

Smile again my Bonnie Lassie.

1

Composed by

JOHN PARRY,*Arranged for One & Two Performers on the***PIANO FORTÉ,**

BY

S. T. ROSENBERG.*Ent. Str. Hall.**Pr. 1/6**London, Published by Goulding & Dalmaine, 20, Soho Square.*

Andante

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The first system begins with a treble clef and a key signature of one flat. The second system has a piano (p) dynamic marking. The third system has a piano (p) dynamic marking. The fourth system has a piano (p) dynamic marking. The fifth system has a piano (p) dynamic marking. The score concludes with a double bar line. There are some handwritten annotations: 'ova' and 'loco' above the fifth system, and 'f' below the fifth system.

Nº 2. Smile again.

SECONDO

Andante

p *mf*

p *Cres:*

p

ad lib: *f*

p *Cres:* *f*

PRIMO

3

Andante.

p *mf*

gva

p *mf*

p *Cres:* *p*

p *Cres:* *f*

Nº 2. Smile again.

