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Robbins is dead, but 'Memories' keeps the myth alive

Country music

By DAVE MULHOLLAND

Eight of the 10 songs on the new Marty Robbins album, Some Memories Just Won't Die (CBS Records) were recorded just before the singer's death on December 8, 1982.

The previously released title song, as well as Honkytonk Man, taken from the Clint Eastwood movie of the same name, were added to complete the album.

For the last few years, Robbins was content to use his gifted voice in a crooning style that churned out formula romantic ballads. Fans who have enjoyed that approach won't be disappointed with this album.

Except for Devil In a Cowboy Hat, which displays some spunk, the other seven new songs are mellow love ballads with interchangeable arrangements, including the current single, Change of Heart.

This tried-and-true approach kept Robbins consistently on the charts, but fans who appreciate the broad spectrum of his enormous talent would be better served to pick up another recent release, Marty Robbins — 20 Golden Memories.

This two-album package contain most of Robbin's major hits from 1959 to 1979. Thankfully, CBS knew enough not to update these songs with mushy arrangements, so we're able to enjoy the raw, original power of classics such as El Paso, Devil Woman, Ribbon of Darkness, A White Sports Coat, Big Iron, You Gave Me a Mountain and 14 others.

Last year CBS released a series of "hits" albums by several of the label's artists, including Marty Robbins' Biggest Hits. Some of these songs don't quality as "biggest hits," but there are three gems ! She's Just a Drifter, My Greatest Memory and Padre — that are not included on 20 Golden Memories. Three other songs are on both albums.

But perhaps what makes the Biggest Hits album most interesting is that the extensive liner notes, written by Robbins himself, give us some insight into the writing and recording of the 10 songs.

Marty Robbins' recording career spanned 30 years, and it would be impossible to put all his hits on one or two albums. In coming years we'll no doubt be seeing reissues of his work on subsequent albums.

It's Enough To Be Remembered: Tim Williams (Ahed Records)

Tim Williams has written and produced 10 songs that are contemplative, surrealistic, realistic, funky, bluesy and just plain fun.

Although the lyrics of the title track would have fared better with a sparser arrangement, overall Williams' imaginative production supports his expressive voice.

It's obvious that his writing and singing come from within. There's a good mixture of moods and a delicate interplay of trying to co-ordinate his psychological and emotional needs with the circumstances of his life.

There's nothing forced about this album. It's fresh, intelligent and highly entertaining music.

The Tiffany Transcriptions Vol 1: Bob Wills and his Texas Playboys (Kaleidoscope)

This album will be of interest to collectors of western swing. It features 14 songs recorded as radio transcripts in 1946-47, eight of which have not been previously released. Quality is as good as can be expected, considering the technical aspects of recording.

Mandolin player Tiny Moore points out in the liner notes:

"This is the way the Wills Band sounded on the many dances we played. In not trying for the 'perfect take', we had a relaxed, yet driving quality that is hard to get on a record.

"I don't remember any pressure at all during these sessions. It was fun."

It's fun to listen to this album too.

In Canada it's available through Festival Records, a division of the Vancouver Folk Music Festival. For information write 3271 Main St., Vancouver, B.C., V5V 3M6, or phone 604-879-2931.

Believing in himself makes Dario Domingues real star

OTTAWA (CP) — Argentine musician Dario Domingues has risen from Ottawa street performer to European recording artist but remains virtually unknown across Canada, the country we chose as his home five years ago.

The situation does not surprise him. On the contrary, the quiet-spoken Domingues, 29, sees himself as a natural ally of many Canadian performers, their talent exposed in foreign countries before it is recognized at home.

"In Canada there is an attitude that if it won't produce big, fast money, forget it," he says.

"In Europe, there are hundreds of small companies and a different attitude — if you believe in something you can sell it."

Accustomed to that state of affairs, Domingues divides his time between Canada and Europe, particularly West Germany where he is to record his second album with the Munich-based Trikont company after his fifth concert tour abroad this spring.

The Domingues sound is a blend of traditional South American folk music with contemporary North American and European melodies and rhythms from classical, jazz or rock styles, depending on the composition.

On the walls of his country home near Perth, Ont., hang giant posters showing his intense face framed by long, shiny black hair, posters used for concert promotions in Germany, Switzerland, the Netherlands and Austria.

COLLECTS INSTRUMENTS

The walls and shelves of the loft in his home are a musical museum of pan pipes, bamboo flutes, traditional drums of wood, goatskin or cow skin from Africa and South America, gongs from China and other unusual instruments collected on his travels.

Born in Cutralco, a small town in southern Argentina, Domingues was the youngest of six children and the first in the family to have a chance at a college education. But he was uncomfortable in academia.

CKTS 90 Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Let's Dance	David Bowie	1	12
2.	Overkill	Men at Work	2	10
3.	Electric Avenue	Eddy Grant	7	8
4.	Little Red Corvette	Prince	3	11
5.	Flashdance	Irene Cara	14	6
6.	Beat It	Michael Jackson	4	12
7.	Time	Culture Club	12	6
8.	My Love	Lionel Ritchie	8	12
9.	Safety Dance	Men Without Hats	10	11
10.	Putting on the Ritz	Taco	6	8
11.	Young Guns	Wham	5	10
12.	Always Something There	Naked Eyes	15	11
13.	Twisting by the Pool	Dire Straights	13	7
14.	Don't Let It End	Styx	19	5
15.	Solitaire	Laura Brannigan	9	9
16.	Affair of the Heart	Rick Springfield	20	6
17.	Jeopardy	Greg Kihn Band	11	13
18.	Sign of the Times	Men's Room	18	9
19.	Reach Out	Narada Michael Walden	23	4
20.	Straight From the Heart	Bryan Adams	22	7
21.	I Won't Hold You Back	Toto	16	9
22.	Ship to Shore	Chris de Burgh	26	5
23.	I'm Still Standing	Elton John	27	4
24.	She Blinded Me With Science	Thomas Dolby	17	13
25.	Our House	Madness	30	4
26.	Every Breath You Take	Police	36	2
27.	Whirly Girl	Oxo	21	15
28.	Lean On Me	Chilliwack	31	4
29.	Family Man	Hall & Oates	33	3
30.	Total Eclipse of the Heart	Bonnie Taylor	34	3
31.	The Woman In You	Bee Gees	38	2
32.	Making It Work	Doug and the Slugs	35	3
33.	We Two	Little River Band	37	2
34.	I Couldn't Say No	Robert Ellis Orral	29	5
35.	Too Shy	Kajagoogoo	40	2
36.	Bang The Drum All Day	Todd Rundgren	39	2
37.	Baby Jane	Rod Stewart	PL	1
38.	Wanna Be Starting Something	Michael Jackson	PL	1
39.	White Wedding	Billy Idol	PL	1
40.	No Time For Talk	Christopher Cross	PL	1

Ryan's Fancy — trying something altogether new

HALIFAX (CP) — From singing for more free beer than he could drink on the Newfoundland ferry to embarking on a career as a stockbroker is a big step, but Denis Ryan has decided to take it.

Ryan, leader of the folksinging group Ryan's Fancy, and his two partners, Fergus O'Byrne and Dermot O'Reilly, have decided breaking up isn't too hard to do.

They will give a final concert here next weekend before amicably disbanding to pursue new challenges.

Ryan, 39, is studying the stock market in Toronto before returning to Halifax to join a brokerage house. O'Bryne, 35, will spend two years in Greece studying folk music and O'Reilly, 40, will live in Newfoundland, writing and doing some work for the provincial Education Department.

"Two years ago we decided that the group had had a really good long run," Ryan said in an interview. "Things had been very successful.

"I looked around at some of the people who had been in the business a long time and were getting very frustrated.... We decided among ourselves we had had a good run and had a great time doing it. We were getting a little older and it was time to move on."

"It was very fortunate that Fergus and Dermot felt as I did. We had been very close as friends and always will be. It was an easy decision to make.

"When we started 14 years ago we were in our early 20s," Ryan said. "It's a different ballgame today, travelling really gets to you. The only way you can make a half-decent living after a while is doing one nighters and that demands an awful lot of energy and organization."

He said Ryan's Fancy has many offers for future concerts, but a decision had to be made — the three men decided to call it quits.

Ryan's Fancy, known best for its Irish songs, certainly went a long way in 14 years. In the early days, their singing for beer on the Newfoundland ferry was legendary.

More recently, they've had a weekly television series produced by CBC Halifax, called Ryan's Fancy on Campus.

In between, they've produced 12 albums, had three national television shows and starred in several TV specials. One highlight of their career included entertaining U.S. president Ronald Reagan in the televised Gala for the President at the National Arts Centre in Ottawa.

Ryan said his move into the business world is something he has been considering for some time. He said he has been intrigued for years by the financial system.

"Before the start of Ryan's Fancy, I worked with the Irish civil service in the department of Industry and Commerce and took a few economics courses at University College in Dublin. Then I went on to Newfoundland to do a degree in folklore. So my whole background is very diversified. People wonder how you can go from one extreme to the other; for me there's no problem whatsoever."

Spaced-out Michener comes back with another winner

Kaleidoscope
By RICHARD LONEY

Space by James A. Michener (RANDOM HOUSE): $23.95, 622 pp.

Whether it has been with fictionalized accounts of the source of the Nile River (**The Source**), the genesis of a mid-western state in America (**Centennial**), or the story of a particular region of the United States (**Chesapeake**), novelist James Michener usually finds his books atop the bestseller lists. **Space**, his current novel, has been leading the lists for many weeks thanks to its appealing topic and Michener's solid reputation as a novelist who entertains after having done extensive homework on his subject matter.

Space is a fictional treatment of the fascinating era in America science which began when Russia scooped the western powers with Sputnik and the race for the moon began. Michener's novel takes the reader back to the frightening days of Hitler's plan to obliterate London with the unheard of powerful rockets created at the secret Peenemunde installation on a small island facing the Baltic Sea. Choosing Dieter Kolff as the German connection to Wernher Von Braun, the brilliant scientist who became the leading figure in the American space-race, Michener weaves his fictional story around the immigrant German families who became the braintrust of the organization that became N.A.S.A.

The other three families whose lives are traded in **Space** include Stanley Mott, whose expertise in the lore about the universe was so crucially important; John Pope and his wife Penny, both of whom played extraordinary roles in the N.A.S.A. saga — John as an astronaut, whose lifestyle closely resembles that of John Glenn, and Peggy as a brassy Senate assistant who keeps the space program funded and attempts to bring the manned-vehicle aspect of it into the public eye. Finally, there are Norman Grant, a navy war-hero, who goes on to become Senator, and his schizoid wife Elinor, who offers the comic relief in Michener's epic. Elinor Grant becomes entangled in a U.F.O. chasing scam located in California, and the embarrassment she causes the Senator affords some of the lighter moments in **Space**.

Readers of Tom Wolfe's **The Right Stuff**, the non-fictional assessment of the N.A.S.A. program, will have little difficulty in recognizing the prototypes for Michener's band of astronauts that he calls the Solid Six. In addition to John Pope, the real straight arrow of the test-pilots chosen for the Mercury and Apollo programs, there is wayward Randy Claggett, the brash, uncouth, boor who is a P.R. liability for the N.A.S.A. officials, but who can fly rings around the rest of the crews. The other four who are also Southerners, make up the small (by necessity, due to the close quarters of the capsules) superb group of flyers that became heroes to the American people.

Using the four families and the lives of the Solid Six, Michener takes the reader into all aspects of the N.A.S.A. programs that chased and overtook the Sputnik phenomenon, and it culminates in the flight of the Apollo 18, a fictionalized moon-landing by Claggett and the first black astronaut which ends in disaster. Michener's book, as well as creating the fictional counterpart of the revelations of The Right Stuff, concludes with the United States turning its attentions to the probes into the universe to ascertain if and where life may exist on distant planets.

SOMEDAY YOUR HEART MAY NEED US AS MUCH AS WE NEED YOU.
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Girl named Gus is Nashville's latest star

NASHVILLE, Tenn. (AP) — The first thing you should know about rising country music star Gus Hardin is that the singer is not a man.

Gus is Caroline Ann. The nickname, Gus, struck when she was a teenager.

The second thing you should know is that the talented entertainer doesn't know a thing about music. "I don't even own a record player," she says.

Still, the 38-year-old singer from Tulsa, Okla., managed to reach the top 10 of the national country music charts in May with her first RCA single, After the Last Goodbye.

There are a lot of things Gus Hardin confesses during an interview. She's been married six times, got a recording contract because of a resourceful lawyer and says her voice "sounds weird."

About those marriages, which break the unofficial country music record of five by singer Tammy Wynette, she says: "They averaged a year and a half but some lasted three years. I got married so much because my parents are so straight. Plus, I had a daughter (now 19) and I didn't want to drag a whole line of men in and out of the house indiscriminately."

Hardin kept the name of husband No. 3, Steve Hardin, who encouraged her to sing professionally 15 years ago. He now is a musician in Glen Campbell's band.

For the past five years she has been single. During this time, her Nashville lawyer, Ralph Gordon, took advantage of an opportunity to turn her career around.

LUCK A FACTOR

Joe Galante, who heads RCA's Nashville division, was in Gordon's office to sign a will. Gordon, sensing an opportunity to show off Hardin's music, insisted on playing one of her tapes for the music executive.

Galante was impressed and later went to Tulsa to hear her sing. That led to a contract with RCA.

"I feel real fortunate," Hardin says. "Luck is a dominant factor in anyone attaining success in this business. You need ability, but luck, too."

Her RCA biography describes her voice as an "earthy, lusty, sensual, belting vibrato which can shade into defiant heartbreak on the edge of one note."

But she's slightly more prosaic than that urbane assessment. "I sound pretty weird to me," she says candidly. "It's odd to listen to yourself."

Born and raised in Tulsa, she sang in church and attended Tulsa University. She wanted to pursue a career teaching the deaf to speak.

Then marriage, pregnancy and music intervened and at 23 with three marriages behind her she began singing in Tulsa nightclubs.

"I really love to sing," she says. "It's sort of a physical necessity. People come into clubs and want to be entertained. Music is so important to people. I don't know anybody who doesn't listen to music."

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'Discriminating' tasters can do better than Cribaldi

Wine Bits

BY TIM BELFORD

Since the SAQ seems to be slowly but surely stocking more Californian wines, I thought I'd take the time to mention one I had recently.

First, you should be aware that the local liquor board won't be offering any of the really good Californians since, with our tax structure being what it is, they would be far too expensive by the time they hit the shelves. Besides, most of the best is drunk in California and rarely gets away from the coast.

Nevertheless, many of the wines offered will be of a reasonable price and of decent quality and will serve to introduce the beginner to the style and grapes of California. They will also be one of three types; generic, jug or varietal.

These three terms, which are no longer used only in California but in Canada as well, denote varying qualities of wine. The lowest of these is the 'jug' wine such as **Almedan Mountain Red** or **Taylor Lake Country White**.

These are wines made from the makers own blend of grapes and are designed to impart a consistent style in taste, bouquet and overall character. The second term, generic, is used again to describe a blended wine which is usually given a European name such as **Inglenook Chablis** or **Gallo Burgundy**. The first is not a Chablis and the second is not a Burgundy but the makers have used these terms to give their prospective customers an idea of the 'type' of wine being offered.

The last category, and easily the most important, is that of the varietal. By law, a varietal wine must contain at least 51 per cent of the grape listed on the bottle. For example, **Sebastiani Cabernet Sauvignon** must be at least 51 per cent Cabernet Sauvignon grape—although it is often more.

One of the varietal's offered at the local outlets of the SAQ is the **Cribaldi Chenin Blanc**. The Chenin Blanc is a grape of French origin, used extensively in the Loire valley. Although it is not particularly distinctive, it is a prolfic vine producing acceptable if common wines. California presently has about 23,400 acres of the vine under cultivation.

Cribaldi is a label used by **Guild Wineries and Distilleries** who operate primarily out of Fresno. Their wines include several varietals as well as generics and jug wines. This particular offering has a very flowery bouquet with a strong taste of fruit and a slightly sweet after-shock — definitely a wine for sipping after work and not for meal time.

Considering the price — nearly $6 per bottle — the discriminating wine drinker can find better. Cheers!

The story of James Gray and the birth of the west

By Timothy Belford

Troublemaker!, by James Gray, Goodread Biographies, Halifax.

James Gray has been an author and journalist since the 'dirty thirties'. As a reporter for the **Winnipeg Free Press** he met and knew the likes of John W. Dafoe, Clifford Sifton and George Ferguson. He covered the dust bowl, the oil boom, the war and the depression and along the way developed a feel for Canada's west that was both perceptive and personal.

As an author, Gray is renown for his well-written, engaging historical studies such as **Booze** and **Red Lights On the Prairies** — one the story of prohibition and the Bronfmans, the other a delightful study of the role of the 'camp follower' in the development of the west.

In **Troublemaker**, Gray puts it all together in a winding, often tongue-in-cheek autobiography that is as much the story of the west as it is the story of James Gray. The tale he lays before the reader is spiced with anecdotes galor concerning the men and women who turned the land west of Superior from a northern outback into the resource heartland of a burgeoning industrial giant.

Admittedly, as in all biographical works, there are lulls — no life is interesting from start to finish — but the dull points are few and far between.

Originally published in 1978, Troublemaker has been rereleased in paperback by Goodread Biographies, a subsidiary of Lorimer Press. It's witty, wild and western and definitely a 'good read'.

Despite economy, grassroots magazines flourishing

WINNIPEG (CP) — Grassroots publications that deal with issues the established media doesn't touch are increasing in number, industry spokesmen say.

Luc Jutras, arts officer with the writing and publications branch of the Canada Council, says such magazines have increased significantly in the past four years.

"And it's strange in a sense, because the economic situation seems to be contrary to that," he says.

Jutras speculates that in the past 10 years the level of cultural and artistic activity in the country has matured to the point where it can support such publications, which are generally aimed at a narrow segment of the public.

Penne Mitchell, writer-editor of Horizons, a feminist magazine launched in Winnipeg five months ago, agrees.

"I think people are beginning to recognize... the shortcomings of the more traditional media," says Mitchell, whose magazine covers a variety of issues and events from a feminist viewpoint.

"(Our existence) is a reflection of how poorly the traditional media cover certain issues... not that we should be relying on the traditional media for everything."

Mitchell's comments were echoed by Rob Labossiere, co-editor of Midcontinental, a Winnipeg-based cultural publication with what has been described as an avant-garde point of view.

COVERAGE 'TRIVIAL'

"The coverage of the arts is minimal," says Labossiere of arts coverage in newspapers and on radio and television. "When it does happen, it's trivial — it only touches the surface. It may be of interest to the general public as news, but it's not of interest to the arts community.

"In a more open sense, I think there's a failure in the popular press to deal critically or responsibly with the issues arising at the moment."

Other publications that have been launched in the past year in the province include Arts Manitoba, a quarterly journal of visual and performing arts; Prairie Fire, a bimonthly Manitoba literary review; and Word Loom, which bills itself as an international magazine of socially committed literature.

There are also a number of infrequently published underground journals devoted mainly music and culture.

Magazine publishing at the grassroots level usually depends on public funding, particularly at the start-up phase.

The Canada Council and provincial job creation programs also have a hand in getting some publications started.

In fact, Labossiere says unemployment is probably another significant factor in the current phenomenon.

Writers and artists looking for ways to use their talents, but can't find room in existing organizations, make their own jobs by starting up such magazines, says Labossiere.

FITNESS NOW • AND HOW

How not to get fit

Once and for all we'd like to clear up a few misconceptions about fitness. None of the following approaches represents a sensible way to get fit:

1. The "drive yourself til you drop" approach.
2. The "more it hurts the more it works" approach.
3. The "make up in an hour for what it took you ten years to lose" approach.

The plain fact is that exercise does not have to hurt before it is doing you some good. Real gains start long before you reach the pain barrier.

If you want to get fit, you have to get active. Do it...but don't overdo it. This is the sensible approach to fitness. And it works.

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Festival Lac Massawippi art show well worth the trip

Gail Krause..."Woman with Roses", collage

Georgette Samson..."Le temps du sucres", oil

By Timothy Belford

Everyone knows that the Townships has probably the largest number of artists and artisans per square foot of any region in Canada. From Knowlton to Way's Mills there are painters and potters, sculptures and scriveners. We have those who work in bronze and those who pound a potter's wheel. We have water colourists, oil painters and acrylic specialists. We have wood workers and metal workers. As a matter of fact the Townships can boast someone working in almost every medium known to mankind.

Festival lac Massawippi, the brain child of Jan Draper and Eric Scott, is out to let the whole world know and they got off to a good start this week with the opening of the Festival's first art exhibition. Held in the St. James Church Hall in Hately, seven days a week from 11 to 4 p.m., the exhibit presents the works of some 25 local artists both professional and amateur.

There are some 70 works on display and they include a variety of styles and media. Watercolours, oils, acrylics, pen and ink drawings and photographs hang side by side in the cosy atmosphere of the old church hall just opposite the village common. The works cover a variety of subject matter from portraits to landscapes and all, I believe, are for sale.

Some of the work is obviously amateurish, but even those produced by the untrained hand display a certain feel for the subject matter — if nothing more. There are as well, a number of individual artists worth mentioning.

Anthony Hobbs, who spends his time between Montreal and the Townships, employs a semi-impressionist style with exceptional use of colour. His works show depth and feeling and tend to grow on one. Gillian Angus Cook's pen and ink drawings of various geese are also delightful as she catches perfectly the nature of those often reclacitrant beasts.

Virginia Powel, another local artist, shows a certain delicacy of touch with her watercolour that indicates talent galor while some of the enamel on copper works — Flying Geese for one — of Rejane McDonald are also extremely well done.

The display will be open for public viewing until June 19 and the trip to Hatley is well worth it.

Second Poetry Reading coming this Wednesday

Following its very successful first event, Festival lac Massawippi continues its summer series of readings on Wednesday, June 15 at 7:00 in the Ripplecove Inn, Ayer's Cliff. Ginette Bureau and Réal Faucher, two writers from Windsor, Québec will read from their works. Festival lac Massawippi is grateful to acknowledge the Canada Council's financial sponsorship of this reading.

Bureau, a native of Québec, was born in a village in the Beauce, and trained to become a secretary-bookkeeper. After her marriage she worked at the United Nations in New York before returning to The Townships with her family. Here she resumed studies first at the CEGEP and then at the Université de Sherbrooke. Subsequently she has worked as a supply teacher for the Régionale de l'Estrie. Her first work, **Mona**, has appeared in four separate editions and in two languages. At present Bureau is finishing a second novel, and plans to begin a third in the autumn.

Réal Faucher, a New Yorker by birth, moved to Canada in 1965. He has studied at Pace College (in New York), Université de Sherbrooke, and Concordia University. Besides being a writer, Faucher is also a teacher, working at Ecole La Tourne Sol, teaching English as a second language. Faucher's first book, **Fires and Crucifixions**, a collection of poems, was published in 1980 by Samisdat. His second work **Touching the Emptiness** was published just this spring by Ansuda Publications in the United States. Faucher's poems have also appeared in a number of Canadian and American literary journals, among them **The Canadian Forum, Ellipse** and **Matrix.**

Festival lac Massawippi cordially invites you to attend this reading. If you've never come to a reading before, try it. You might be surprised at how enjoyable it is.

Ginette Bureau

Stratford ticket sales soar but still $400 thousand short

STRATFORD, Ont. (CP) — Ticket sales for the 23-week Stratford Festival passed the $5-million mark Tuesday, more than half the budget goal of $9.3 million for the new 1983 season but $400,000 short of its week-by-week goal.

With 22 weeks to go, officials said there is little cause for alarm. Ticket sales can improve as news spreads of this week's opening shows. Advance sales of tickets for Macbeth ran to more than 40 per cent of capacity when it opened the festival Sunday night.

Gilbert and Sullivan's The Gondoliers had advance ticket sales of more than 50 per cent when it opened Monday night.

Shakespeare's As You Like It, directed by John Hirsch, the festival's artistic director, opened Tuesday night with just under 40 per cent.

Executive director Gerry Eldred said it is too soon to predict whether the festival will show a surplus or deficit when it closes October 22.

"These figures change from week to week, and we don't know all the factors involved," he said.

A cold, wet spring could be one factor. Patrons are less likely to plan ahead when the weather is uncertain.

THREATENS ITS SUCCESS

Hirsch has been pessimistic, warning that the tightness of the economy and rising costs are a danger to the festival's success. Top ticket prices are $25 a seat, though cheap seats are available in both theatres for as little as $6.50, and Hirsch has appealed for more government and corporate subsidy to keep the festival viable.

The 1983 festival of 14 productions is budgeted for a cost of $12.7 million with $1.2 million to be obtained in government grants.

For budget purposes, the festival counts on total attendance of 535,100 at its 486 performances. Total capacity is 700,417.

Eldred said the budget calling for box office receipts to contribute 74 per cent of the total cost is conservative but realistic.

"It could, with luck, go higher than that, or it could fall below."

The festival, in short, is looking for another money-making hit like last season's Avon Theatre Production of Gilbert and Sullivan's The Mikado directed by Brian Macdonald.

For many weeks last summer, The Mikado was sold out. Advance ticket sales for its revival this season already have reached more than 60 per cent of capacity, even though the show does not reopen until June 30.

LOOKS AT SURVEY

Meanwhile, festival planners are pondering an audience survey taken last July and August which found 20 per cent of the festival's patrons were first-time visitors, and 30 per cent of those were aged 21 to 34.

Of all the first-time visitors, 30 per cent said they came because they were curious, about the same number who said they were theatre buffs.

Festival promoters are anxious to encourage these first-time visitors to return and to establish the festival's patronage among young people who will be the steady audience for the future.

The ultimate fitness book by a man who knows

HOLLYWOOD (AP) — George Burns, who has an Oscar, a few millions, beautiful young dates and almost everything else an 86-year-old would want, now has a best selling book.

It's called How to Live To Be 100 - or More: The Ultimate Diet, Sex and Exercise Book, and that covers a lot of territory. Burns has been hustling the book on talk shows all over, and the results have paid off. His book had reached No. 15 on The New York Times bestseller list.

"This is my fourth book," he said proudly in a recent interview. "Not bad for a guy who has read two."

How to Live to be 100 is not likely to be among the contenders for the Pulitzer Prize. It reads like an extended Burns monologue. Even the chapter headings fit the pattern!

Sex Can Be Fun After 80, After 90, After 100, and After Lunch... Relatives Can Be Nice — If They're Not Yours... Stay Away From Funerals, Especially Yours.

Burns, just returned from a four-night appearance in Las Vegas, appears to be the best possible advertisement for the book.

"Of course I had to lie a little in the book," he confessed. "I made up the beginning and the end. Nobody believes the middle part, anyway."

About the TV appearances: "I never prepare. Because if you do prepare material, you don't listen. It's better to listen, and something good is bound to come up. Like at the Phil Donahue Show."

"A lady asked me if it was true that I only went out with young girls. I said, 'Not necessarily — what are you doing tonight?' Big laugh."

On his future list are appearances in Washington, D.C., Indiana and Lake Tahoe, a movie and a television special celebrating his 80 years in show business.

Burns has always deprecated his own career, claiming it's all due to his playing straight to his late wife, Gracie Allen: "By the time I found out I had no talent, I was too big a star."

"Now I'm an accepted commodity."

Hirsch's As You Like It proves love can conquer all

STRATFORD, Ont. (CP) — John Hirsch has given the 1983 Stratford Festival a new interpretation of Shakespeare's As You Like It in which love and the gentle bucolic life can overcome even stern black-shirted and jack-booted tyranny.

The festival artistic director's personal contribution to this week's opening of four productions started on a grim note, with prisoners being led across the stage in chains, and Graeme Campbell appearing as a whiplashing Duke Frederick surrounded by menacing black-garbed officers.

One even wore black smoked glasses and snapped his fingers to carry out the duke's commands.

It left many in the audience wondering what was this, Shakespeare's happy comedy turned from England's lovely Forest of Arden into some kind of middle European dictatorship? Some sort of 19th Century Naziism?

But as the play progressed, Duke Frederick's court is left behind, and the happiness of the play was established among the courtiers who run away to an Austrian or Black Forest camp of gentle foresters. Composer Raymond Pannell even provided lilting Viennese waltzes to accompany the action.

LEADS ESCAPE

Roberta Maxwell appeared really boyish as Rosalind, the girl who leads the escape in a young man's garb from tyranny into the forest with Andrew Gillies as Orlando, the young lord who pins love sonnets to her among the trees.

They won a standing ovation at the end of the curtain calls, shared by Nicholas Pennell, the melancholy Jaques, who delivered the famous Seven Ages of Man speech while buttering biscuits for a picnic supper in the forest glade.

Pennell's Jaques was a masterpiece of character makeup and performance as a sardonic philospher, far different from his commanding, vigorous Macbeth in Sunday night's festival opening production. The pair of roles is a fine example of what this highly versatile classical actor can do.

Stephen Russell, whose return to the festival stage is always welcome, was Oliver, Orlando's elder brother, paired off with Rosemary Dunsmore as Rosalind's companion Celia.

The two other happy couples in the quadruple marriage festivities at the end were Mary Haney as Phebe and John Jarvis as the shepherd Silvius, and Lewis Gordon as the nimble court clown, Touchstone, with Elizabeth Leigh-Milne as his sluttish Audrey.

NOT REPEATED

The Nazi theme is not touched on again. The play's title has no real meaning for the plot or the play, except as a label. It was written as a direct appeal for audience popularity, in other words As YOU Like it.

Shakespeare wrote it in 1600, taking the plots from a rustic love story published only about 10 years earlier. Scholars say it is a pieced-together work, probably written hastily to make money. It hasn't much plot. Nothing really happens after the first act until the finale. But it contains some of the Bard's loveliest love lyrics.

Whether Hirsch added to or detracted from the original spirit of the play by his inclusion of the dark, threatening scenes of Nazi-like tyranny will be debated among the critics. He was obviously drawing from his own experience as a Second World War refugee, a stateless person when he came to Canada in 1947.

The play is one of two productions at this year's festival to be videotaped for CBC-TV presentation next winter. The other is Gilbert and Sullivan's The Gondoliers, given a sprightly new setting by Brian Macdonald, director of last season's hit, The Mikado.

Houston's Eagle Song makes one hope for better

A promotion letter tucked into a review copy of James Houston's novel, Eagle Song begins with a list of abbreviations and occupations:

"James Houston, O.C., D. Litt., D.H.L., D.F.A., F.R.S.A., author, artist, designer and film maker..."

Clearly he is an accomplished man. But after reading Eagle Song, this reviewer only hopes Houston is better at art, design and film-making than he is at writing.

The story begins in 1803 when the New England ship Boston sails into Nootka Sound, on the west coast of Vancouver Island, to trade manufactured goods for sea-otter pelts.

Capt. John Salter inadvertently insults Chief Maquina of the Eagle tribe and the Indians massacre all but two of the sailors, cutting off their heads and lining them in a row on deck.

The two survivors are John Jewitt, a blacksmith, and John Thompson, a sailmaker — both valuable assets to the chief who makes them his slaves until Jewitt engineers a rescue more than two years later.

It is a true story.

KEPT DIARY

Ship logs of the day tell of the wily and impetuous Chief Maquina. And Jewitt kept a diary, publishing it in both short and long versions after he finally got back to New England.

Pierre Berton made good use of the historical material in his non-fiction narrative, the Slavery of John Jewitt, which appears in his 1978 book, The Wild Frontier.

But Houston fritters the material away, changing some facts to no advantage and leaving out some of the best parts.

The most annoying aspect of the book, however, is the first-person narrator, an old Indian named Siam.

He is Maquina's brother-in-law and an elder of the tribe, in a good position to observe events.

But he is a prosaic, unanalytical story-teller with a limited vocabulary and immature turn of phrase.

There are 685 exclamation marks in 330 pages of text. For example: "Her teeth gleamed white when she smiled at Maquina. Yes, I could tell he wanted her! But did he show that? No, not he!"

When Siam gets truly worked up, he switches to onomatopoeia: "She smiled at me and made a secret gesture with her body that made my heart go tum-tum-titty-tum-tum."

DETAILS INDIAN LIFE

The book might be worth reading for what it says about the festivals, attitudes, houses, eating habits and religious beliefs of the West Coast Indians at the beginning of the 19th century.

But Houston lacks the talent to convey the sights, sounds and smells of the period and after seeing how he has manipulated the story line, one tends not to trust the anthropological material.

Eagle Song is Houston's fourth novel — his 19th book — but he remains famous for adapting Inuit art to world markets more than 20 years ago.

This book does not help his chances of being remembered as a novelist.

Stratford presents American Accents

STRATFORD, Ont. (CP) — Andy Warhol, the popular personification of modern art in America, has graduated from Campbell's Soup and Marilyn Monroe to something much more basic for inspiration, the great symbols of Western and Soviet culture.

Two of his large acrylic and canvas works are included in a special showing here of 46 modern American artworks by 21 artists.

They're quite simple.

One is a green and earth-brown dollar sign on a bright orangey-red background. The other, the hammer and sickle, the symbol of the revolutionary workers' struggle, is in blood red on a blue-black background.

The show, called American Accents, opened at the Stratford Gallery on Monday and will remain here until August 7 for the first part of the Stratford Festival theatre season, before moving on to eight other Canadian cities this year and next.

Rothmans of Pall Mall Canada Ltd., the sponsors, call it the most important collection of modern American art to tour Canada in decades.

It has the good points of being small, accessible and digestible, and of being eclectic in its inclusion of subject matter and art styles.

They range from Jess Collins' 1969 touching portrait of three kids by the seaside, Will Wonders Never Cease?, to one of Frank Stella's Swan Engravings, a cacophony of black, grey and white forms in which — if you try hard — a swan such as the one that forms the symbol of Stratford can be discerned.

Warhol's two canvasses are hung in a corner of the first of the three Stratford Gallery showrooms devoted to the exhibit, and the contrast between them is striking.

There is no doubt here where Warhol's sympathies lie in the brightness of Dollar Sign, contrasted with the threatening tones of the hammer and sickle which he calls Still Life, 1976.

The Dollar Sign is a 1981 work.

'Awesome - tubular' says Police's drummer Copeland

TORONTO (C) — Stewart Copeland, American-born drummer of the British-based rock trio, The Police, indulged in a few "California-isms" when told of the radio play the group's new single has been receiving.

"Awesome — tubular," was how he responded to the overwhelming programming of Every Breath You Take, released in advance of the fifth Police album, Synchronicity (A and M Records). The album is being released this week.

"It seems each album has done better than the last, but for (something from) a fifth album to continue to do that is awe-inspiring," Copeland said in a telephone interview from his home just outside London.

In its first week of release, Every Breath You Take was receiving regular play on 189 U.S. stations alone.

Copeland's surprise in radio interest might seem a bit feigned given the Police's supergroup status, but he explained that he, guitarist Andy Summers and singer-bassist Sting have again gone in a new direction on this album.

The sparse, distinctive flavor that characterized the band's first three albums has become a blueprint for a number of bands throughout Britain and abroad.

"It can become very frustrating, which is why we have to look for a new direction every time," he said. "I've felt several times when I was writing material that, God, here I am trying to write a Police tune, just like bands all across the country are doing."

LOTS OF TRICKS

Yet he rejects suggestions that such an attitude might be forcing The Police from their own style.

"We've got more sounds than just one — we've got plenty of tricks. We've got a long way to go and we can come up with a lot more stuff.

"Of course," he added with a light laugh, "I'm speaking confidently now 'cause we seem to have done it this time, but I'll be biting my fingernails for the next one and it'll be just as nerve-wracking doing it again."

The search for a new direction was apparent on the group's last album, Ghost In the Mchine, which all but abandoned the characteristic fusion of reggae, rock and jazz in favor of a more roots-oriented rock and R and B, plus definite production largess.

However, Synchronicity shuns the elaborate production, returning The Police to their curiously appealing bare-bones approach. Yet the new album is different from their earlier releases.

Much of the material provided by chief songwriter Sting (nee Gordon Summer) is decidedly dismal in tone; a contribution by guitarist Summers is totally eccentric, and Copeland's own composition, Miss Gradenko, is strong but uncharacteristic Police.

The reggae flavor is limited; more pronounced is an exotic, Mideastern feel, notably in the cuts Walking In Your Footsteps and Mother. Copeland admits that this is largely a byproduct of the group's touring in the Third-World.

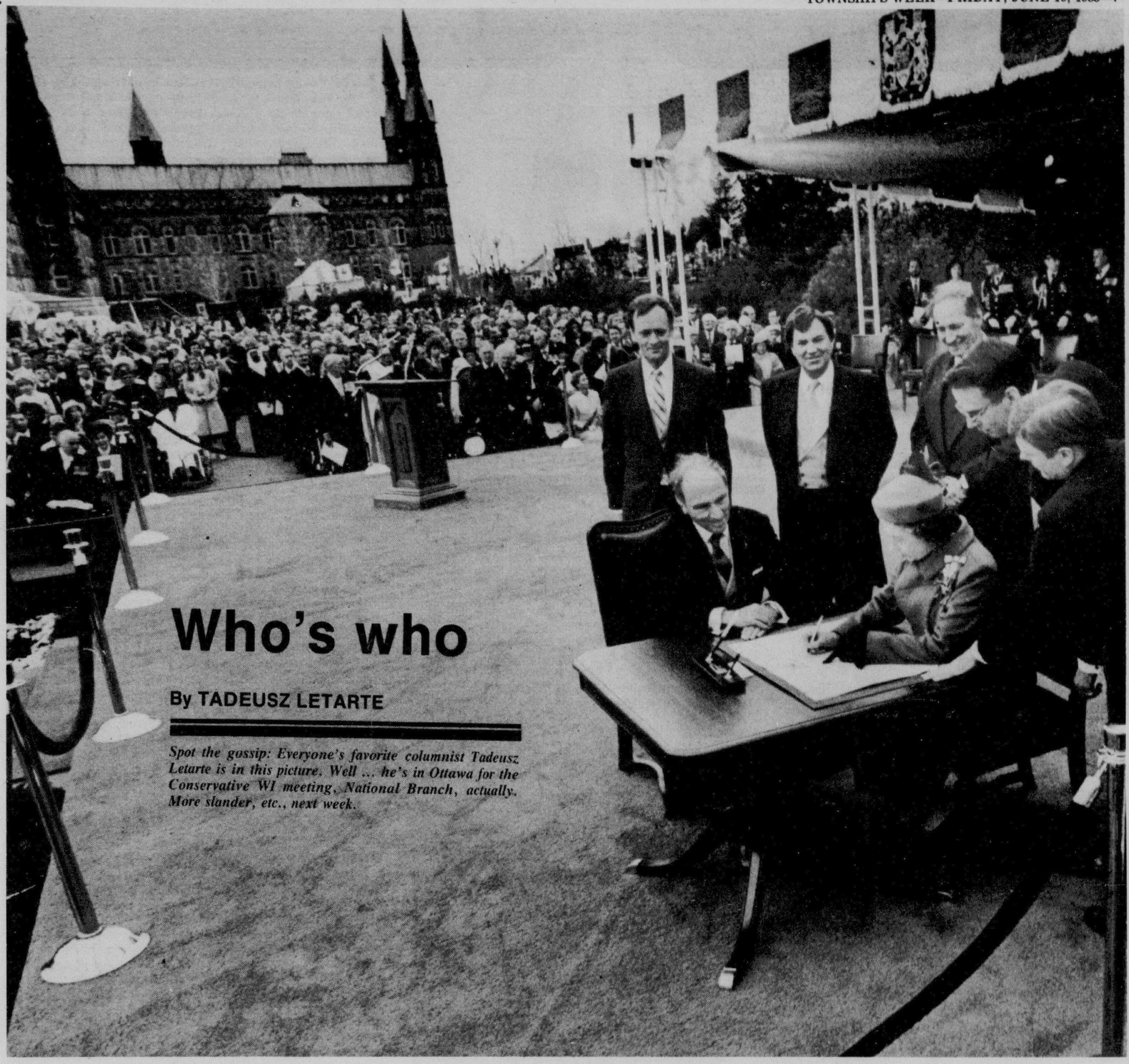
"All that stuff does sink in — not so much the music you hear there, but the sights and the smells and the ambiance of the place. You start to think in terms of world artistic values.

"In other words, when we started out and were playing in England we were thinking about playing to an English audience — it's like a dialogue. Then we'd go to America and we'd be speaking to Americans, go to Canada and speak to Canadians. Gradually, the body of people you're facing gets larger and larger and more diverse. And when you start crossing some of the weirder frontiers like India and Egypt and South America, then it gets very diverse, which I suppose is reflected in our music."

Of the dismal tone of Sting's lyrics, Copeland exercised some diplomacy, answering simply that "Sting was going through his blue period," and making no mention of the singer's recent marital split.

But there's little doubt that personal problems played a major part in Sting's new material — from the painful pleading of Every Breath You Take, to the darkness of King of Pain, the sense of madness in O God and the loneliness of Tea In the Sahara.

Andy Summers' tune, Mother, may be the album's quirkiest cut, but it also provides a bit of comic relief amid Sting's malaise.



Who's who

By TADEUSZ LETARTE

Spot the gossip: Everyone's favorite columnist Tadeusz Letarte is in this picture. Well ... he's in Ottawa for the Conservative WI meeting, National Branch, actually. More slander, etc., next week.

'Invasion of the Jedi' - at your nearest supermarket

LOS ANGELES (Reuter) — Darth Vader and Luke Skywalker are about to invade homes across North America.

Children soon will be eating Luke Skywalker cookies, washing in Jedi shampoo and playing with furry little toy animals called Ewoks. They will hear messages from Darth Vader, be photographed in front of scenes from Return of the Jedi and ride Jedi speeder bicycles.

It's all part of a mass-marketing campaign to bring in extra millions for Return of the Jedi, the third film in the enormously successful Star Wars trilogy.

The latest space-fantasy adventure of Luke Skywalker (Mark Hamill), Han Solo (Harrison Ford), Princess Leia (Carrie Fisher) and Darth Vader (David Prowse) earned $41.1 million during its first six days of release in the United States, reported 20th Century-Fox, the studio distributing the film.

This far exceeds the one-week box-office showing — a previous record — of $25 million set by another giant, E.T., The Extra-Terrestrial. But a saying among theatre managers that popcorn makes more profit than admission tickets is being taken to the hilt with Return of the Jedi.

Firms have been recruited by Lucasfilms, headed by George Lucas, executive producer of Return of the Jedi, to market what is possibly the widest range of products ever linked to a film.

HITS FOREIGN MARKETS

Overseas agents will market similar products when the film is released in their countries.

Film-market analysts say the income from the products may reach $1.5 billion and far outstrip the profits of the film, which cost $32.5 million to make.

Sale of products was also tied to the first two films in the trilogy, Star Wars and The Empire Strikes Back, the second- and third-biggest box-office winners of all time.

But Lucasfilms realized that some of the products came on the market long after those films had been released.

This time a different approach has been taken in marketing the goods.

Giant stands called Jedi Adventure Centres will be set up in shopping plazas to help promote the film and the goods.

Shoppers will listen to recorded messages by the iron-masked Darth Vader and another film character, C-3PO, visit a Jedi Hall of Fame and have their photographs taken in front of scenes from the film.

Fifty companies marketing Jedi goods will spend millions promoting their products and an $8-million advertising campaign by 20th Century-Fox for the film will indirectly help sales.

HIGH HOPES FOR EWOK

Kenner Products, which has produced a series of Star Wars toys since the first film appeared six years ago, is banking on Ewok to be a big seller.

Ewoks, creatures that look like koalas and race through a redwood forest on jet-propelled sleds in the new film, are expected to become a main attraction of the teddy bear-toy range, Kenner says.

Lucasfilms gave Kenner closely guarded drawings of Ewoks more than 18 months ago so the firm could produce the toys on time, a studio official said.

Another big seller could be plastic models of Jabba the Hutt, a legless, bloated, frog-like villain.

A bakery, Pepperidge Farm, will market Star Wars cookies and children will be able to munch on likenesses of Luke Skywalker, Darth Vader and other film characters.

There will be Jedi bubble baths, new video games based on the film, bubblegum cards portraying the film's characters, patterns which parents can use to make copies of film costumes and toothbrushes bearing an image of Darth Vader on the handle.

To help the film along, there is also a Star Wars fan club, which claims 110,000 members, all committed to seeing the latest film and potential buyers of its products.

WHAT'S ON

Music

BY MICHAEL MCDEVITT

Brian Monty and **The Blues Busters** are back again at **The Hideaway**, but there's a little different line-up this week due to the necessary absence of **Mick Hall** who's off to the Laurentians with **Eyes Only**. This weekend Monty will be joined by drummer **Chris 'call me dad' Griffith**, organist **Brian 'call me dad first' Herring**, and **Des 'don't call me' McKeon** on the bass. On Saturday, this collection of talented rejects will be joined by Sherbrooke trumpeter **François Gaudette**, who I hope knows what he's doing. Actually, as anyone who's ever heard them will attest, these guys are extremely good even though no one can figure out why. The Hideaway has been doing pretty good business these days since they started providing regular entertainment, and the Sunday after-ball parties have livened up the town quite a bit since the 'G' decided to commit suicide. **Note to Calvin:** I'm going to start bringing my own beer, Cal.

Speaking of the **'G'**, they may not have given up entirely yet. This Saturday, **Marylin**, the only reason many of us bother to go there at all, has decided to celebrate the impending nuptials of her brother by having a party at the old Georgian, and to do so she has engaged the services of **The Rocky River Band**, a good solid country-rock group from the Lennoxville area. They'll be playing Saturday night only, and everybody is invited. Good luck Marylin.

The **Del Monty** in Rock Island is back onto rock'n'roll tonight and tomorrow with a band called **Clear Light** from down there in the U.S. somewheres and that's always nice. Good rock is hard to find these days.

The Manoir Waterville is still presenting **Texas-Québec** and will be for the rest of the month. This, as I constantly repeat is an excellent band who are polished to the teeth.

In Sherbrooke, **Le Bar Ouest** presents **Collection**, a country band that accompanies **Jerry and Johanne** when they go on tour. They'll be there until Sunday, after which they'll be followed by **Bigfoot** who really don't need any introduction in this column.

Also in Sherbrooke, **Le Stress** is apparently just featuring a D.J. this weekend, but next week they'll be featuring the dance-jazz sounds of the **John Elson Trio**.

At **La Boustifaille**, Québec singer **Louis Morin** will be playing from Thursday until Saturday inclusive. Morin plays a variety of tunes from Québec stuff to American pop. He'll be back again next week as well.

At a place called the **Rock Palace** on Wellington South in Sherbrooke, a hard-rock group by the name of **Lites** will be performing until Sunday. Don't know much about either the place or the band, but I will investigate.

At **Station 88** in lovely South Stukely, the country and bluegrass sounds of **Cedar Creek** will be livening things up every Saturday this month, including, naturally, this one.

What is usually referred to as a 'grand spectacle' in this here neck of the woods is going on at the **Eglise Racine** in Racine (nice coincidence, eh) tomorrow night, and again next Saturday. Entitled **Choeur à Choeur** this event features entertainment by 43 singers, 7 musicians, 2 comediens, and 4 dance groups, so if you can't find anything you like there you might as well give up. The outfit putting on this extravaganza is called **La Farandole**, and this is the 11th time they have produced this annual special concert.

Jacques Proulx and **Lucie Dubé** appear every Wednesday and Friday night at **Hovey Manor** and every Saturday at **The Ripplecove** to perform lovely music by which to enjoy your meals. The duo (Proulx on viola and Dubé on piano) perform both light chamber music and ballads, and do so quite proficiently. The music starts at 6.30 in the evening and continues until 9.30. A nice idea.

Finally, all you aspiring fiddlers out there should be getting out the resin and checking out your bows, 'cause the **Bury Athletic Association** is looking for contestants in the **Fiddling Contest** held in conjunction with Bury's famous **Canada Day Parade**. If you're interested in competing in this event, with the eyes of the world upon you, then you should contact either **Galen Morrison** at **872-3303**, or **Nancy Lawrence** at **872-3475**. The same folks are accepting registration for floats in the Parade itself.

Finally there is a free organ recital at **Christ Church Cathedral** on Montreal's St. Catherine Street this Wednesday during lunch hour beginning at 12.30. Featured performer will be **Olga Gross**. I knew you'd like that.

The Ripper has struck again! Christopher Plummer (right) stars as the legendary Sherlock Holmes, on the trail of the notorious killer, Jack The Ripper in Murder by Decree—to be seen Thursday, June 16 at 8:00 p.m. E.D.T. James Mason, (left) plays the loyal and earnest Dr. Watson and Frank Finlay (centre), is Inspector Lestrade. CBC.

Exhibitions

The people in Cookshire have always appeared to me to be a little strange, what with that weed-killing business they've got and everything, but now its time for them to prove how really weird they are. Today they began their 10th annual **Festival of Pain**. Now, I don't think that I'm that much of a prude but I can't handle all this S and M stuff so...huh?...Oh... Ahem. The people of the beautiful community of Cookshire are rightly proud of the fact that this year, today in fact, marks the beginning of their 10th annual **Festival du Pain** or bread festival, an event that has been enjoyed by thousands over the years. The festival runs until Sunday, and features all kinds of good and fun things. The happenings kick off tonight with a **Retromania Party** featuring **Maryo Bellemare** of CHLT radio. Tomorrow, there are all kinds of things to do including puppet shows, modelling contests, a parade, a folk show and a fiddling show as well as music and dancing till late in the evening when the fireworks start. There are kiosks and games and other good things as well, and the whole kit and kaboodle starts up again on Sunday. The activities begin at 10 a.m. in downtown Cookshire tomorrow, and at 9 a.m Sunday. There are over 70 different craftsmen and artisans displaying their goods as well so don't miss it.

Festival Lac Massawippi is holding itrs first art show of the summer right now in **St. James Church** in Hatley. The show features the works of a whole bunch of local artists, and the trip to the village of Hatley is a work of art in itself. The show will run until June 19. The festival will be holding several such shows this summer as well as poetry readings and concerts. The festival is always looking for volunteers to help out in any capacity, and **Jan Draper at (819)564-3653 and Eric Scott at (819)838-4801 wil be delighted to hear from you.**

The Orford Arts Centre is presenting its world **Symposium of Mosaic** until next Saturday, and guests are encouraged to come out and see what is happening in this ancient, yet thoroughly modern art. The blending and matching of different-colored stones originated in pre-history yet still offers a medium of adventure and new horizons. There is no limit to the variety of color and texture offered by natural stone, and the artist's imagination is his only barrier.

At **La Galeries d'arts Les Peintres Contemporains**, a show featuring work by all of its contributing artists until the 17th of June. These include such well-known painters as **Yvan Dagenais, J.R. Sylvestre, Gilles Gingras, and Gordon Pearson. The gallery is situated at 1508 King Street West and is open afternoons until 5 p.m on Tuesday to Friday, and from 10 a.m until 5 on Saturdays. This is a good varied show, and is bound to feature something for everybody who has any feeling for painting.**

This weekend at St. Michael's College in Winooski, Vermont **The 11th Annual Vermont Bird Conference** is taking place, and if you like birds, then this is the place for you (well, it's one of the places for you). The conference will feature workshops on everything from running a woodlot for nesting birds to birdwatching and nature writing, given by qualified experts. Myself, I only like birds to look at, but it seems that everywhere I choose to live it turns out to be right next to the largest population of shrill-beaked churningbums in North America. Anything that has to share its misery at the beginning of a new day by screaming at me at 5 a.m. I do not like. That's why I keep cats.

Finally, on Monday evening at 7.30 at the **Lennoxville Library** the **Lennoxville-Ascot Historical Society** will begin a display of **Victorian Fashions**. This will be an exhibit of the kind of clothes people used to wear (therefore making it necessary for them to put them on and take them off again — sometimes several times a day) and offers remarkable insight as to why the British spent most of their time running around the world conquering it. Frustration you know. Seriously. The fabrics and designs of the era were quite lovely this is a chance to be grateful yo didn't live back in those days. Ask **Desmond**. He was only middle aged then and he hated it.

WHAT'S ON

Movies

Flashdance a good solid piece of entertainment is back again for one more week at **Cinema Carrefour 2**. This is not a movie that will change your life or anything like that, but it is worth seeing if just for the dancing. **Jennifer Beals** who plays the leading role is beautiful, and the street kids who do the wild gymnastic type **breaking** are unreal. Check it out.

Outrageous title of the year has to go to the new James Bond movie now playing at **Cinema Carrefour 3**. **Octopussy** (I swear to God its true) stars **Roger Moore** as the oversexed spy and the lovely **Maud Adams** as ...Octopussy?... that would be quite a trick. Anyway, the screenplay was written by **George MacDonald Fraser** the lunatic who gave us the delightful, if somewhat pubescent **Flashman**-series of novels. Now that the Bond producers realize that they should no longer be taken seriously, they may have come up with something worthwhile... but Octopussy?

Blue Thunder the adventure film starring **Roy Scheider**as the pilot of a superplane is back again at the **Cinema Capitol** along with **The Missionary** starring a probably very embarrassed **Michael Palin** and **Maggie Smith**. Blue Thunder, I think, depends on personal taste, although, as usual the quality of the filmaking is superior to the plot, but The Missionary is a great disappointment. Despite the undeniable talents of the two stars, nothing can save this example of bathroom humor from total abuse. It is not funny, even for those of us who roar at the nonsense of Palin's alma mater **Monty Python**, it is cheap, shoddy and infantile. Shame on you guys. I hope they made a lot of money.

In Cowansville at the **Cinema Princess** a double bill featuring **Tough Enough** and **The Entity**. Both these films are supposed to be entertaining enough, although I haven't heard anything special. We'll see.

At the **Derby-Port Drive-in** in Derby, Vermont they have a pretty good line-up this week. Tonight and tomorrow is **Tex**, an example of the new kind of film coming out of **alt Disney Studios** these days. It stars teen lubricator **Matt Dillon**, and **Ben Johnson**. On Sunday, a spoof of the kind of blood-and-guts and blood-horror film that have become so popular these days starring two people who can be as funny as anyone when they have the material. **Richard Benjamin**and **Paula Prentiss** star in **Saturday the 14th**. This one takes a pot-shot at the kind of movie I hate so I give it a gold star. Others may have different opinions. On Monday and Tuesday, **Jim Henson** and his muppeteers out-do themselves in their production of **The Dark Crystal** a fantasy adventure featuring the most amazing collection of puppets you are ever likely to see. Personally, I join all the other 8 year olds in being totally fascinated by what Henson can create out of rags, glue and a limitless imagination. Excellent. On Wednesday and Thursday, **Peter O'Toole gives a masterful performance in an otherwise mediocre film called My Favourite Year**. I will admit I was a bit disappointed by this piece of fluff, but there are moments which are extraordinarily amusing. You won't want to see it twice, but it isn't bad. On Friday, **Airplane II the Sequel** takes over, and while not as funny as the original it still is worth a few chuckles. This time the nuts are on their way to the moon, and have to face sabotage on their way. It stars the same gang of clowns that lit up the original: **Albert Brooks, Julie Hagerty, Lloyd Bridges** and **William Shatner**.

Television

The comedy show of the year (or at least it would be if it wasn't so sad) begins tonight as CBC offers coverage of **The Progressive Conservative National Leadership Convention** live from never-never land. Throughout the weekend the national network will provide in depth (up to here) coverage of this circus where 3,000 delegates and god knows how many media parasites will gather over endless drinks, carryings on and other nonsense to see who will stand against **Pierre Elliot Youknow** in the next federal lottery. I don't know who'll win...but we all know who loses.

On Saturday evening at 8, CTV presents a film based on the novel by science fiction great **Roger Zelazny** about a group of survivors in nuclear war ravaged North America. **Damnation Alley** stars **Jan-Michael Vincent** and **George Peppard** and a host of special effects and monster mutations.

At 9, Vermont ETV presents **The Night of the Iguana**, a fine adaptation of the **Tennessee Williams** play about alcoholism and decay in a tropical hotel. **Richard Burton** and **Elizabeth Taylor** star as themselves, as usual.

Early Sunday morning channel 12 presents **Separation** a highly fictional prophesy of what would happen if Québec finally chose to separate from Canada. Written by someone who understands little about Québec but knows how to make a buck, **Richard Rohmer**, the novel upon which this was based was a best-seller shortly after the election of the first PQ governemnt.

At 8 p.m. on Sunday, CBC rebroadcasts its excellent comedy-drama series **Seeing Things, which is one of the best things that network has managed to produce in years. Despite it's somewhat silly premise — a journalist with precogniton (a journalist with any kind of cognition is rare enough) — the show offers good scripting, direction and casting by star Louis Del Grande**.

At 9, on ABC **Murder by Death** is a great spoof on mystery novels and offers an all-star cast portraying mock-ups of the great detectives of popular stories. Sam Spade, Charlie Chan, Miss Marpole and Hercule Poirot are all sent-up marvelously by the likes of **Peter Falk, Peter Sellers, Elsa Lancaster** and **James Coco**, and **Truman Capote** is wonderful as the evil genius who tries to outwit them all. **Alec Guinness** is also superb as the genius' blind butler.

Also at 9, CBC begins a rebroadcast of **I Married the Klondike** based on the autobiography of **Laura Beatrice Berton**. This excellent drama series (three parts) stars **Leueen willoughby**.

At 10, CBC begins its series of summer concerts by the **Victoria Symphony** with a program dedicated to the music of England.

On Monday at 9 on Vermont ETV **Frontline** presents an inside look at some of the estimated 100,000 Soviet emigrés who have settled in the United States in the last ten years, and reveals some startling facts about these people. **The Russians Are Here** examines how the immigrants have adapted to a radically different societal outlook, and reveals that for many their new-found freedom is frightening and that they miss the status and security they enjoyed in the rigidly controlled Soviet state.

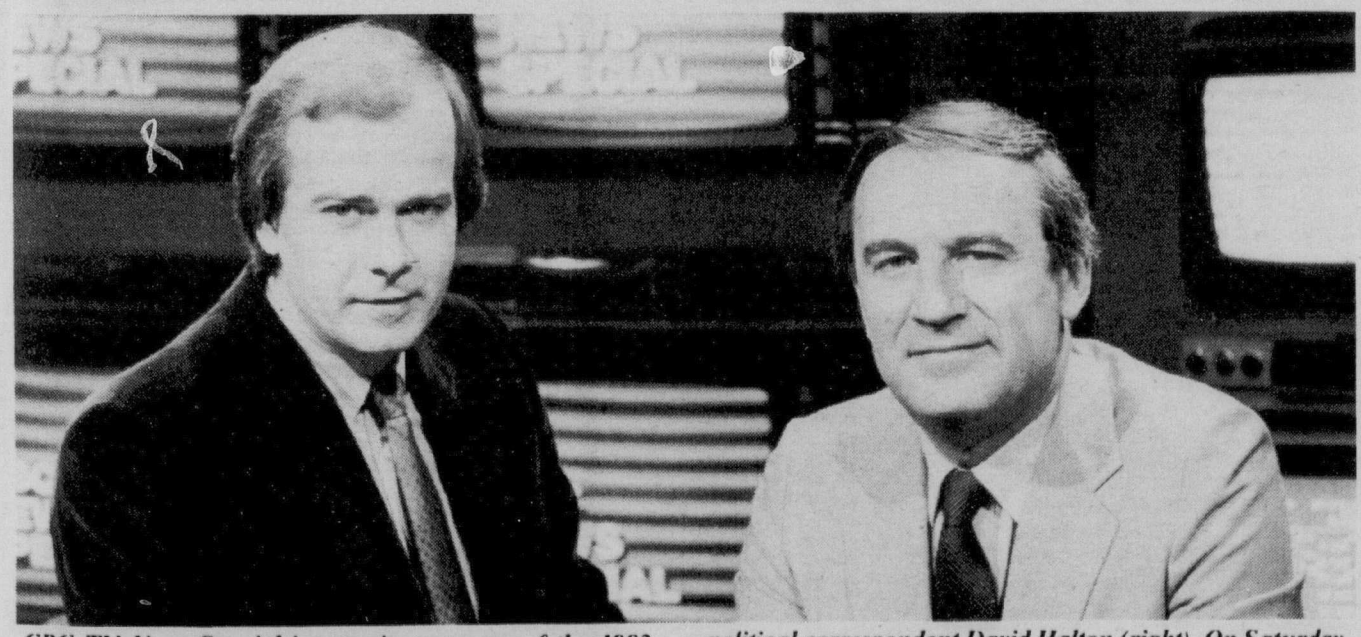
Conservationists run head on into nature on Tuesday at 8, as Vermont ETV's **Nova** presents **Umealit: The Whale Hunters**. Set in a remote eskimo village in Alaska, the conflict between natives who have hunted the bow-head whale for centuries and the conservationists who fear their (the whales not the people) extinction poses grave problems in the far north.

At 9, Vermont ETV presents **For Colored Girls Who Have Considered Suicide/When the Rainbow is Enough**, a powerful series of 'choreopoems and dramatic vignettes based on the writings of **Ntozake Shange** about "bein' alive, bein' a woman, an' bein' colored". The show stars **Trazana Beverly** and **Lynn C. Whitfield**.

Vermont ETV has the best offering again on Wednesday as **Peter O'Toole** hosts a biographical look at **The World of James Joyce** at 8 p.m. Joyce is regarded as the greatest, if most difficult modern Irish writer of the English language, and is credited with revolutionizing both literature and Irish national consciousness. In this special, O'Toole examines the spirit and motivation of the man who gave us **The Portrait of the Artist as a Young Man** and **Ulysses**

On Thursday at 8, Vermont ETV presents the beginning of a series of seven **Great Railway Journeys of the World** written by seven prominent writers who share a love for the romance and beauty obtainable by rail transport. Those of us who love rail travel understand the marvellous opportunities it offers for communication with fellow travellers and the unique rewards that can be had by this threatened method of travel. Trips through the U.S, Australia, Britain, India, South America, Europe and Africa are featured.

Also at 8, on CBC, **Murder by Decree** is an excellent Canadian film starring **Christopher Plummer, James Mason**, and **Donald Sutherland**. The unstoppable Sherlock Holmes and his buddy Doctor Watson tear off in search of Jack the Ripper. Not bad at all.



CBC TV News Specials' extensive coverage of the 1983 Conservative Leadership Convention will be anchored by national correspondent Peter Mansbridge (left) and chief political correspondent David Halton (right). On Saturday June 11, starting at 11:00 a.m. EDT CBC will cover the delegate voting until a leader is chosen.

Radio

On CBC Radio's **Nightfall** this evening at 7.30, **Arthur C. Clarke's World of Science Fiction** presents **John Wyndham**'s nightmare novel of the future **The Chrysalids**. In a post-nuclear era, society savagely protects itself from mutations by quickly destroying anything that deviates from the 'norm'. David is an outwardly-normal looking young boy who is frightened by the discovery that he is capable of 'mind-sharing' a telepathic process that causes him to become part of an underworld group of outcasts. Tonight is the first of three parts.

On CBC Stereo at 8, recorded performances from the **Montreal International Violin Competition** in which representatives of over 16 countries try out for the prestige — and money — that goes with winning an international competition. The show will also feature interviews with many of the performers.

Also, be reminded that the marvelous BBC production of **Ulysses** by **James Joyce** offers its second in a 13-part series tonight at 11.05 on CBC Stereo.

On **The Entertainers** on CBC Stereo Saturday at 11.05, a retrospective of the career of music great **Ray Charles** is being presented. Charles is truly one of the giants of the modern music era and he has managed to create a style that is uniquely his own. Charles has fought blindness and drug addiction to survive as one of the most influential figures in music today.

Saturday Stereo Theatre at 7.05 presents a play by **Carol Bolt** called **Silent Pictures** which examines the Hollywood of the early years and deals particularly with **Mary Pickford, Charlie Chaplin and Douglas Fairbanks** who founded the still-prosperous **United Artists** studios. Bolt will be remembered as the author of **Festival Lennoxville's** highly successful **One Night Stand**.

At 11.05 on **Simply Folk** also on CBC Stereo, a performance by singer-songwriter **Tom Paxton who has composed many big songs including The Rovers** smashed hit **Wasn't That a Party**. Also featured is Australian **Eric Bogle**, composer of the beautiful **The Band Played Waltzing Matilda** a heart-wrenching ballad about a survivor of the 1915 raid on Galipoli.

On Sunday, **Live From Roy Thomson Hall** presents a repeat of **Leontyne Price**'s recital of January 30. This was the first time Miss Price ever broadcast live, and she was greeted with a demand for seven encores.

At 4.05 on CBC Radio's **Sunday Matinée** a repeat broadcast of **Dynamite Trail**, the story of rodeo legend **Peter Knight** by **George Salverson** is presented. Knight was a world-champion rodeo rider who was killed during his last scheduled ride before retiring to become a 'family man'.

Later at 7.05, **Sunday Stereo Theatre** presents two more episodes of **The Lord of the Rings** by **J.R.R. Tolkien**. Tonight, the hobbits and their new friends form the Fellowship of the Ring and set off together on their perilous mission to destroy the ring and Sauron's hopes for omnipotence. They soon reach the mysterious MInes of Moria, which stand tribute to the once-mighty greatness of the Dwarves.

At 8, both CBC networks offer live coverage of **The Montreal International Violin Competition** from **Théatre Maisonneuve** at Place des Arts.

Ideas this week continues its series on **The Microchip Battleground** (Mon. 11.05), **The Cult of the Body** (Tues. 8.05), **Marx and the Marxists** (Wed. 11.05) and **The World of the Child** (Thurs. 8.05). The strange timings are due to **Monteal Violin Competition** performances on Monday and Wednesday.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Saturday

Sports

SATURDAY

(NBC) BASEBALL
Primary game: Baltimore Orioles at Boston Red Sox; alternate game: St. Louis Cardinals at Chicago Cubs.

(NBC) GOLF
Live coverage of the semi-final round of the LPGA Championship tournament, featuring top names in women's golf, from the Jack Nicklaus Sports Center in Kings Island, Ohio. Lee Trevino and Charlie Jones head the reporting team.

(ABC) WIDE WORLD OF SPORTS

(ABC) NCAA TRACK AND FIELD CHAMPIONSHIPS

(ABC) BOWLING
Professional Bowlers Spring Tour. The $100,000 Southern California Open at the Gable House Bowl in Torrance, Calif.

(CBS) GOLF
Third-round coverage of the $450,000 Westchester Golf Classic, live, from the Westchester Country Club, in Rye, N.Y.

(CBS) SPORTS SPECIAL
The 115th running of the prestigious third jewel of the Triple Crown — The Belmont Stakes — live, from Belmont Park, Elmont, Long Island, N.Y.

SUNDAY

(CBS) NBA BASKETBALL
Live coverage of the NBA Championship Series Game No. 7 (if necessary) between the Philadelphia 76ers and the Los Angeles Lakers. Brent Musburger hosts; Dick Stockton and Bill Russell provide the commentary.

(CBS) GOLF
Final-round coverage of the $450,000 Westchester Golf Classic, live from the Westchester Country Club in Rye, New York.

(CBS) SPORTS SUNDAY
(If NBA Championship Series is over) Featuring Jumbo Elliott Invitational Track Meet.; Men and women track and field competition, live, from Villanova University, Pennsylvania; and the Kinney Invitational, featuring some of the world's top track and field stars, live, from the University of California in Berkeley, Calif.

(NBC) TENNIS
Coverage (tape) of the Queens Club Tennis Championship men's singles final from London, England.

(NBC) SPORTSWORLD
Women's World Powerlifting Championships from Adelaide, Australia; Men's Pro World Cup Surfing Championships from Hawaii; Survival of the Fittest competition from Sun River, Ore.

(NBC) GOLF
Live coverage of the championship round of the LPGA Championship from King's Island, Ohio.

(ABC) USFL
Keith Jackson and Lynn Swann report.

(ABC) THE AMERICAN SPORTSMAN

MONDAY

(ABC) MONDAY NIGHT BASEBALL

MORNING

5:30 8 NEW YOU
6:00 12 UNIVERSITY OF THE AIR
6:30 8 PRIME OF YOUR LIFE
12 CIRCLE SQUARE
7:00 3 WONDER WOMAN
8 DR. SNUGGLES
12 ROCKET ROBIN HOOD
22 GREAT SPACE COASTER
7:15 9 MIRE ET MUSIQUE
7:30 2 9 MON AMI GUIGNOL
8 THAT TEEN SHOW
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER
7:45 2 9 GRANGALLO ET PETITRO
8:00 2 9 PACHA
3 POPEYE & OLIVE
5 THE FLINTSTONE

Movie Ratings

Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

FUNNIES
8 22 SUPERFRIENDS
33 IN PERFORMANCE AT THE WHITE HOUSE Itzhak Perlman is master of ceremonies for a salute to the American musical stage, starring Mary Martin, John Raitt and a group of prominent young artists.
8:30 2 9 LE PETIT CASTOR
3 PANDAMONIUM
5 THE SHIRT TALES
8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
12 ARAB WORLD
8:45 6 GOOD MORNING
9:00 2 9 BELLE ET SEBASTIEN
3 MEATBALLS & SPAGHETTI
5 SMURFS
6 SESAME STREET
12 UNTAMED WORLD The cooperative ecological efforts of vegetation and wildlife in making the jungle a self-sustaining community are examined. (R)
33 THE GIULINI CONCERTS The Los Angeles Philharmonic and guest soloist Murray Perahia, under the director of Maestro Carlo Maria Giulini, performs Beethoven's "Piano Concerto No. 2" and Paul Hindemith's "Concert Music For Strings And Brass."
9:30 2 9 CANDY
3 BUGS BUNNY / ROAD RUNNER
7 GRONIGO & CIE.
8 22 PAC-MAN
12 YOU CAN'T DO THAT ON TELEVISION
10:00 2 9 CASPER
6 TWILIGHT ZONE
7 SCOOBY DOO
8 22 SCOOBY DOO / PUPPY □
12 ZIG ZAG
33 TWYLA THARP SCRAPBOOK: 1965-1982 The career and talents of leading avant-garde modern dancer and choreographer Twyla Tharp are traced.
10:30 2 9 NIC ET PIC
3 THE DUKES
5 THE GARY COLEMAN SHOW
6 WILD KINGDOM
7 10 GOLDORAK
12 HUCK FINN
11:00 2 9 LA SEMAINE PARLEMENTAIRE
3 BUGS BUNNY / ROAD RUNNER
5 INCREDIBLE HULK / AMAZING SPIDER-MAN
6 NEWS SPECIAL Coverage of the Federal Progressive Conservative Party Leadership Convention is scheduled (exact time to be determined).
7 10 LA FOURMI ATOMIQUE
8 22 MORK & MINDY / LAVERNE & SHIRLEY
12 SENSATIONAL 70'S
33 MOVIE ★★ "Bird Of Paradise" (1951, Romance) Debra Paget, Louis Jourdan. A young Frenchman overcomes native taboos to marry the lovely sister of his island friend.
11:30 2 9 PARTI DU CONGRES CONSERVATEUR
7 LES CHEVAUX DU SOLEIL
10 ADELE
12 NEWS SPECIAL Coverage of the Federal Progressive Conservative Party Leadership Convention is scheduled (exact time to be determined).

AFTERNOON

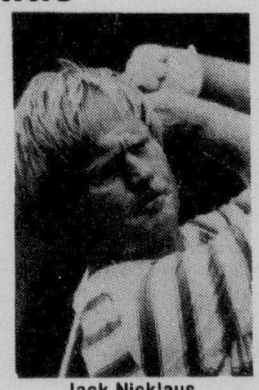
12:00 2 9 PARTI DU CONGRES CONSERVATEUR (SUITE)
3 GILLIGAN'S PLANET
5 THE HARDY BOYS / NANCY DREW MYSTERIES
6 TO BE ANNOUNCED
7 10 CINE-WEEKEND ★★½ "Le Petit Baigneur" (1968, Comedie) Louis de Funes, Robert Dhery. Un constructeur de voilicrs congedie son ingenieur, ignorant que celui-ci, vient de remporter un prix de prestige a bord de son prototype "le petit baigneur"
8 WILD KINGDOM
22 WEEKEND SPECIALS "The Girl With E.S.P." A girl discovers that she has extrasensory perception when she envisions the disappearance of her little brother. (R) □
12:30 3 FAT ALBERT
8 22 AMERICAN BANDSTAND Guests: Walter Egan, The Temptations.
33 TO BE ANNOUNCED
1:00 3 BLACKSTAR
5 DR. SNUGGLES
33 ACROSS THE FENCE
1:30 3 CHILDREN'S FILM FESTIVAL "First Winter" In 1830, an Irish family settles in Canada's Ottawa Valley after leaving their homeland. (R)
5 IT'S YOUR BUSINESS
8 AUTO RACING "World

LUCKY LADY

Gene Hackman, Liza Minnelli and Burt Reynolds (l-r) star as bootleggers in "Lucky Lady," an action-adventure film to be rebroadcast on "The CBS Saturday Night Movie" on **SATURDAY, JUNE 11.**
CHECK LISTINGS FOR EXACT TIME

SPORTS PROBE

Top golf stars battle for U.S. Open title


Jack Nicklaus

LINKS LEGENDS — To golf stars, the U.S. Open title is the biggest prize. It's their own version of a national championship.

Tom Watson, the defending U.S. and British Open champ, heads a glittering field this year for the 83rd U.S. Open Golf Championship at the Oakmont Country Club in Oakmont, Pa. The top prize is $72,000.

Live, 18-hole coverage of the third and fourth rounds of the U.S. Open will be telecast by ABC on Saturday, June 18, 2:30-6:30 p.m., (ET) and Sunday, June 19, 2:30-6:30 p.m. (ET).

Sportscasters are Jim McKay, Jack Whitaker, Peter Alliss, Dave Marr and Bob Rosburg. USGA Director of Special Projects Frank Hannigan will provide viewers with rules interpretations.

ABC begins more than eight hours of U.S. Open coverage on Thursday, June 16, 11:30 p.m.-midnight, (ET). On Friday night, June 17, during halftime of its USFL game, the network will highlight second-round Open action.

Watson was expected to be challenged in the Open by reigning Masters champ Seve Ballesteros, PGA champ Raymond Floyd and U.S. Amateur champ Jay Sigel.

There were a total of 5,039 entries in the U.S. Open this year.

The field included 55 players exempt from qualifying, among them 12 former U.S. Open, nine British Open, eight Masters and eight PGA champions.

The field also included such outstanding players as Andy Bean, Ben Crenshaw, Bob Clampett, Bob Gilder, Tom Kite, Bruce Lietzke, Gil Morgan, Greg Norman and Calvin Peete.

The Oakmont Country Club course is 6,972 yards long with a par of 71.

This will be the sixth U.S. Open (1927, 1935, 1963, 1962, 1973) and tenth USGA event hosted by Oakmont. Baltusrol Golf Club in Springfield, N.J. is the only other club that has held six Opens.

There also have been at Oakmont four U.S. Amateur Championships (1919, 1925, 1938, 1969), three PGA Championships (1922, 1951, 1978) and three National Intercollegiate Championships.

This is the 18th consecutive year that ABC Sports has covered the U.S. Open. ABC initiated full coverage of the final 18 holes of the Open in 1977, and both the third and fourth rounds in 1978.

Compiled by the staff of the World Almanac

Sports I.Q.

1. Who was the youngest NHL player to score 100 points in a season?
2. Name the first player chosen in the 1983 NFL draft.
3. When was the last time a quarterback was chosen first in the NFL draft?
4. Which NBA team lost the most games this past season?
5. Who won the 1983 Boston Marathon?
6. Which left-handed pitcher has struck out the most major league batters?
7. Name the only other left-handed pitcher in the top 10 in career strikeouts.
8. Name the two NHL conferences.
9. Which NFL player holds the record for most fumbles in a season?
10. Where is Three Rivers Stadium?

answers

1. Dale Hawerchuk, 18 years, 351 days, 1981-82
2. John Elway
3. Steve Bartkowski, 1975
4. Houston, 68
5. Greg Meyer
6. Steve Carlton
7. Mickey Lolich
8. Prince of Wales; Clarence Campbell
9. Dan Pastorini, 17, 1973
10. Pittsburgh

Saturday

600"
22 AMERICA'S TOP TEN
33 VICTORY GARDEN Bob Thomson visits Rose Hills Memorial Rose Garden in Whittier, California, one of the country's most spectacular public rose gardens.
2:00 2 9 PARTI DU CONGRES CONSERVATEUR (SUITE)
3 WONDER WOMAN
5 BASEBALL Regional coverage of Baltimore Orioles at Boston Red Sox or St. Louis Cardinals at Chicago Cubs.
7 10 CINE-WEEKEND ★★½ "Benny Goodman" (1956, Drame) Steve Allen, Donna Reed. Ce film relate quelque incidents de la carriere du roi du jazz.
22 GLEN CAMPBELL MUSIC SHOW
33 MOVIE ★★★★ "The Ladykillers" (1956, Comedy) Alec Guinness, Peter Sellers. A sweet little old lady trips up a bumbling gang of bank thieves.
2:30 8 22 NCAA TRACK AND FIELD CHAMPIONSHIPS
3:00 3 TO BE ANNOUNCED
3:30 3 PGA GOLF "Westchester Classic" Third round (live from Rye, N.Y.).
8 22 PBA BOWLING "$100,000 Southern California Open" (live from Torrance, Calif.)
33 SWINGIN' THE BLUES "Count Basie" Count Basie performs at his 75th birthday celebration in Kansas City and is interviewed by jazz pianist Billy Taylor. (R)
4:00 2 9 PARTI DU CONGRES CONSERVATEUR (SUITE)
4:30 3 THE BELMONT STAKES The 115th running of this mile-and-one-half race, the third jewel in horse racing's Triple Crown (live from Belmont Park in Elmont, N.Y.).
7 10 SPORT-MAG
33 SQUARE FOOT GARDENING
5:00 5 LPGA GOLF "LPGA Championship" Semi-final round (live from the Jack Nicklaus Sports Center in Kings Island, Ohio).
8 22 WIDE WORLD OF SPORTS Scheduled: taped coverage of the Michael Dokes / Mike Weaver WBA Heavyweight Championship bout (from Las Vegas, Nev.); a preview of the U.S. Open Golf Tournament.
33 SUPERSOCCER
5:45 10 LE 6/49 / LA QUOTIDIENNE
5:55 7 LOTO 6/49

EVENING

6:00 2 9 PARTI DU CONGRES CONSERVATEUR (SUITE)
3 NEWS
5 ENTERTAINMENT THIS WEEK Featured: Gary Busey's new movie; Phyllis George Brown; Lorenzo Lamas.
7 10 JEUNESSE
33 LAST CHANCE GARAGE Brad Sears reviews the fine points of buying a car battery and admires this week's featured classic -- a 1938 Ford pick-up.
6:30 3 CBS NEWS
8 THE CHARMKINS Animated. The adventures of Lady Slipper and her friends in Charm World are told, featuring the voices of Ben Vereen, Aileen Quinn and Sally Struthers.
22 WHO LOVES AMY TONIGHT? A teen-age girl manipulates her parents.
33 SAY IT WITH SIGN
7:00 3 HEE HAW
5 SOLID GOLD
7 10 SOIREE CANADIENNE
8 THOSE AMAZING ANIMALS
22 CHARLIE'S ANGELS
33 LIFE WRITERS The thoughts and observations of respected biographers Stephen Oates, Jean Strouse, Ronald Steel, Robert Abzug and Frank Vandiver are presented.
7:30 33 COMPUTER PROGRAMME
8:00 2 9 PARTI DU CONGRES CONSERVATEUR (SUITE)
3 SEVEN BRIDES FOR SEVEN BROTHERS Hannah and four others are trapped in a blizzard when their airplane crashes in the mountains. (R)
5 DIFF'RENT STROKES Arnold, Kimberly and Willis return home unexpectedly from a camping trip to find Mr. Drummond with a beautiful business associate. (R)
7 10 LA LEGENDE IRLANDAISE (2E)
8 22 T.J. HOOKER Hooker's investigation of armored car robbers becomes complicated when he tries to help the sister of a suspect. (R)
12 MOVIE ★★½ "Damnation Alley" (1977, Science-Fiction) George Peppard, Jan-Michael Vincent. The survivors of a nuclear war struggle against tornadoes and giant insects to make their way to the only city untouched by the holocaust.
33 ALL CREATURES GREAT AND SMALL II
8:30 5 SILVER SPOONS A 12-year-old genius comes to live with his wealthy, immature father. (R)
9:00 3 MOVIE ★★ "Lucky Lady" (1975, Comedy) Liza Minnelli, Burt Reynolds. A kind-hearted killer, a bungling gigolo and a smuggler's widow form a personal and professional bootlegging alliance during Prohibition. (R)
5 QUINCY Quincy and Emily manage to patch up their differences just in time for their marriage ceremony to go off on schedule. (Part 2) (R)
8 22 LOVE BOAT A young woman's new romance puts her at odds with her mother (Ruth Warrick), Gopher gets stuck in a suit of armor, and two women compete for the affections of a clergyman (Robert Pine). (R)
33 MOVIE ★★★ "The Night Of The Iguana" (1964, Drama) Richard Burton, Deborah Kerr. Three women touring Mexico are inspired by their guide, a former minister.
9:30 6 THE FACTS OF LIFE The girls encounter problems when they try to get dates for the Sadie Hawkins Day dance. (R)
10:00 5 MONITOR
6 REMINGTON STEELE Remington and Laura investigate the murder of an author's husband at a literary party. (R)
7 10 LE VRAI VISAGE
8 22 FANTASY ISLAND An ambitious country singer finds himself the star attraction at a second-rate cafe, and a divorcee stands to receive a fortune if she can survive a horror-filled weekend. (R)
12 PETE'S PLACE
10:30 2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE
7 10 LES NOUVELLES TVA / METEO / SPORTS
12 BASEBALL Toronto Blue Jays at California Angels
11:00 5 NEWS
6 THE NATIONAL
7 CINEMA ★★½ "Les dents de la mort"
8 22 ABC NEWS
11:05 33 AMERICAN PLAYHOUSE "Working" People of varied occupations discuss their working lives in an adaptation of the 1977 stage musical based on Studs Terkel's best-selling book. (R)
11:15 2 CINEMA ★★½ "Les cendres du Boudha" (Pas de date, Drame) James Franciscus, Wendy Hugues. Apres un banquier se suicide, son epouse est poursuivie par un mecene.
3 NEWS
8 BENNY HILL
9 CINE-SOIR ★★½ "Apportez-moi la tete d'Alfredo Garcia" (1974, Aventure) Warren Oates, Isela Vega. Une riche proprietaire terrain du Mexique offre une forte recompense a celui qui lui rapportera la tete d'un certain homme qui engrosse sa fille.
22 MOVIE ★★★ "Neptune's Daughter" (1949, Musical) Red Skelton, Esther Williams. A South American romance develops between a beautiful designer and her paramour, a polo star.
11:20 6 NEWS ("Provincial Affairs" will precede the news.)
11:30 5 SATURDAY NIGHT LIVE Host: Ron Howard. Guests: The Clash. (R)
11:35 6 MOVIE ★★★ "The Three Musketeers" (1948, Adventure) Lana Turner, Van Heflin. In 17th-century France, three dashing adventurers come to the aid of King Louis XIII when they learn that his crafty cleric, Cardinal Richelieu, is hatching a nasty plot against him.
11:45 3 MOVIE ★★★ "The Horse Soldiers" (1959, Adventure) John Wayne, William Holden. The Union cavalry drives toward Louisiana amidst personal conflicts between the officers on the subject of war.
8 SOLID GOLD
12:30 33 SWINGIN' THE BLUES "Count Basie" Count Basie performs at his 75th birthday celebration in Kansas City and is interviewed by jazz pianist Billy Taylor. (R)
12:45 8 MUSIC MAGAZINE
1:00 9 LES NOCTAMBULES ★★½ "Tango 2001"
33 MASTERPIECE DOCUMENTARIES
1:05 2 CINE-NUIT ★★½ "Pas de jeu sans soleil" (1971, Drame) Francine Vernack, Michel Laprise. Un homme et une femme qui travaillent dans une agence de service social n'osent s'avouer l'affection qu'ils ressentent l'un pour l'autre.
1:15 8 SHA NA NA
1:30 12 CTV NATIONAL NEWS
1:45 8 SHA NA NA
1:50 12 MOVIE ★★ "Separation" (No Date, Drama) Emile Genest, Monique LePage. International events pressure Quebec to separate from Canada.
2:15 8 WEEKEND REPORT
4:20 12 SIX MILLION DOLLAR MAN

Movies

Peter Falk and **Eileen Brennan** are featured in Neil Simon's mystery, **"Murder By Death,"** airing Sunday, June 12 on the "ABC Sunday Night Movie."

SATURDAY

(CBS) SATURDAY NIGHT MOVIE
"LUCKY LADY" (1975) Burt Reynolds, Liza Minnelli, Gene Hackman. A trio of adventurers battle the Coast Guard, the sea and gangsters in their effort to make a fortune in rumrunning.

SUNDAY

(NBC) SUNDAY NIGHT MOVIE
"DAMNATION ALLEY" (1977) Jan-Michael Vincent, George Peppard. A band of survivors make a cross-country journey over a continent ravaged by nuclear war. Two U.S. Air Force officers are forced to team together when they find themselves among the few who escaped the destruction of American civilization.

(ABC) SUNDAY NIGHT MOVIE
"MURDER BY DEATH " (1976) Peter Falk, Alec Guinness, David Niven. The world's most famous detectives assemble to solve the world's most puzzling mystery.

MONDAY

(NBC) MONDAY NIGHT MOVIE
"BARE ESSENCE: THE FINAL CHAPTER" (1983) Genie Francis, Jennifer O'Neill. Over the opposition of her boyfriend, a woman continues her role as spokesperson for her daughter's new line of fragrances. Meanwhile, he is determined to not only destroy the cosmetics business but the entire family's financial empire.

INNER TUBE

By Joan Crosby

BAD NEWS — **Carolyn Jones** was forced to leave her role in the CBS soap opera "Capitol" because of ill health. **Marj Dusay** has replaced her.

Bad news for **Bernadette Peters**. She was rejected by CBS for the title role in a planned TV movie about silent-screen star **Mary Pickford**. That's too bad, because Bernadette always manages to look as if she belongs in the 1920s.

The role is not cast yet. Lots of names have been mentioned. One was **Genie Francis**, but nothing came of it.

HIATUS NEWS — When actors who really love to act get a break from their TV series, they head for the stage. Los Angeles stages presently have **Jack Bannon**, who played Donovan on "Lou Grant" and **Christina Pickles**, who plays Helen on "St. Elsewhere," appearing in the cast of **Caryl Churchill's** outrageous hit "Cloud Nine."

The play opens at a second L.A. theater of the Los Angeles Stage Company. The first theater is still playing "Sister Mary Ignatius Explains It All for You" with **Lynn Redgrave**. She will be departing soon to appear in "The King and I" in St. Louis, and will be replaced by **Valerie Curtin** of "9 to 5."

Rene Auberjonois, a regular on "Benson," will soon open at the Mark Taper Forum in Shakespeare's "Richard III," playing the "hunchbacked toad" himself. **Laurie Walters**, who played Joanie in "Eight Is Enough," is in the repertory company that will also do "A Month in the Country." These are all actors who are getting paid for working on the stage, although those in Los Angeles Stage Company productions don't get rich on their small salaries.

Tyne Daly, whose "Cagney & Lacey" was canceled, will receive no salary for her appearance in the British play "Skirmishes" at the Matrix Theater, an Equity-waiver house (99 seats or less).

If you want to see stars in Hollywood today, you don't have to hang around Schwab's Drugstore. Just go to the theater.

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Sunday

MORNING

6:00 8 NEW ZOO REVUE
12 UNIVERSITY OF THE AIR
6:30 12 LET'S GO
7:00 3 LONE RANGER / ZORRO
8 COMMUNITY 8
12 THE WORLD TOMORROW
22 JONNY QUEST
7:30 3 KWICKY KOALA
8 JIMMY SWAGGART
12 DAY OF DISCOVERY
22 THE JETSONS
7:45 9 MIRE ET MUSIQUE
8:00 2 9 LE GRAND PRIX DU CANADA
3 WONDER WOMAN
5 INSIGHT
12 JIMMY SWAGGART
22 SPORT BILLY
33 SESAME STREET (R) □
8:30 5 ORAL ROBERTS
7 JOGGING
8 SUNDAY MASS
22 JIMMY SWAGGART
8:50 6 GOOD MORNING
9:00 2 9 WOODY LE PIC
3 SUNDAY MORNING
5 DAY OF DISCOVERY
6 8 THIS IS THE LIFE
7 AU CENTUPLE
12 ORAL ROBERTS
33 MISTER ROGERS (R)
9:30 2 9 LES FANTOMES DU CHATEAU
5 8 IT IS WRITTEN
6 MUSIC AND THE SPOKEN WORD
12 REX HUMBARD
22 JIM WHITTINGTON
33 FISHING
10:00 2 9 LE JOUR DU SEIGNEUR
5 ROBERT SCHULLER
6 STAR TREK
7 IL EST ECRIT
8 DAY OF DISCOVERY
12 HELLENIC PROGRAM
22 THE WORLD TOMORROW
33 ACROSS THE FENCE
10:30 3 YOU CAN QUOTE ME
7 LES GRANDS NOMS DU COUNTRY
8 JERRY FALWELL
10 C'ETAIT L'BON TEMPS
12 TELEDOMENICA
22 CELEBRATING CHRIST
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
11:00 2 9 LA SEMAINE A L'ASSEMBLEE NATIONALE
3 HOME WORKSHOP
5 INSIGHT
6 IN SEARCH OF A PERFECT SUMMER
7 LES ETOILES DE LA LUTTE
33 MATINEE AT THE BIJOU Featured: Buster Keaton in "Parlor, Bedroom And Bath" (1931); a Rudy Vallee short; and Chapter 3 of "The Phantom Empire" (1935). (R)
11:30 3 FACE THE NATION
5 OUTDOOR LIFE
6 FAST FORWARD
8 22 THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

12:00 2 9 LA SEMAINE VERTE
3 WONDER WOMAN
5 FOCUS '83
6 MEETING PLACE Rev. Wayne Irwin officiates at Lowville United Church in Milton, Ont.
7 10 BON DIMANCHE
12:30 5 MEET THE PRESS
8 COMMUNITY 8
22 FORUM
33 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
1:00 2 9 LE GRAND PRIX DU CANADA En direct du Circuit Gilles Villeneuve sur l'Ile Notre Dame.
3 TO BE ANNOUNCED
5 TENNIS "Queen's Club Championship" Men's singles final (from London, England).
6 AUTO RACING "Labatt Grand Prix Of Canada" (from Le Circuit Gilles Villeneuve on Ile Notre Dame in Montreal, Que.).
8 MOVIE ★★★ "Neptune's Daughter" (1949, Musical) Red Skelton, Esther Williams. A South American romance develops between a beautiful designer and her paramour, a polo star.
12 WORLD BUSINESS SUMMIT "The World Economy"
22 OUR TOWN
33 WASHINGTON WEEK IN REVIEW
1:30 7 10 FOOTBALL USFL
12 HALF-A-HANDY HOUR
22 USFL FOOTBALL
33 WALL $TREET WEEK "The Small Growth Stock Man" Guest: John Westergaard, president of Equity Research Associates, Inc.
2:00 3 PGA GOLF "Westchester Classic" Final round (live from the Westchester Country Club in Rye, N.Y.).
12 TRAVEL '83
33 GREAT PERFORMANCES "Wagner's Ring: Gotterdammerung, Act I" Hagen, son of the Nibelung, plots Siegfried's death in order to avenge his father and regain the ring.
2:30 5 LPGA GOLF "LPGA Championship" Final round (live from the Jack Nicklaus Sports Center in Kings Island, Oh.).
12 UNTAMED WORLD The unique life forms existing in the Antarctic, the coldest part of the world, are highlighted. (R)
3:00 8 MOVIE ★★ "Deadman's Curve" (1978, Drama) Richard Hatch, Bruce Davison. Two California teen-agers, Jan Berry and Dean Torrence, become singing sensations during the 1950s and 1960s.
12 QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
3:30 12 CHEMICAL GHOSTS
4:00 6 EARTHBOUND
12 BASEBALL Toronto Blue Jays at California Angels
33 NOVA "The Road To Happiness" The life and times of Henry Ford, whose "motor cars for the great multitudes" made the American dream a reality, are documented (R) □
4:30 2 9 FILM
3 SPORTS SUNDAY Scheduled: The Jumbo Elliott Invitational Track Meet (live from Villanova University); The Kinney Invitational Track Meet (live from The University Of California at Berkeley).
5 SPORTSWORLD Scheduled: Women's World Powerlifting Championships (from Adelaide, Australia); Men's Pro World Cup Surfing Championships (from Hawaii); Survival of the Fittest competition (from Sun River, Ore.).
6 TO BE ANNOUNCED
4:45 22 AMERICAN SPORTSMAN
5:00 2 9 SECOND REGARD
6 CBC NEWS
7 10 MANNIX
8 AMERICAN SPORTSMAN (Joined In Progress)
33 VERMONT THIS WEEK
5:30 6 SPIRIT OF ADVENTURE "Madeleine Devercher"
33 AGRONSKY AND COMPANY

EVENING

6:00 2 9 BILAN DU CONGRES DU PARTI CONSERVATEUR
3 CBS NEWS
5 FOCUS '83
6 WALT DISNEY "Tales Of The Apple Dumpling Gang" In the days of the Old West, two bumbling bandits (Arte Johnson, Ed Begley Jr.) cross paths with a handsome gambler taking care of two children. (R)
7 CHASSE ET PECHE
8 22 ABC NEWS
10 LES CHEVAUX DU SOLEIL
33 HERE'S TO YOUR HEALTH "Smoking: Kicking The Habit" Drs. Norman Kaplan and Richard I. Evans examine some of the ways smokers are successfully kicking the habit. (Part 2)
6:30 2 9 UNE FENETRE SUR LE MONDE
3 THE MUPPETS
5 8 SISKEL & EBERT AT THE MOVIES
7 10 LA PLANETE DES SINGES
22 WILD KINGDOM
33 WOODWRIGHT'S SHOP "Rocking Chair" Roy Underhill makes a post-and-rung chair. (R)
7:00 2 9 COURT-CIRCUIT
3 60 MINUTES
5 VOYAGERS! Bogg and Jeffrey's plan to marry Alexander Graham Bell to a young deaf woman is jinxed when the girl falls in love with Bogg.
6 FRAGGLE ROCK The destruction of Boober's lucky charm leads to a confrontation in court. □
8 22 RIPLEY'S BELIEVE IT OR NOT! Featured: Edgar Allan Poe's description of a cannibalistic crime, written almost 50 years before it actually happened; oddities found in New York City, including another Statue of Liberty; a dangerous maneuver by a blindfolded French matador; large, small and unusual coins. (R) □
12 SQUARE PEGS
33 UNDER SAIL Robbie Doyle focuses on the theory, practice, care and handling of spinnakers as he takes two students out in a large boat. □
7:30 2 9 LES BEAUX DIMANCHES
6 NEWS SPECIAL A wrap-up report on the Progressive Conservative Leadership Convention is presented.
7 10 LES GRANDS SPECTACLES ★★½ "Chambre a part" (1965, Comedie) Sandra Dee, Bobby Darin. Une femme profite de l'absence du locataire d'un riche appartement pour y donner rendez-vous a un jeune homme dont elle vient de faire la connaissance.
12 PIERRE LALONDE
33 OPEN STUDIO Featured: the New York Development Authority and the Galaxy Protection Service present their causes.
8:00 3 ALICE Jolene is made nervous by reports that a cat burglar is on the prowl in her neighborhood.
5 CHIPS The officers wonder whether alleged attempts on the life of a rock star (Donny Most) are genuine crimes or just publicity stunts. (R)
6 SEEING THINGS Louie Ciccone (Louis Del Grande), a reporter gifted with psychic abilities, doubts that a neo-Nazi arrested for the murder of a prominent pro-Jewish spokesman is the real killer. (R) □
8 12 22 MATT HOUSTON □
33 COSMOS "The Lives Of The Stars" With the help of computer animation and stunning astronomical art, Dr. Carl Sagan shows how stars are born, live and die. (R) □
8:30 2 9 LE TELEJOURNAL
3 ONE DAY AT A TIME Barbara's pre-wedding anxiety is heightened by Mark's delay in leaving a golf tournament to get to the church on time. (Part 2) (R)
8:50 2 9 LES BEAUX DIMANCHES
9:00 3 THE JEFFERSONS Ralph the Doorman jumps to conclusions when he sees and hears a conversation that implies George is cheating on Louise. (R)
5 MOVIE ★★½ "Damnation Alley" (1977, Science-Fiction) George Peppard, Jan-Michael Vincent. The survivors of a nuclear war struggle against tornadoes and giant insects to make their way to the only city untouched by the holocaust.
6 TO BE ANNOUNCED
8 22 MOVIE ★★½ "Murder By Death" (1976, Comedy) Peter Falk, Peter Sellers. An eccentric millionaire invites five world-famous detectives to his mansion, where he challenges them to solve a murder in which he's the victim. (R) □
12 QUINCY Quincy tries to exonerate a police officer involved in the death of an innocent bystander during a stakeout. (R)
33 MASTERPIECE THEATRE "Sons And Lovers" After Clara advises Paul that he hasn't tried to succeed in his relationship with Miriam, he is given the chance to test his feelings. (Part 5) □
9:30 3 NEWHART Dick becomes excited when he learns that the Stratford Inn is under consideration to be declared a historical landmark. (R)
7 10 SOCIETE '83
9:50 2 9 LES BEAUX DIMANCHES
10:00 3 TRAPPER JOHN, M.D. Jackpot Jackson shocks his colleagues by resigning from the staff of San Francisco Memorial Hospital. (R)

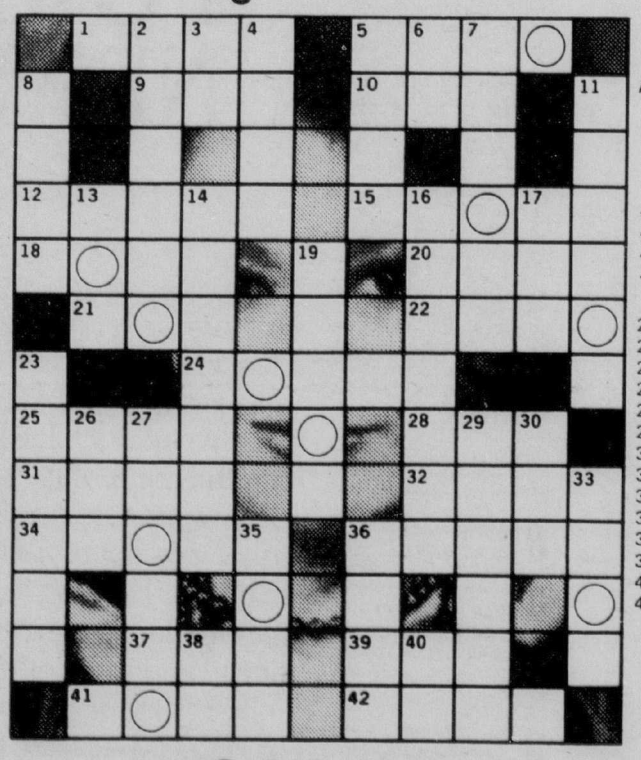
TRAPPER JOHN

Dr. Riverside (Charles Siebert) drags a seriously ill, but reluctant, gypsy fortune teller (Carole Cook) into San Francisco Memorial Hospital, in "Trapper John, M.D.," airing **SUNDAY, JUNE 12** on CBS.

CHECK LISTINGS FOR EXACT TIME

6 MUSIC IN THE AIR (Season Premiere) "The Music Of England" The Victoria Symphony Orchestra (directed by Paul Freeman) and soloist soprano Marguerite Noye perform selections including "Greensleeves" and "Pomp And Circumstance March No. 1" at University Centre Auditorium in Victoria, B.C.
7 10 MAINTENANT
12 W5
33 THE CLOSING DOOR An in-depth look at current immigration policies in the context of today's political arena, focusing on Haitian, Cuban and Vietnamese migration.
10:30 7 10 LES NOUVELLES TVA / SPORTS
10:50 2 9 SPORT DIMANCHE
11:00 3 CBS NEWS
5 8 NEWS
6 THE NATIONAL ("Nation's Business" will follow "The National.")
7 CINEMA ★★½ "L'affaire Mirella"
12 CTV NATIONAL NEWS
22 ABC NEWS
33 MASTERPIECE THEATRE "Sons And Lovers" After Clara advises Paul that he hasn't tried to succeed in his relationship with Miriam, he is given the chance to test his feelings. (Part 5) □
11:05 2 9 CINE-CLUB ★★★ "Diablo menthe" (1977, Drame) Eleonore Klarwein, Odile Michel. En 1963, deux soeurs qui ont passe les vacances avec leur pere s'en vont pour rejoindre leur mere a Paris et reprendre leurs classes au lycee.
11:15 3 STAR TREK
8 TO BE ANNOUNCED
22 JIM BAKKER
11:20 6 12 NEWS
11:30 5 COUNTRY COMES ALIVE
11:40 6 MOVIE ★★★ "Lovey: A Circle Of Children, Part Two" (1978, Drama) Jane Alexander, Ronny Cox. A teacher of emotionally disturbed children finds herself torn between fulfilling her own needs and those of her young charges.
11:45 8 AL MCGUIRE ONSPORTS
12:00 5 MUSIC CITY NEWS AWARDS The Statler Brothers and Louise Mandrell host this presentation of awards chosen by the readership of one of country music's oldest publications. Guests: Alabama, Loretta Lynn, Barbara Mandrell, The Oak Ridge Boys, Conway Twitty.
12 MOVIE ★★★ "Why Shoot The Teacher?" (1980, Romance) Bud Cort, Samantha Eggar. In western Canada during the '30s, an Eastern-bred teacher and a neglected housewife develop a close relationship out of their mutual loneliness.
33 THE CLOSING DOOR An in-depth look at current immigration policies in the context of today's political arena, focusing on Haitian, Cuban and Vietnamese migration.
12:15 8 SPORTSMAN'S FRIEND
12:45 8 MOVIE ★½ "Twisted Brain" (1974, Horror) Pat Cardi, John Niland. A tormented teen-ager is driven by forces outside his control to commit frenzied acts of murder.
1:00 33 COSMOS "The Lives Of The Stars" With the help of computer animation and stunning astronomical art, Dr. Carl Sagan shows how stars are born, live and die. (R) □
1:50 12 BIONIC WOMAN
2:15 8 WEEKEND REPORT

tv puzzle



ACROSS

1 Impressionist Little (clue to puzzle answer)
5 "This Is Your —"
9 National Student Association: abbr.
10 Actress Lupino
12 A kind of cow
15 Decree
18 South American country: abbr.
20 In addition
21 Express: abbr.
22 Close
24 Beverly —
25 Facsimile: abbr.
28 He's Sam Fujiyama
31 Actress Turner
32 Surpasses
34 "As the World —"
36 Young maiden
37 "Falcon Crest" co-star
39 Actress MacGraw
41 Aroma
42 "WKRP in Cincinnati" star

DOWN

2 Inpouring
3 He's Dr. Riverside: init.
4 Hodgepodge
5 "One Life to —"
6 Part of the psyche
7 Easy
8 Debbie Allen series
11 Singer Bernadette
13 Sherbet
14 Weight hoister
16 Compactness
17 Confederate States of America: abbr.
19 Mary — Moore
23 Dirty (clue to puzzle answer)
26 — Mau
27 Invade
29 Comedienne Lily
30 Opposite: abbr.
33 "Rich Man, Poor Man" author
35 "— Wars"
36 Taurean Blacque role
38 "— Time for Sergeants"
40 "Eight is Enough" co-star: init.

Answer to puzzle on page 16

help your Heart Fund
help your heart

Weekdays

MORNING

5:30 8 22 JIM BAKKER
6:00 3 CBS EARLY MORNING NEWS
5 MORNING STRETCH
12 UNIVERSITY OF THE AIR
6:30 3 CBS EARLY MORNING NEWS
5 EARLY TODAY
8 ABC NEWS THIS MORNING
12 ROMPER ROOM
22 JIMMY SWAGGART
7:00 3 MORNING NEWS
5 TODAY
8 22 GOOD MORNING AMERICA
12 CANADA A.M.
7:45 33 A.M. WEATHER
8:00 33 SESAME STREET (R)
9:00 3 HOUR MAGAZINE
5 DONAHUE
8 MOVIE
12 MORNING EXERCISE
22 I LOVE LUCY
33 MISTER ROGERS (R)
9:15 7 GRONIGO & CIE (MON, TUE, THU, FRI)
7 JOGGING (WED)
9:30 12 WHAT'S COOKING
22 THE HONEYMOONERS
33 ELECTRIC COMPANY (R)
9:45 7 SKIPPY LE KANGOUROU
10:00 3 THE NEW $25,000 PYRAMID
5 THE FACTS OF LIFE (R)
6 GOOD MORNING
9 MIRE ET MUSIQUE
12 HEADLINE HUNTERS
22 DICK VAN DYKE
33 STUDIO SEE
10:15 2 9 EN MOUVEMENT
6 FRIENDLY GIANT
7 10 LES SATELLIPOPETTES
10:30 2 9 LES VOYAGES DE TORTILLARD (MON)
2 9 LES FLOUMP / OUM LE DAUPHIN BLANC (TUE)
2 9 PUISQUE LA TERRE NOUS APPARTIENT / FABLIO LE MAGICIEN (WED)
2 9 LES AVENTURES DE OUI-OUI (THU)
2 9 MON AMI GUIGNOL (FRI)
3 CHILD'S PLAY
5 SALE OF THE CENTURY
6 MR. DRESSUP
8 EDGE OF NIGHT
12 THAT'S LIFE
22 LEAVE IT TO BEAVER
33 IMAGES IN WATERCOLOR (MON)
33 PORTRAITS IN PASTELS (TUE)
33 MONEYMAKERS (WED)
33 REALLY LIVING (THU)
33 INTERNATIONAL KITCHEN (FRI)
10:45 7 10 VOTRE AMIE SUZANNE
11:00 2 9 RIEN QUE POUR VOUS (MON)
2 9 DE BIEN BELLES CHOSES (TUE)
2 9 LA FINE CUISINE D'HENRI BERNARD (WED, FRI)
2 9 LES ATELIERS (THU)
3 THE PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
8 22 LOVE BOAT (R)
12 MAD DASH
33 MAGIC OF ANIMAL PAINTING (MON)
33 SLIM CUISINE (TUE)
33 KATHY'S KITCHEN (WED)
33 HOME AGAIN (THU)
33 HOUSEMANSHIP (FRI)
11:30 2 9 FIFI BRINDACIER (MON)
2 9 GASPARD ET LES FANTOMES (TUE)
2 9 UN ANIMAL DES ANIMAUX (WED)
2 9 LA CORDE RAIDE (THU)
2 9 KARINO (FRI)
5 DREAM HOUSE
12 DEFINITION
33 LIFE WRITERS (MON)
33 RAINBOW ROAD (TUE-FRI)
11:55 2 LA PORTEUSE DE PAIN (MON)
2 L'AGE DE L'ENERGIE (TUE)
2 LA TERRE DES MILLES COLERE (WED)
2 LES ARTISANS QUEBECOIS (THU)
2 LES EXCLUS (FRI)
9 QUOI DE NEUF

AFTERNOON

12:00 3 NEWS
5 BATTLESTARS
6 LAND AND SEA (MON)
6 COUNTRY REPORT (TUE)
6 FROM NOW ON (WED)
6 POINTS WEST (THU)
6 THE ACHIEVERS (FRI)
8 HERE'S LUCY
12 HI-NOON
22 FAMILY FEUD
33 EXPLORING THE RESTLESS SEA
12:10 3 ACROSS THE FENCE
12:15 7 LE MONDE
10 LE DIX VOUS INFORME
12:30 2 9 LE GRAND CIRCUIT
3 THE YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
6 WOK WITH YAN
7 10 CINEMA SUR DEMANDE
8 22 RYAN'S HOPE
12 NEWS
33 SAY IT WITH SIGN (MON, WED, FRI)
33 EVERYDAY COOKING WITH JACQUES PEPIN (TUE)
33 WOK THRU CHINA (THU)
1:00 2 9 LES TROUVAILLES DE CLEMENCE (MON-THU)
2 9 TRAITS DE MEMOIRE (FRI)
5 DAYS OF OUR LIVES
6 8 22 ALL MY CHILDREN
12 ALAN THICKE
33 MYSTERY! (MON)
33 MOVIE (TUE)
33 MASTERPIECE DOCUMENTARIES (WED)
33 THE CLOSING DOOR (THU)
33 GREAT RAILWAY JOURNEYS OF THE WORLD (FRI)
1:30 2 9 REFLETS D'UN PAYS
3 AS THE WORLD TURNS
2:00 5 12 ANOTHER WORLD
6 TAKE 30
7 10 CINE-QUIZ
8 22 ONE LIFE TO LIVE
33 PHOTO SHOW (MON)
33 FRENCH CHEF (WED)
33 OLD HOUSEWORKS (THU)
33 GREAT CHEFS OF NEW ORLEANS (FRI)
2:30 2 9 CINEMA (MON, TUE, THU)
2 9 LE TEMPS DE VIVRE (WED)
2 9 DES LENDEMAINS POUR L'HOMME (1E) (FRI)
3 CAPITOL
6 CORONATION STREET
33 OVER EASY (MON, WED-FRI)
3:00 3 GUIDING LIGHT
5 TOM AND JERRY AND FRIENDS
6 CANADIAN REFLECTIONS
8 12 22 GENERAL HOSPITAL
33 OPEN STUDIO (MON)
33 SAY IT WITH SIGN (TUE)
33 IMAGES IN WATERCOLOR (WED)
33 UNDER SAIL (THU)
33 VICTORY GARDEN (FRI)
3:30 2 9 PILE OU FACE (FRI)
33 LILIAS, YOGA AND YOU
4:00 2 9 FELIX ET CIBOULETTE
3 BEVERLY HILLBILLIES
6 DO IT FOR YOURSELF
7 ADELE
8 CHARLIE'S ANGELS
10 GRONIGO & CIE
12 SUPER PAY CARDS
22 THE FLINTSTONES
33 SESAME STREET (R)
4:30 2 9 ALBATOR, LE CORSAIRE DE L'ESPACE (MON)
2 9 MONSIEUR ROSEE (TUE)
5:00 2 ANGIE (MON)
2 HISTOIRE DE LA MARINE (TUE)
2 COSMOS (WED)
2 TELE-CINQ (THU)
2 HEROS LEGENDAIRES (FRI)
5 LITTLE HOUSE ON THE PRAIRIE
6 22 HAPPY DAYS AGAIN
7 10 MISSION IMPOSSIBLE
8 LIE DETECTOR
9 CINEMA DE 5 HEURES
12 THE PRICE IS RIGHT
33 MISTER ROGERS (R)
5:30 2 LA VIE SECRETE DES ANIMAUX (MON)
3 ALICE
6 THREE'S COMPANY
8 LAVERNE & SHIRLEY & COMPANY
22 WKRP IN CINCINNATI
33 ELECTRIC COMPANY (R)

Speaking of Soap

by Mary Ann Cooper

Meg Bennett who plays Julia Newman on "The Young And The Restless" visits Gary Collins on "Hour Magazine."

"The Young And The Restless" star Meg Bennett discusses her dual role in daytime drama in an interview with Gary Collins on "Hour Magazine." Bennett, who plays Julia Newman on the soap, recalls how her character was written out of the series then returned for one week and elicited such a strong response that she was written back into the story.

Preview: 6/20 - 6/24
Recap: 6/13 - 6/17

AS THE WORLD TURNS -- John tries to get reinstated to the hospital staff. James tells Burke that they have just the amunition they need to destroy Gunnar. Kirk tries to charm Frannie, but she wants no part of him. Diana advises Steve to forget about Betsy. Craig dreams of dumping Betsy after he makes a million dollars. Margot returns home at five a.m. to find Tom camped on the sofa. He rebuffs her romantic overtures.
THIS WEEK: Steve cries on Diana's shoulder. Lisa and Diana don't see eye to eye.
DAYS OF OUR LIVES -- Marie files separation papers but Neil tears them up. She gets so angry that she stands up and loses some of her paralysis. Woody blackmails Anna. Tony is delighted when Anna tells him she's expecting a son. Hope runs away. Trista responds to a note to meet someone at a warehouse to learn about her mother's death. Mickey tells Gwen he will pay her to go out with Don to make Maggie give up on Don. Trista is unnerved by the sound of her mother's voice at the warehouse. Ugene is confused by a note he finds at Trista's place.
THIS WEEK: Renee is upset. Mickey works on Maggie.
ANOTHER LIFE -- Lori comes through surgery but still is in danger of losing her baby. Miriam comes to Monk's defense in front of Charles when Monk is accused of stealing Erick's watch. Charles reluctantly agrees not to press charges against Monk. Dave confronts Lee about intercepting the flowers for Kate and spiking his drink at the fund raiser. Nancy agrees to live with Zack for one week.
THIS WEEK: Amber meets with Dave. Lee lies to Kate.
THE YOUNG AND THE RESTLESS -- Cindy takes Diane's advice and agrees to a photo session at the company. Max and Eve decide to dig up Victor's body before an autopsy can be performed. Eve thinks she's losing her mind when she thinks she sees Victor. Traci works at making herself over while Lauren moves in on Danny. Rick convinces Nikki to go away with him but she has second thoughts.
THIS WEEK: Victor has his revenge. Eve pays a high price for love.
CAPITOL -- Mark alienates Clarissa by pushing Tyler too hard. Wally's life is in danger when Danny puts a hit order out on him. Brenda blames Ronnie for Wally's problems and her sorrow. Sam lashes into Myrna for destroying the evidence that would have put Larry away as a spy.
GUIDING LIGHT -- Mindy tries to seduce Philip in the stables but fails. Billy walks in and lashes out at both of them for loose morals. Lillian tries to convince Bradley to allow Beth to go to the prom. When Rick picks Beth up for the prom he is shocked at how beautiful she is. Amanda asks Hope if she will spend some time with her in Maine. Nola gets upset with Bea for trying to impress Henry and Vanessa with fancy wedding plans.
THIS WEEK: Henry owes Bea an explanation. Billy offers Josh and Amanda a business proposition.
EDGE OF NIGHT -- Nicole is dead as a result of respiratory failure caused by an allergic reaction to something in her stage make-up. Derek suspects murder. Preacher stops Miles from drowning his sorrows in booze by punching him out cold. Mitzi and Cliff decide to try to make their relationship work. Chris finds proof that Camilla is still alive. Chris confronts Markham and is shot by him.
THIS WEEK: Jody comforts Miles. Calvin tries to get some answers from Chris.
ANOTHER WORLD -- Felicia thinks that Cass was being blackmailed by Cecile, who was in turn being blackmailed by Alma. Rachel has a romantic evening with Mac before she decides to go to New York to think over his marriage proposal. At the engagement party for Peter and Sally, Brian is called away with information about a break in Alma's case. A makes an attempt to have Clarice and Jeanne make up but fails. Cecile goes to the police station and tells the police she has a good idea who murdered Alma.
THIS WEEK: The pressure is put on Mark. Cecile turns traitor.
GENERAL HOSPITAL -- Monica pressures Mr. Larick to allow her to operate on his wife. He finally agrees and when she dies on the operating table he becomes hysterical and pulls a gun. Brian tries to stop him and is shot. Larick continues to hold Monica and Bobbie hostage after allowing Robert and the police to take a wounded Brian out. Edward has a heart attack. While Robert is in the room, Luke tries a diversion by breaking a window and Robert is shot in the shoulder. Brian will recover. Larick is finally subdued. Holly blames Luke for Robert's injury and goes to bed with Robert that night. Jimmy Lee and Lila see Edward through his heart attack and he is on the road to recovery.
THIS WEEK: Luke is lonely. Grant and Natalie huddle.
ALL MY CHILDREN -- Olga likes Jenny's and Tad's looks and thinks she can get them modeling jobs if they lived in New York City. Opal is running for Town Council and challenges Langley to a debate. Palmer agrees to a monthly money settlement, so Donna packs her bags and moves out. Lars wants to get even with Palmer for outbidding him for the race horse. Palmer tells Daisy if she agrees to marry him he will let her own part of the race horse. Langley has dreams about a tattooed man blackmailing him.
THIS WEEK: Sloane and Myra grow closer. Erica is disappointed.
ONE LIFE TO LIVE -- Dorian spots David hiding behind a plant and is shocked to see him. Drew tells Becky he has a job in California and wants her to marry him and come away with him. Becky tells a startled Bo she's happy that Delilah is pregnant. Edwina gets a promotion. Echo comes on to Clint and he asks her why she's trying to seduce him. Asa realizes that Brad has other investors and doesn't need him. Dorian is touched by the musical composition that David dedicates to her.
THIS WEEK: Delilah has some questions to answer. Echo is on the spot.
RYAN'S HOPE -- Frank catches up with Charlotte and she admits that she had to ruin his political career or her parents would be killed. He goes back to her apartment to look over her files and she plans to seduce him. Leigh calls in Wes Leonard as a replacement for Jack. Maeve tells Jack he's cutting off his nose to spite his face. Jill decides to go on with her campaign without any help from Frank. Amanda finds Leigh in tears over Jack. Jack fights with Seneca and is arrested.
THIS WEEK: Charlotte's parents come to town. Jill lectures Jack.
SEARCH FOR TOMORROW -- Wendy has an erotic dream about Warren. Liza and Travis renew their wedding vows in front of family and friends. Kristin worries that Brian may lose his job. Sunny wonders why Steve came to Henderson. Warren and Suzi have another fight.
THIS WEEK: Brian pushes Bowman to the limit. Wendy gives in to her desires.

Rhoda's ex-hubby now Bobbie's baby

By Connie Passalacqua

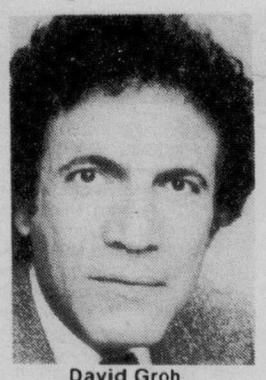
When Jackie Zeman returned last January after a year's absence to her role of nurse Bobbie Spencer on "General Hospital," her management engineered a media blitz. Miss Zeman boasted everywhere she had only been convinced to rejoin the show because she was promised a major story line — as well as a huge annual salary, rumored to be $300,000.

For the first part of the year, however, Bobbie's story line amounted to nothing more than holding the hand and drying the tears of her brother's, Luke Spencer (Tony Geary), pregnant "widow," Holly Sutton (Emma Samms).

But behind the scenes during those fallow months, "GH" casting director Marvin Paige and executive producer Gloria Monty were searching for an actor to play the volatile Bobbie's love interest in her promised "major story line."

Using the same instincts that made "GH" a top-rated show, they chose David Groh, best known for his role of Joe Girard, Valerie Harper's husband on "Rhoda," the 1970s hit sitcom.

"It's a dream part for an actor," says Groh of his character, shady businessman D.L. Brock. "It's the kind of part that strikes sparks. He's a Cagney kind



David Groh

of character who is a diamond in the rough — a guy born on the wrong side of the tracks who has made himself, through discipline and hard work, into a tremendously successful man. Yet, he's charming, romantic and vulnerable."

Brock is the perfect mate for the feisty ex-hooker Bobbie, who was also born on the wrong side of the tracks, and who is every bit as multifaceted as her new love interest.

Brooklyn-born Groh admits that he has never watched "GH" or any other soap before taking on his role.

"I've done nighttime, but it is certainly not a step down. I reasoned something must be wonderful about a show that is No. 1. And certainly it gives me a chance to play a character who is different than the many roles I've been offered since I left 'Rhoda'."

Monday

DAYTIME MOVIES

9:00 (8) ★★★ "All That Heaven Allows" (1956, Romance) Jane Wyman, Rock Hudson. Criticism from others almost forces a woman to give up the gardener she truly loves.
12:30 (7) (10) ★★½ "Vengeance en differe" (1970, Drame) Anthony Perkins, Julie Harris. A la suite d'un incendie qui defigura sa soeur et lors duquel perit son pere, un homme devenu aveugle se croit responsable du sinistre.
2:00 (7) (10) ★★½ "La Poursuite infernale" (1977, Policier) Joe Don Baker, Tyne Daly. Des compagnies d'assurances retiennent les services d'un detective prive, afin de mettre un terme aux activites d'un voleur de voitures astucieux.
2:30 (2) (9) ★★½ "Detective de Fortune" (1971, Comedie) Albert Finney, Frank Finlay. Un presentateur dans un club de nuit de Liverpool a place dans un journal une annonce ou il se presente comme detective prive.
5:00 (9) ★★½ "Secret de Santa Vittoria" (1e) (1969, Comedie) Anthony Quinn, Virna Lisi. Le premier souci au nouveau maire de Santa Vittoria, est le soustraire aux Allemands la provision de vin qui constitue la seule richesse de ses habitants.

EVENING

6:00 (2) CE SOIR / SPORTS / TELEX ARTS
(3) (5) (6) (8) (12) (22) NEWS
(7) LE MONDE
(10) LE 18 HEURES
(33) STUDIO SEE "Beluga" Belinda, a giant Beluga whale, trains at San Diego's Sea World; two Chicago kids run a skateboard shop; apple picking in New England. (R)
6:30 (5) NBC NEWS
(7) (10) FORUM
(8) (22) ABC NEWS
(33) BUSINESS REPORT
6:40 (9) INFORMATIONS LOCALES / METEO
7:00 (2) (9) LE VAGABOND
(3) CBS NEWS
(5) BARNEY MILLER
(6) ASSEMBLY WEEK
(8) ONE DAY AT A TIME
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) MACNEIL / LEHRER REPORT
7:30 (2) (9) DU TIC AU TAC
(3) FAMILY FEUD
(5) ENTERTAINMENT TONIGHT Behind the scenes with Anthony Hopkins on the set of his new movie.
(6) HAPPY DAYS After Fonzie engineers a big record deal for them, Joanie and Chachi's fighting threatens to wreck it. (R)
(7) (10) UN MONDE EN FOLIE
(8) BARNEY MILLER
(12) THRILL OF A LIFETIME Featured: a teenager from the Prairies rides the horse that starred in the movie "The Black Stallion"; a man arrives from England for a surprise reunion with his twin sister; an Alberta airline employee becomes the home-plate umpire for the Pearson Cup baseball game; two sisters take part in a mud-wrestling match. (R)
(33) VERMONT REPORT
8:00 (2) (9) TELE-SELECTION ★★½ "Evita Peron" (2e) (1981, Drame) Faye Dunaway, James Farentino. La vie d'Eva Peron, epouse du dictateur argentin Juan Peron.
(3) THE BODY HUMAN "The Living Code" The wondrous mysteries of the human gene are examined in segments exploring its effect in various applications, some of which are life-and-death situations; Alexander Scourby narrates, and impressionist Rich Little is featured.
(5) LOVE, SIDNEY Patti is knocked unconscious when she falls from a swing Sidney made for her in the apartment. (R)
(6) HANGIN' IN Kate deals with the parents of a teenage girl who has decided to join her boyfriend in Vancouver by hitchhiking her way there. (R)
(7) (10) LES ROBINSON SUISSES
(8) (22) BASEBALL
(12) SNOW JOB Bobby is completely baffled by a beautiful woman who seems to have a thorough knowledge of his past. (R)
(33) FRONTLINE
8:30 (5) FAMILY TIES One of the most popular girls in school uses Mallory to get close to Alex. (R)
(6) ANKA Guests: Helen Reddy, the McGee High School Choir. (R)
(12) BIZARRE Featured: "Pull The Plug"; Reverend T.V. Seewell; Henny Youngman; a spoof of Burt Reynolds. (R)
9:00 (3) (6) M*A*S*H The 4077th prepares for an inspection by a feared colonel, and Hawkeye begins to see Nurse Kellye in a new light. (R)
(5) MOVIE ★★½ "Bare Essence: The Final Chapter" (1983, Drama) Genie Francis, Jennifer O'Neill. Lady Bobbi Rowan defies her fiance Niko by becoming a perfume spokeswoman, while her daughter Tyger tries to decide between two romantic interests.
(7) (10) MARISOL
(12) MOVIE ★★ "Paradise" (1982, Drama) Willie Aames, Phoebe Cates. Two teen-agers come of age in 1823 Baghdad.
(33) GREAT PERFORMANCES "Wagner's Ring: Gotterdammerung, Acts II And III" Siegfried abducts Brunnhilde; Hagen convinces Gunther and Brunnhilde to help him plot Siegfried's murder, then kills him while they are hunting; the Rhinemaidens reclaim the ring and the cycle comes full circle.
9:30 (3) TO BE ANNOUNCED
(6) NEWHART Dick ends up in the middle of a messy situation when a Stratford Inn guest (Penny Fuller) reveals that she's left her husband, a U.S. Senator. (R)
(7) (10) LES MOINEAU ET LES PINSON
10:00 (2) (9) RENCONTRES
(3) CAGNEY & LACEY (R)
(6) THE NATIONAL / JOURNAL
(7) (10) BIG BAND
10:30 (2) LE TELEJOURNAL / NOUVELLES DU SPORT
(7) LES NOUVELLES TVA
(9) LE TELEJOURNAL / METEO
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME
10:50 (7) LE MONDE REGIONAL
11:00 (3) (5) (8) (22) NEWS
(9) INFORMATIONS LOCALES / SPORTS
(10) LES SPORTS
(12) CTV NATIONAL NEWS
11:05 (6) NEWS
11:15 (7) (10) LA COULEUR DU TEMPS
11:20 (2) (9) QUATRE FEMMES, QUATRE VIES (1E)
(12) NEWS
11:25 (6) BARNEY MILLER
11:30 (3) HAWAII FIVE-0
(5) THE BEST OF CARSON Host: Johnny Carson. Guests: Suzanne Pleshette, Dick Cavett. (R)
(7) CINEMA ★★½ "Attila, fleau de dieu"
(8) ABC NEWS NIGHTLINE
(22) BENNY HILL
(33) MOVIE ★★★½ "Stairway To Heaven" (1947, Fantasy) David Niven, Kim Hunter. An RAF pilot is saved from death by a stroke of fate.
12:00 (12) MOVIE ★★ "The Trial Of Billy Jack" (1974, Drama) Tom Laughlin, Delores Taylor. A half-Indian Vietnam war hero fights the establishment to defend a reservation and its school.
12:30 (3) THE MUPPETS
(5) LATE NIGHT WITH DAVID LETTERMAN Guest: Ashley Whippet, a dog who is a frisbee-catching champion.
(8) ONE ON ONE
1:30 (33) VERMONT REPORT
3:25 (12) SOLID GOLD

Private eye Remington Steele (Pierce Brosnan), who is thinking about writing a book, gets involved with a best-selling author of lurid romances (Shannon Wilcox), whose husband has died mysteriously in the "Etched in Steele" episode of NBC's "Remington Steele," airing Tuesday, June 14.

Tuesday

DAYTIME MOVIES

9:00 (8) ★½ "Madigan's Millions" (1967, Comedy) Dustin Hoffman, Cesar Romero. A fumbling IRS agent is assigned to Italy to find out what happened to the vast financial assets of a dead mobster.
12:30 (7) (10) ★★½ "Les esclaves de la nuit" (1971, Science-fiction) James Franciscus, Lee Grant. Pendant leur vacances, une femme et son mari passent la nuit dans un petit village western ou des evenements tres bizarres ont lieu.
1:00 (33) ★★ "Boy On A Dolphin" (1957, Drama) Sophia Loren, Alan Ladd. When a Greek sponge diver finds a sunken work of art, she plans to sell her secret to the highest bidder.
2:00 (7) (10) ★★½ "La Cuisine des anges" (1955, Comedie) Humphrey Bogart, Joan Bennett. A la fin du siecle dernier, trois romanesques bagnards evades se chargeront, a leur facon de regler les soucis et les problemes d'un brave commercant.
2:30 (2) (9) ★★½ "Mais ou est donc passee la septieme compagnie?" (1973, Comedie) Jean Lefebvre, Pierre Mondy. Trois soldats francais echappent aux Allemands tandis que leur unite est faite prisonniere.
5:00 (9) ★★½ "Secret de Santa Vittoria" (2e) (1969, Comedie) Anthony Quinn, Virna Lisi. Le premier souci au nouveau maire de Santa Vittoria, est le soustraire aux Allemands la provision de vin qui constitue la seule richesse de ses habitants.

EVENING

6:00 (2) CE SOIR / SPORTS / TELEX ARTS
(3) (5) (6) (8) (12) (22) NEWS
(7) LE MONDE
(10) LE 18 HEURES
(33) STUDIO SEE "Gymnastics" Young gymnasts train for future Olympic competition; two kids from Nebraska make a science-fiction film. (R)
6:30 (5) NBC NEWS
(7) (10) FORUM
(8) (22) ABC NEWS
(33) BUSINESS REPORT
6:40 (9) INFORMATIONS LOCALES / METEO
7:00 (2) (9) QUINCY
(3) CBS NEWS
(5) BARNEY MILLER
(6) FAME Doris loses most of her friends and a number of dates when she tries to organize a "Friendship Day." (R)
(8) ONE DAY AT A TIME
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) MACNEIL / LEHRER REPORT
7:30 (3) FAMILY FEUD
(5) ENTERTAINMENT TONIGHT Jean Stapleton proves she can sing as well as she can act.
(7) (10) UN MONDE EN FOLIE
(8) BARNEY MILLER
(12) LORNE GREENE'S NEW WILDERNESS The habits and lifestyles of three generations of red foxes are examined. (R)
(33) CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
8:00 (2) (9) NOUS LES COMIQUES ★★½ "Un vrai cingle du cinema" (1956, Comedie) Dean Martin, Jerry Lewis. Deux comparses sont favorises dans un tirage d'automobile et partent pour Hollywood, l'un en quete d'argent et l'autre a la recherche de son idole de toujours.
(3) BRING 'EM BACK ALIVE Gloria presses Buck into action when a plane, carrying an American agent with vital information, crashes in the jungle. (Part 1) (R)
(5) THE A-TEAM The A-Team is hired to locate an eccentric mathematician who was kidnapped to prevent him from breaking every casino in Las Vegas. (R)
(6) THE CHINESE The youth of modern China, totaling some 600 million and divided between the strict order of Mao Tse-Tung's regime and a looser lifestyle, are profiled. (Part 3) (R)
(7) (10) SLOANE
(8) (22) HAPPY DAYS After Fonzie engineers a big record deal for them, Joanie and Chachi's fighting threatens to wreck it. (R)
(12) MOVIE ★★½ "Off Your Rocker" (1980, Comedy) Red Buttons, Milton Berle. The residents of a home for retired persons band together to protest the planned sale of their beloved dwelling. (R)
(33) NOVA "Umealit: The Whale Hunters" A perceptive study of the bitter controversy between conservationists who want to protect the whale and Eskimos who depend upon it for food is presented. (R)
8:30 (8) (22) JOANIE LOVES CHACHI Chachi's attitude toward women's equality leads Joanie to coax him into a one-on-one basketball game with a collegiate female player. (R)
9:00 (3) MOVIE
(5) REMINGTON STEELE Remington and Laura investigate the murder of an author's husband at a literary party. (R)
(6) (8) (22) THREE'S COMPANY Larry becomes overly protective after arranging a date for his younger sister with Jack. (R)
(7) (10) UNE VIE
(33) AMERICAN PLAYHOUSE "For Colored Girls Who Have Considered Suicide / When The Rainbow Is Enuf" Six women share their pain, terror and love in a television adaptation of the award-winning Broadway hit by Ntozake Shange. (R)
9:30 (2) (9) PREMIERE PAGE
(6) TOO CLOSE FOR COMFORT
(7) (10) PEAU DE BANANE
(8) (22) 9 TO 5 Doralee is trapped with Mr. Hart in his office when a violent snowstorm causes a blackout. (R)
10:00 (5) ST. ELSEWHERE Upon learning that she must undergo a serious operation, a bag lady (Doris Roberts) worries about the welfare of her retarded companion (James Coco). (R)
(6) THE NATIONAL / JOURNAL
(7) (10) PLACE DE L'OPERA
(8) (22) BARBARA WALTERS SPECIAL The reporter-interviewer talks with actors James Stewart, Mariette Hartley and Daniel J. Travanti.
(12) HART TO HART A big-game hunter (Ian Bannen) seeks revenge against the Harts after Jonathan emerges victorious over him in a business deal.
10:30 (2) LE TELEJOURNAL / NOUVELLES DU SPORT
(7) LES NOUVELLES TVA
(9) LE TELEJOURNAL / METEO
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME
(33) SWINGIN' THE BLUES "Mary Lou Williams" The "queen of jazz" reminisces about her formative years in Kansas City. (R)
10:50 (7) LE MONDE REGIONAL
11:00 (3) (5) (8) (22) NEWS
(9) INFORMATIONS LOCALES / SPORTS
(10) LES SPORTS
(12) CTV NATIONAL NEWS
(33) MACNEIL / LEHRER REPORT
11:05 (6) NEWS
11:15 (7) (10) LA COULEUR DU TEMPS
11:20 (2) (9) AINSI VA LA VIE
(12) NEWS
11:25 (6) BARNEY MILLER
11:30 (3) HAWAII FIVE-0
(5) TONIGHT Host: Johnny Carson. Guests: Bill Cosby, Pete Barbutti.
(7) CINEMA ★★½ "Le bal des voyous"
(8) ABC NEWS NIGHTLINE
(22) BENNY HILL
(33) MOVIE ★★★ "Morning Glory" (1933, Drama) Katharine Hepburn, Douglas Fairbanks Jr. A small-town girl struggles for the chance to go on stage.
12:00 (12) MOVIE ★★½ "The Memory Of Eva Ryker" (1980, Mystery) Natalie Wood, Robert Foxworth. A journalist is hired to explore the background behind the traumatic nightmares of a woman who survived a catastrophic shipwreck decades earlier.
12:15 (2) CINEMA ★★½ "Le voleur qui vient a diner" (1973, Comedie) Ryan O'Neal, Jacqueline Bisset. Un specialiste dans le vol de bijoux se fait inviter aux reunions d'un homme d'affaires qu'il fait chanter.
12:30 (3) THE MUPPETS
(5) LATE NIGHT WITH DAVID LETTERMAN Guests: comedy-club owner George Schultz; comedian Mike Binder.
(8) ONE ON ONE
1:00 (33) NOVA "Umealit: The Whale Hunters" A perceptive study of the bitter controversy between conservationists who want to protect the whale and Eskimos who depend upon it for food is presented. (R)
2:55 (12) EMERGENCY

SOMEDAY YOUR HEART MAY NEED US AS MUCH AS WE NEED YOU.
Give from the Heart.
Canadian Heart Fund.

Wednesday

DAYTIME MOVIES

9:00 8 ★★½ "The Sea Of Cortez" (1978) Documentary. This study of the animals indigenous to the inlet at Baja California includes film of killer whales that use the area to raise their pups.

12:30 7 10 ★★½ "Non, je ne veux pas me marier" (1971, Comedie) Herschel Bernardi, Shirley Jones. Un veuf qui est deja le pere de deux enfants et plutot reserve dans les affaires sentimentales, est courtise par plusieurs femmes.

2:00 7 10 ★★½ "Avalanche" (1978, Drame) Rock Hudson, Mia Farrow. En depit des dangers d'avalanche que cela peut provoquer, le proprietaire d'une station de sports d'hiver fait deboiser le flanc d'une montagne pour y construire un chalet personnel.

5:00 9 ★★½ "Pour une poignee de dollars" (1967, Western) Clint Eastwood, Marianne Koch. Un pistolero solitaire arrive dans une petite ville situee a la frontiere du Mexique.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 STUDIO SEE "Rock Music" Colorado kids write and record their own rock tunes; juvenile delinquents get a second chance on the Mile High Ranch in California. (R)

6:30 5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS ▢
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 BIZARRE, BIZARRE
3 CBS NEWS
5 BARNEY MILLER
6 INSIDE BASEBALL Dave Van Horne and Bob McDevitt examine the world of major league baseball through game highlights, interviews and related features.
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 BASEBALL Les Pirates de Pittsburgh recoivent les Expos de Montreal
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT An interview with James Darren, who joins the cast of "T.J. Hooker."
6 BASEBALL Montreal Expos at Pittsburgh Pirates
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 MCGOWAN'S WORLD
33 ANTIQUES AND AMERICANA

8:00 3 SMALL & FRYE Nick asks Chip to help him save the reputation of his brother-in-law, who is being victimized by a blackmail ring.
5 REAL PEOPLE Featured: a couple who teach cerebral palsy victims to ride horseback; 97-year-old twin sisters who were once Ziegfeld girls; a husband-and-wife team of impersonators; oil wrestling; a man who proposed to his girlfriend via billboard. (R)
7 10 ANNIE, AGENT TRES SPECIAL
8 12 22 THE FALL GUY Colt, his nephew and Howie are kidnapped by a fanatical Army sergeant determined to assemble a winning football team. (R)
33 THE WORLD OF JAMES JOYCE Peter O'Toole introduces this documentary which explores the life and career of literary rebel James Joyce.

8:30 3 FILTHY RICH The news that Kathleen is engaged to an elderly millionaire thrills Carlotta and Marshall, who crave her forfeited inheritance.

9:00 3 MOVIE
5 THE FACTS OF LIFE The girls run into trouble while trying to spare Mrs. Garrett from any unnecessary stress that could raise her already high blood pressure. (R) ▢
7 10 VEDETTES PLUS: CALIDA
8 22 TALES OF THE GOLD MONKEY Jake heads for an island inhabited by dangerous natives and a swamp creature to rescue a former comrade from his Flying Tigers unit. (R)
12 ST. ELSEWHERE Dr. Westphall orders Ward Five closed due to symptoms indicative of legionaire's disease and breathes easier when the Center for Disease Control in Atlanta supports his diagnosis.

9:30 5 BUFFALO BILL After stage manager Woody quits following an argument with Bill, the staff makeup man assumes the job with disastrous results.
33 THE TAJ MAHAL Indian actor Saeed Jaffrey relates the moving love story and the cultural history which inspired the construction of the Taj Mahal in India. (R)

10:00 2 9 FESTIVAL INTERNATIONAL DE JAZZ DE MONTREUX
5 THE NEWS IS THE NEWS (Premiere) From New York City, a repertory cast including Michael Davis and Simon Jones presents a live, lighthearted look at major events of the day.
6 THE NATIONAL / JOURNAL
7 10 MICHEL JASMIN A PARIS
8 12 22 DYNASTY Blake travels to Indonesia to search for Steven, Mark shocks Krystle with a confession, and Joseph tries to dissuade Kirby from loving Jeff. (R) ▢
33 EAST 103RD STREET A young girl attempts to stop her 20-year-old brother from following their parents on the road to heroin addiction.

10:30 2 TELEJOURNAL / NOUVELLES DU SPORT
5 TAXI Simka's sudden wave of unusual behavior jeopardizes her Immigration Department interview for American citizenship.
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 22 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 7 10 LA COULEUR DU TEMPS

11:20 2 CINEMA ★★½ "Jamais plus toujours" (1975, Drame) Bulle Ogier, Loleh Ballon. Un jeune femme retrouve, dans l'entrepot d'un encan, des objets ayant appartenu a une amie.
9 CINE-SOIR ★★½ "Cargaison Dangereuse" (1960, Aventure) Gary Cooper, Charlton Heston. Dans la manche le commandant d'un navire abandonne est decouvert seul a bord.

11:25 6 BARNEY MILLER

11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson. Guests: broadcast journalist Dorothy Fuldheim, bubble-gum blower Tom Noddy.
7 CINEMA ★★ "La Bataille de Corinth"
8 ABC NEWS NIGHTLINE
22 BENNY HILL
33 MOVIE ★★½ "Smart Money" (1931, Drama) Edward G. Robinson, James Cagney. A small-town barber strikes it rich as a big-time gambler but topples to defeat at the hands of a gorgeous blonde.

12:00 12 MOVIE ★½ "Mission To Morocco" (1959, Adventure)

12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guest: comedian Richard Lewis; television psychic Morris Fonte.
8 ONE ON ONE

1:00 33 EAST 103RD STREET A young girl attempts to stop her 20-year-old brother from following their parents on the road to heroin addiction.

1:35 12 WAYNE THOMAS

THE NEWS IS NEWS

Charlotte Moore is one of the repertory of "newsperformers" on "The News Is the News," a humorous look at the week's top stories. The NBC show makes its debut, live from New York, on **WEDNESDAY, JUNE 15.**

CHECK LISTINGS FOR EXACT TIME

Thursday

DAYTIME MOVIES

9:00 8 ★★½ "Mysteries Of The Pacific" (1979) Documentary. An examination of an island where ancient stone temples have been discovered with no other trace of the people who built them.

12:30 7 10 ★★★ "Le Vieil homme qu criait au loup" (1970, Drame) Edward G. Robinson, Martin Balsam. Alors que la police affirme que le deces d'un homme est du a des causes naturelles, son vieil ami soutient qu'il a ete assassine.

2:00 7 10 ★★½ "Assaut sur la ville" (1977, Policier) Oliver Reed, Stuart Whitman. Deguise en indien, un inconnu abat, avec des fleches, deux policiers d'une ville, et annonce qu'il tuera un a un les millionnaires locaux a moins de recevoir un million de rancon.

2:30 2 9 ★★½ "Les Miserables" (1e epoque) (1958, Drame) Jean Gabin, Bernard Blier. Histoire romancee de Jean Valjean et de Cosette des Miserables de Victor Hugo.

5:00 9 ★★½ "L'homme Tatoue" (1969, Science-fiction) Rod Steiger, Claire Bloom. Un homme avec le corps entierement couvert de tatouages raconte que c'est la l'oeuvre d'une femme etrange.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 STUDIO SEE "Race Car Family" Stewardess Nancy James takes her two daughters to the pits at the Laguna SECA racetrack; a missile launching in White Sands, N.M., is witnessed. (R)

6:30 5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS ▢
33 BUSINESS REPORT

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 A COMMUNIQUER
3 CBS NEWS
5 BARNEY MILLER
6 FAST FORWARD
8 ONE DAY AT A TIME
9 ANGIE
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 VIVRE A TROIS
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT Leonard Maltin reviews "Superman III."
6 GET TO THE POINT Host Dennis Trudeau examines the computer industry in Quebec. (Part 3)
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 LITTLEST HOBO While Marti (Megan Follows) is held captive by a poacher who wants the treasure she has found, a live power line falls on a car containing several members of her family. (Part 2) (R) ▢
33 GREAT CHEFS OF NEW ORLEANS

8:00 2 9 LES GRANDS FILMS ★★½ "La Banquiere" (1980, Drame) Romy Schneider, Jean-Louis Trintignant. Une femme dirige une entreprise bancaire qui prospere grace a la confiance des petits epargnants.
3 12 MAGNUM, P.I. Magnum tries to find the real killer when a fencing accident leaves Higgins framed for murder. (R)
5 FAME Doris loses most of her friends and a number of dates when she tries to organize a "Friendship Day." (R)
6 MOVIE ★★★ "Murder By Decree" (1979, Mystery) Christopher Plummer, James Mason. Legendary detective Sherlock Holmes follows the trail of a vicious murderer and ends up suspecting some of the most important members of Great Britain's Parliament. (R) ▢
7 10 A VÔL D'OISEAU
8 22 CONDO
33 GREAT RAILWAY JOURNEYS OF THE WORLD

8:30 8 22 THE NEW ODD COUPLE Oscar tries to help when Felix is confronted by his current date's boyfriend, a rugged boxer. (R) ▢

9:00 3 SIMON & SIMON A.J. and Rick try to locate a valuable painting that was stolen from a Navy museum. (R)
5 GIMME A BREAK Enraged by her revealing centerfold in an adult magazine, the Chief fires an attractive officer (Maggie Cooper). (Part 1) (R)
7 10 CINEMA ★★½ "Shaft: The Executioners" (1974, Policier) Richard Roundtree, Ed Barth. Apres le proces qu'ils remporterent avec succes, un avocat ainsi que son client, un homme accuse du meurtre d'un officier de police, sont tues.
8 22 TOO CLOSE FOR COMFORT
12 LIVE IT UP Featured: a shopping trip to save money; a beer taste test; people claiming to have had encounters with a UFO; the music group Steelpulse. (R) ▢
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

9:30 5 CHEERS Diane receives the wrath of everyone in the bar when she exposes a story-spouting customer as a fraud. (R)
8 12 22 IT TAKES TWO
33 INSIDE STORY Hodding Carter hosts an examination of press performance on national television.

10:00 3 TO BE ANNOUNCED
5 12 HILL STREET BLUES Two radicals are arrested for murder, a stakeout involving Belker has a tragic outcome, and Lucy seeks subtle revenge for Joe's birthday present to her. (R)
6 THE NATIONAL / JOURNAL
8 22 20 / 20
33 MASTERPIECE DOCUMENTARIES

10:30 2 LE TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL

11:00 3 5 8 22 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 7 10 LA COULEUR DU TEMPS

11:20 2 CINEMA ★★½ "Melodie en sous-sol" (1962 Comedie) Jean Gabin, Alain Delon. Durant un sejour de cinq ans derriere les barreaux, un homme a muri un nouveau coup qui doit assurer ses vieux jours: un vol sensationnel au Casino de Cannes.
9 CINE-SOIR ★★½ "Panique a bord" (1960, Drame) Robert Stack, Dorothy Malone. Un incendie eclate dans la chambre des machines d'un paquebt de luxe voguant vers le Japon.
12 NEWS

11:25 6 BARNEY MILLER

11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson. Guest: Robin Williams.
7 CINEMA ★★½ "La Mandarine"
8 22 U.S. OPEN GOLF First round highlights (from the Oakmont, Pa. Country Club).
33 MOVIE ★★½ "Twentieth Century" (1934, Comedy) John Barrymore, Carole Lombard. A producer and an actress stir up trouble while on board the Twentieth Century Express.

12:00 8 ABC NEWS NIGHTLINE
12 MOVIE ★★★ "A Wedding" (1978, Drama) Carol Burnett, Vittorio Gassman. Directed by Robert Altman. The gathering of two families for a marriage ceremony unleashes several unbelievable secrets about and wild encounters between members of the respective clans.
22 BENNY HILL

12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: rock musician Frank Zappa; animal interpreter Dave McKelvey.

1:00 33 MASTERPIECE DOCUMENTARIES

2:30 12 THE WALTONS

Ask Kate

Jodie had Tatum's role

By Kate Woods

A friend said I'm nuts when I told him that Jodie Foster played Tatum O'Neal's part in a TV version of "Paper Moon." Tell him who's really nuts. — L.P.

Jodie did play Addie Pray in the short-lived 1974 series, while Ryan O'Neal's former "Peyton Place" co-star, Chris Connelly, played Bible salesman Moses Pray. The series, which, to its credit was filmed on location in Kansas, was asked to leave the schedule after half a season.

Jodie Foster

BEFORE V — While watching NBC's miniseries "V," I recalled its similarity to an old sci-fi show about aliens who came to earth to bring us back for food. Can you come up with the show I'm thinking of? — B.C.

It was an episode of "The Twilight Zone" that aired in 1962 called "To Serve Man." Richard "Jaws" Kiel played the alien visitor whose "service manual" turned out to be a cookbook.

GOING GENE'S WAY — Please tell me who played Father O'Malley in the old TV series based on "Going My Way." — M.B.

Gene Kelly played the young priest in the role originated by Bing Crosby in the 1944 movie. Leo G. Carroll took over for Barry Fitzgerald in the part of the curmudgeonly Father Fitzgibbon. A pre-"Bewitched" Dick York played O'Malley's pal, Tom. The hour-long comedy-drama lasted one season (1962-1963) on ABC.

OLDIES BUT GOODIES — Is there a company that rents old movie cassettes, particularly old Western serials? Please provide me with an address. — J.G.

I assume you've checked your local video dealers. If that washed out, the Nostalgia Merchant has a large inventory of classic Western serials featuring Gene Autrey, Roy Rogers, Bob Steele, Rocky Lane, Red Barry and the rest of the old cowpokes. But they only sell tapes. You can write for a catalog at 6255 Sunset Blvd., Suite 1019, Hollywood, Calif. 90028.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

FITNESS NOW • AND HOW

How not to get fit

Once and for all we'd like to clear up a few misconceptions about fitness. None of the following approaches represents a sensible way to get fit:

1. The "drive yourself til you drop" approach.
2. The "more it hurts the more it works" approach.
3. The "make up in an hour for what it took you ten years to lose" approach.

The plain fact is that exercise does not have to hurt before it is doing you some good. Real gains start long before you reach the pain barrier.

If you want to get fit, you have to get active. Do it...but don't overdo it. This is the sensible approach to fitness. And it works.

Can you get fit without struggle, without strain, without pain? AND HOW!

The Canadian movement for personal fitness.

PARTICIPACTION

Friday

DAYTIME MOVIES

9:00 (8) ★★ "Dive To Danger" (1977, Adventure) Documentary. Narrated by Richard Basehart. A look at the work of men and women who daily put their lives in jeopardy by working in the ocean's depths.

12:30 (7) (10) ★★½ "Femmes Sauvages" (1970, Western) Hugh O'Brian, Anne Francis. En 1840, cinq femmes purgeant des peines d'emprisonnement recouvrent leur liberte en acceptant de participer a une expedition de l'armee au Texas.

2:00 (7) (10) ★★½ "Bouleversement" (1973, Comedie) Martin Balsam, Cloris Leachman. Un couple d'age moyen decide d'avoir un premier enfant apres 18 ans de mariage.

5:00 (9) ★★½ "Fantome de Cat Dancing" (1973, Western) Burt Reynolds, Sarah Miles. Alors qu'elle fuit son mari, une femme est temoin d'un vol de train a la suite duquel elle est enlevee par les criminels.

EVENING

6:00 (2) CE SOIR / LES SPORTS / TELEX ARTS
(3) (5) (6) (8) (12) (22) NEWS
(7) LE MONDE
(10) LE 18 HEURES
(33) STUDIO SEE "Cop Show" Explorer Scouts assist the Glendale, Arizona Police Dept.; New York City kids make A's in disco dancing. (R)

6:30 (5) NBC NEWS
(7) (10) FORUM
(8) (22) ABC NEWS
(33) BUSINESS REPORT

6:40 (9) INFORMATIONS LOCALES / METEO

7:00 (2) GENIES EN HERBE
(3) CBS NEWS
(5) BARNEY MILLER
(6) REMINGTON STEELE At a hospital, Remington and Laura pose as an insomniac and his doctor to investigate the disappearance of a female physician. (R)
(8) ONE DAY AT A TIME
(9) JUSTICE POPULAIRE
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) MACNEIL / LEHRER REPORT

7:30 (2) (9) L'INCROYABLE HULK
(3) FAMILY FEUD
(5) ENTERTAINMENT TONIGHT A look at celebrities and their art, featuring Peter Falk, Elke Sommer and Dinah Shore.
(7) (10) UN MONDE EN FOLIE
(8) BARNEY MILLER
(12) FAST COMPANY Guests: Mary Lu Zahalan, Maureen Murphy, Monica Parker, Rip Taylor, Martin Mull, Lenny Schultz, George Gobel, Howie Mandel, Tom Wopat. (R)
(33) VERMONT THIS WEEK

8:00 (3) THE DUKES OF HAZZARD Bo and Luke are accused of illegally taping a concert by country music star Mickey Gilley and selling copies. (R)
(5) THE POWERS OF MATTHEW STAR Two bank robbers decide to obtain Matthew and Walt's help for their next job. (R)
(6) CARROLL BAKER JAMBOREE In Vancouver, the Canadian country music star welcomes Terry Carisse and the Irish group Shades of Green.
(7) (10) L'AGE DE CRISTAL
(8) (22) BENSON The governor wrecks his credibility by openly discussing Benson's apparent encounter with a UFO. (R)
(12) ROCK EXPRESS '83 AWARDS John Baldry and Nanette Workman host the award show featuring Payolas, Martha and the Muffins, and Corbeau.
(33) WASHINGTON WEEK IN REVIEW

8:30 (2) (9) HORS SERIE
(6) TO BE ANNOUNCED
(8) (22) AT EASE
(33) WALL $TREET WEEK "What's On In Television?" Guest: Ellen B. Gibbs, senior security analyst, Goldman, Sachs & Company.

9:00 (3) (6) DALLAS Jock's will provides the springboard for a fierce battle between J.R. and Bobby, with control of Ewing Oil as the prize. (R)
(5) KNIGHT RIDER
(7) (10) HAWAII 5-0
(8) (22) USFL FOOTBALL
(33) MYSTERY! "Father Brown: The Head Of Caesar" Father Brown helps a guilt-stricken young woman who stole a priceless coin from her brother's collection, and is now being blackmailed by a mysterious stranger. (R)

9:30 (2) (9) LA TELEVISION DES AUTRES

10:00 (3) (12) FALCON CREST Melissa's baby is born prematurely after she visits the child's father. (R)
(5) EISCHIED Eischied fears that a deranged man (Christopher Connelly) he failed to capture years earlier may again be attacking young women. (R)
(6) THE NATIONAL / JOURNAL
(7) (10) D'UN BONHEUR A L'AUTRE
(33) FIRING LINE "A Fresh Look At Economic Problems" Guests: Lester Thurow, author of "Dangerous Currents - The State Of Economics"; James Davidson, chairman of the National Taxpayers' Union.

10:30 (2) LE TELEJOURNAL
(7) LES NOUVELLES TVA
(9) LE TELEJOURNAL / METEO
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 (7) LE MONDE REGIONAL

11:00 (3) (5) NEWS
(7) (10) LA CORNE D'ABONDANCE
(9) INFORMATIONS LOCALES / SPORTS / VIVRE EN FORME
(12) CTV NATIONAL NEWS
(33) MACNEIL / LEHRER REPORT

11:05 (2) NOUVELLES DU SPORT / VIVRE EN FORME
(6) NEWS

11:10 (7) (10) SPORTS

11:20 (12) NEWS

11:25 (2) CINEMA ★★½ "Le Coup du lapin" (1967, Drame) Richard Johnson, Gordon Jackson. Un agent secret britannique est charge d'eliminer les personnes prejudiciables a la securite de l'Etat.
(6) SCTV NETWORK Guest: Crystal Gayle.
(7) (10) LA COULEUR DU TEMPS
(9) CINE-SOIR ★★ "Elles ne pense qu'a ca"

11:30 (3) HAWAII FIVE-O
(5) NEWS SPECIAL Coverage of Pope John Paul II's visit to Poland.
(33) MOVIE ★★★ "The Purple Heart" (1944, Adventure) Farley Granger, Dana Andrews. The Japanese hold trial for eight American fliers charged with murder.

11:40 (5) TONIGHT Host: Johnny Carson. Guests: Michael Landon, singer Michael Murphy, comedian David Sayh.
(7) CINEMA ★★½ "Bermude, le triangle de l'enfer"

12:00 (8) (22) NEWS
(12) NITE LIFE

12:25 (6) MONTE CARLO SHOW Host; Patrick Wayne. Guest: Melissa Manchester. (R)

12:30 (3) THE MUPPETS
(8) ONE ON ONE

12:40 (5) SCTV NETWORK Guest: Betty Thomas. (R)

1:00 (9) LES NOCTAMBULES ★★½ "L'homme aux milles visages" (1957, Drame) James Cagney, Dorothy Malone. Un artiste de Vaudeville epouse une chorus girl et la conduit chez ses parents quelques temps apres son mariage.
(12) MOVIE ★★★ "Raid On Entebbe" (1978, Adventure) Charles Bronson, Peter Finch. A band of Israeli commandos stages a daring airfield raid to free 104 airline passengers held hostage by Arab terrorists.

1:05 (2) CINE-NUIT ★★½ "L'Apprenti Salaud" (1977, Comedie) Robert Lamoureux, Christine Dejoux. Un quadragenaire employe dans une quincaillerie voit sa vie transformee apres la mort de sa mere.
(33) WASHINGTON WEEK IN REVIEW

1:30 (8) ROCK 'N' ROLL TONITE

1:35 (33) WALL $TREET WEEK "What's On In Television?" Guest: Ellen B. Gibbs, senior security analyst, Goldman, Sachs & Company.

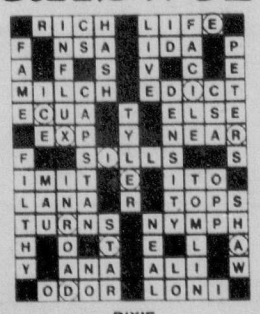
3:20 (12) SIX MILLION DOLLAR MAN

DUKES OF HAZZARD

Tom Wopat (l.) and John Schneider are featured in the CBS comedy, "The Dukes of Hazzard." In the episode airing **FRIDAY, JUNE 17**, Boss Hogg accuses Bo and Luke of illegally taping a Mickey Gilley concert.

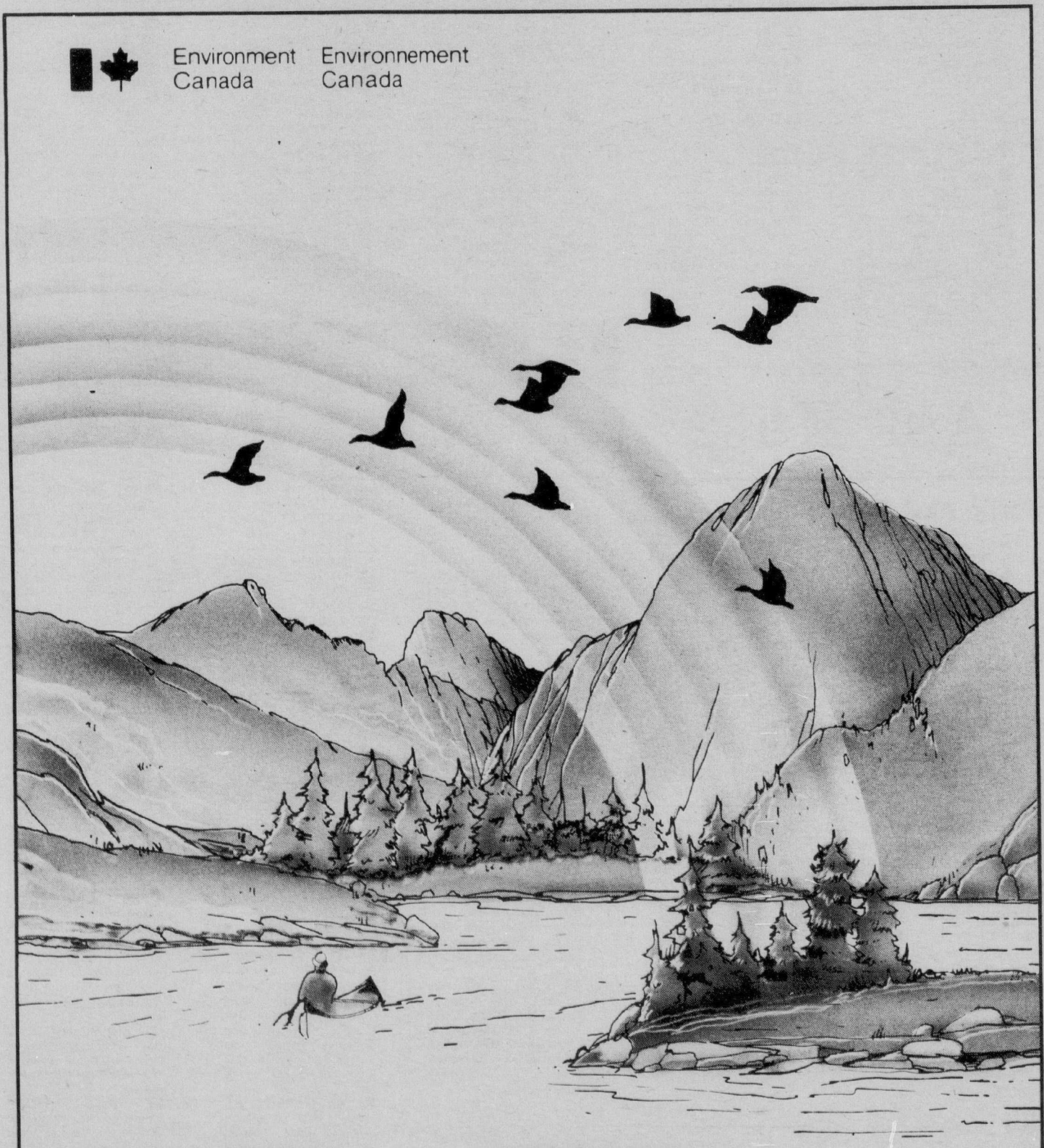
CHECK LISTINGS FOR EXACT TIME

answer



DIXIE CARTER

Environment Canada Environnement Canada



CANADIAN ENVIRONMENT WEEK

SEMAINE CANADIENNE DE L'ENVIRONNEMENT

JUNE/JUIN 5-11, 1983

Canada