

SHOULD HE UPBRAID,

Sung with great Applause by

MISS AYLLING

at the Apollo Society,

Composed by

HENRY R. BISHOP.

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MODERATO
MA
BRILLANTE.

Flauto.

ff

hr *hr* *hr* *hr* *cres* *mf*

p Flauto.

Should he up-braid, I'll

f *cres.* *ff* *pp* Stacc.

own that he pre - vail , And sing as sweetly as the nightingale

Say that he frown, I'll say his looks I view As morning roses newly

tip'd with dew As morning ro - - ses tip'd with dew .

Say that he frown I'll

say his looks I view As morning ro ses tip'd with dew

pp

As . . . ro - ses tip'd with dew tip'd with dew, As

lr

morn - - - ing roses tip'd with dew .

cres. f *cres. ff*

Say he be mute, I'll answer with a

rf *rf* *rf* *pp*

smile, And dance and play, And wrinkled care be - guile And dance and play

dance and play and wrin - - - - - kled care be - guile

Should he up-braid I'll

ff *pp* Stacc.

own that he prevail And sing as sweetly as the nightin-gale

Say that he frown, I'll say his looks I view As morning roses newly

tip'd with dew I'll dance and play I'll dance and play

cres *mf* *pp*

dance and play dance and play And wrinkled care be -

f *pp*

- guile And care be - guile I'll dance play dance

f *f* *f* *pp*

play dance and play and wrinkled care be - guile I'll dance and

cres mf p mf cres f pp

play I'll dance and play dance and play dance and

3 3

play and wrinkled care beguile and care be - guile I'll dance

mf pp f f f pp

play dance play dance and play and wrinkled care be -

cres f

- guile.

ff rf rf rf