow-Up' 1966 Vanessa Redgrave, David Hemmings. Un photographe londonien surprend avec son appareil deux amants dans un parc. En developpant la pellicule, il s'apercoit que son appareil a enregistre un meurtre. (2 h. 50 m.)
1:00 (5) TOMORROW
(10) DERNIERE EDITION
1:30 (7) INFORMA SOIR
2:10 (2) TELEJOURNAL

Thursday

EVENING

6:00 (2) CE SOIR
(3) (5) (6) (8) (12) NEWS
(7) INFORMA BLOC
(10) LE DIX VOUS INFORME
(22) ABC NEWS
(33) 3-2-1 CONTACT Pledge breaks may delay regularly scheduled programs.
6:30 (5) NBC NEWS
(7) (10) LES TANNANTS
(8) ABC NEWS
(22) BEWITCHED
(33) OVER EASY 'Heart Disease' Host: Hugh Downs.
6:40 (9) LE 9 VOUS INFORME
7:00 (2) (9) PROPULSION CTF
(3) CBS NEWS
(5) CAROL BURNETT AND FRIENDS
(6) HAPPY DAYS
(8) TIC TAC DOUGH
(12) BENSON The governor's father, an irascible old man who won't shut up, comes to visit his long-suffering son during a big governors' conference.
(22) HOGAN'S HEROES
(33) OPEN STUDIO
7:30 (2) (9) DU TAC AU TAC 'Le Devoir d'Eric' Eric doit faire un devoir scolaire. Fier, Mario emmene son fils au bureau le lendemain.
(3) CROSS WITS
(5) M.A.S.H.
(6) REACH FOR THE TOP
(7) (10) CHiPs
(8) JOKER'S WILD
(12) LITTLEST HOBO 'Snapshot' Hobo helps a young boy prove to his mother that you don't have to play a rough sport like hockey to prove you have courage.
(22) ALL IN THE FAMILY
(33) DICK CAVETT SHOW Guest: Jazz singer, Sarah Vaughan. Part I.
8:00 (2) (9) TRAVAIL A LA CHAINE
(3) KRAFT SALUTES DISNEYLAND'S 25th ANNIVERSARY An American institution, Disneyland, will be celebrated by an array of stars including Danny Kaye, Michael Jackson, The Osmonds and Adam Rich. (60 mins.)
(5) (12) BUCK ROGERS IN THE 25th CENTURY
(6) (8) (22) MORK AND MINDY With an enraged town bully hot on his heels, Mork remains non-violent in keeping with his Orkan ways, and is baffled by the efforts of Mindy and Frederick to give him a quick education in self-defense. (Repeat)
(33) BILL MOYERS' JOURNAL 'Conversation With George Bush'
8:30 (2) (9) OPINION LIBRE
(6) KING OF KENSINGTON 'Purple Passion' Gladys' hopes to match Gwen with Larry are complicated by the arrival of an attractive, flamboyant poet.
(7) (10) JEUDI 20H30 'La Nuit Qui Terrifia L'Amerique' 1975 Paul Shenar, Vic Morrow. En Amerique, la vie suit son cours normal jusqu'a ce que soit communique a la nation, un bulletin special annoncant l'observation d'explosions inhabituelles sur la planete Mars. (2 h.)
(8) (22) BENSON The governor's father, an irascible old man who won't shut up, comes to visit his long-suffering son during a big governors' conference.
8:35 (2) (9) LES GRANDS FILMS 'Amarguedon' 1976 Alain Delon, Jean Yanne. Un homme met en marche une entreprise diabolique de chantage a l'echelle politique qui le conduira a une action mettant en danger la vie de milliers d'hommes. (115 m.)
9:00 (3) BARNABY JONES A distraught father hires Barnaby to clear his daughter's name when she's found murdered and dubbed a prostitute in newspaper articles. (60 mins.)
(5) QUINCY
(6) (8) (22) BARNEY MILLER Barney Miller reluctantly has Dietrich booked for taking part in an anti-nuclear demonstration, while a pro-nuke scientist harasses his fellow arrestees by splashing them with 'atomic water.' (Conclusion)

SOAP

The new butler in the Tate household, Saunders (Roscoe Lee Browne, right) gets to meet some of the odd-ball relatives of his new employers, in Episode 66 of ABC-TV's hit comedy series 'Soap,' airing **THURSDAY, MARCH 6.**

Saunders stops to chat with Danny Dallas (Ted Wass, left) and later on with Chuck/Bob Campbell (Jay Johnson).

CHECK LISTINGS FOR EXACT TIME.

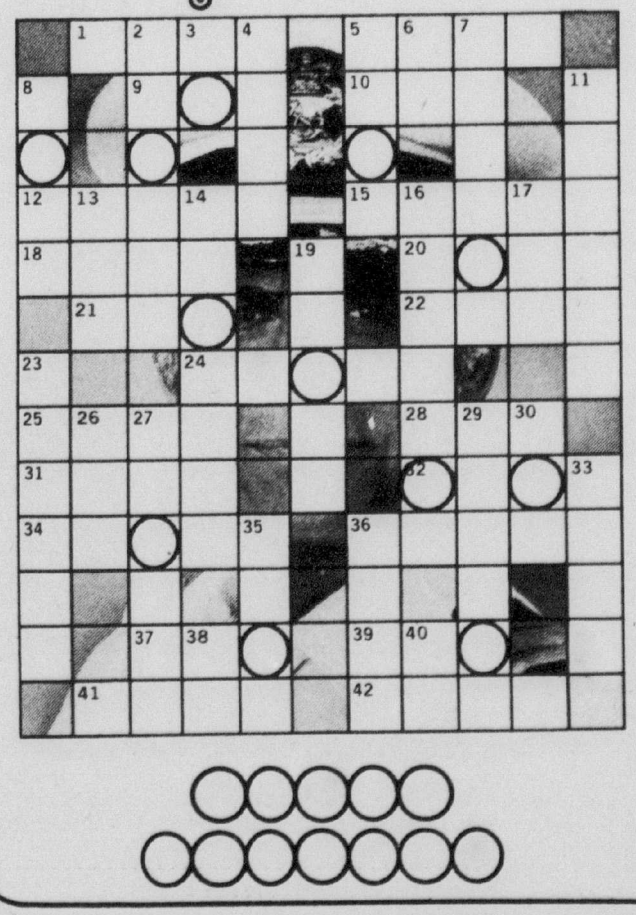
answer

Last week

	O	P	T	S		L	E	A	N	
B		L	O	U		I	N	C		D
A		E		I		M		T		R
G	R	A	N	T		P	R	I	M	E
S	A	S	E		L		E	O	N	S
	W	E	T		A		O	N	O	S
H			W	A	T	E	R			Y
A	L	S	O		C		D	I	M	
L	E	E	R		H		E	N	O	S
T	R	E	K	S		A	R	S	O	N
E		K		T		R		I		A
D		E	R	A		E	L	D		P
	P	R	A	Y		A	M	E	N	

NANCY MARCHAND

tv puzzle



ACROSS

1 Adore (clue to puzzle answer)
5 Ship (clue to puzzle answer)
9 Unhappy
10 Bit
12 Absorb
15 Barter
18 Old English for 'harm'
20 Put on ---- (snobbish)
21 Hallucinogenic drug
22 Small insect
24 Evening
25 Grade
28 Anger
31 Large
32 Vacate
34 Travels
36 Fragrant wood
37 Airport abbreviation
39 Males
41 Object of worship
42 Butter units

DOWN

2 Academy Awards
3 Ex-soldier organization
4 Paradise
5 Fabric unit
6 Either
7 Get
8 Daring
11 Plates
13 Water snake
14 Georgia ------- (one with narrow scope)
16 Type of music
17 Libyan measure
19 Muscle
23 Attractive
26 Spring month (abbr.)
27 Layered
29 Rat
30 Gabor
33 Makes a mistake
35 Sea World star
36 Day or summer
38 In the direction of
40 Per item (abbr.)

Thursday

12 **LIVE IT UP** Jack McGaw looks at 'fruit juice surgery'; Mary Lou Finlay investigates newly minted automobiles; Ellen Edmonds picks the perfect paper plane. (60 mins.)
33 **TV: THE FABULOUS 50'S** This program looks at the early experimental days of television and is hosted by Lucille Ball, David Janssen, Michael Landon, Mary Martin, Dinah Shore and Red Skelton.
9:30 6 **THE MEDICINE SHOW** With host Ken Lefolii.
8 12 22 **SOAP** Saunders, the new butler in the Tate household, has the dubious pleasure of serving at a party where he meets all of the family members--and their hang-ups.
10:00 3 **KNOTS LANDING** Karen's announcement that she is pregnant is a joyous surprise to Sid, but it sparks a crisis between them over the meaning of marriage and parenthood. (60 mins.)
5 **THE ROCKFORD FILES**
6 **DECISION** With host L. Ian MacDonald and moderator Stanley Hartt.
8 22 **20-20**
12 **BARNABY JONES** A distraught father hires Barnaby to clear his daughter's name when she's found murdered and dubbed a prostitute in newspaper articles. (60 mins.)
10:30 2 9 **TELEJOURNAL**
6 **WHAT WILL THEY THINK OF NEXT?**
7 10 **LA QUOTIDIENNE**
10:31 7 10 **LES NOUVELLES TVA**
10:40 33 **SNEAK PREVIEWS TAKE II**
10:59 9 **METEO**
11:00 3 5 8 **NEWS**
6 **CBC NEWS**
7 **INFORMA SOIR**
10 **SPORTS**
12 **CTV NEWS**
22 **BOB NEWHART SHOW**
11:05 9 **LE 9 VOUS INFORME**
11:10 2 **NOUVELLES DU SPORT**
7 10 **LA COULEUR DU TEMPS**
33 **MACNEIL-LEHRER REPORT**
11:12 9 **NOUVELLES DU SPORT**
11:20 2 **CINEMA** 'Cherie, je te presente ma femme' Norman Fell, Larry Hagman. Un homme, croyant sa femme morte dans un accident d'avion, se remarie. Lorsqu'elle reapparait, il est fort embarrasse mais adopte une solution a la fois ingenieuse et delicate. (85 m.)
9 **EN SKI**
11:21 12 **NEWS**
11:25 7 **FILM O-7** 'Toute Une Vie' 1974 Marthe Keller, Andre Dussolier. (2 h. 5 m.)
10 **CINE-SOIR** 'Les Ven De L'Ave Maria' (2 h.)
10 **FILM-O-DIX** 'Toute Une Vie' 1974 Marthe Keller, Andre Dussolier. (95 m.)
11:27 5 **NEWS**
11:30 3 **CBS LATE MOVIE** 'COLUMBO: Death Lends A Hand' A private investigator kills an unfaithful wife who refuses to be blackmailed. (Repeat) 'BLACK SHEEP SQUADRON: Love And War' Stars: Robert Conrad, Dirk Blocker. (Repeat)
5 **THE TONIGHT SHOW** Guest host: David Brenner. Guests: Hudson Brothers, Susan Anton. (90 mins.)
8 22 **POLICE WOMAN--BARETTA** Police Woman--'Blind Terror' Pepper is abducted by hoods who mistake her for the wife of an accountant who discovered syndicate payoffs. Baretta--'This Sister Ain't No Cousin' Baretta is confronted by an angry ghetto nun when one of her street kids is murdered. (Repeat; 2 hrs., 15 mins.)
11:45 6 **BRIER REPORT** Don Chevrier and Don Duguid report from the Labatt Brier, Canadian Mens Curling Championship at Stampede Corral in Calgary.
12:00 6 **THE DUCHESS OF DUKE STREET** 'A Lesson In Manners' Mrs. Cavenden, a much loved guest at the hotel, dies suddenly and her family is very surprised that she leaves her fortune to Tom her chauffeur. (Episode III; 60 mins.)
12 **MOVIE -(DRAMA)** ***½ **"Waterloo Bridge" 1940** Robert Taylor, Vivien Leigh. A ballet dancer turns to the primrose path when she believes the soldier she loves is dead. (2 hrs.)
1:00 5 **TOMORROW**
10 **DERNIERE EDITION**
1:30 7 **INFORMA SOIR**

Friday

EVENING

6:00 2 **CE SOIR**
3 5 6 8 12 **NEWS**
7 **INFORMA BLOC**
10 **LE DIX VOUS INFORME**
22 **ABC NEWS**
33 **3-2-1 CONTACT** Pledge breaks may delay regularly scheduled programs.
6:30 5 **NBC NEWS**
7 10 **LES TANNANTS**
8 **ABC NEWS**
22 **BEWITCHED**
33 **OVER EASY** Guest: Phyllis Diller. Host: Hugh Downs.
6:40 9 **LE 9 VOUS INFORME**
7:00 2 9 **A CAUSE DE MON ONCLE**
3 **CBS NEWS**
5 **CAROL BURNETT AND FRIENDS**
6 **HAPPY DAYS**
8 **TIC TAC DOUGH**
12 **MCGOWAN AND CO.**
22 **HOGAN'S HEROES**
33 **VERMONT REPORT**
7:30 2 **GENIES EN HERBE** Les ecoles Marie de Lajemmerais et La Dauversiere se rencontrent.
3 **CROSS WITS**
5 **M.A.S.H.**
6 **NELLY, DANIEL, EMMA AND BEN** Daniel decides to leave home because the others are taking him for granted. Each one of the group tries to convince him to return home but his pride won't let him give in until Nellie uses her guile to bring him around.
7 10 **FEMININ PLURIEL**
8 **JOKER'S WILD**
9 **LES PIERRAFEU**
12 **GRAND OLD COUNTRY** Guests: Larry Gatlin, Diane Leigh.
22 **BASKETBALL** Boston Celtics vs Philadelphia 76ers
33 **DICK CAVETT SHOW** Guest: Jazz singer, Sarah Vaughan. Part II.
8:00 2 9 **FREDERIC** 'La Drole de chasse'
3 **SPECIAL MOVIE PRESENTATION** 'The Wizard Of Oz' 1939 Stars: Judy Garland, Bert Lahr. The musical fantasy about the young girl from Kansas who, with her dog Toto, takes a cyclonic trip into the land of Oz and finds herself on a yellow brick road paved with adventure. (2 hrs.)
5 **FRIDAY NIGHT AT THE MOVIES** 'Brave New World' 1980 Stars: Keir Dullea, Marcia Strassman. A compelling drama based on Aldous Huxley's novel about a seemingly utopian society 600 years in the future. (3 hrs.)
6 **ARCHIE BUNKER'S PLACE**
8 **BASKETBALL** Boston Celtics vs Philadelphia 76ers
10 **REFERENDUM**
12 **THE LOVE BOAT**
33 **WASHINGTON WEEK IN REVIEW**
8:30 2 9 **HORS SERIE** 'Gaston Phebus, Le Lion Des Pyrenees' (6e epoque) Gaston, le fils d'Agnes, est eleve par sa mere dans le mefiance et la peur alors qu'Ivain est plus ardent et valeureux comme son pere. (60 m.)
6 **FRONT PAGE CHALLENGE**
7 **REFERENDUM**
33 **WALL STREET WEEK** Host: Louis Rukeyser.
9:00 6 **TOMMY HUNTER SHOW** Tommy's guests tonight are Ian Tyson, Iris Larratt, Ellie Twain, La Turlutaine. (60 mins.)
7 10 **BONSOIR LE MONDE**
12 **THE DUKES OF HAZZARD** The Dukes take on the job of protecting Boss Hogg from hit men, which turns out to be a more unpleasant chore than they counted on. (60 mins.)
33 **EDWARD THE KING** Episode Five. 'A Hundred Thousands Welcomes' Edward marries, but his relationship with his mother is still affected by her belief that he is to blame for her husband's death.
9:30 2 9 **OPINION LIBRE**
9:35 2 9 **CONSOMMATEURS PLUS**
10:00 3 **THE DUKES OF HAZZARD** The Dukes take on the job of protecting Boss Hogg from hit men, which turns out to be a more unpleasant chore than they counted on. (60 mins.)
6 **DALLAS** Ellie's sadness on the occasion of the birthday of Gary, her missing son, quickly changes to jubiliation when she learns he and Valene are both back in Dallas and plan to be remarried. (60 mins.)
7 10 **CORNE D'ABONDANCE**
12 **OLYMPIAD VII**
33 **MOVIE -(MUSICAL-COMEDY)** *** **"Mother Wore Tights" 1947** Betty Grable, Dan Dailey. The story of a husband and wife vaudeville team's rise to fame. (2 hrs.)
10:30 2 9 **TELEJOURNAL**
7 10 **LA QUOTIDIENNE**
10:31 7 10 **LES NOUVELLES TVA**
10:58 12 **LOTO QUEBEC**
10:59 9 **METEO**
11:00 3 5 8 **NEWS**
6 **CBC NEWS**
7 **INFORMA SOIR**
10 **SPORTS**
12 **CTV NEWS**
22 **BOB NEWHART SHOW**
11:05 9 **LE 9 VOUS INFORME**
11:10 2 **NOUVELLES DU SPORT**
7 10 **LA COULEUR DU TEMPS**
11:12 9 **NOUVELLES DU SPORT**
11:18 9 **ACTION JUNIOR**
11:20 2 **CINEMA** 'Le Bon et les mechants' 1975 Jacques Dutronc, Marlene Jobert. Avant la guerre de '39, deux amis se font complices pour commettre des vols. Pendant la guerre, ils sont invites a travailler pour les Allemands mais ils preferent servir la Resistance. (2 h. 10 m.)
11:21 12 **NEWS**
11:23 9 **EN SKI**
11:25 7 **FILM O-7** 'Nuit D'Or' 1976 Klaus Kinski, Anny Dunerey. (2 h. 5 m.)
10 **PROGRAMME DOUBLE** 'La Violence Appelle L'ORDRE' (95 m.)
11:27 6 **NEWS**
9 **CINE-SOIR** 'Titre A Communiquer' (2 h.)
11:30 3 **CBS LATE MOVIE** 'THE AVENGERS: Mission...Highly Improbable' The Avengers investigate the mysterious disappearance of a treasury official. (Repeat) 'RETURN OF THE SAINT: Appointment In Florance' Stars: Ian Ogilvy, James Aubrey.
5 **THE TONIGHT SHOW** Guest host: David Brenner. Guests: Ricardo Montalban, Helen Gurley Brown. (90 mins.)
8 22 **CHARLIE'S ANGELS** 'Angel In Love' Sabrina falls deeply in love with a rugged young man who may have been involved in a slaying that the Angels are investigating at a sensitivity institute. (Repeat)
11:40 33 **MACNEIL-LEHRER REPORT**
11:45 6 **BRIER REPORT** Don Chevrier and Don Duguid report from the Labatt Brier, Canadian Mens Curling Championship at Stampede Corral in Calgary.
12:00 6 **ALL THAT JAZZ**
12 **MOVIE -(DRAMA-COMEDY)** *** **"Claudine" 1974** Diahann Carroll, James Earl Jones. Story of a love affair between a black garbage collector and a poverty-stricken mother of six. (105 mins.)
1:00 5 **THE MIDNIGHT SPECIAL**
6 **MOVIE -(COMEDY)** *** **"Love Is a Ball" 1963** Glenn Ford, Hope Lange. Self appointed match-maker destines an heiress to marry a duke. (105 mins.)
10 **PROGRAMME DOUBLE** 'Nuit D'Or' 1976 Klaus Kinski, Anny Dupery. (90 m.)
1:30 2 **CINE-NUIT** 'Sangaree' 1952 Fernando Lamas, Arlene Dahl. Apres la guerre d'Independance, un general confie a un homme la gerance de ses biens. La fille du general, son fiance et une autre femme entrent en conflit avec celui-ci. (95 m.)
7 **INFORMA SOIR**
1:32 9 **LES NOCTAMBULES** 'Les Sept Mercenaires' (2 h.)
1:45 12 **MOVIE -(WESTERN-DRAMA)** ***½ **"Climb an Angry Mountain" 1972** Fess Parker, Arthur Hunnicutt. With a tough New York cop in town, a local Sheriff in the Mt. Shasta region stalks an Indian who has escaped in the East, has returned to his stamping ground, and has kidnapped the sheriff's son to serve as guide. (110 mins.)

Judy Garland, Bert Lahr, Jack Haley and **Ray Bolger** are visitors in the land of Oz in **THE WIZARD OF OZ**, the popular screen classic to be rebroadcast as a special presentation Friday, March 7 on CBS-TV.

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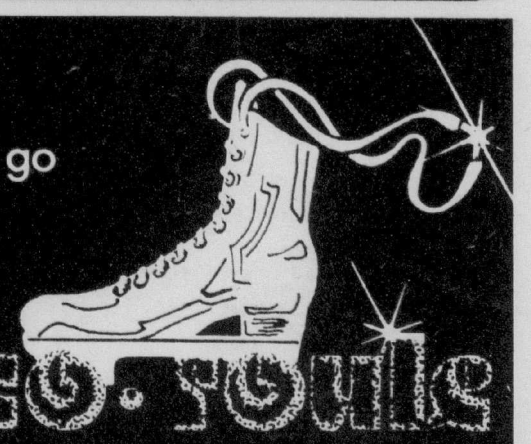

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3. Holland
4. England

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