

OLD FAVORITES

SELECTED PIECES *for the* PIANO

SERIES I

ARDITI, G., Il Bacio (Kiss Valse) (S 1899)	.35
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—Op. 138. Tyroler Heimatsklaenge, Idyle (S 1670)	.50

Air de Louis XIII

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CARL FISCHER, Inc. COOPER SQUARE NEW YORK
BOSTON CHICAGO

ORDER FROM YOUR
REGULAR DEALER

PRINTED IN U. S. A.

AIR.

(Composed by King Louis XIII.)

(Amaryllis.)

Revision, Phrasing and Fingering
by Hans T. Seifert.

HENRY GHYS.

Allegro moderato.

Piano.

pp una corda leggiero.

Handwritten annotations in the score include:

- ten.* (tension) above the first staff of the first system.
- ten.* above the first staff of the second system.
- ten.* above the first staff of the third system.
- ten.* above the first staff of the fourth system.
- f* (forte) below the first staff of the third system.
- f* (forte) below the first staff of the fourth system.
- Red.* (Reduction) below the first staff of the third system.
- Red.* (Reduction) below the first staff of the fourth system.
- sempre* (sempre) below the first staff of the third system.
- sempre* (sempre) below the first staff of the fourth system.

Minore.

f con vigore.

f sempre

sfz

Red. *

Maggiore.

P una corda.

ten.

sempre legg. e piano.

ten.

ten.

f

ten.

Red. * *Red.* * *Red.* *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ten.* and *pp*. Fingering numbers 1, 2, 3, 4, 5 are present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *pp una corda* and *delicatissimo.*. Fingering numbers 1, 2, 3, 4, 5 are present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *pp* and *ten.*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ten.* and *sempre pp e una corda.*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ten.*. Fingering numbers 1, 2, 3, 4, 5 are present.

Minore.

Minore.

*f con vigore. ben misurato.
tre corde.*

The first system of the musical score for 'The Song of the Lark' is presented in two staves. The upper staff is in bass clef, and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/2. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Fingerings are indicated by numbers 1 through 5. A dynamic marking of *sfz* (sforzando) is present in the lower staff. The system concludes with a double bar line and a repeat sign.

Maggiore.

Maggiore.

pp una corda.

ten.

5

4

4

3

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (*pp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as slurs, ties, and fingerings.

pp una corda legg.

ten.

sempre legge. e p

ten.

f
tre corde.

ten.

Red. * *Red.* * *Red.* *

sempre f

ten.

Red. * *Red.* * *Red.* * *Red.* *

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Piano

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I.

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Piano

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