

PIANOFORTE



Réminiscences



Valse pour le Piano

... PAR ...

Hervé JÉRÔME



Les Éditions du Passe-Temps, Inc.
B. P. 906. STA. B.
MONTREAL 2, QUÉ.



Demandez notre catalogue de Musique en Feuilles

RÉMINISCENCES

(Valse)



HERVÉ JÉRÔME

PIANO

MQ
00200
MS

Copyright - Tous droits réservés
by les Éditions du Passe-Temps, Inc. B.P. 906, Sta. B, Montréal 2, Canada

Copyright - Tous droits réservés
by les Éditions du Passe-Temps, Inc. B.P. 906, Sta. B, Montréal 2, Canada

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests, suggesting a fast or intricate piece. The notation includes various rhythmic values and accidentals.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and complex, beamed-note texture as the first system.

The third system of musical notation features two staves. A notable annotation "8va..." is written above the treble staff, indicating an octave shift. The music continues with its characteristic beamed-note style.

The fourth system of musical notation shows two staves. The treble staff has a more active melodic line with slurs and ties, while the bass staff provides a steady accompaniment with beamed notes.

The fifth system of musical notation consists of two staves. The treble staff continues with its melodic development, featuring slurs and ties, while the bass staff maintains the accompaniment.

The sixth system of musical notation is the final system on the page, consisting of two staves. It concludes the piece with a final cadence in the treble staff and a sustained accompaniment in the bass staff.



J. B. BELAIR, Imprimeur de Musique, Montréal

Abonnez-vous au "PASSE-TEMPS"

Canada, \$2.00, Etats-Unis, \$2.50 par année (payable d'avance)
Une prime valant \$1.00 donnée avec chaque abonnement d'un an.
Demandez échantillon et catalogue de primes (gratis).