

Mme. A. Flou

**SELECTIONS FROM**  
**LA**  
**Fille de Madame Angot**  
**VOCAL**

On Weekdays at the Market *Legende de la mere Angot.* 3  
 My dear Susette. *QUARRELLING DUET.* *Ah! c'est donc toi.* 3

**INSTRUMENTAL**

<p><b>GALOP.</b>          ARR. BY  <b>Wm. DRESSLER.</b>          3</p>	<p><b>VALSE BRILLIANT.</b>          ARR. BY  <b>Wm. DRESSLER.</b>          5</p>	<p><b>LANCERS.</b>          ARR. BY  <b>Wm. DRESSLER.</b>          5</p>
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MUS-ETR

# LA FILLE DE MADAME ANGOT.

## LANCERS.

Music by CHARLES LECOCQ.

Arranged by W. DRESSLER.

### CHANSON POLITIQUE.

Balance at the corners.

No. 1.

*f* *Ped.* \*

*Ped.* \* *Sva* *Ped.* \* *f* *Ped.* \* *FINE.*

Forward.

*mf*

Cross over.

*Sva*

*Sva* *D.C.*

### LEGEND DE LA MÈRE ANGOT.

Forward and back (in two opposite lines).

No. 2. *f*

1st & 3d time.  
Forward two.

*mf*

Chassez to right and left.

*mf*

### CERTAINEMENT, J'AIME CLAIRETTE.

2d & 4th time.  
Forward two.

*mf*

Chassez to right and left.

(Join hands in two opposite lines.)

*mf*

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### LA REPUBLIQUE À MAINT DÉFAUT.

Ladies chain, or Ladies in centre.

No. 3 A.

### VOUS AVIEZ FAIT DE LA DEPENSE.

Ladies chain, or Ladies in centre.

No. 3 B.

Either of the above can be used for this figure, or both in succession.

VOILA, QU'ON ME REND JUSTICE.

No. 4. *mf*

Right and left.

Lead to the right.

*FINE.* *mf*

Salute. To the left.

Salute. Return to places.

Salute. *rit.* *Da Capo.*

# DUET DE DISPUTE.

Grand chain. (Right and left all around.)

No. 5.  
FINALE.

Musical score for 'No. 5. FINALE.' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes dynamic markings *f* and *f*. The second system includes the instruction *Salute.* and *Sva* (Sustained) with a wavy line above the notes. The piece concludes with the marking *fz* and *FINE.*

One couple promenade around and face outward, the others place themselves behind in order.

Musical score for 'One couple promenade...' in 2/4 time, key of D major. The score is a piano accompaniment starting with a dynamic marking *f*. It features a simple harmonic accompaniment with some melodic lines in the right hand.

Chassez across.

Musical score for 'Chassez across.' in 2/4 time, key of D major. The score is a piano accompaniment with a dynamic marking *f*. It features a simple harmonic accompaniment with some melodic lines in the right hand.

1st & 3d time.  
March. Les Conspireurs.

### LES CONSPIRATEURS.

(Join hands in two  
opposite lines.)

Forward and back.

No. 5 D.S.  $\text{S}$

2d & 4th time.  
March.

(Join hands in two  
opposite lines.)

Forward and back.

No. 5 D.S.  $\text{S}$

