



# Shells of Ocean

OR

*I* wandered on the sea-beat shore

MUSIC BY

## J. W. CHERRY.

Song 2  
Duet 2½



Trio 2½  
Guitar 2½

BOSTON

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2

# I WANDERED ON THE SEA-BEAT SHORE

(Written by)

*J. W. Lake, Esq.<sup>sr</sup>*

MUSIC BY

(J. W. CHERRY.)

MODERATO  
CON  
ESPRESSIONE.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.

Vocal line and piano accompaniment for the first part of the song. The vocal line is in treble clef with the lyrics: "One summer eve, with pensive thought, I wandered on the sea beat". The piano accompaniment is in grand staff (treble and bass clefs) with a steady harmonic accompaniment.

shore, Where oft in heed - less in-fant sport I gathered shells in days be-

fore, I gathered shells in days be-fore. The plashing waves like music

*ova...*

fell, Responsive to my fan-cy wild, . . . A dream came o'er me like a

*loco*

spell, I thought I was a-gain a child, A dream came o'er me like a

*fz*

609/624

*Espress:* *Ad lib:*

spell, I thought I was a - gain, a - gain a child.

*Colla voce:*

I stoop'd up - on the pebbly

*fz* *Dim:* *fz*

strand To cull the toys that round me lay, But as I took them in my

hand, I threw them one by one a - way, I threw them one by one a -

