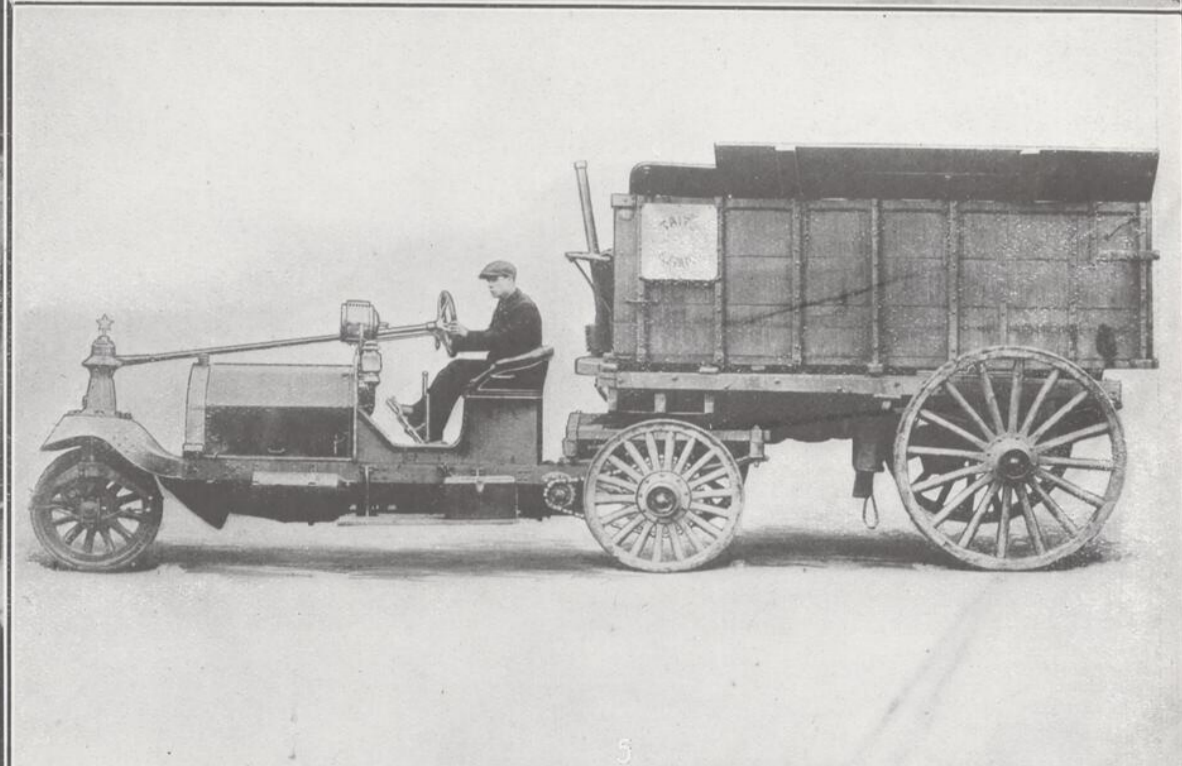
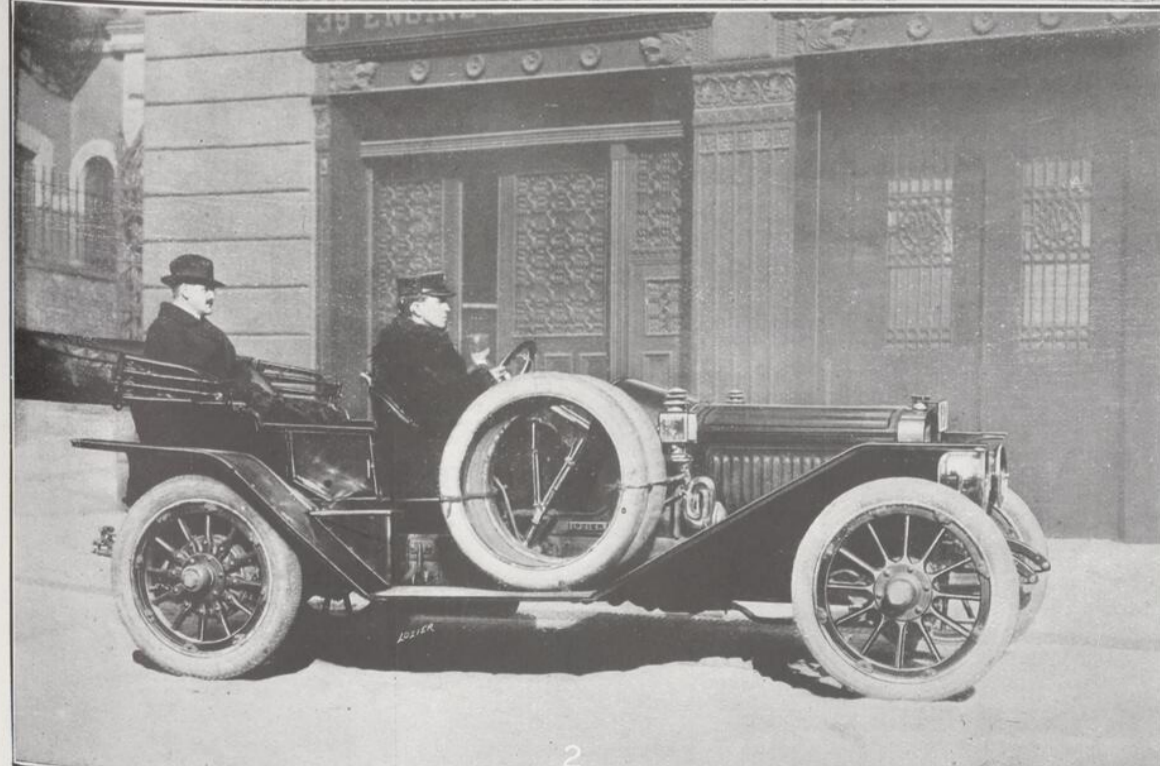
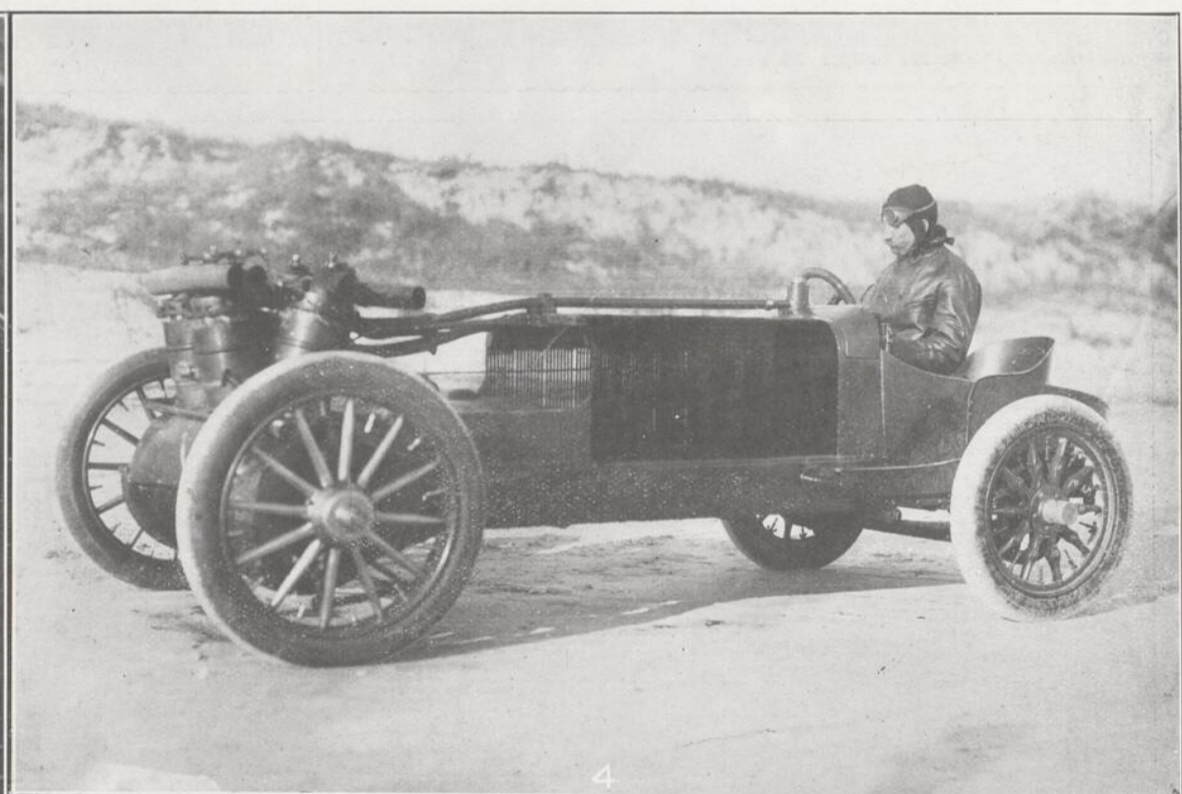


Approaching Montreal Auto Show will Record Great Strides in Design and Construction Made During Past Year



THE AUTOMOBILE AND THE HONEYMOON—Scene at the departure of a newly-married couple. This beautiful and touching picture shows the first separation of a young girl—herself as yet merely a child—from her home and parents. We see the stately father and mother standing in the background, the sister with the little girl, the best man, the servants, but the old historic post-chaise is replaced in the picture by THE AUTOMOBILE.



THE 1912 UTILITY OF THE AUTO—The above pictures demonstrate the uses to which the auto is now put and its adaptability as (1) a heavy goods truck; (2) a fire chief's car; (3) a pleasure car; (4) a powerful racer; and (5) a tractor. The third picture shows a couple of Japanese girls enjoying an auto ride under the cherry blossoms in far-off Japan.



SCENE IN THE WINDSOR HOTEL ON THE OCCASION OF THE CANADIAN RAILWAY CLUB'S RECENT BANQUET.

(Flashlight photo by Gleason.)



WINTER SPORTS IN CANADA—Ski-jumping near the club-house of the Montreal Ski Club.



WINTER SPORTS IN CANADA—Ski-jumping near the club-house of the Montreal Ski Club.

THE DURBAR. The Welcome at Calcutta.

ONE of the most noteworthy and memorable incidents associated with the visit of the King and Queen to India was the reception tendered Their Majesties by the citizens of Calcutta on Friday, Jan. 5.

This afternoon India laid before Their Majesties the flower of its traditions, customs, and ceremonials. From the Nilgiris to Kashmir, from Nawanagar to Cooh Behar, few States of importance were unrepresented to-day in Calcutta, though only Ruling Chiefs who are Aides-de-Camp to the Emperor, and those having territories near Bengal were present in person.



STOCK-BREEDING IN CANADA—A scene at the Ormsby Grange Stock Farm near Ormsby, Quebec.

alone made possible the really great success that was achieved to-day. In form this display took the shape of a solemn procession before the Emperor and Empress of two long columns, one embodying the traditions of Hindu princely splendor the other of characteristic Mohammedan pomp and ceremony.

of this well-arranged entertainment were a dance by native swordsmen of Orissa, and a performance of music throughout the display by a band composed according to strictest Indian musical tradition, and under the care and supervision of the Maharajah Bahadur of Tagore.

dan, where a long pavilion had been erected with a well-designed central canopy wherein two especially fine gilt thrones awaited the coming of Their Majesties. After a brief delay those chiefly responsible for the day's entertainment, and the high dignitaries of Bengal, headed by Prince Kamar Kadar, of the ex-dynasty of Oude, were presented.

ly in the day's events—heralded the coming of the Sovereign. Again the heartiest welcome was accorded to Their Majesties. After a brief delay those chiefly responsible for the day's entertainment, and the high dignitaries of Bengal, headed by Prince Kamar Kadar, of the ex-dynasty of Oude, were presented.

a singularly splendid scale, of the annual Nawroz, or New Year's Day festival, that was inherited by India from Persia, and has remained a vivid and typical illustration of the semi-barbaric, but wholly effective, pomp in which Islam clothes itself on days of ceremony.



THE MOST ASTONISHING INCIDENT OF THE RECENT DURBAR—After the King-Emperor's departure from the Durbar, just as the procession left from the one side the crowd rushed forward from the other, and, running to the central coronation pavilion, before the police or the troops could stop them and prevent it, ascended to the royal throne, and, bowing and kneeling, kissed in adoration the place where their Emperor and Empress had stood a few minutes before.



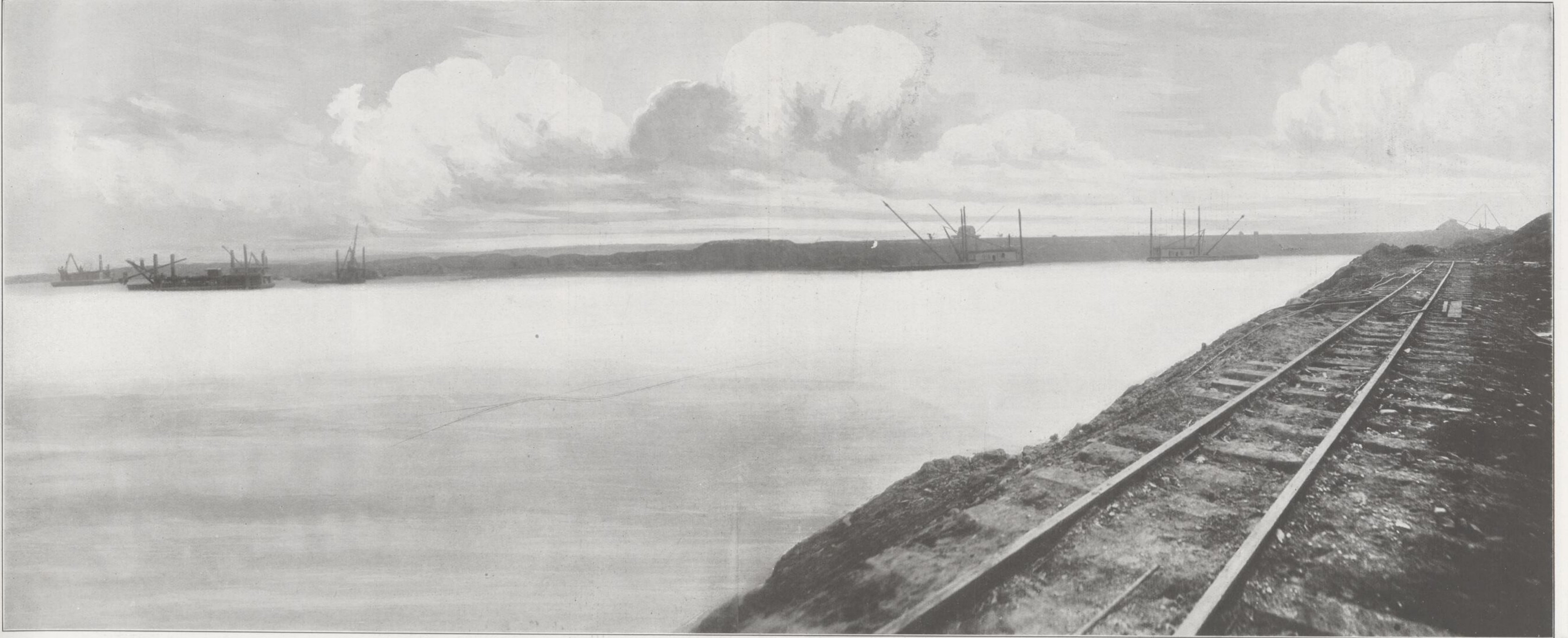
STOCK-BREEDING IN CANADA—Ormsby Grange, the residence of Duncan McEachran, L.L.D., F.R.C.V.S., D.V.S., near Ormsby, Quebec.

Advertisement for Ganong's G.B. Chocolates, featuring an illustration of a woman and child and the slogan 'As You Like It'.

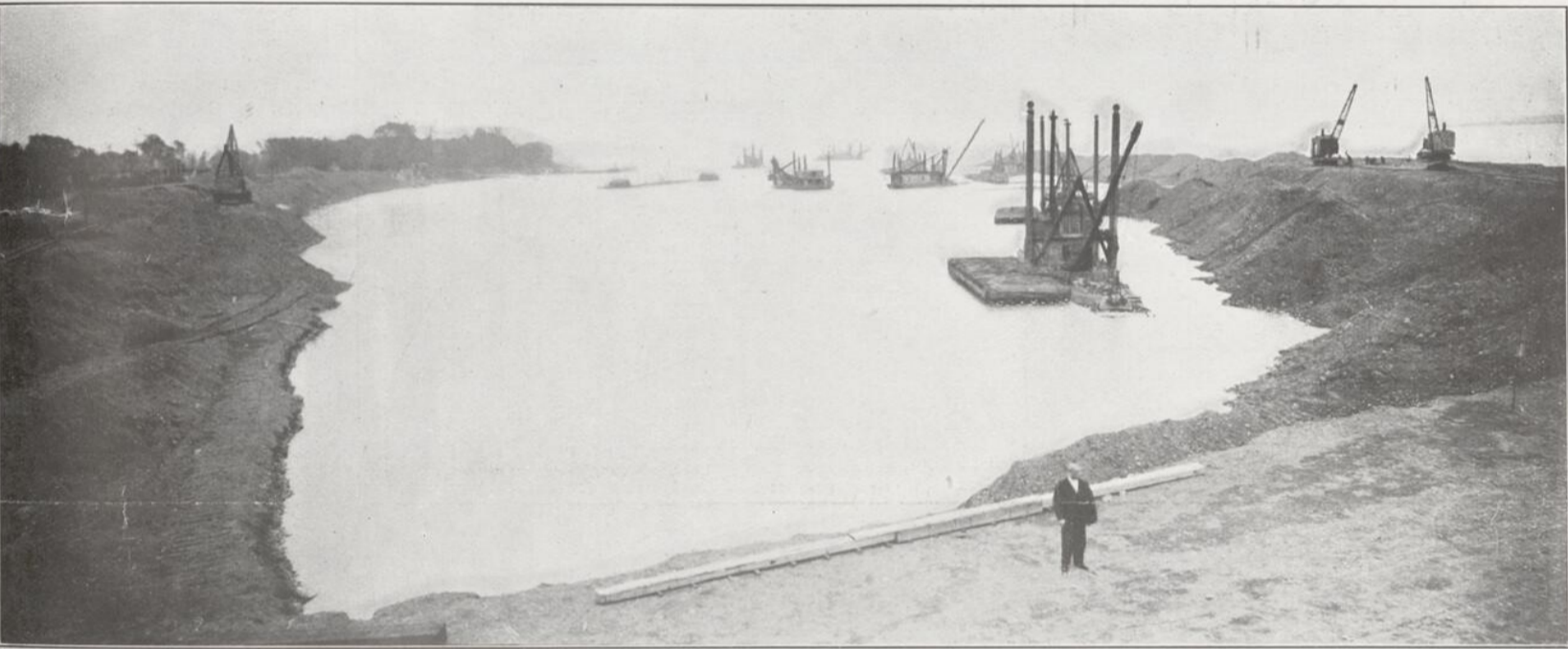
Advertisement for Hotel Chamberlin, 'At Old Point Comfort, Virginia', including a small illustration of the hotel and text about southern cooking.

Advertisement for soap powder, featuring an illustration of a woman and text about 'The White-Solid-Soap Paste' and 'The Yellow-Thin-Curdy Mixture'.

Advertisement for Kaloderma skin products and Vapo-Cresolene cough relief, including illustrations of the products and text describing their benefits.



THE GIGANTIC BASIN AT MONTREAL THAT IS TO FORM THE BIGGEST DRY DOCK ON THE CONTINENT OF AMERICA—The above picture, taken before the season's operations were brought to a close last autumn, and now published for the first time, shows the mammoth proportions of the new dry dock which is being constructed at Molsen's Creek, near Viauville, and which will soon form an integral unit in the harbor equipment of Montreal. The site covers a land area of 30 acres, upon which will be created an industrial development in addition to necessary repairing and technical works connected with the dock itself. The dock will have a lifting capacity of 25,000 tons, and the charges for its service will be under the jurisdiction of the Governor-in-Council. All interests will be well protected, although the dock will be operated by the Canadian Vickers Co., Limited, who expect to employ between 2,000 and 3,000 men. It is expected that the dock will be in place not later than August of this year. The equipment of the St. Lawrence route with a first-class dry dock will ultimately hasten the reduction of marine insurance rates in the St. Lawrence trade. Over \$5,000,000 are being spent in the construction of the dock, which, when completed, will be the largest affair of its kind in America. (Photo by P. J. Gordon.)



THE WONDERFUL TRANSFORMATION OF THE HARBOR OF MONTREAL—A late autumn view (now published for the first time) of the mammoth dry dock now under construction at Molsen's Creek, Viauville. The above picture shows the dredges at work reclaiming land and at the same time making a basin into which in a comparatively short time vessels will ride for the purpose of being cleaned and repaired. (Photo by P. J. Gordon.)

a third almost as undressed as even a fakir can be, with a curious net of silver thread thrown over his head.

After the Moslems came the Hindu procession, which took the form of a glorified Dasahara ceremony. Once a year all Hindus have a solemn commemorating of the overthrow of the powers of lust, cruelty, and foreign oppression by virtue and Divine intervention in the persons of Ravana and Rama. This now generally takes the interesting form of worshipping the tools of the man's own craft—the potter his wheel, the husbandman his plough, the weaver his loom.

But the rivalry of the princely houses of India combined with their anxious Emperor as they passed; one grim-looking executioner in dull purple velvet and tarnished steel armor bore a heavy sword that cannot be weighed less than twenty pounds. Every yard in the long line had its own particular feature, and the interest felt by both the Emperor and Empress was manifest from end to end of the display.

After the last figure in this marvelous procession had gone his way, immediately the final and most beautiful incident of the day took place. Two scores of Paik dancers from Orissa, clad in lightest tints of pink, light green, orange, and yellow, and armed with flashing swords and shields, dashed forward and engaged in mimic warfare, according to their own Dravidian customs. The marvellous accuracy with which the intertwined figures of the dance was performed was not more remarkable than the almost superhuman agility and exertion of the dancers. To the music of their own band this gay corps challenged, advanced, retired, foiled, cut and thrust with amazing leaps and ever-increasing speed until band and dancers alike worked up to a frenzy of excitement so real that the spectators actually wondered when blood would begin to flow. To the shallowest student of comparative dancing it was most interesting to note the strange resemblance between this aboriginal dance music, and the Hungarian and Russian work which is so strongly influencing Western music to-day.

After an entirely interesting and successful afternoon display of the chief event of the Imperial stay in Calcutta, Their Majesties drove round the arena, and returned to Government House amid continual cheering on all sides.

(Continued from Page 2.)

emblems of Mohammedan sovereignty, the most conspicuous of all being a huge fish of golden gauze. A multitude of banner-bearers in scarlet and emerald followed, escorting a long train of high-bred camels, whose habitual superciliousness and nodosity were scarcely recognizable beneath dainty shot-silk nets covered with spangles and sequins; then came footmen in green and orange and crimson and blue, and musicians blowing blasts on "serpents" of gold and silver swathed in silken stuffs; then axe-bearers, lancemen, men leading thoroughbreds pacing daintily in unaccustomed trappings of gold and silver, with head plumes of golden tissue.

Then followed the first of the elephant cars, a kind of glorified four-wheeled ekka, with 10ft. wheels, and a noisy company of musicians aboard. More bearers of emblems shaped like the sun in a glory of irradiated circles, or fishes, or maces, each an echo of kingly virtue, preceded a nobly-voiced herald, with flowing beard, who declaimed the dignity and omnipotence of the Emperor to the acclaiming company surrounding him. Next followed litters and palanquins of silver and gold and the richest velvet, and a whole company of magnificently draped elephants bearing gold and silver howdahs brought up the rear of the procession. But there was still a quaint company behind them. From the howdah of the last elephant a stolid spendthrift flung backwards handfuls of pieces of money, which four mendicants caught in a blanket outspread at the bath's heels; these were but the servants of the holy men who accompanied them, one with a tree of spangles and glittering leaves in his hand like Father Christmas, another in a garment of patches of silk and velvet,



A SLEEPING CHILD AND ITS FEATHERED GUARDIAN—The above extremely interesting picture shows a canary guarding a sleeping babe. As soon as the door of its cage is opened, the bird makes its way to the cradle and takes up sentry duty on the crocheted cover-lid. Any attempt to disturb the child is resented by the canary, which pecks at and drives off all intruders. The bird stays with the youngster until the latter awakens. (Copyright Central News.)



TRINITY YOUNG MEN'S ASSOCIATION—The above picture shows the large and influential body of young men connected with Trinity Church, who have been largely responsible for the remarkable forward movement and noted prosperity of the past few years. The Association was organized in 1896. The picture was taken at their second annual dinner, which was recently held in the Place Viger Hotel, on which occasion the guests of honor were the Lord Bishop of Montreal and Dr. Finnie, M.L.A.



WINTER SPORTS IN CANADA—The fascinating and exciting sport illustrated in the above picture is extremely popular in Switzerland, where magnificent slides exist. Thousands of foreigners annually run the famous slides at St. Moritz and elsewhere. A few years ago the sport was introduced into Canada, since which time it has grown in popularity each year. The slide at Ste. Agathe, it is expected, will in due time become quite as well known as any that exist in the Alps, and will doubtless attract thousands of lovers of winter sports from all over America. The above picture shows a bob-sleigh running the slide at the rate of about a mile a minute. At the wheel is seated Mr. Desbaillets, who was instrumental in introducing the sport into Canada.



WINTER SPORTS IN CANADA—A bob-sleigh and its crew running the slide at Ste. Agathe. This slide is nearly a mile long, and some of the bob-sleighs traverse its entire length in a little over a minute. The record for a former slide, which was seven-eighths of a mile, was 51 seconds.

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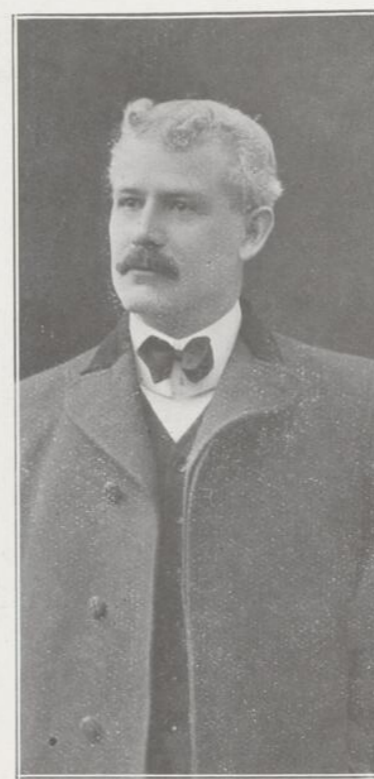
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THE STANDARD'S SERIES OF GREAT CATHEDRAL PICTURES—An interior view of the Cathedral at Rouen, France. This splendid Gothic edifice has a very rich west facade, and two fine though unfinished west towers. It contains in its twenty-five highly ornamented chapels numerous monuments of great interest, especially those of Rollo and his son, William Longsword. The heart of Richard Cœur de Lion was once buried here, but is now preserved in its extensive Museum of Antiquities. The south tower was built (1485-1507) with indulgence money—received for permission to eat butter during Lent—but is disfigured by a lofty cast-iron spire (465 feet) erected upon the central tower in 1876 in consequence of an old wooden belfry, which bore the date 1544, having been destroyed by fire in 1822. The above picture shows the interior of the Cathedral looking east from the nave to the choir and sanctuary.



THE REV. ALLAN P. SHATFORD, who was inducted rector of the Church of St. James the Apostle by Bishop Farthing on Thursday evening last.



MR. J. A. BUCKNELL, Provincial Manager of the Canada Life Assurance Co., and a prominent Montreal curier, who has been designated as the representative of the Quebec Branch of the Association at the banquet which is to be tendered the President of the Company.



IN THE THEATRICAL WORLD—Mrs. Burt Green (Irene Franklin) and her little daughter. Miss Franklin will be seen at the Orpheum next week, when she will be assisted by her husband at the piano.

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 - 16979 Kiss Waltzes (Ziehrer) from the "Kiss Waltz" Victor Orchestra
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 - 16979 Honey Man (My Little, Lovin' Honey Man) (McCarthy-Piantadosi) Amer. Quartet
- 16982 Rolling Stone (Havez-Botsford) Wan. F. Hooley and Quartet
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