

FOSTER'S MELODIES:

No. 27.

Come with thy  
Sweet Voice again  
SONG

WRITTEN AND COMPOSED BY

Stephen C. Foster.

No. 25. WILLIE WE HAVE MISSED YOU. No. 26. JEANIE WITH THE LIGHT BROWN HAIR.

New York

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Entered according to Act of Congress in 1847 by Firth, Pond & Co. in the Office of the District Court of the Southern District of New York



COME WITH THE ANGELS  
TO THE LEFT

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1854  
MUS-ETR

COME WITH THY SWEET VOICE AGAIN.

Poetry and Music by STEPHEN C. FOSTER.

*Andante cantabile.*

The musical score consists of three systems. The first system is a piano introduction in 6/8 time, marked *Andante cantabile*. It features a treble and bass clef with a key signature of three flats. The piano part includes a *Ped.* (pedal) marking and an asterisk (\*) in the third measure. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "Come with thy sweet voice a - gain, To my heart still dear, Bring not a lan - guage that tells How the light hours roll:".

2908

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La - - - den with soft, soothing pain, Like a tear, like a tear.  
Come with the mu - sic that wells From thy soul, from thy soul.

Bright visions, long van - ished, Round thy mel - o - dies beam: -  
Come not with bright off - - rings, Cold, un - hal - lowed and new:

Lulled in the lap of thy sighs, Let me dream, let me dream. - Come a -  
Bring but thine own gen - tle heart, E - ver true, e - ver true. Come a -

-gain!  
-gain!

*p*

Come with thy sweet voice a - gain!  
Come with thy sweet voice a - gain!

*più mosso.*  
*Ped.*

*p*

*mf*

Come, oh! come a - gain!  
Come, oh! come a - gain!

*p*

Come with thy sweet voice a - gain!  
Come with thy sweet voice a - gain!

*mf*

*p*

