

Roque
Carbajo



Anahuac

Solo guitar

Carlam musique CM190





Roque Carbajo

Anahuac

Gravure / Engraving : Roque Carbajo
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à Carlos Maceiras

Anahuac

Roque Carbajo

Allegretto ♩ = c. 144

1. *m i m i*

2. *m i a i*

3. *m i a i*

4. *m i a i*

5. *m i a i*

6. *m i a i*

10. *m i a i*

14. *m i a i*

17. *m i m i*

20

2.

24

1. 2.

27

31

1.

35

2.

rall. poco a poco

37

II

libero

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The first system of musical notation consists of three staves: Treble (T), Alto (A), and Bass (B). The time signature is 3/4. The melody is written on the Treble staff with notes and rests. The bass lines are indicated by numbers 0, 1, 2, and 3 on the other two staves. The system contains four measures.

The first ending section is enclosed in a box and labeled '1.'. It continues the melody from the previous system. The notation includes notes, rests, and fingerings (0, 1, 2, 3, 5) on the Treble, Alto, and Bass staves. The system contains four measures.

The second ending section is enclosed in a box and labeled '2.'. It provides an alternative melodic path. The notation includes notes, rests, and fingerings (0, 1, 2, 3, 4, 5, 7) on the Treble, Alto, and Bass staves. The system contains four measures.

The final system of musical notation continues the melody. It consists of three staves (T, A, B) with notes, rests, and fingerings (0, 1, 2, 3, 4, 5) on the Treble, Alto, and Bass staves. The system contains four measures.

1. 2.

1.

2.

1. 2.

First system of guitar tablature. It consists of two staves. The top staff shows musical notation with notes and stems. The bottom staff shows fret numbers (0-5) for each string. A double bar line is present in the middle of the system.

Second system of guitar tablature. It consists of two staves. The top staff shows musical notation. The bottom staff shows fret numbers. A bracket labeled "1." spans the last two measures of the system.

Third system of guitar tablature. It consists of two staves. The top staff shows musical notation. The bottom staff shows fret numbers. A bracket labeled "2." spans the last two measures of the system.

Fourth system of guitar tablature. It consists of two staves. The top staff shows musical notation. The bottom staff shows fret numbers. The system ends with a double bar line.

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

www.roquecarbajo.com

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