

# Roque Carbajo



*Chac*

*Solo guitar*

Carlam musique CM202





# Roque Carbajo

## Chac

---

**Gravure / Engraving :** Roque Carbajo  
© 2021 Carlam musique ® 1984 - © 2005 Les productions d'Oz  
Dépôt légal - Bibliothèque et Archives nationales du Québec, Bibliothèque et Archives Canada  
**ISMN : 979-0-706114-92-7**  
Imprimé au Québec

à Juan Helguera

# Chac

Roque Carbajo

Deciso ♩ = 80

0 3 1 0 a m i m i m a m i m i

*mf*

4 0 1 2 1 2 3 1 2 3 0 0 2 a m i a m i a m i a m i

*mp dolce*

7 1 2 3 1 4 3 1 3 4 0 1 2 i m a

*mf*

11 0 1 0 2 0 1 2 0 0 4 0 3 4 0 2 3 4 0

*rit.*

16

*mp*

D.C. al  $\oplus$  e Coda

Coda

*mp*

à Juan Helguera

# Chac

Roque Carbajo

First system of guitar tablature. It consists of three staves labeled T, A, and B. The top staff (T) has a 4/4 time signature and contains the following fret numbers: 0 3 1 0 1 3 | 0 3 1 0 1 3 | 0 3 1 0 1 3 | 0 5 8 6 5 6 8 | 5 8 6 5 6 7. The middle staff (A) has a 4/4 time signature and contains: 0 | 0 | 0 | 0. The bottom staff (B) has a 4/4 time signature and contains: 0 | 0 | 0 | 0. Vertical bar lines are present at the end of each measure.

Second system of guitar tablature. It consists of three staves. The top staff has a 4/4 time signature and contains: 5 8 6 5 6 8 | 5 7 8 7 5 | 8 6 | 12 0 1 3 4 1 2 0 0 | 0 1 2 3 4 1 2 0 0. The middle staff contains: 0 | 0 | 0 | 8 0 2 4 5 2 3 0 2 | 0 2 3 4 5 2 3 0 2. The bottom staff contains: 0 | 0 | 0 | 0 | 0. A circled '0' symbol is at the end of the system. Vertical bar lines are present at the end of each measure.

Third system of guitar tablature. It consists of three staves. The top staff has a 4/4 time signature and contains: 5 6 7 3 5 5 1 3 3 0 1 2 | 5 6 7 3 5 5 1 3 3 0 1 2 | 3 1 1 | 0 2 0 0. The middle staff contains: 0 7 5 5 3 3 2 | 0 7 5 5 3 3 2 | 4 1 3 1 | 0 2 0 0. The bottom staff contains: 0 | 0 | 0 | 3 2. Vertical bar lines are present at the end of each measure.

Fourth system of guitar tablature. It consists of three staves. The top staff contains: 3 3 1 | 0 1 0 | 0 1 0 | 0 0 3 | 0. The middle staff contains: 1 3 3 | 0 3 0 1 0 | 0 0 1 0 | 2 0 0 3 | 0 1 1 0. The bottom staff contains: 3 | 0 | 1 | 0 | 1. Vertical bar lines are present at the end of each measure.

Musical notation for the first section. It consists of a single staff with a treble clef. The notes are represented by stems and beams. The first two notes are beamed together, followed by a third note. The fingering numbers 2, 2, and 0 are written below the notes. A fermata is placed over the final note. The staff ends with a double bar line.

*D.C. al  $\Phi$  e Coda*

*Coda*

Musical notation for the Coda section. It consists of a single staff with a treble clef. The notes are represented by stems and beams. The first four notes are beamed together, followed by a fifth note. The fingering numbers 0, 1, 2, 3, 4, 5, 1, 2, 3, 0, 0, 2 are written below the notes. A fermata is placed over the final note. The staff ends with a double bar line. The number 12 is written above the staff, and the number 12 is written below the staff. The numbers 12, 8, and 0 are written below the staff.

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

The musical and educational work of Roque Carbajo  
is available at Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

El trabajo musical y pedagógico de Roque Carbajo  
está disponible en Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)