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# Chère Petite Amie

Poesie de

HAROLD ROBÈ

Musique de

GITZ RICE, LIEUT.

Premier Contingent Canadien

Prix 40 cents, net

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# Chère Petite Amie

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Version française de  
PIERRE D'AMOR  
Poésie de  
HAROLD ROBÈ

Musique de  
LIEUT. GITZ RICE  
*premier Contingent Canadien*

Andante con espressione

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Andante con espressione'. The music begins with a mezzo-forte (mf) dynamic and includes a 'L.H.' (Left Hand) instruction.

First two lines of the song. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. The lyrics are: "Com-bien sombre est mon ciel jus-qu'i-ci bleu - té Par vos grands yeux de clar-". The piano part includes a mezzo-piano (mp) dynamic.

Next two lines of the song. The vocal line continues with the lyrics: "té! Qu'un an-ge vous gar-de jus - qu'à mon re-tour, Que". The piano accompaniment includes a section marked "L.H. R.H." (Left Hand Right Hand) and a mezzo-piano (mp) dynamic.

Final line of the song. The vocal line concludes with the lyrics: "le des - tin nous re - u - nisse, un jour." The piano accompaniment includes a "rall." (rallentando) marking.

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## Refrain

Oh! com - bien vous res - tez chère à mon coeur!

*a tempo*  
*mp*

Ma tris - te route est au - jour - d'hui sans fleur.

Que de jo - lis rê - ves Ber - cent vos nuits brè - ves!

Soy - ez tou - jours aus - si douce à mon coeur.

*poco* - *a* - *poco* - *rit.*

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Vo-tre sou-rire est tout, sans lui mon che-min Perd sa gra-ce d'un ma-

*mp*

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

tin. Je vous quitte à pei-ne, je crois tout per-du, Dé-

*L.H. R.H.*

Musical notation for the third system, including a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

jà j'es-pere au re-tour at-ten-du.

*rall.*

Musical notation for the fourth system, including a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

## Refrain

Oh! com-bien vous res-tez chère à mon coeur!

*a tempo*  
*mp*

Ma tris-te route est au-jour - d'hui sans fleur.

Que de jo-lis rê-ves Ber-cent vos nuits brè-ves!

Soy ez tou-jours aus-si douce à mon coeur.

*poco* - *a* - *poco* - *rit.*