

# Roque Carbajo



## Estudio 4

Solo guitar

Carlam musique CM121





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**Gravure / Engraving** : Roque Carbajo

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# Estudio IV

Roque Carbajo

Cantabile ♩ = c. 100

The musical score is written for a single melodic line in 3/4 time, starting with a key signature of one flat (Bb). The tempo is marked 'Cantabile' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'sostenuto'. The score consists of six systems of music, each with a measure number (1, 4, 7, 10, 13, 16) at the beginning. The notation includes various fingering numbers (1-5) and articulation marks such as slurs, accents, and glissandos. There are two first and second endings at measures 7-8 and 16-17. The piece concludes with a double bar line at the end of the second ending.

# Estudio IV

Roque Carbajo

<b>T</b>	<b>3</b>								
<b>A</b>	<b>4</b>	5	6	3	6	3	5	8	5
<b>B</b>		3	3	5	3	5	7	7	8

10	8							5	3
7	5	7	6	5	6	3		2	5
		5	4	3	3	5		5	2

3	6	3		1.				2.	
5	3	5		5	2	3		5	5
				3	5	6		3	3

6	5	5		8	6	6		11	10
8	7	7		10	8	8		8	7
									10

A musical staff with three lines. Fingerings are indicated by numbers 8, 6, 6, 9, 8, 6, 5, 8, 5, 5, and 8. The notes are positioned on the lines and spaces: 8 on the top line, 6 on the first space, 6 on the second space, 9 on the second line, 8 on the first space, 6 on the first space, 5 on the first space, 8 on the first space, 5 on the first space, 5 on the first space, and 8 on the first space.

A musical staff with three lines. It features a first ending (1.) and a second ending (2.). The first ending consists of notes 6, 5, 6, 5, 8, 8. The second ending consists of notes 6, 8. The staff is divided into measures by vertical bar lines. The first ending is enclosed in a box labeled '1.' and the second ending is enclosed in a box labeled '2.'. The notes are positioned on the lines and spaces: 6 on the first space, 5 on the first space, 6 on the first space, 5 on the first space, 8 on the first space, 8 on the first space, 6 on the first space, and 8 on the first space.

Le travail musical et pédagogique de Roque Carbajo  
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