

PIANOFORTE



# ALINE=VALSE



PAR

## ALCIDE GIROUX

AUTEUR DE

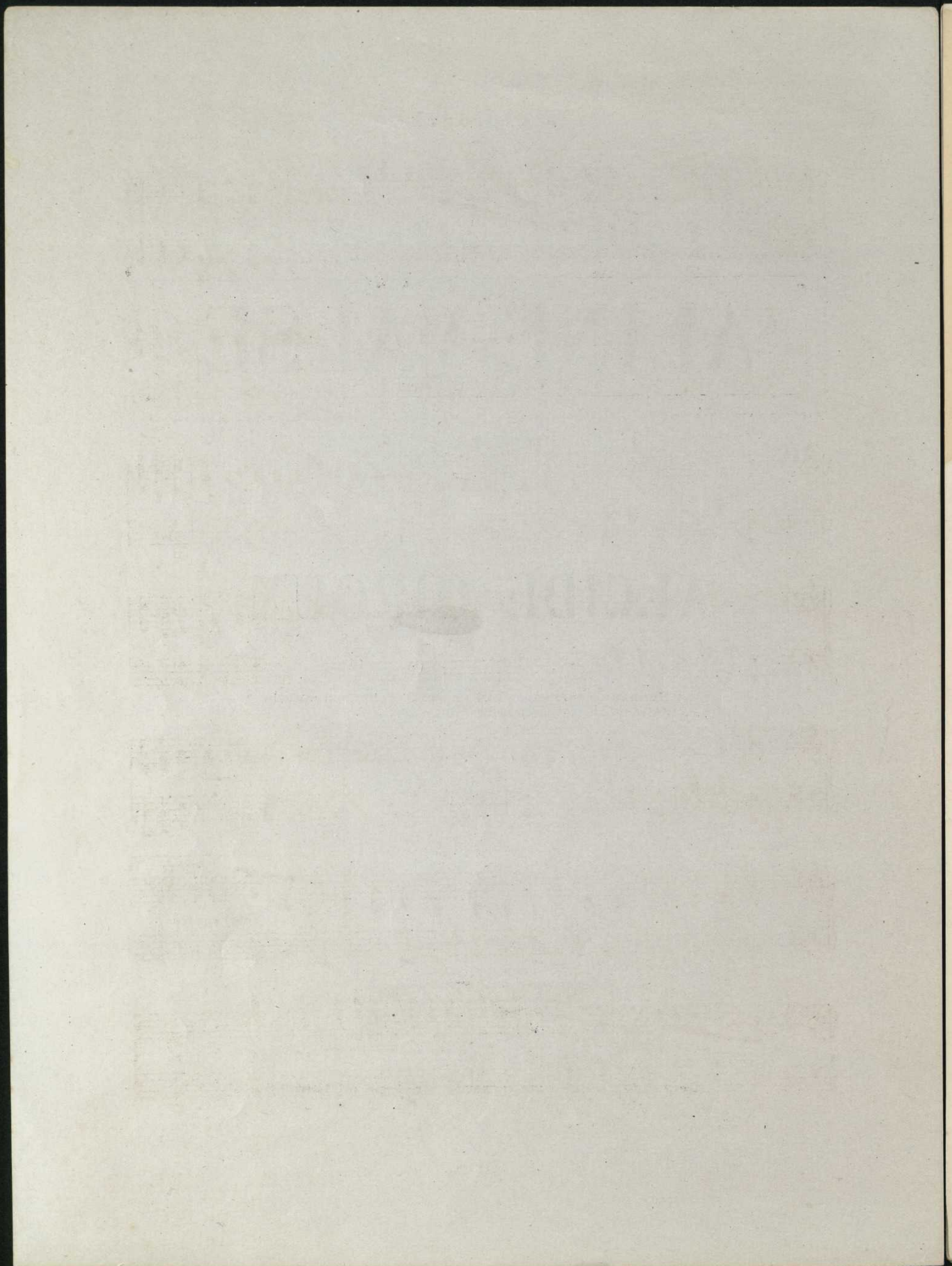
"Honneur aux Braves qui Passent", chanson marche  
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# ALINE VALSE



ALCIDE GIROUX

Auteur de NATIONAL, One-Step - LAURENCIA, March Two-Step  
SOUVENIR, Polka

**ANDANTE**

INTRO. *p Cantabile*

*poco a poco rall.*

**VALSE** *p*

8va.....

The musical score is written for piano and consists of several systems. The first system is the 'INTRO.' section, marked 'ANDANTE' and 'Cantabile', starting with a piano (*p*) dynamic. The second system continues the introduction with a crescendo to forte (*f*). The third system includes the instruction 'poco a poco rall.' and ends with a piano (*p*) dynamic. The fourth system is the beginning of the 'VALSE' section, marked with a piano (*p*) dynamic and an 8va (octave) marking. The fifth system continues the valse with a forte (*f*) dynamic. The sixth system concludes the piece with an 8va marking and a piano (*p*) dynamic.

8va.....

8va.....

*f*

1 7 1 7

This system features a treble clef with a dotted line above it labeled "8va.....". The music begins with a forte (*f*) dynamic. The right hand contains a complex melodic line with slurs and ties, while the left hand provides a steady accompaniment. Fingering numbers 1 and 7 are indicated for the right hand.

I<sup>o</sup> II<sup>o</sup>

*mf* *mf*

This system is divided into two measures by a double bar line. The first measure is marked with a first fingering (I<sup>o</sup>) and the second with a second fingering (II<sup>o</sup>). The dynamic is mezzo-forte (*mf*).

*mf*

8va 8va

This system continues the piece with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The marking "8va" appears twice below the staff.

b.

I<sup>o</sup> II<sup>o</sup>

This system starts with a flat (b.) above the first measure. It is divided into two measures by a double bar line, with first (I<sup>o</sup>) and second (II<sup>o</sup>) fingerings indicated.

8va.....

8va.....

This system features two instances of the "8va....." marking above the treble clef staff, indicating an octave transposition.

*f*

This system continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

8va.....

8va.....

*p* *f*

This system features two instances of the "8va....." marking above the treble clef staff. The dynamic starts piano (*p*) and changes to forte (*f*) later in the system.

Sva..... al Coda

TRIO *mf* *p* AMOROSO

1<sup>o</sup> 2<sup>o</sup> Dal  $\$$  al Coda

CODA

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