

no 19

Geo. Mathieson
23rd March 18
205

12 RECREATIONS

OR
POPULAR AIRS

For
PIANO AND FLUTE OR VIOLIN

No. 1. GLORIOUS APOLLO

" 2. LA BIONDINA

" 3. ISABEL

" 4. MY LODGING IS ON THE COLD GROUND

" 5. THE PLOUGH BOY

" 6. THE HUNSMANS CHORUS (*in der Freischutz*)

No. 7. KELVIN GROVE

" 8. LAST ROSE OF SUMMER

" 9. SWEET HOME

" 10. THRO' THE FORESTS & WALTZ (*in der Freischutz*)

" 11. DURANDATE & BALERMA

" 12. AURORA CHE LORGERAI

Arranged with embellishments

by
RAPHAEL DRESSLER.

C. C. CLAPP & C.
Boston

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DURANDARTE AND BALEMA.

H. DRESLER

Part II.

The musical score is written on five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the piece, with similar notation. The third system features a treble clef and a key signature of one sharp. The fourth system continues the piece, with similar notation. The fifth system features a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The score is written in a clear, legible hand, with some corrections and erasures visible.

DURANDARTE AND BALERMA.

R. DRESSLER.

Recreations No. 11.

Adagio.

sf *p*

pp

ff *p*

Allegro.

sf *sf*

Adagio.

sf *sf* *sf* *pp* *sf* *p* *p* *sf* *pp* *rit.* *sf*

18731

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and eighth notes, while the bass staff provides a steady accompaniment. Dynamic markings include *sf* (sforzando) in the treble staff.

Second system of musical notation. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff continues with a rhythmic accompaniment. Dynamic markings include *p* (piano) in both staves.

Third system of musical notation. The treble staff features a melodic line with a crescendo leading to a forte section. The bass staff provides a steady accompaniment. Dynamic markings include *cresc.* and *f* (forte).

Fourth system of musical notation. The treble staff contains a series of chords and eighth notes, while the bass staff provides a steady accompaniment. Dynamic markings include *sf* (sforzando) in the treble staff.

Fifth system of musical notation. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff continues with a rhythmic accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Sixth system of musical notation. The treble staff features a melodic line with a crescendo leading to a forte section. The bass staff provides a steady accompaniment. Dynamic markings include *8a*, *loco.*, and *sf Fine*.

