

10th Edition.

"OH RIVER! GENTLE AS A WAYWARD CHILD,  
I SAW THEE 'MID THE MOONLIGHT HILLS AT REST,  
CAPRICIOUS THING, WITH THINE OWN BEAUTY WILD,  
HOW DID'ST THOU STILL THE THROBBING OF THY BREAST?"

(*Mrs. E. Oakes Smith, to the Hudson River*)

LES

## BORDS DU HUDSON

Variations Brillantes

Sur le Theme favori

## "A LIFE ON THE OCEAN WAVE"

Composees et dediees

Aux Demoiselles M<sup>rs</sup> E. H. Hirschell.

Par

CHARLES GROBE.

Op. 42.

Pr. 50 Cts. net.

P. M. G.

Philadelphia, LEE & WALKER 188<sup>th</sup> Chesnut St.  
Successors to GEORGE WILLIG.

Also Published, LA LIBERTE. Var. Cha<sup>z</sup> Grobe.

" " BACHELOR POLKA " "

Entered according to act of Congress in the Year 1846 by George Willig in the Clerk's Office of the District Court of the Eastern District of Penn<sup>a</sup>

H. PRING

## A LIFE ON THE OCEAN WAVE.

Variations by

C. Grobe.

Allegro moderato.

*Introduction.*

*p* *Ped*

cre - - - - - scen - - - - - do. \*

*ff* *Ped*

dimi - - - - - nuen - - - - - do. \*

Allegretto.

*TEMA.*

*p* *cres* *dim* *cre*

cen - - - - - do. *f* *Ped.* \*

*Ped* *sempre* *cre* - - - - - *scen* - - - - - *do* *ff* *Ped* \* *mf* *Ped*

\* *Ped* \* *f* *Ped* \*

Lo stesso tempo.

VAR: 1.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical elements such as dynamics, pedaling, and articulation.

**System 1:** The first system begins with the tempo marking "Lo stesso tempo." and the variation label "VAR: 1.". The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a crescendo (*cres*) and a final flourish marked "8va". The left hand provides harmonic support with chords and single notes. Pedaling is indicated by "Ped" and asterisks (\*).

**System 2:** The second system continues the melodic and harmonic development. It includes a piano (*p*) dynamic marking, a "p leggiero." (piano, lightly) instruction, and a forte (*ff*) dynamic. The right hand has a flourish marked "8va". Pedaling is marked with "Ped" and asterisks.

**System 3:** The third system features a mezzo-forte (*mf*) dynamic and a crescendo (*cres*). The right hand has a flourish marked "8va". Pedaling is marked with "Ped" and asterisks.

**System 4:** The fourth system includes a piano (*p*) dynamic marking and a "Ped marcato il basso." (pedal marked the bass) instruction. The right hand has a flourish marked "8va". Pedaling is marked with "Ped" and asterisks.

**System 5:** The fifth system features a piano (*p*) dynamic marking and a "Ped" instruction. The right hand has a flourish marked "8va". Pedaling is marked with "Ped" and asterisks.

**System 6:** The sixth system concludes the variation with a mezzo-forte (*mf*) dynamic and a crescendo (*cres*). The right hand has a flourish marked "8va". Pedaling is marked with "Ped" and asterisks.

A life on: Var:

Vivace.

VAR: 2.

8va

ff

p scherzando

Ped

Ped

8va

p

Ped

f

Ped

f

cre - scen - do

Ped

f

cre - scen - do.

Ped

p

scherzando.

Ped

cre - scen - do

f

Ped

dim

ff

8va

p scherzando.

Ped

ff

Ped

8va

p

Ped

Ped

Brillante.

VAR: 3

*f* Ped

*ff*

*Ped f*

*ff*

*p* Ped

*Ped*

*f* Ped *leggiere.*

*Ped*

*8va*

*8va*

*Ped*

*\* Ped*

cre - scen - do.

*f* Ped

*ff*

*Ped*

*8va*

*Ped*

*8va*

*pp* *dolcissimo.*

*Ped*

*8va*

*8va*

*8va*

*Ped* poco ritard.

*\* Ped*

cre - scen - do.

*ff*

A life on: Var:

*Ped*

First system of the musical score. It features a grand staff with treble and bass clefs. The music includes triplets and sixteenth-note passages. Pedal markings ('Ped') are present in both staves. Dynamics include *ff* and *f*. An *8va* marking is above the final measure. Asterisks (\*) are placed above certain notes.

Second system of the musical score. It continues the melodic and harmonic development. Pedal markings ('Ped') are used throughout. The tempo/mood is marked *leggiere.* Dynamics include *f*. *8va* markings are present above the final two measures. Asterisks (\*) are used for emphasis.

Third system of the musical score. It includes the lyrics 'cre - scen - do.' written below the treble staff. Pedal markings ('Ped') are present. Dynamics include *f*. Asterisks (\*) are used.

Fourth system of the musical score, labeled 'VAR: 4.' on the left. The tempo is marked 'Andante con grazia.' The time signature changes to 3/8. Dynamics include *mf*. Pedal markings ('Ped') are present. An *8va* marking is above the final measure, which is also marked *pespress.* Asterisks (\*) are used.

Fifth system of the musical score. It continues the variation. Pedal markings ('Ped') are present. Dynamics include *mf*. Asterisks (\*) are used.

Sixth system of the musical score. It includes the tempo marking 'dolce.' The music concludes with a *pp* dynamic. Pedal markings ('Ped') are present. *8va* markings are present above the first two measures. Asterisks (\*) are used.

The musical score is written for piano and includes several systems of music. The first two systems feature vocal lines with lyrics "cre-scen-do" and piano accompaniment with "Ped" (pedal) markings. The third system continues the piano accompaniment with "Ped" markings and dynamic changes like "p", "mf", and "f". The fourth system includes a section marked "leggiere." (light) and "ritarde dim." (ritardando and diminuendo), followed by "a Tempo." (return to tempo). The fifth system features a section marked "p espress." (piano, expressive) and "mf". The sixth system continues the piano accompaniment with "Ped" markings and dynamic changes like "p" and "mf". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

cre- scen- do

Ped

pp

ff

8va

p

Ped

mf

Ped

f

leggiere.

Ped

ritarde dim.

6

a Tempo.

mf

Ped

8va

p espress.

Ped

mf

3

Ped

8va

p

Ped

mf

Ped

Ped

Ped

## FINALE.

Allegro  
non troppo.

The musical score is written for piano and organ. It consists of five systems of music, each with a piano part (treble and bass staves) and an organ part (single staff). The tempo is marked "Allegro non troppo." and the key signature is one sharp (F#).

**System 1:** The piano part begins with a forte (*f*) dynamic and a pedaling instruction (*Ped*). The organ part enters with a piano (*p*) dynamic and also includes a pedaling instruction (*Ped*). Both parts feature eighth-note patterns.

**System 2:** The piano part continues with a crescendo (*cres*) and a mezzo-forte (*mf*) dynamic. The organ part includes a *8va* (octave) marking. Pedaling instructions (*Ped*) are present in both parts.

**System 3:** The piano part features a forte (*f*) dynamic. The organ part includes a *ff* (fortissimo) dynamic. Pedaling instructions (*Ped*) are present in both parts.

**System 4:** The piano part features a forte (*f*) dynamic. The organ part includes a *ff* (fortissimo) dynamic. Pedaling instructions (*Ped*) are present in both parts.

**System 5:** The piano part features a forte (*f*) dynamic. The organ part includes a *ff* (fortissimo) dynamic. Pedaling instructions (*Ped*) are present in both parts.

8va

Ped

*p*

Ped

*p*

Ped scherzando.

8va

Ped

*mf* Ped

*p*

Ped

*cre*

Ped

scen do.

*f*

Ped

*ff*

Ped

Ped

Ped Fine.

Wm. A. L. Davis

Wm. A. L. Davis

Wm. A. L. Davis

Wm. A. L. Davis

Wm. A. L. Davis

Wm. A. L. Davis

Wm. A. L. Davis