

ENGLISH, SCOTCH and IRISH MELODIES

TRANSCRIBED FOR

PIANO

by

Brinley Richards.

ENGLISH

- 1 *Home sweet home*
- 2 *My lodgings are on the cold ground*
- 3 *British Grenadiers March*

SCOTCH

- 1 *Blue bells of Scotland*
- 2 *Scots wha hae*
- 3 *Auld lang syne*

IRISH

- 1 *St Patricks Day*
- 2 *Oft in the stilly night*
- 3 *Fly not yet & The Brown Girl*

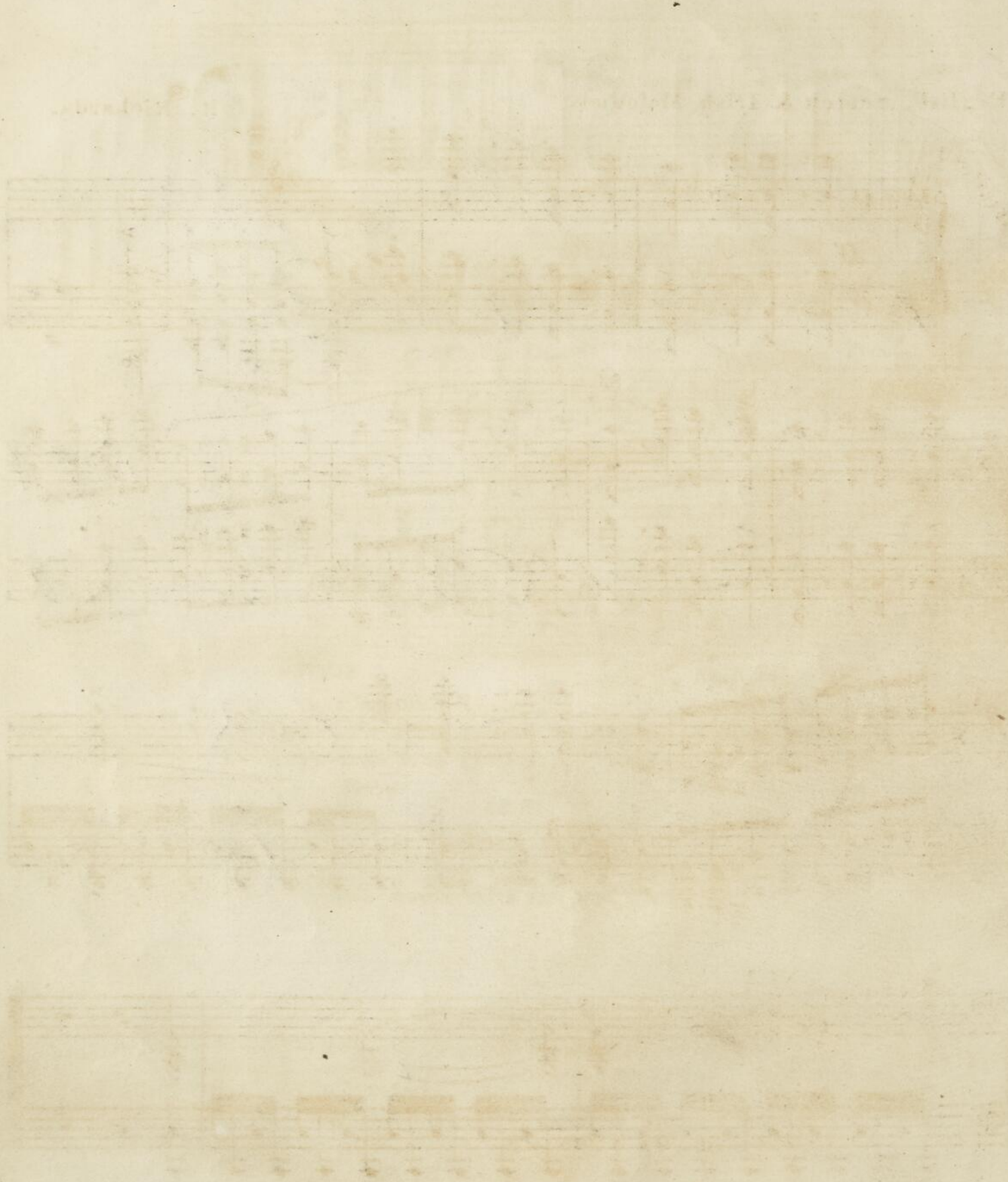


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BOOTS WHY HAE



SCOTS WHA HAE.

English, Scotch & Irish Melodies.

B. Richards.

Maestoso.

ff

8^{va}

accel.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system is marked 'Maestoso.' and 'ff' (fortissimo). It begins with a treble clef and a common time signature 'C'. The melody is played in the right hand, and the accompaniment is in the left hand. The second system continues the melody and includes an 8va trill. The third system includes an 'accel.' (accelerando) marking. The fourth system concludes the piece with a final cadence.

"SCOTS WHA HAE WI' WALLACE BLEED."

Animato.
ff
Ped. *

a tempo.
pesante. *riten.* *Ped.* *

8^{va}
Ped. *

8^{va}
Ped. * *pp*

cresc. *ritard.* *a tempo.*

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system is marked 'Animato.' and 'ff'. The second system includes 'a tempo.', 'pesante.', and 'riten.' markings. The third system has an '8^{va}' marking. The fourth system has a 'pp' marking. The fifth system includes 'cresc.', 'ritard.', and 'a tempo.' markings. Pedal points are indicated by 'Ped.' and asterisks. The score is written in a single key with a key signature of one flat (B-flat).

a tempo. *crescendo.* *ff* *Ped.* *

Ped. *

8va

Ped. * *ff*

8va

8va *loco.*

dim e ritard. *pp*

tempo 1? *8^a*

p *f* *p* *f* *f* *p* *f*

f *Ped.* *

Ped. *

8^a *2* *3* *1* *p* *loco.* *f*

8^a *p* *loco.* *ff*

8^a *Ped.* *

8^a *Ped.* *

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Più Lento.

8^a
pp dolce. Ped.

8^a
accel: cres cen do. f

8^a agitato. R H

8^a

ritard.

a tempo.

Ped. *8^a*

Ped. *

8^a

8^a *loco.* *8^a*

mf

cresc.

8^a

leggiere.

p

First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. The system ends with a *Ped.* marking.

Second system of musical notation. Treble and bass staves. Treble staff has an *8va* marking. The system ends with a *ritard.* marking.

FINALE.

Con Spirito.

Third system of musical notation. Treble and bass staves. Treble staff has an *8va* marking. The system ends with a *Ped.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has an *8va* marking. The system ends with a *Ped.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has an *8va* marking. The system ends with a *Ped.* marking.

19875

8^{va}

ff

8^{va}

stringendo.

Ped.

*

8^{va}

accel.

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E. GREENE